

Read Online
Gertrude Stein

Gertrude Stein

The second in a two-volume set furnishes Stein's later literary masterpieces, including Stanzas in Meditation, Lectures in

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America, and The Geographical History of America, and details her relationship with Picasso and the public figures that inspired her works.

The first in a two-volume set of works

Read Online Gertrude Stein

**combines fiction
with the
author's
personal
experiences in
Paris and
includes the
play Four Saints
in Three Acts
and Lifting
Belly, in which
she documents
her wonderful
relationship**

Read Online
Gertrude Stein

with Alice B.
Toklas.

Toklas—the true
power behind the
throne.

Following
Gertrude Stein's
efforts
throughout her
life to shift
the focus from
her personality
to her writing,
these essays

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focus on her
primary texts,
including
novels, plays,
lectures, and
poetry.

Contributors to
this collection
draw on interdis
ciplinary
backdrops to
enrich and
complicate how
we might read,

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Gertrude Stein

understand, and
teach Stein's
writing.

The World Is
Round

Wars I Have Seen
Gertrude and Leo
Stein

Selected
Writings of
Gertrude Stein

The Gertrude
Stein Reader
Everybody who

Read Online
Gertrude Stein

was Anybody

After the
Second World
War Gertrude
Stein asked a
friend's support
in securing a
visa for Richard
Wright to visit
Paris. "I've got
to help him, she
said. You see,

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we are both members of a minority group." The brief, little-noted friendship of Stein and Wright began in 1945 with a letter. Over the next fifteen months, the two kept up a lively

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correspondence
which
culminated in
Wright's visit to
Paris in May
1946 and ended
with Stein's
death a few
months later.
Gertrude Stein
and Richard
Wright began

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their careers as
marginals
within
marginalized
groups, and
their desire to
live peacefully
in unorthodox
marriages led
them away from
America and
into permanent

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exile in France.
Still the obvious
differences
between them-
in class, ethnic
and racial
origins, and in
artistic
expression-beg
the question:
What was there
to talk about?

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This question
opens a window
onto each
writer's
meditations on
the influence of
racial, ethnic,
national origins
on the formation
of identity in a
modern and
post-modern

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world. The intuitive and intellectual affinities between Stein and Wright are illuminated in several works of non-fiction. Stein's Paris France and Wright's Pagan

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Spain are meditations on expatriation and creativity. Their so-called homecoming narratives-Stein's *Everybody's Autobiography* and Wright's *Black Power* --examine

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concepts of
racial and
national identity
in a post-
modernist
world.

Respectively in
Lectures in
America and
White Man,
Listen! Stein
and Wright

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outline the ways in which the poetics and politics of modernism are inextricably bound. At the close of the twentieth century the meditations of Stein and

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Wright on the protean quality of individual identity and its artistic, social, and political expression explore the most prescient and pressing issues of our time and

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beyond. M. Lynn Weiss is an assistant professor of English and African-American literature at Washington University. A delightful introduction to one of the most

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influential
figures of twentieth-century art
and literature.

Here's an
insider's tour of
the lives of
Gertrude Stein
and her partner,
Alice B. Toklas,
amusingly
addressed

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directly to the reader (“The next time you go to Paris ...”). It explores Gertrude and Alice’s art collection, their famous writer and artist friends and even their dog,

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Basket. It also describes how Gertrude's book The Autobiography of Alice B. Toklas was not about Alice, but more about Gertrude herself! A celebration of

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creativity and
the creative
process, this
innovative and
readable
biography
champions two
women who
dared to live
unconventional
lives. Poems,
paintings and

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Gertrude Stein

Paris come to
life in this
enchanted
book.

Reviews the life
of the expatriate
American writer
and art
collector, her
relationships
with friends,
family, and

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Gertrude Stein

fellow artists,
and her impact
on twentieth
century art and
literature

The first of
Gertrude Stein's
publications,
this accessible
1909 volume
was an
experiemntal

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work for its time and established the author's reputation as a master of language and a voice for women. In three separate tales, Stein invests the lives of three working class

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women with
extraordinary
insights into
race, sex,
gender, and
other feminist
issues.

