

George Washington Poems For Kids Cisurf

A thorough investigation of how Jane Jacobs's ideas about the life and economy of great cities grew from her home city, Scranton Jane Jacobs's First City vividly reveals how this influential thinker and writer's classic works germinated in the once vibrant, mid-size city of Scranton, Pennsylvania, where Jane spent her initial eighteen years. In the 1920s and 1930s, Scranton was a place of enormous diversity and opportunity. Small businesses of all kinds abounded and flourished, quality public education was available to and supported by all, and even recent immigrants could save enough to buy a house. Opposing political parties joined forces to tackle problems, and citizens worked together for the public good. Through interviews with contemporary Scrantonians and research of historic newspapers, city directories, and vital records, author Glenna Lang has uncovered Scranton as young Jane experienced it and shows us the lasting impact of her growing up in this thriving and accessible environment. Readers can follow the development of Jane's acute observational abilities from childhood through her passion in early adulthood to understand and write about what she saw. Reflecting Jane's belief in trusting one's own direct observation above all, this volume has been richly illustrated with historic and modern color images that help bring alive a lost Scranton. The book demonstrates why, at the end of Jacob's life, her thoughts and conversations increasingly returned to Scranton and the potential for cohesion and inclusiveness in all cities.

Part 1, Group 1: Books, v. 19 : Nos. 124 - 139 (February - March, 1923)

A poetic celebration of lesser-known presidential events and eccentricities.

Children's Catalog of Thirty-five Hundred Books

The Oxford Illustrated Book of American Children's Poems

The Washingtons, Volume 5, Part 1

Learning to Love Language

Lives, Works, Sources

The Giant Book of Poetry

Poetry in Literature for Youth offers teachers, librarians, parents, and students with an instrumental guide for incorporating all forms of poetry into the curriculum. More than 900 annotated entries provide descriptions of books and other resources, including anthologies, classics, various poetry formats, poetry novels, multicultural poetry, performance poetry, teen poetry, poet biographies, and curriculum connections. Lists for building a core poetry collection, along with resources for teaching poetry criticism and writing, electronic poetry resources, booktalks, classroom activities, and lesson plans complement this guide. For anyone interested in knowing about poetry in literature, this is an indispensable guide.

This comprehensive listing and discussion of poetic works supports the standards of all areas of the curriculum, helping librarians and teachers working with kindergarten through middle school students.
* Updates from the first edition include new and different poetry and newer authors than the first edition
* Provides numerous lists of anthologies, poems, and poetic prose and meets national standards and areas within those standards
* Offers lists of bilingual works in Spanish and English and lists of poems representing various cultural groups both in the United States and around the world
* Includes teaching ideas, writing activities, and links for crossing the curriculum

Offers advice and guidelines on how to expand a child's world through books and reading, introducing three thousand teacher-recommended book titles, craft ideas, projects, recipes, and reading club tips.

Poems about the Presidents

Triology: Coins & Coffins

Contemporary American Ethnic Poets

The Congregationalist

Catalog of Copyright Entries. New Series

His Life and Times with 21 Activities

George Washington comes alive in this fascinating activity book that introduces the leader to whom citizens turned again and again—to lead them through eight long years of war, to guide them as they wrote a new Constitution, and to act as the new nation's first executive leader. Children will learn how, shortly after his death in 1799, people began transforming George Washington from a man into a myth. But Washington

was a complex individual who, like everyone, had hopes and fears, successes and failures. In his early 20s, for instance,Washington's actions helped plunge Great Britain and France into war. He later fought for liberty and independence, yet owned slaves himself (eventually freeing them in his will). This book weaves a rich tapestry of Washington's life, allowing kids to connect with his story in 21 hands-on projects based on his experiences and the times in which he lived. Children will learn how to tie a cravat, write with a quill pen, follow animal tracks, sew a lady's cap, plant a garden, roll a beeswax candle, play a game of Quoits, and make a replica of Washington's commander-in-chief flag. The text includes a time line, glossary, websites, travel resources, and a reading list for further study.

A groundbreaking collection from one of our most acclaimed young poets about personal loss and consumer anxiety in the American suburbs. In the wake of the critical success of *The Late Parade* ("poetry as lush as any of Keats's odes," *New York Times Book Review*), Adam Fitzgerald's *George Washington* follows in the documentary poetics tradition of William Carlos Williams's *In the American Grain* and Susan Howe's *My Emily*

Dickinson. These frenetic poems channel the proper names and product placement in the suburban New Jersey memescape of the 1990s. Fitzgerald's catalogs—a world of video games and love songs, entertainment franchises and widespread anomie—seek out the proxies by which millions now live their most intimate experiences, examining everything from sexuality and faith to the spectacles of shopping and mass shootings. The poet's memory may prove as fungible as the once-ubiquitous VHS cassette, but these queer poems form a hypertext archive of life as it's packaged and purveyed. Fitzgerald's "primal vision" (Harold Bloom), so wildly alive in *The Late Parade*, metamorphoses into an exhilarating exploration of Americana's dark origins.

