

Acces PDF Georges Alexandre  
Dumas

# **Georges Alexandre Dumas**

Alexandre Dumas was best-known for the D'Artagnan romances, including The

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Three Musketeers (1844)  
and The Count of Monte  
Cristo (1846). He is arguably  
France's most famous  
novelist. His fiction has been  
translated into almost a  
hundred languages, and has

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formed the basis for more than 200 motion pictures. 'The Pale Lady' is one of his most enduring short works. LA REINE MARGOT (1845) is a novel of suspense and drama which recreates the

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violent world of intrigue, murder, and duplicity of the French Renaissance. This revised edition of the classic translation of 1846 is richly annotated. An Introduction sets Dumas and his works in

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their literary, historical, and cultural context.

The delights of Dumas' novels are well known. Less known today are his tales of Robin Hood. With pleasure, we present these two old

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works to a new century of readers. English versions of "The Prince of Thieves" and "Robin Hood the Outlaw" have virtually disappeared from bookshelves; they are now edited, corrected, and

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made accessible to the world in print and e-formats, by the Reginetta Press. In this first volume, "The Prince of Thieves," Alexandre Dumas relates his own unique version of Robin

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Hood's origins and upbringing, how Robin was robbed of his heritage, how Robin becomes acquainted with Marian, Little John, Friar Tuck, and the Merrie Men, and the events leading



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up to Robin Hood's life as an outlaw. Alfred Allinson's translation lends enchantingly antique wording, transporting us to the charm of a Sherwood Forest of former, fanciful

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days.

Georges

A Novel

The Black Musketeer

The Grand Banks Café

3 Unabridged Classics

An Intermediate French

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## Reader

Literary superstar.  
Revolutionary. Serial  
philanderer. Alexandre  
Dumas lived an  
extraordinary life. Who  
better to tell his story

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than the man himself? In this first volume of his memoirs, Dumas recounts his early life, from his first memories through to his teenage years. We learn about his time as a

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small-town poacher and then a clerk in Paris. Along the way, he paints a vivid picture of contemporary France, weaving in stories of famous figures, duels and

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romances. "My Memoirs. Volume I" is written with the same verve as Dumas' best novels. So whether you're a history buff or a fan of "The Three Musketeers", there's

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plenty to enjoy here.

Alexandre Dumas

(1802–1870) was a hugely popular 19th century French writer. Born of mixed French and Haitian heritage, Dumas first rose

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to prominence in Paris as a playwright, but later gained international fame with his historical fiction. Often co-authored with other writers, these stories wove together



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swashbuckling adventure, romance, and real events from France's past. Among the best known are "The Three Musketeers", and its sequels "Twenty Years After", and "Le Vicomte de

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Bragelonne: Ten Years Later". Set across four decades, this trilogy follows the rise of the dashing D'Artagnan—from hot-headed soldier to trusted captain under

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Louis XIV. Dumas' other novels include "The Count of Monte Cristo" and "The Black Tulip". His works have been adapted into more than 200 movies, including The Man in the

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Iron Mask starring Leonardo DiCaprio.

The revolution of 1848 has been described as the revolution of the intellectuals. In France, the revolution galvanised

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the energies of major romantic writers and intellectuals. This book follows nine writers through the revolution of 1848 and its aftermath: Alphonse de Lamartine,

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George Sand, Marie  
d'Agoult, Victor Hugo,  
Alexis de Tocqueville,  
Pierre-Joseph Proudhon,  
Alexander Herzen, Karl  
Marx, and Gustave  
Flaubert. Conveying a

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sense of the experience of 1848 as these writers lived it, this fresh and engaging study captures the sense of possibility at a time when it was not yet clear that the Second

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French Republic had no future. By looking closely at key texts in which each writer attempted to understand, judge, criticise, or intervene in the revolution, Jonathan



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Beecher shows how each endeavoured to answer the question posed explicitly by Tocqueville: Why, within the space of two generations, did democratic revolutions

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twice culminate in the  
dictatorship of a  
Napoleon?

