

Geschiedeniswerkplaats Deel 2 Vwo Begrippen Renaissance En

Beschavingsgeschiedenis van Nederland, van het Stenen tijdperk tot het einde der Middeleeuwen, waarin vele bijzonderheden verwerkt zijn zowel over het dagelijkse als het economische, sociale en religieuze leven van onze voorouders

In this newest edition of her bestselling book, Barbara H. Rosenwein integrates the history of European, Byzantine, and Islamic medieval cultures—as well as their Eurasian connections—in a dynamic narrative. The text has been significantly updated to reflect growing interest in the Islamic world and Mediterranean region. Stunning plates featuring art and architecture weave together events, mentalities, and aesthetics. Medievalist Riccardo Cristiani authors a new feature on material culture that examines the intricacies of manuscript production and the lustrous glazes of Islamic ceramics. A fully revised map program offers user-friendly spot maps that clarify events right where they are discussed as well as dazzling topographical maps that reveal the very contours of the medieval world. Helpful genealogies, figures, architectural plans, and lists of key dates complement the text. All maps, genealogies, and figures are available on the History Matters website (www.utphistorymatters.com) for easy download. Students will find this site equally useful for its hundreds of study questions and their click-to-reveal answers.

Authors Peter Seixas and Tom Morton provide a guide to bring powerful understandings of these six historical thinking concepts into the classroom through teaching strategies and model activities. Table of Contents Historical Significance Evidence Continuity and Change Cause and Consequence Historical Perspectives The Ethical Dimension The accompanying DVD-ROM includes: Modifiable Blackline Masters All graphics, photographs, and illustrations from the text Additional teaching support Order Information: All International Based Customers (School, University and Consumer): All US based customers please contact nelson.orderdesk@nelson.com All International customers (exception US and Asia) please contact Nelson.international@nelson.com

Between 1997 and 2001 an extensive series of Dutch-language interviews was recorded with the aim of documenting 'the end of the Netherlands colonial presence in Asia'. These interviews concentrated on experiences in what is called 'The East' from the 1930s till the early 1960s. They present a broad spectrum of material, depicting fear, anger and courage in a turbulent historical period. But they also provide a vivid window on ordinary day-to-day life, at home and at work, in these days. The Stichting Mondelinge Geschiedenis Indonesie (SMGI, Foundation for the Oral History of Indonesia) was established especially for this project. It organized and conducted interviews with 724 individuals, among them 'full-blooded' Dutch, Indo-Europeans, Chinese, Moluccans, Menadonese, and Javanese. Since May 2001, a sound archive comprising 2,800 hours of recording has been available for consultation at the KITLV or Royal Institute of Linguistics and Anthropology, in Leiden. The abstracts presented in this volume are an introduction to this very rich source of information.

The Big Six Historical Thinking Concepts

A Latin Grammar for Schools and Colleges

Fundamentals of Human Resource Management with CD & Powerweb

Beyond the Canon

Encyclopedia of Interior Design

What does it mean to be young in a country that is changing so fast? What does it mean to be young in a place ruled by one Party, during a time of intense globalization and exposure to different cultures? This fascinating and informative book explores the lives of Chinese youth and examines their experiences, the ways in which they are represented in the media, and their interactions with old and, especially, new media. The authors describe and analyze complex entanglements among family, school, workplace and the state, engaging with the multiplicity of Chinese youth cultures. Their case studies include, among others, the romantic fantasies articulated by pop idols in TV dramas in contrast with young students working hard for their entrance exams and dream careers. This book will be essential reading for students and scholars of youth culture, the sociology of youth and China studies more broadly. By showing how Chinese youth negotiate these regimes by carving out their own temporary spaces – from becoming a goldfarmer in a virtual economy to performing as a cosplayer – this book ultimately poses the question: Will the current system be able to accommodate this rapidly increasing diversity?

When we think of drugs, we immediately think of the old guard drugs like cocaine, heroin and hemp. Other than that, there are for some time synthetic drugs (XTC) made in many forms, colors and effects. We talk in this book about the ordinary old-fashioned drugs in the form of cocaine. WeOre going to expose what is behind and who are the true drug dealers. The old-fashioned drug is still the trade with which the super rich enrich themselves. Also, it is the elite who use a lot of this stuff. You can make it clear that most of the top in the business world, but also the politics and those who move into higher layers, are the permanent users of the cocaine stuff. Often in the most pure form and often used daily like a breakfast and dinner. But first I like to elaborate some things; what is cocaine and who are the driving forces behind these drugs according to world organizations of detecting drugs. Let's talk about drugs."