The *Giant Book of Poetry* is an illustrated anthology of over 575 poems, more than 750 pages and over 60 illustrations representing ancient, classical, modern, and contemporary time periods along with a good selection of English translations of world poets. Footnotes include notes on form, definitions for unusual words, and hints on interpretation. The book includes an introduction by the editor and an appendix covering poetry meter, as well as indexes by author, title, subject, source language, and first line. The publisher is also releasing an audio CD version of the book and the book includes an index pointing from each poem to the corresponding audio CD and track, and an index pointing from each audio CD and track to the corresponding poem location in the book.

Lewis and Clark for Kids
1922

Rutherford B., Who Was He?

The Poems of Phillis Wheatley

Poems on Various Subjects, Religious and Moral

Books Kids Will Sit Still for 3

Join Meriwether Lewis and William Clark's Corps of Discovery as they navigate the muddy Missouri River and begin a great adventure set against the background of the vast North American continent. Lewis and Clark for Kids takes children from President Jefferson's vision of an exploratory mission across a continent full of unique plants and animals through their dangerous and challenging journey into the unknown to the expedition's triumphant return to the frontier town of St. Louis. Twenty-one activities bring to life the Native American tribes they encountered, the plants and animals they discovered, and the camping and navigating techniques they used. A glossary of terms and listings of Lewis and Clark sites, museums, and related Web sites round out this comprehensive activity book.

Beautiful verse explores agricultural scientist George Washington Carver's life and many achievements, from his work as a botanist and inventor to his unsung gifts as a painter, musician, and teacher. George Washington Carver was determined to help the people he loved. Born a slave in Missouri, he left home in search of an education, eventually earning his master's degree. When Booker T. Washington invited Carver to start the agricultural department at the all-black-staffed Tuskegee Institute, Carver truly found his calling. He spent the rest of his life seeking solutions to the poverty among landless Black farmers by developing new uses for soil-replenishing crops such as peanuts, cowpeas, and sweet potatoes. This STEAM biography reveals Carver's complex and profoundly devout life.

Alphabetically arranged entries explore the lives and works of seventy-five contemporary poets representing a dozen different ethnic backgrounds.

Children's Catalog

New Chronicles of Rebecca, A Summer in a Cañon, Polly Oliver's Problem, The Birds' Christmas Carol, The Romance of a Christmas Card, Timothy's Quest, The Fairy Ring, Golden Numbers and many more

George Washington and Political Fatherhood

Two Compton Bays

How to Get Your Child to Love Reading

A Life in Poems

This unique collection of Kate Wiggin's most beloved children's books has been designed and formatted to the highest digital standards. Rebecca of Sunnybrook Series: Rebecca of Sunnybrook Farm New Chronicles of Rebecca The Flag-Raising Other Novels: A Summer in a Cañon: A California Story Polly Oliver's Problem: A Story for Girls The Birds' Christmas Carol The Romance of a Christmas Card Timothy's Quest Marm Lisa Mother Carey's Chickens The Diary of a Goose Girl Anthologies: The Arabian Nights: Their Best Known Tales The Talking Bird, the Singing Tree, and the Golden Water The Story of the Fisherman and the Genie The History of the Young King of the Black Isles The Story of Gullnare of the Sea The Story of Aladdin; or, the Wonderful Lamp The Story of Prince Agib The Story of the City of Brass The Story of Ali Baba and the Forty Thieves The History of Codadad and His Brothers The Story of Sinbad the Voyager The Fairy Ring Tales of Wonder Every Child Should Know The Talking Beasts: A Book of Fable Wisdom Fables of Aesop Fables of Bidpai Fables from the Hitopadesa Fables from P. V. Ramaswami Raju Malayan Fables Moorish Fables African Fables Fables from KriLoF Fables from the Chinese Fables of La Fontaine Fables from the Spanish Fables of Gay, Cowper, and others The Story Hour: A Book for the Home and the Kindergarten Golden Numbers: A Book of Verse for Youth The Posy Ring: A Book of Verse for Children Pinafore Palace Kate Douglas Wiggin (1856-1923) was an American educator and author of children's stories, most notably the classic children's novel Rebecca of Sunnybrook Farm. She started the first free kindergarten in San Francisco in 1878 (the Silver Street Free Kindergarten). Kate Wiggin devoted her adult life to the welfare of children in an era when children were commonly thought of as cheap labor.