GeorgesModern Library

The Horoscope

The queen's necklace

The Three Musketeers

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Or, The Isle of France

George; Or, The Planter of  
the Isle of France

Nineteenth-century  
writer Alexandre Dumas  
(1802-1870), author of

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The Three Musketeers and  
The Count of Monte  
Cristo, has been a  
controversial part of  
the French patrimony,  
and faced various forms  
of racial prejudice in

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France because of his  
biracial ancestry and  
due to being a  
descendant of a slave.  
During the late  
nineteenth century, the  
rise of scientific

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racism and aggressive European imperialism resulted in worldviews supporting European superiority and equated "European" with being "white." Such

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developments complicated perceptions of Dumas as part of the French patrimony. French intellectuals and politicians from the late nineteenth-century

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onward created their own  
imaginative visions of  
what Dumas had  
represented in order to  
employ them  
ideologically to support  
or counter prevailing



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mainstream views of French history and identity. This collection traces the evolution of Dumas's legacy as a controversial symbol of

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France since 1870, as the nation has struggled to deal with colonialism and its aftermath, and increased diversity and globalization.

The first full biography

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of one of the greatest figures of eighteenth-century Europe, known in his time as the "Black Mozart" Virtually forgotten until now, his life is the stuff of

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legend. Born in 1739 in Guadeloupe to a slave mother and a French noble father, he became the finest swordsman of his age, an insider at the doomed court of

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Louis XVI, and, most of all, a virtuosic musician. A violinist, he directed the Olympic Society of Concerts, which was considered the finest in Europe in an

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age of great musicians, including Haydn, from whom he commissioned a symphony, and Mozart, to whom he was often compared. He also became the first Freemason of

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color, embracing the French Revolution with the belief that it would end the racism against which-despite his illustrious achievements-he struggled his whole

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life. This is the life of Joseph Bologne, known variously as Monsieur de Saint-George, the "Black Mozart," and, because of his origins, "the American." Alain Guédé



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offers a fascinating  
account of this  
extraordinary  
individual, whose  
musical compositions are  
at long last being  
revived and whose story

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will never again be forgotten.

In 1844, Alexandre Dumas published *The Three Musketeers*, a novel so famous and still so popular today that it

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scarcely needs  
introduction. Shortly  
thereafter he wrote a  
sequel, *Twenty Years  
After*. Later, toward the  
end of his career, Dumas  
wrote *The Red Sphinx*,

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another direct sequel to  
The Three Musketeers  
that begins a mere  
twenty days afterward.  
Picking up right where  
the The Three Musketeers  
left off, The Red Sphinx

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continues the stories of  
Cardinal Richelieu,  
Queen Anne, and King  
Louis XIII—and  
introduces a charming  
new hero, the Comte de  
Moret, a real historical

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figure from the period.  
Dumas wrote seventy-five chapters of *The Red Sphinx*, but never quite finished it and the novel languished for almost a century. While

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Dumas never completed the book, he had earlier written a separate novella, *The Dove*, that recounts the final adventures of Moret and Cardinal Richelieu. Now

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for the first time in  
one cohesive narrative,  
The Red Sphinx and The  
Dove make a complete and  
satisfying storyline—a  
rip-roaring novel of  
historical adventure,



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heretofore unknown to English-language readers, by the great Alexandre Dumas, king of the swashbucklers.

Tales of Robin Hood by Alexandre Dumas: Book

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One

Virtuoso of the Sword  
and the Bow

The Black Tulip

A Romance of the Reign  
of François II.

Virtuoso, Swordsman,

*Page 50/164*

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Revolutionary: A  
Legendary Life  
Rediscovered  
The Count of Monte  
Cristo, the Three  
Musketeers, and the Man  
in the Iron Mask

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***This carefully crafted ebook: “The Count of Monte Cristo + The Three Musketeers + The Man in the Iron Mask (3 Unabridged Classics)” contains 3 unabridged classic books in one volume and is formatted for your eReader with a functional and detailed table of***

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***contents. The Count of Monte Cristo is an adventure novel by Alexandre Dumas, first published in serial form from August 1844 until January 1846. The story takes place in France, Italy, islands in the Mediterranean, and in the Levant during the historical events of***

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***1815–1838. It begins from just before the Hundred Days period and spans through to the reign of Louis-Philippe of France. The historical setting is a fundamental element of the book. It focuses on a man who is wrongfully imprisoned, escapes from jail, acquires a***

