

George Shearing Interpretations For Piano Piano Solos

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Includes a cassette of Dick Hyman performing all music! Songs from Oscar Peterson, Bill Evans, Art Tatum, Duke Ellington, Fats Waller, Teddy Wilson, Scott Joplin, and others. Songs include: Azalea Rag * Cuttin' Loose * Ivory Strides * Bouncing in F Minor * Deep Grove and more.

Books in Print

The Piano Quarterly

Music Journal

34 Super Mario Themes Arranged for Solo Piano

Educational Music Magazine. Annual

Seriously Brubeck

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

An updated new edition of Ted Gioia's acclaimed compendium of jazz standards, featuring 15 additional selections, hundreds of additional recommended tracks, and enhancements and additions on almost every page. Since the first edition of The Jazz Standards was published in 2012, author Ted Gioia has received almost non-stopped feedback and suggestions from the passionate global community of jazz enthusiasts and performers requesting crucial additions and corrections to the book. In this second edition, Gioia expands the scope of the book to include more songs, and features new recordings by rising contemporary artists. The Jazz Standards is an essential comprehensive guide to some of the most important jazz compositions, telling the story of more than 250 key jazz songs and providing a listening guide to more than 2,000 recordings. The fan who wants to know more about a tune heard at the club or on the radio will find this book indispensable. Musicians who play these songs night after night will find it to be a handy guide, as it outlines the standards' history and signficance and tells how they have been performed by different generations of jazz artists. Students learning about jazz standards will find it to be a go-to reference work for these cornerstones of the repertoire. This book is a unique resource, a browser's companion, and an invaluable introduction to the art form.

1954: January-June

The Music of Maurice Ravel

If I had you. Stompin' at the Savoy. I'm in the mood for love. When I grow too old to dream. How am I to good. The wang wang blues. Hot lips. At sundown. Runnin' wild

The Encyclopedia of Jazz Theory for All Musicians

Interpretations for Piano

Music Journal Annual

100 golden jazz standards arranged by greats such as Bill Evans, George Shearing, Art Tatum, Teddy Wilson, Dave Brubeck, "Fats" Waller, and Duke Ellington. Titles include: Blue Moon * C Jam Blues * Ebb Tide * I'm in the Mood for Love * Mood Indigo * Satin Doll * Take Five * Who's Sorry Now. Spiral-bound.

You will be amazed at how many jazz pianists have never been heard on the radio or even mentioned in any jazz book!

Musical compositions

New York Magazine

Clarinet method

Piano & Keyboard

Irony and Sound

Pamphlets, leaflets, contributions to newspapers or periodicals, etc., maps

Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting.

After decades of anticipation, Alfred is proud to release the officially licensed, collectible sheet music companion folios to the Super Mario Bros.(tm) video game series. The 34 arrangements in this intermediate-advanced piano edition are note-for-note transcriptions of instantly recognizable melodies beloved by generations of gamers around the globe. From Koji Kondo's "Super Mario Bros.(tm) Ground Background Music" to the New Super Mario Bros.(tm) Wii(tm) themes, the dozens of pieces in this book represent two and a half decades of Nintendo(R) video game favorites. Adding to the fun, graphics from the corresponding games grace each page of the sheet music. Impress friends, family, and audiences of all ages by playing from this magnificent gift for every pianist. Titles: Super Mario Bros.(tm) Ground Background Music * Super Mario Bros.(tm) Underground Background Music * Super Mario Bros.(tm) Underwater Background Music * Super Mario Bros.(tm) Castle Background Music * Super Mario Bros.(tm) Invincible Background Music * Super Mario Bros.(tm): The Lost Levels Ending * Super Mario Bros.(tm) 3 Ground Background Music * Super Mario Bros.(tm) 3 Boss of the Fortress * Super Mario Bros.(tm) 3 Skyship Background Music * Super Mario World(tm) Title * Super Mario World(tm) Castle Background Music * Dr. Mario(tm) Chill * Dr. Mario(tm) Title Background Music * Super Mario Kart(tm) Mario Circuit * Super Mario World(tm) 2 Yoshi's Island(tm) Yoshi's Island(tm) Ground Background Music * Super Mario 64(tm) Main Theme * Super Mario 64(tm) Water Land * Mario Kart(tm) 64 Circuit * Super Mario Sunshine(tm) Dolpic Town * New Super Mario Bros.(tm) Title * New Super Mario Bros.(tm) Giant Background Music * New Super Mario Bros.(tm) Battle Background Music 2 * New Super Mario Bros.(tm) Battle Background Music