A Play
Body, Text,
Gnosis
Reading
Gertrude Stein

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Gertrude Stein

Correspondence
Gertrude Stein
and Richard
Wright

*Devoted, eccentric,
and compelling,
Gertrude and Leo
Stein were constant
companions, from
childhood to
adulthood, until,*

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finally, they spoke no more. Americans, expatriates, and virtually orphans, they lived together for almost forty years, collaborating in one of the great artistic and literary adventures of the twentieth century. Sister Brother tells the story of that adventure

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and relationship. With a personality that drew people toward her?regardless of what they thought of her inventive, hermetic prose?Gertrude Stein dazzled and perplexed. Enigmatic, intelligent, and self-absorbed, Leo also dazzled but in his own

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way. One of the crucial figures in Gertrude's early years, he was the original guiding spirit of the famed salon at 27 rue de Fleurus, which continued for almost two decades. From her early days as a medical student to her first days in Paris, Gertrude was

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*passionately driven
toward the career in
which she
distinguished herself,
demanding
appreciation as an
exceptional writer
who knew precisely
what she intended.
This book shows how
Gertrude slowly
struggled with what
became a unique*

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voice?and why her brother spurned it. ø With its wealth of new and rare material, its reconstruction of Leo?s famed art collection, and its array of characters?from Bernard Berenson to Pablo Picasso?this biography offers the first glimpse into the

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smoldering sibling relationship that helped form two of the twentieth century's most unusual figures.

“You are, of course, never yourself,” wrote Gertrude Stein (1874–1946) in Everybody’s Autobiography.

Modernist icon Stein wrote many pseudo-

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*autobiographies,
including the well-
known story of her
lover, The
Autobiography of
Alice B. Toklas;but in
Lucy Daniel's
Gertrude Stein the pen
is turned directly on
Stein, revealing the
many selves that
composed her
inspiring and*

Read Online Gertrude Stein

captivating life.

Though American-born, Stein has been celebrated in many incarnations as the embodiment of French bohemia; she was a patron of modern art and writing, a gay icon, the coiner of the term “Lost Generation,” and the hostess of one of the

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most famous artistic salons. Welcomed into Stein's art-covered living room were the likes of Picasso, Matisse, Hemingway, and Pound.

But—perhaps because of the celebrated names who made up her social circle—Stein has remained one of the most recognizable

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and yet least-known of the twentieth-century's major literary figures, despite her immense and varied body of work. With detailed reference to her writings, Stein's own collected anecdotes, and even the many portraits painted of her, Lucy Daniel

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discusses how the legend of Gertrude Stein was created, both by herself and her admirers, and gives much-needed attention to the continuing significance and influence of Stein's literary works. A fresh and readable biography of one of

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the major Modernist writers, Gertrude Stein will appeal to a wide audience interested in Stein's contributions to avant-garde writing, and twentieth century art and literature in general.

The Autobiography of Alice B. Toklas was written in 1933 by

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Gertrude Stein in the guise of an autobiography authored by Alice B. Toklas, who was her lover. It is a fascinating insight into the art scene in Paris as the couple were friends with Paul Cezanne, Henri Matisse and Pablo Picasso. They begin

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*the war years in
England but return to
France, volunteering
for the American Fund
for the French
Wounded, driving
around France,
helping the wounded
and homeless. After
the war Gertrude has
an argument with T. S.
Eliot after he finds
one of her writings*

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inappropriate. They become friends with Sherwood Anderson and Ernest Hemingway. It was written to make money and was indeed a commercial success. However, it attracted criticism, especially from those who appeared in the book and didn't like the way

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Gertrude Stein

they were depicted.
Selected Writings of
Gertrude Stein Vintage
A Biography of
Gertrude Stein
Gertrude Stein and
Wallace Stevens
The Storied Life of
Gertrude Stein and
Alice B. Toklas
Returning to the
Writing of Gertrude
Stein

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Gertrude Stein

Selections

Gertrude Stein, as a college student at Radcliffe and a medical student at Johns Hopkins Medical School, was a privileged woman, but she was surrounded by women who were trapped by poverty, class, and race into lives that offered little choice. Her

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portraits of Anna and Lena are examples of realistic depictions of immigrant women who had no occupational choice but to become domestic workers. This collection of documents from the history of women's suffrage, medical history, modernist art, and literature enables readers to see how

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radical Stein's subject was.