## Acces PDF Georges Alexandre Dumas

***fortune and sets about getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. The Three Musketeers is a novel by Alexandre Dumas, first published in serial***

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***form in 1844. Set in the 17th century, it recounts the adventures of a young man named d'Artagnan after he leaves home to travel to Paris, to join the Musketeers of the Guard. D'Artagnan is not one of the musketeers of the title; those are his friends Athos, Porthos and***



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***Aramis, inseparable friends who live by the motto "all for one, one for all", a motto which is first put forth by d'Artagnan. The Man in the Iron Mask climactically concludes the epic adventures of the three Musketeers. The Man in the Iron Mask is a name given to a prisoner***

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***arrested as Eustache Dauger in 1669 or 1670, and held in a number of jails, including the Bastille and the Fortress of Pignerol. He was held in the custody of the same jailer, Bénigne Dauvergne de Saint-Mars, for a period of 34 years. The possible identity of this man has***

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***been thoroughly discussed and has been the subject of many books, because no one ever saw his face, which was hidden by a mask of black velvet cloth. Alexandre Dumas, père ( 1802 – 1870) was a French writer, best known for his numerous historical novels of high***

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***adventure which have made him the most widely read French author in the world. Prolific in several genres, Dumas began his career by writing plays, which were successfully produced from the first. He also wrote numerous magazine articles and travel books.***

## Acces PDF Georges Alexandre Dumas

***One of the preeminent novels by French writer Alexandre Dumas, this swashbuckling tale follows a group of honorable 17th-century swordsmen who must contend with powerful adversaries scheming against the queen. Determined to join the royal guard, young***

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***d'Artagnan leaves his country home and travels to Paris, where he unintentionally angers Aramis, Athos, and Porthos, the esteemed Three Musketeers. Eventually winning the trust and admiration of the formidable trio of fighters, d'Artagnan joins them in their quest***

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*to thwart the plans of the sinister  
Cardinal Richelieu.*

**WINNER OF THE 2013 PULITZER  
PRIZE FOR BIOGRAPHY** *General  
Alex Dumas is a man almost  
unknown today, yet his story is  
strikingly familiar—because his son,  
the novelist Alexandre Dumas, used*

## Acces PDF Georges Alexandre Dumas

***his larger-than-life feats as inspiration for such classics as The Count of Monte Cristo and The Three Musketeers. But, hidden behind General Dumas's swashbuckling adventures was an even more incredible secret: he was the son of a black slave—who rose***



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***higher in the white world than any man of his race would before our own time. Born in Saint-Domingue (now Haiti), Alex Dumas made his way to Paris, where he rose to command armies at the height of the Revolution—until he met an implacable enemy he could not***

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***defeat. The Black Count is simultaneously a riveting adventure story, a lushly textured evocation of 18th-century France, and a window into the modern world's first multi-racial society. TIME magazine called The Black Count "one of those quintessentially human stories of***

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***strength and courage that sheds light on the historical moment that made it possible." But it is also a heartbreaking story of the enduring bonds of love between a father and son.***

***La Reine Margot***

***All for One and One for All in a***

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***Global France***

***The Man in the Iron Mask***

***Georges by Alexandre Dumas -***

***Delphi Classics (Illustrated)***

***The Count of Monte Cristo***

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One)***

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entangled to create a fast-paced,  
action-packed novel that also  
reflects some facts of that era.

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text of "Georges" from the  
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Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. *The Three Musketeers,*  
*Page 77/164*

## Acces PDF Georges Alexandre Dumas

a Level 5 Reader, is B1 in the CEFR framework. The text is made up of sentences with up to four clauses, introducing present perfect continuous, past perfect, reported speech and second conditional. It is well supported by illustrations,

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which appear regularly. When the young d'Artagnan leaves his home in Gascony with the hope of becoming one of the king's musketeers, it is the start of a wonderful adventure. D'Artagnan soon meets the three musketeers,

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Athos, Porthos and Aramis.