Mario Galaxy(tm) Ending Staff Credit Roll * Mario Kart(tm) W

BBC Music Magazine

Billboard

Boys' Life

Super Mario for Piano

Time out & Time further out

Jazz Etudes for Piano

The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.). (Jazz Instruction). A one-of-a-kind book encompassing a wide scope of jazz topics, for beginners and pros of any instrument. A three-pronged approach was envisioned with the creation of this comprehensive resource: as an encyclopedia for ready reference, as a thorough methodology for the student, and as a workbook for the classroom, complete with ample exercises and conceptual discussion. Includes the basics of intervals, jazz harmony, scales and modes, ii-V-I cadences. For harmony, it covers: harmonic analysis, piano voicings and voice leading; modulations and modal interchange, and reharmonization. For performance, it takes players through: jazz piano comping, jazz tune forms, arranging techniques, improvisation, traditional jazz fundamentals, practice techniques, and much more!

Music. Part 5

Catalog of Copyright Entries. Fourth Series

Interpretations for piano

The World's Best Piano Arrangements

Metronome

The Jazz Standards

The Shearing sound is the epitome of sophisticated jazz. Piano solos in this edition, arranged by George Shearing, include: All I Do Is Dream of You * Blue Moon * Moonlight Serenade * The Shadow of Your Smile * On Green Dolphin Street * Tender Is the Night * Friendly Persuasion * What Are You Doing the Rest of Your Life?

Jazz pianist, recording artist, educator, and author Michael Orta provides effective tools to develop and improve your jazz piano solos. Taking the melody and chord changes of standard songs in every jazz musician's repertoire, Michael walks the pianist through the following steps: a familiar melody rephrased so that it swings, two solo choruses on the chord changes, and an analysis of the solo with regard to voice leading, phrase linking, and sequences. For intermediate to advanced pianists with some knowledge of chord scale theory.

The Pianist's Resource Guide

Street scene

Catalog of Copyright Entries. Third Series

Third series

Piano Sheet Music - Original Music by Dave Brubeck

The Encyclopedia Yearbook of Jazz. 1956-

This comprehensive anthology of Dave Brubeck's serious piano works is a must for every Brubeck fan. These dynamic works for the early advanced to advanced player are enveloped within boundaries of romanticism yet remain cutting-edge. Dramatic concert works that effectively showcase Brubeck's compositional genius are: * Glances (a four-movement suite) * Points on Jazz (an eight-part jazz ballet) * Chromatic Fantasy Sonata (a four-movement contemporary sonata with fugue) * Tritonis (a contemporary concert work full of harmonic creativity) * They All Sang Yankee Doodle (theme and variations) * The Salmon Strikes Back. This folio includes numerous photos.

This volume combines The Encyclopedia Yearbook of Jazz (1956) and The New Yearbook of Jazz (1958) to form a single-volume source of information, photographs and opinion. Originally conceived as companion volumes to Leonard Feather's The Encyclopedia of Jazz and, therefore, including over 600 biographies of musicians, these yearbooks also feature material such as: a What's Happening in Jazz section; a Musician's Musicians poll, where jazz greats from Louis Armstrong to Lester Young vote on their favourites; hundreds of photographs; a poll of jazz fans (78.6% disliked rock 'n' roll in 1956); Favourite Versions of Favourite Tunes, where 25 favourite songs are listed along with their best interpretations; contributions written by Benny Goodman, John Hammond and Martin Williams; Meet the Critics - short biographies of 30 of the greatest jazz critics of the time; articles on jazz and classical music, jazz and the other arts, and jazz and the phonograph; and The Best of the Blindfold Test, 1951-1958.

Dick Hyman -- In the Styles of . . . the Great Jazz Pianists

Compendium of Over 2000 Jazz Pianists

Catalog of Copyright Entries

Books and Pamphlets, Including Serials and Contributions to Periodicals

The Encyclopedia Yearbooks Of Jazz

The Starlit Hour

Includes Part 1, Number 1: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - June)

Interpretations for PianoColumbia Pictures Publications

Music Journal Annual Anthology

a school of modern clarinet technic

Book & Cassette

Shellac Stack

A Guide to the Repertoire

An insightful and exquisitely written reconsideration of Ravel's modernity, his teaching, and his place in twentieth-century music and culture.

Catalog of Copyright Entries, Third Series

Piano Music in Print and Literature on the Pianistic Art

The Bimonthly Piano Quarterly

Jazzology