"One of the best introductions to Gertrude Stein's work I've ever read. Joan Retallack's research is thorough and impressive, and she has done an outstanding job of assembling a valuable and interesting collection of Stein's writings."--Hank Lazer,

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author of Lyric & Spirit
"This exquisitely edited volume of Gertrude Stein's writings is far more informative than the usual 'selected works.' Out of the immense opus that Stein produced over a long and prolific career, Joan Retallack has chosen telling pieces, so as to show both the extraordinary thematic,

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generic, and stylistic variety, and the coherence of her life's work. Meanwhile, Retallack's delightful and informative introduction can stand on its own as a luminous contribution to our understanding of Gertrude Stein's work and her place in literary history. The fascinating documents that end the

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book can be regarded as the sweet at the end of a fully satisfying and memorable experience.

This is an essential book for both new and long-term discoverers of the wonder of Gertrude Stein's writings."--Lyn Hejinian, author of The Language of Inquiry
"Retallack's illuminating introduction is a vital

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*contribution to our
knowledge of Stein,
revelatory of such
issues as racism while
viewing Stein's presence
on the page and in the
ear as performative
play that creates a
sensual apprehension of
a new time (a perception
of the activity of
happiness). The
selections and
introduction*

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demonstrate how Stein changed reading and perceiving."--Leslie Scalapino, author of It's go in horizontal Reading Gertrude Stein traces the evolution of the mind and art of Gertrude Stein from Three Lives through The Making of Americans to Tender Buttons. In a series of close readings, Lisa

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Ruddick shows how Stein, whom she regards as the first truly modern writer in English, absorbed the influence of several of the major thinkers of her day (particularly William James and Freud), and then developed unique perspectives of her own original language and culture.

Read Online Gertrude Stein

The author describes her friendship with Picasso, traces the artist's life and career, and analyzes his approach to painting Paris France

Charmed Circle

A Portrait in Poems

Matisse, Picasso, and

Gertrude Stein, with

Two Shorter Stories

Three Lives

Content with the

Read Online Gertrude Stein

Example

Gertrude Stein
Remembered, a
collection of
memoirs by twenty
people who knew
her well, adds
invaluable details to
our view of Stein as
a writer and woman.
The recollections,
some previously
unpublished, cover

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the entire span of her career: from her time as an undergraduate at Radcliffe College to her extraordinary years as a writer in Paris from 1903 through 1946.

Among the memoirists are novelists Sherwood Anderson and

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Thornton Wilder,
bookseller Sylvia
Beach, Russian
painter Pavel
Tchelitchew,
journalists T. S.
Matthews, Therese
Bonney, and Eric
Sevareid, and
photographers Carl
Van Vechten and
Cecil Beaton. The
composite portrait

Read Online Gertrude Stein

that emerges is of a complex, sometimes contradictory, always fascinating woman. Gertrude Stein Remembered is a kaleidoscopic view of Stein that perfectly suits this protean champion of modern literature and the avant-garde.

Read Online Gertrude Stein

"An Ahmanson-Murphy fine arts book"--P. [4] of cover.

"Dès 1904, Gertrude Stein (1874-1946) découvre et révèle Picasso, Matisse, Braque, Hemingway. Avec sa compagne Alice Toklas, rue de Fleurus, puis rue

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Madame, elle accueille tout ce que Paris compte d'écrivains, de peintres et aussi de photographes, notamment Man Ray, Cecil Beaton ou Carl Van Vechten, à qui elle confie de rares plans posés d'une intimité scénarisée.

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Voici comment elle se voit. Un regard singulier sur l'art de photographier commenté par Gertrude Stein elle-même."--Page 4 of cover.

From her early classic *Three Lives* to her best-selling *Autobiography of Alice B. Toklas* to

Read Online Gertrude Stein

Brewsie and Willie,
a loving tribute to
the G.I.s who
adored her,
Gertrude Stein's
work was among
the most
controversial of the
modernist
movement. While
including
quintessential
pieces on Stein by

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Carl Van Vechten, William Carlos Williams, and Katherine Anne Porter, this guide to her critical reception also includes previously obscure estimations from contemporaries such as H. L. Mencken, Mina Loy, and Conrad Aiken.