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The Red Sphinx

The Blue Room

My Memoirs. Volume I

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## Le Chevalier D'Harmental GEORGES OR THE ISLE OF FRANCE

*"Rivals Toni Morrison's Song of Solomon as the best novel about the black experience in America since Ellison's Invisible Man" (The*

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*Christian Science Monitor*). Winner of the PEN/Faulkner Award for Fiction and Finalist for the National Book Award Brilliant but troubled historian John Washington has left Philadelphia, where he is employed by a major university, to return to his hometown of Chaneyville, just north

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*of the Mason-Dixon Line. He is there to care for Old Jack, one of the men who helped raise him when he was growing up on the Hill, an old black neighborhood in the little Pennsylvania town—but he also wants to learn more about the death of his father. What he discovers is*

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*that his father, Moses Washington, who was supposedly illiterate, left behind extensive notes on a mystery he was researching: why thirteen escaped slaves reached freedom in Chaneyville only to die there, for reasons forgotten or never known at all. A story of personal discovery and*

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*historical revelation, The  
Chaneyville Incident explores the  
power of our pasts. Based in part on  
actual events, this extraordinary  
novel was described by the Los  
Angeles Times as "perhaps the most  
significant work by a new black male  
author since James Baldwin dazzled*

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*in the early '60s with his fine fury," and placed David Bradley in the front ranks of contemporary American authors.*

*Alexandre Dumas, author of The Three Musketeers, The Count of Monte Cristo, and The Man in the Iron Mask, is the most famous*

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*French writer of the nineteenth century. In 2002, his remains were transferred to the Panthéon, a mausoleum reserved for the greatest French citizens, amidst much national hype during his bicentennial. Contemporary France, struggling with the legacies of*



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*colonialism and growing diversity, has transformed Dumas, grandson of a slave from St. Domingue (now Haiti), into a symbol of the colonies and the larger francophone world in an attempt to integrate its immigrants and migrants from its former Caribbean, African, and Asian*

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*colonies to improve race relations and to promote French globality. Such a reconception of Dumas has made him a major figure in debates on French identity and colonial history. Ten years after Dumas's interment in the Panthéon, the time is ripe to re-evaluate Dumas within*

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*this context of being a representative of la Francophonie. The French re-evaluation of Dumas, therefore, invites a reassessment of his life, works, legacy, and previous scholarship. This interdisciplinary collection is the first major work to take up this task. It is unique for*

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*being the first scholarly work to bring Dumas into the center of debates about French identity and France's relations with its former colonies. For the purposes of this collection, to analyze Dumas in a "francophone" context means to explore Dumas as a symbol of a*

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*"French" culture shaped by, and inclusive of, its (former) colonies and current overseas departments. The seven entries in this collection, which focus on providing new ways of interpreting The Three Musketeers, The Man in the Iron Mask, The Count of Monte Cristo, and Georges, are*

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*categorized into two broad groups. The first group focuses on Dumas's relationship with the francophone colonial world during his lifetime, which was characterized by the slave trade, and provides a postcolonial re-examination of his work, which was impacted profoundly by his status as*

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*an individual of black colonial descent in metropolitan France. The second part of this collection, which is centered broadly around Dumas's francophone legacy, examines the way he has been remembered in the larger French-speaking (postcolonial) world, which includes metropolitan*

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*France, in the past century to explore questions about French identity in an emerging global age. Documents the story of the famous courtesan who was a muse and mistress to such figures as Alexandre Dumas and Franz Liszt, tracing her upbringing in Normandy and her*



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*reinvention in Paris before becoming  
one of the most adored women in  
1840s France.*

*Glory, Revolution, Betrayal, and the  
Real Count of Monte Cristo (Pulitzer  
Prize for Biography)*

*Writers and Revolution*

*The Castle of Eppstein*

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*Maigret and the Hotel Majestic*

*The Vampire Count of Monte Cristo*

*The Girl Who Loved Camellias*

**1815 - Marseille Edmond  
Dantes is young, in love with  
the beautiful Mercedes, and  
has just been named the**

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**captain of the merchant vessel, Pharaon. It seems as if there is nothing but happiness and prosperity in the young man's future. Unfortunately, Edmond's success has brought jealous**

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**enemies. Danglars wants his career and Fernand wants his fiancée. The two conspire against Edmond and frame him for treason. He is brought before Prosecutor deVillefort, who**

## Acces PDF Georges Alexandre Dumas

**recognizes his innocence. Unfortunately, the Prosecutor is a man with his own secrets and he fears that freeing Edmond could bring them to light. He convicts Edmond and has**