Fate, these men with forty-three passions, but with one thing in common: a presidential place in America's history. With her gift for unforgettable rhythm and innovative rhyme, Marilyn Singer brings the presidents of the United States to life—from Washington to Obama—and contextualizes them in their time. Illustrations by John Hendrix are full of hilarious wit and refined exuberance, and backmatter enriches the experience with short biographies, quotes by each president, and more.

Soviet literature in general and Soviet children's literature in particular have often been labeled by Western and post-Soviet Russian scholars and critics as propaganda. Below the surface, however, Soviet children's literature and culture allowed its creators greater experimental and creative freedom than did the socialist realist culture for adults. This volume explores the importance of children's culture, from literature to comics to theater to film, in the formation of Soviet social identity and in connection with broader Russian culture, history, and society.

References to Articles Upon Children, Schools, and Libraries

Mr. Bodley Abroad

Children's Literature of the Harlem Renaissance

Voices from the March on Washington

University of the State of New York Bulletin

Discrepancies and Apparitions: The George Washington Poems

An essential work demonstrating the importance of children's literature to the writers of the Harlem Renaissance

An anthology of American poems, arranged chronologically, from colonial alphabet rhymes to Native American cradle songs to contemporary poems.

More than two hundred years after his death, George Washington is still often considered the metaphorical father of the United States. He was first known as the "Father of His Country" during his lifetime, when the American people bestowed the title upon him as a symbolic act of resistance and rebirth. Since then, presidents have stood as paternal figureheads for America, often serving as moral beacons. This book tracks political fatherhood throughout world history, from the idea of the pater patriae in Roman antiquity to Martin Luther's Bible translations and beyond. Often using George Washington as a paradigm, the author explores presidential iconography in the U.S., propaganda and the role of paternal rhetoric in shaping American sociopolitical history—including the results of the 2016 presidential election.

The Endurance of a National Myth

Outlook

The Child's Book of American Biography

Sharecropper's Troubadour

Generation Nine of the Presidential Branch

Retail Catalogue of Standard and Holiday Books

American women have created an especially vigorous and innovative poetry, beginning in 1632 when Anne Bradstreet set aside her needle and picked up her "poet's pen." The topics of American women poets have been various, their images their own, and their modes of expression original. Emily Stipes Watts does not imply that the work of American men and that of American women are two different kinds of poetry, although they have been treated as such in the past. It is her aim, rather, to delineate and define the poetic tradition of women as crucial to the understanding of American poetry as a whole. By 1850, American women of all colors, religions, and social classes were writing and publishing poetry. Within the critical category of "female poetry," developed from 1800 to 1850, these women experimented boldly and prepared the way for the achievement of such women as Emily Dickinson in the second half of the nineteenth century. Indeed at times—for example from 1860 through 1910—it was women who were at the outer edge of prosodic experimentation and innovation in American poetry. Moving chronologically, Professor Watts broadly characterizes the state of American poetry for each period, citing the dominant male poets; she then focuses on women contemporaries, singling out and analyzing their best work. This volume not only brings to light several important women poets but also represents the discovery of a tradition of women writers. This is a unique and invaluable contribution to the history of American literature.

This is the fifth volume of Dr. Justin Glenn's comprehensive history that traces the "Presidential line" of the Washingtons. Volume One began with the immigrant John Washington, who settled in Westmoreland Co., Va., in 1657, married Anne Pope, and became the great-grandfather of President George Washington. It continued the record of their descendants for a total of seven generations. Volume Two highlighted notable family members in the next eight generations of John and Anne Washington's descendants, including such luminaries as General George S. Patton, the author Shelby Foote, and the actor Lee Marvin. Volume Three traced the ancestry of the early Virginia members of this "Presidential Branch" back in time to the aristocracy and nobility of England and continental Europe. Volume Four resumed the family history where Volume One ended, and it contained Generation Eight of the immigrant John Washington's descendants. Volume Five now presents Generation Nine, including more than 10,000 descendants. Future volumes will trace generations ten through fifteen, making a total of over 63,000 descendants. Although structured in a genealogical format for the sake of clarity, this is no bare bones genealogy but a true family history with over 1,200 detailed biographical narratives. These in turn strive to convey the greatness of the family that produced not only The Father of His Country but many others, great and humble, who struggled to build that country. ADVANCE PRAISE "I am convinced that your work will be of wide interest to historians and academics as well as members of the Washington family itself. Although the surname Washington is perhaps the best known in American history and much has been written about the Washington family for well over a century, it is surprising that no comprehensive family history has been published. Justin M. Glenn's The Washingtons: A Family History finally fills this void for the branch to which General and President George Washington belonged, identifying some 63,000 descendants. This is truly a family history, not a mere tabulation of names and dates, providing biographical accounts of many of the descendants of John Washington who settled in Westmoreland County, Virginia, in 1657. . . . Each individual section is followed by extensive listings of published and manuscript sources supporting the information presented and errors of identification in previous publications are commented upon as appropriate." John Frederick Darman, editor of The Virginia Genealogist (1957-2006) and author of Adventurers of Purse and Person "Decades of reviewing Civil War books have left me surprised and delighted when someone applies exhaustive diligence to a topic not readily accessible. Dr. Glenn surely meets that standard with the meticulous research that unveils the Washington family in gratifying detail—many of them Confederates of interest and importance." Robert K. Krick, author of The Smoothbore Volley that Doomed the Confederacy and Stonewall Jackson at Cedar Mountain.