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While previous collections of Stein criticism typically reprint commentary by her most ardent supporters, this book reconstructs Stein's precarious position in the eyes of her critics and thus chronicles the reception of her works.

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Everybody's
Autobiography
The Poetics and
Politics of
Modernism
The Great American
Pioneer of Avant-
garde Letters
Gertrude Stein and
Company
Pablo Picasso,
Gertrude Stein
The Letters of

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Gertrude Stein and
Thornton Wilder

A memoir of the
Nazi

occupation—and
the Allied

liberation—of
France, from

the iconic
author of

Tender Buttons
and The

Autobiography

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of Alice B.
Toklas Intimate
friends of
Gertrude Stein,
aware of her
indomitable
courage and res
ourcefulness,
were not at all
surprised when
she emerged
unscathed from
the Nazi

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occupation of
France, her
Picasso
collection
intact and her
poodle, Basket,
wagging his
tail
contentedly at
her heels. But
Stein had her
full share of
troubles and

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excitement in those four years, and it is this unbelievable period that she documents in full in this most graphic and revealing of all her books. Written in longhand

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under the very
noses of the
Nazis, Wars I
Have Seen is
the on-the-spot
story of what
the people of
France endured.
From the early
days, in which
Stein was more
concerned with
foraging food

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for her dogs
than with the
fate of
democracy, to
the coming of
the Americans,
which gave her
the thrill of a
lifetime, Stein
depicts the
heroic exploits
of the French
Resistance

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fighters and
the excitement
of the battle
for liberation
with all of her
signature
literary
panache.

The "Portrait
of Gertrude
Stein "was the
first major
work by Pablo

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Picasso to enter The Metropolitan Museum of Art, bequeathed by Stein herself in 1946. A century after it was painted, this portrait remains one of the most powerful images

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of early-20th-century modernism. What was to be a lifelong friendship was but a few months old in the spring of 1906, when Picasso began his portrait of Stein. He was

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24 years old at the time and she was 32, and both of their careers were at a critical stage. This engaging book recounts the extraordinary circumstances that led to Stein's first

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posing session
and argues that
the portrait
played a key
role not only
in Picasso's
work as a
painter but
also in his
subject's
creative life,
as he became,
in turn, the

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subject of
several of
Stein's
literary
portraits.

Matched only by
Hemingway's A
Moveable Feast,
Paris France is
a "fresh and
sagacious" (The
New Yorker)
classic of

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prewar France
and its
unforgettable
literary
eminences.

Celebrated for
her innovative
literary
bravura,

Gertrude Stein
(1874-1946)

settled into a
bustling Paris

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at the turn of
the twentieth
century, never
again to return
to her native
America. While
in Paris, she
not only
surrounded
herself
with—and
tirelessly
championed the

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careers of—a remarkable group of young expatriate artists but also solidified herself as "one of the most controversial figures of American letters" (New York Times). In

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Paris France (1940)—published here with a new introduction from Adam Gopnik—Stein unites her childhood memories of Paris with her observations about everything from

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art and war to
love and
cooking. The
result is an
unforgettable
glimpse into a
bygone era, one
on the brink of
revolutionary
change.

Letters trace
the friendship
between Stein

Read Online Gertrude Stein

and Wilder from
late 1934 until
Stein's death
in 1946

A Gertrude
Stein Companion
An Annotated
Critical
Bibliography
Her Life and
Work
Picasso
Gertrude Stein

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and a Companion
Sister Brother
Stein's most famous
work; one of the
richest and most
irreverent
biographies ever
written.

Pablo
Picasso(1881–1973)
is the colossus of
20th Century art,

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legendary for his gargantuan capacities for both consuming life and producing art.

Gertrude Stein(1874–1946) was an art critic, one of the first collectors of Cubism, and author of *The Autobiography of*

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Alice B. Toklas.