The Cultural Revolution was a watershed event in the history of the People's Republic of China, the defining decade of half a century of communist rule. Before 1966, China was a typical communist state, with a command economy and a powerful party able to keep the population under control. But during the Cultural Revolution, in a move unprecedented in any communist country, Mao unleashed the Red Guards against the party. Tens of thousands of officials were humiliated, tortured, and even killed. Order had to be restored by the military, whose methods were often equally brutal. In a masterly book, Roderick MacFarquhar and Michael Schoenhals explain why Mao launched the Cultural Revolution, and show his Machiavellian role in masterminding it (which Chinese publications conceal). In often horrifying detail, they document the Hobbesian state that ensued. The movement veered out of control and terror paralyzed the country. Power struggles raged among Lin Biao, Zhou Enlai, Deng Xiaoping, and Jiang Qing--Mao's wife and leader of the Gang of Four--while Mao often played one against the other. After Mao's death, in reaction to the killing and the chaos, Deng Xiaoping led China into a reform era in which capitalism flourishes and the party has lost its former authority. In its invaluable critical analysis of Chairman Mao and its brilliant portrait of a culture in turmoil, "Mao's Last Revolution" offers the most authoritative and compelling account to date of this seminal event in the history of China.

This book includes many new, enhanced features and content. Overall, the text integrates two success stories of practicing instructional designers with a focus on the process of instructional design. The text includes stories of a relatively new designer and another with eight to ten years of experience, weaving their scenarios into the chapter narrative.

Throughout the book, there are updated citations, content, and information, as well as more discussions on learning styles, examples of cognitive procedure, and explanations on sequencing from cognitive load theory.

Winter in Wartime

Rome, Germany, France, and the Creation of Europe in the Tenth Century

Teaching 20th-century European History

Essentials of Cognitive Grammar

Tow-Truck Pluck

Pluck has a little red tow truck. He drives it all over town looking for a place to live. Then Dolly the pigeon tells him that the tower of the Pill Building is empty. In the Pill Building, Pluck meets Mr. Penn and Zaza the cockroach. Pluck makes lots more friends and solves all kinds of problems. But the biggest problem is Dove Grove. It used to be a garden with tall trees, but it has been neglected and gone wild. Grown-ups never go there, but the kids from the Pill Building love playing there. But now the Park Superintendent has decided to chop down the trees to make a paved square. Pluck and his friends try to save Dove Grove. But first he has to rescue Longmount from the canal.

Integrating the results of scholarly work from the past decade, the authors of An Introduction to the Ancient World, Lukas de Blois and R.J. van der Spek, have fully-updated and revised all sixteen chapters of this best-selling introductory textbook. Covering the history and culture of the ancient Near East, Greece and Rome within the framework of a short narrative history of events, this book offers an easily readable, integrated overview for students of history, classics, archaeology and philosophy, whether at college, at undergraduate level or among the wider reading public. This revised second edition offers a new section on early Christianity and more specific information on the religions, economies, and societies of the ancient Near East. There is extended coverage of Greek, Macedonian and Near Eastern history of the fourth to second centuries BC and the history of the Late Roman Republic. The consequences of Julius Caesar's violent death are covered in more detail, as are the history and society of Imperial Rome. This new edition is: comprehensive: covers 3,000 years of ancient history and provides the basis for a typical one-semester course lavishly illustrated: contains maps, line drawings and plates to support and supplement the text, with updated captions clearly and concisely written: two established and respected university teachers with thirty years' experience in the subject areas well-organized: traces the broad outline of political history but also concentrates on particular topics user-friendly: includes chapter menus, an extensive and expanded bibliography organized by subject area and three appendices, an improved introduction and the addition of an epilogue.

The 1989 pro-democracy movement in China constituted a huge challenge to the survival of the Chinese communist state, and the efforts of the Chinese Communist party to erase the memory of the massacre testify to its importance. This consisted of six weeks of massive pro-democracy demonstrations in Beijing and over 300 other cities, led by students, who in Beijing engaged in a hunger strike which drew wide public support. Their actions provoked repression from the regime, which - after internal debate - decided to suppress the movement with force, leading to a still-unknown number of deaths in Beijing and a period of heightened repression throughout the country. This book assesses the impact of the movement, and of the ensuing repression, on the political evolution of the People's Republic of China. The book discusses what lessons the leadership learned from the events of 1989, in particular whether these events consolidated authoritarian government or facilitated its adaptation towards a new flexibility which may, in time, lead to the transformation of the regime. It also examines the impact of 1989 on the pro-democracy movement, assessing whether its change of strategy since has consolidated the movement, or if, given its success in achieving economic growth and raising living standards, it has become increasingly irrelevant. It also examines how the repression of the movement has affected the economic policy of the Party, favoring the development of large State Enterprises and provoking an impressive social polarisation. Finally, Jean-Philippe Béja discusses how the events of 1989 are remembered and have affected China's international relations and diplomacy; how human rights, law enforcement, policing, and liberal thought have developed over two decades.