The powerful poems in this poignant collection weave together multiple voices to tell the story of the March on Washington, DC, in 1963. From the woman singing through a terrifying bus ride to DC, to the teenager who came partly because his father told him, "Don't you dare go to that march," to the young child riding above the crowd on her father's shoulders, each voice brings a unique perspective to this tale. As the characters tell their personal stories of this historic day, their chorus plunges readers into the experience of being at the march—walking shoulder-to-shoulder with strangers, hearing Martin Luther King Jr.'s famous speech, heading home inspired.

George Washington for Kids

Instructor

New York State Education Department Bulletin

A Read-aloud Guide

Jane Jacobs's First City

Poetry in Literature for Youth

Poems on Various Subjects, Religious and Moral (1773) is the first book of poetry published by an African American author. Written while Wheatley was a slave in Boston, the collection was published in England. Regarded for her mastery of classical poetic form, Phillis Wheatley earned praise from Voltaire and George Washington. Poems on Various Subjects, Religious and Moral has long been the subject of scholarly work on the history of African American literature, with some critics arguing that Wheatley's poems proved detrimental to the struggle of enslaved African Americans. Whether Wheatley made excuses for slavery or, as some have argued, included subtle critiques of the institution in her writing, her talent and importance to the history of African American literature remain undisputed. Despite her status as a slave, Phillis Wheatley seems to have viewed herself as a blessed individual, a woman for whom life itself was a sign of God's grace, and in whom talent arose in the form of a foreign language. Many of her poems—elegies, odes, and monologues—are aimed at others. Whether in mourning, in praise, or in warning, Wheatley frequently offers her own voice to university students, royalty, God, the muses, and deceased infants. When she does offer glimpses of herself, for instance, in her poem "On Being Brought from Africa to America," she provides a complex perspective on her status as a slave: "'Twas mercy brought me from my Pagan land, / Taught my benighted soul to understand / That there's a God, that there's a saviour too." While her words may seem strange to our modern view of the American institution of slavery, they provide an important historical lens onto the adoption of Christianity by African American slaves, who developed a faith grounded in resistance, hope, and redemption. With a beautifully designed cover and professionally typeset manuscript, this edition of Phillis Wheatley's Poems on Various Subjects, Religious and Moral is a classic of African American literature reimagined for modern readers.

Keep children on the edge of their seats with this guide to captivating read-alouds for grades K through 6. Tips on presentation and references to related titles help you plan effective programs and instill a love of books and reading.

Folk singer and labor organizer John Handcox was born to illiterate sharecroppers, but went on to become one of the most beloved folk singers of the prewar labor movement. This beautifully told oral history gives us Handcox in his own words, recounting a journey that began in the Deep South and went on to shape the labor music tradition.

CHILDREN'S BOOK CLASSICS – Kate Douglas Wiggin Edition: 11 Novels & 120+ Short Stories, Fairy Tales, Fables & Poems for Children (Illustrated)

Poems About Our Presidents

Learning from Scranton, Pennsylvania

John L. Handcox, the Southern Tenant Farmers' Union, and the African American Song Tradition

Presidents' Day Activities

The Poetry of American Women from 1632 to 1945

The 1st ed. includes an index to v. 28-36 of St. Nicholas.

Russian Children's Literature and Culture

Catalog of Copyright Entries

The President's Stuck in the Bathtub

A Guide to the Best Reading for Boys and Girls, Based on Fifty-four Selected Library Lists and Bulletins, Arranged Under Author, Title and Subject, with Analytical Entries for 700 Volumes

George Washington: Poems

Their Journey of Discovery with 21 Activities