"This collection, a retrospective exhibit of the work of a woman who created a unique place for herself in the world of letters, contains a sample of practically every period and every manner in Gertrude Stein's

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career. It includes
The Autobiography
of Alice B. Toklas in
its entirety; selected
passages from The
Making of
Americans;
"Melanctha" from
Three Lives;
portraits of the
painters Cezanne,
Matisse, and

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Picasso; Tender Buttons; the opera Four Saints in Three Acts; and poem, plays, lectures, articles, sketches, and a generous portion of her famous book on the Occupation of France, Wars I Have Seen.

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Reviews Stein's life and times, discusses her major works, and looks at important themes in her fiction and poetry

Five Stories

The Critical

Response to

Gertrude Stein

Gertrude Stein

Remembered

Read Online Gertrude Stein

Seeing Gertrude
Stein

The Notebooks of
Gertrude Stein

Picasso and Gertrude
Stein

Gertrude Stein is
a seminal figure
in modern and
postmodern
literature, yet
her work is not

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easily defined
and has had both
fierce supporters
and equally
fierce detractors.
In a series of
linked essays,
How Reading Is
Written
considers a set
of questions
associated with

Read Online Gertrude Stein

reading Gertrude Stein today. In particular, how can we read a body of work that is largely resistant to conventional and interpretation-based models of literary criticism? The

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book is
structurally and
conceptually an
index to Stein ' s
poetics, and it
considers Stein
alongside other
writers and
thinkers, and
across
discourses of
philosophy,

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science, queer
theory, and
literary criticism.
Like Charles
Olson ' s Call Me
Ishmael and
Susan Howe ' s
My Emily
Dickinson, How
Reading Is
Written joins a
tradition of

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books by poets
about the writers
who have
intensely figured
into their
conception of
poetry. Astrid
Lorange
recovers
previously
overlooked
critical work on

Read Online Gertrude Stein

Stein and aims to
construct a new
intellectual
episteme for
Stein ' s
work—one that
connects with
contemporary
contexts as well
as repositions
Stein in her
moment of

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transnational
modernism.
Avant-garde
Paris comes to
life in this
"meticulous and
loving
reconstruction of
the period" (The
New York Times
Book Review)
On almost every

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Saturday of the
first half of the
twentieth
century,
Gertrude Stein
would open her
door to the likes
of Picasso and
Matisse,
Hemingway and
Fitzgerald,
Cocteau and

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Apollinaire,
welcoming them
into a salon alive
with vivid avant-
garde paintings
and sparkling
intellectual
conversation. In
Charmed Circle,
James R. Mellow
has re-created
this fascinating

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world and the complex woman who dominated it. His engaging narrative illuminates Stein's writing—now celebrated along with the work of such literary giants as Joyce

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and Woolf—including her difficult early periods, which adapted cubism and abstraction to the written word. Rich with detail and insight, it conveys both the serene rhythms

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of daily life with her devoted partner, Alice B. Toklas, and the radical pulse and dramatic upheavals of her exciting era. Spanning the years from 1903, when Stein first arrived in Paris,

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to her final days at the end of the Second World War, *Charmed Circle* is a penetrating and lively account of a writer at the heart of modernity. Three early experimental

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pieces involving such stylistic devices as repeated variations on a limited set of sentences and phrases, and "word portraits." Also includes "A Long Gay Book" and "Many, Many

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Women."

This book traces the presence of the theater, both as an abstract concept and a literal space, in the plays and poetry of Gertrude Stein and Wallace Stevens as it

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attempts to explain the parallel depictions of consciousness that are found in both authors' work. Literary modernists inherited a self that was fallible, a self that was

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seen as an ultimately failed gesture of expression, and throughout much modern literature is a sense of disillusionment with more traditional notions of

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selfhood. As more conventional ways of thinking about consciousness became untenable, so too did conventional models of artistic expression. This book shows how

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Stein and Stevens provide powerful examples of this modern attempt to stage the new subject.

How Reading Is
Written

Man Ray, Van
Vechten, Cecil
Beaton

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Gertrude Stein

The
Performance of
Modern
Consciousness
Gertrude Stein
extraordinary
portraits
Gertrude Stein:
Writings
1903-1932 (LOA
#99)
Primary Stein

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A comprehensive literary guide that brings together a wide variety of source materials and original essays. Helps make Stein's unique creative vision accessible to general readers and students. Includes a descriptive alphabetical catalog of her major publications, an annotated bibliography

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of Stein criticism, and a biographical dictionary of friends and enemies. Essential. Annotation copyrighted by Book News, Inc., Portland, OR.