First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Max Havelaar

Learning History

Memories of 'the East'

Mao's Last Revolution

The Impact of China's 1989 Tiananmen Massacre

Since its debut, Policy Paradox has been widely acclaimed as the most accessible policy text available.

Tailored to students, this abridged version of Cognitive Grammar positions Langacker's authoritative work as an accessible, attractive cornerstone of cognitive linguistics as the field continues to evolve.

The blistering, compulsively readable new novel from Herman Koch, author of the instant New York Times bestseller The Dinner. When a medical procedure goes horribly wrong and famous actor Ralph Meier winds up dead, Dr. Marc Schlosser needs to come up with some answers. After all, reputation is everything in this business. Personally, he’s not exactly upset that Ralph is gone, but as a high profile doctor to the stars, Marc can’t hide from the truth forever. It all started the previous summer. Marc, his wife, and their two beautiful teenage daughters agreed to spend a week at the Meier’s extravagant summer home on the Mediterranean. Joined by Ralph and his striking wife Judith, her mother, and film director Stanley Forbes and his much younger girlfriend, the large group settles in for days of sunshine, wine tasting, and trips to the beach. But when a violent incident disrupts the idyll, darker motivations are revealed, and suddenly no one can be trusted. As the ultimate holiday soon turns into a nightmare, the circumstances surrounding Ralph’s later death begin to reveal the disturbing reality behind that summer’s tragedy. Featuring the razor-sharp humor and acute psychological insight that made The Dinner an international phenomenon, Summer House with Swimming Pool is a controversial, thought-provoking novel that showcases Herman Koch at his finest.

This book gives an excellent overview of Flemish art from the Hermitage in St Petersburg. A large proportion was acquired in the eighteenth century by Catherine the Great, from superb collections such as those of Crozat and Brühl, which she bought up in their entirety. Many of these paintings originally hung in churches and monasteries in Antwerp and other European cities. Most attention focuses on the 'big three': Peter Paul Rubens, Anthony van Dyck and Jacob Jordaens. Rubens was the most important, the most talented, and the most influential seventeenth-century Flemish painter. He was also a phenomenon in his day, a true homo universalis. The portraits produced by Van Dyck for the court of King Charles I of England also share the limelight, along with impressive history paintings by Jordaens, exuding the vibrant atmosphere in which he excelled. Exhibition: De Nieuwe Kerk - Hermitage, Amsterdam, 17.9.2011 to 16.3.2012.

Marketing: Real People, Real Choices

Flemish Painters from the Hermitage

An Untouched House

The Third Industrial Revolution

Drugs

Seen through the eyes of John Fletcher-Cooke, the horrifying, but by now often-told story of the treatment meted out by the Japanese to their prisoners of war takes on an entirely new light. His is a book written without bitterness but at the same time a book which does not look back on suffering shared in the self-congratulatory spirit of an old comrades reunion.

For Sir John has two remarkable advantages, one possible unique and the other certainly very rare. Firstly, throughout his captivity he kept a diary on which this book is based, and which, as the reader will discover, he was almost unbelievably lucky to preserve. Secondly, as the reader will discover by reading between the lines, he never for one moment gave way to despair.During his years as a prisoner of war he witnessed and was subjected to a wider spectrum of mans inhumanity to man than he could have expected to experience had Torquemada himself been his tutor. To say the he emerged from his descent into hell a wiser and better man is not to condone is suffering. It only emphasizes the fact that indomitable courage and great strength of character are often revealed only in adversity.Sir John subsequently revisited Japan and the places where he was imprisoned. He also met some of the men who had once been his persecutors. The final chapters of this very remarkable book reveal once again the humanity, compassion and understanding which enabled him to survive when so many others died.

When Saskia Ehlvest, a young Dutch girl, disappears from a rest stop along a highway in rural France, her lover, Rex Hofmann, cannot accept her disappearance and embarks on an obsessive search for her that spans years. Movie tie-in. 20,000 first printing.

This second edition updates a course which has proven to be a perfect fit for classes the world over. Engaging content and a strong focus on grammar and vocabulary combine to make this course a hit with both teachers and students. Popular course features have been refreshed with new content, including the imaginative reading and listening topics, 'Culture in Mind', and 'Everyday English' sections. New for the second edition is a DVD-ROM with the Level 1 Student's Book containing games, extra exercises and videos featuring the photostories' characters as well as a 'Videoke' record-yourself function. There is a full 'Vocabulary bank' at the back of the book which expands upon lexical sets learned in the units.

'Beyond the Canon' deals with recent politicized processes of canonization and its implications for historical culture in a globalizing and postcolonial world. The volume discusses the framing and transmission of historical knowledge and its consequences for the construction of narratives and the teaching of history in multicultural environments.