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**him imprisoned in a  
dungeon from which no man  
has ever escaped. 1830 -  
The Chateau d'If: After  
fifteen years in his tiny cell,  
Edmond has nearly lost his  
sanity. Then he meets a**

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**fellow prisoner, the brilliant scholar and mystic Abbe Faria. The two become close and Faria teaches Edmond languages, science, philosophy, and sorcery. Using his occult skills of**

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**divination, he reveals the  
conspiracy. Faria hopes the  
revelation will give Edmond  
a sense of peace but instead  
it fires his desire for  
vengeance. When Faria falls  
ill and dies, Edmond breaks**



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**his promise to his friend and turns to the darkest form of magic. He makes a pact with an unspeakable entity to help him escape and give him the power to destroy his enemies. Edmond Dantes**

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**dies in the Chateau d'If and  
is reborn as a vampire, an  
undead creature who  
hungers for revenge as  
much as he thirsts for blood.  
1838 - Paris: The wealthy  
and mysterious Count of**

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**Monte Cristo arrives in Paris. He is an eccentric who is never seen eating or drinking and refuses to venture out in the daylight. Rumors abound that the Count is a vampire, but this**

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**only adds to the charismatic stranger's mystique. He becomes the center of Parisian society, seducing the entire city with his charm... including all of Edmond Dantes' enemies.**

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**Things have changed in the years since Edmond was framed, and his enemies have prospered. Danglers is now a banker and one of the richest men on the continent; deVillefort is the**

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**highest legal official in  
France; worst of all,  
Fernand--now a general and  
a war hero--is married to  
Mercedes. The Count plays a  
dangerous game, turning his  
dark arts to the destruction**

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**of these powerful men, and even their innocent children are caught up in his byzantine schemes. Will the innocent perish along with the guilty? And what of Edmond Dantes? Will he find**

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**redemption, or will he be swept up and destroyed by the very forces he has invoked?"**

**Discover the real story behind Disney's latest blockbuster adaptation The**



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**Nutcracker and the Four  
Realms, and the iconic  
Nutcracker Christmas ballet,  
as told by Alexandre Dumas  
'How could you imagine,  
silly child, that this toy,  
which is made of cloth and**

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**wood, could possibly be  
alive?’ The nutcracker doll  
that mysterious Godfather  
Drosselmeyer gives to little  
Marie for Christmas is no  
ordinary toy. On Christmas  
Eve, as the clocks strike**

## Acces PDF Georges Alexandre Dumas

**midnight, Marie watches as  
the Nutcracker and her  
entire cabinet of playthings  
come to life and boldly do  
battle against the evil  
Mouse King and his armies.  
But this is only the start of**

Acces PDF Georges Alexandre  
Dumas

**the tale. Read on for  
enchantment and  
transformation; enter a  
world by turns fantastical  
and sinister, a kingdom of  
dolls and spun-sugar  
palaces, and learn the true**

Acces PDF Georges Alexandre  
Dumas

**history of the brave little  
Nutcracker.**

**This work has been selected  
by scholars as being  
culturally important, and is  
part of the knowledge base  
of civilization as we know it.**

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**important part of keeping  
this knowledge alive and  
relevant.**

**The Black Count  
Dumas' Georges  
The Chevalier de Saint-  
Georges**

Acces PDF Georges Alexandre  
Dumas

**Consuelo**

**Hergé, Son of Tintin**

**The Pale Lady (Fantasy and  
Horror Classics)**

**Ho for the good green wood! Ho  
for brave Robin Hood! The  
adventures that flowed from the**

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**pen of Alexandre Dumas are well loved. Less known today are his tales of Robin Hood. It is our pleasure to provide these two old works to a new public: readers of the 21st Century. English versions of "The Prince of**

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Maigret series. It was indeed a  
photograph, a picture of a  
woman. But the face was  
completely hidden, scribbled all  
over in red ink. Someone had  
tried to obliterate the head,**

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**touched. A pair of large breasts. A light-coloured silk dress, very tight and very low cut. Sailors don't talk much to other men, especially not to policemen. But after Captain Fallut's body is found floating near his trawler,**

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