Biography of Gertrude Stein, the writer, art collector and important figure in the literary movement, in both France and America, in the 1920's.

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"Alice B. Toklas wrote hers and now everybody will write theirs." In 1933 Gertrude Stein's *The Autobiography of Alice B. Toklas* skyrocketed to the top of the bestseller lists, and the author found herself a celebrity. *Everybody's Autobiography* is the very Steinian account of her soul-satisfying

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Gertrude Stein

next five years in France, England, and America, where she made a triumphant tour of the country. Here are Stein's devastating analyses of some of the major figures of the day whom she met—among them Dashiell Hammett, Charlie Chaplin, Pablo Picasso, Marianne Moore, Mrs. Roosevelt, and

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Sherwood

Anderson—and also of her own life and work.

"The play begins just after the death of Gertrude Stein. Her ghost returns to Alice B. Toklas and the genesis and development of their relationship is richly portrayed. Mr. Wells has truly captured the feeling, art, music and

Read Online Gertrude Stein

literature of Paris of those years, when Pablo and Ernest and Henri and all of Gertrude's friends spent their free time in the great writer's salon. This play is a director's dream. It flits back and forth in time as the actors play not only Gertrude and Alice but a host of famous people who were part of their

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lives."--Publisher's
website.

Gertrude Stein Has
Arrived

The Autobiography of
Alice B. Toklas

A Brief Index to
Gertrude Stein

The Homecoming of a
Literary Legend

Q.E.D. / Three Lives /
Portraits and Other

Short Works / The

Autobiography of Alice

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B. Toklas

Writings, 1932-1946

Back in 1936,

Thornton Wilder had

warned Gertrude

Stein to get her

unpublished

manuscripts into the

safekeeping of the

Yale Library because

of the danger of

another world war's

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breaking out on French soil. Charmed by the notion that all her work was to be safely harbor-ed for later publication and study, Gertrude packed several cases of manuscripts, letters and miscellany and sent them off. The packing was done

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with characteristic Steinian abandon: neatly piled manuscripts were dumped into crates, and correspondence, carefully alphabetized and filed at the end of each year by Gertrude's amanuensis, Alice Toklas, was pulled

Read Online Gertrude Stein

out in drawerfuls and overturned into the crates. Finally, all the scraps of paper that Gertrude never threw away, budget lists, garage attendants' instructions about the Fords she owned during the 10's and 20's ("regardez le carburetor"),

Read Online Gertrude Stein

forgotten old dentist's bills, were tossed in, too. Alice re-monstrated about their inclusion, but Gertrude used every hoarder's excuse: "You can never tell whether some laundry list might not be the most important thing."

Read Online Gertrude Stein

Two packages in brown wrapping paper at the bottom of the armoire, lying among chunks of manuscript of her novel, *The Making of Americans*, fell into the crates along with all the other papers... This anthology collects 51 of Stein's

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most experimental poems, stories, portraits, and plays. Published to commemorate its 75th anniversary, *The World Is Round* brings back into print the classic story created by Gertrude Stein and Clement Hurd. Written in her

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unique prose style,
Gertrude Stein's *The
World Is Round*
chronicles the
adventures of a
young girl named
Rose—a whimsical
tale that delights in
wordplay and sound
while exploring the
ideas of personal
identity and

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individuality. This stunning volume replicates the original 1939 edition to a T, including all of Clement Hurd's original blue-and-white art printed on the rose-pink paper that Stein insisted upon. Also featured here are two essays

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that provide an inside view to the making of the book. The first, a foreword by Clement Hurd's son, author and illustrator Thacher Hurd, includes previously unpublished photographs and sheds light on a creative family life in

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Vermont, where his father and mother, author Edith Thacher Hurd, often collaborated on children's books. The second essay, an afterword by Edith Thacher Hurd, takes readers behind the scenes of the making of *The World Is*

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Round, including the numerous letters exchanged between Hurd and Stein as well as images of Stein with the real-life Rose and her white poodle, Love.