A Short History of the Middle Ages, Fifth Edition

Abstracts of the Dutch Interviews about the Netherlands East Indies, Indonesia and New Guinea (1930-1962) in the Oral History Project Collection

Rubens, Van Dyck & Jordaens

Stepping stones

An Introduction to the Ancient World

The first book length treatment of signalling nouns in academic English that combines discourse and corpus-based approaches.

A literary page-turner about one man's macabre ambition to create life-and secure immortality The village of Wolfheim is a quiet little place until the geneticist Dr. Victor Hoppe returns after an absence of nearly twenty years. The doctor brings with him his infant children-three identical boys all sharing a disturbing disfigurement. He keeps them hidden away until Charlotte, the woman who is hired to care for them, begins to suspect that the triplets-and the good doctor- aren't quite what they seem. As the villagers become increasingly suspicious, the story of Dr. Hoppe's past begins to unfold, and the shocking secrets that he has been keeping are revealed. A chilling story that explores the ethical limits of science and religion, The Angel Maker is a haunting tale in the tradition of The Strange Case of Dr. Jekyll and Mr. Hyde and Frankenstein. Brought to life by internationally bestselling author Stefan Brijis, this eerie tale promises to get under readers' skin.

A narrative history of the origins of Western civilization argues that Europe was transformed in the tenth century from a continent rife with violence and ignorance to a continent on the rise.

The Industrial Revolution, powered by oil and other fossil fuels, is spiraling into a dangerous endgame. The price of gas and food are climbing, unemployment remains high, the housing market has tanked, consumer and government debt is soaring, and the recovery is slowing. Facing the prospect of a second collapse of the global economy, humanity is desperate for a sustainable economic game plan to take us into the future. Here, Jeremy Rifkin explores how Internet technology and renewable energy are merging to create a powerful "Third Industrial Revolution." He asks us to imagine hundreds of millions of people producing their own green energy in their homes, offices, and factories, and sharing it with each other in an "energy internet," just like we now create and share information online. Rifkin describes how the five-pillars of the Third Industrial Revolution will create thousands of businesses, millions of jobs, and usher in a fundamental reordering of human relationships, from hierarchical to lateral power, that will impact the way we conduct commerce, govern society, educate our children, and engage in civic life. Rifkin's vision is already gaining traction in the international community. The European Union Parliament has issued a formal declaration calling for its implementation, and other nations in Asia, Africa, and the Americas, are quickly preparing their own initiatives for transitioning into the new economic paradigm. The Third Industrial Revolution is an insider's account of the next great economic era, including a look into the personalities and players — heads of state, global CEOs, social entrepreneurs, and NGOs — who are pioneering its implementation around the world.

Havo [5th Edition].

Policy Paradox

Private Berlin

UNESCO Guidebook on Textbook Research and Textbook Revision

Evolution and Dynamics

Produced for the Council of Europe project " Learning and teaching about the history of Europe in the 20th century", this book concentrates on the how rather than the what of teaching. Besides a study of selected themes and topics, it covers the teaching of sensitive issues, the reading of visual archives, analysing history on television and the Internet and assessing new technologies. Some of these new sources have not been made part of standard teacher training, yet they have a powerful role in the way young people perceive the past. The author is a Senior Research Fellow at Leirsinn Research Centre, University of Highlands and Islands Millennium Institute.

A brooding meditation on violence by a classic post-war Dutch writer who has drawn comparisons to Joseph Heller and Kurt Vonnegut. A mesmerizing, dark meditation on the legacy of war. An interloper and opportunist makes a grand house his own in the chaos of a war-torn countryside, only to find himself involved with occupying forces and enraged locals.

Provides a brief introduction to human resource management. This book focuses on the uses of human resources for the general population. A comprehensive instructor's manual, test bank, PowerPoint presentation and a complete Online Learning Center make course preparation easy.

Stepping stonesUNESCO Guidebook on Textbook Research and Textbook RevisionUNESCOGlobal Political EconomyEvolution and DynamicsBloomsbury Publishing

Summer House with Swimming Pool

The Angel Maker

History for the Twenty-first Century

A Novel

Designing Effective Instruction

Providing historical insights essential to the understanding of contemporary China, this text presents a nation's story of trauma and growth during the early twentieth century. It explains how China's defeat by Japan in 1895 prompted an explosion of radical reform proposals and the beginning of elite Chinese disillusionment with the Qing government. The book explores how this event also prompted five decades of efforts to strengthen the state and the nation, democratize the political system, and build a fairer and more unified society. Peter Zarrow weaves narrative together with thematic chapters that pause to address in-depth themes central to China's transformation. While the book proceeds chronologically, the chapters in each part examine particular aspects of these decades in a more focused way, borrowing from methodologies of the social sciences, cultural studies, and empirical historicism. Essential reading for both students and instructors alike, it draws a picture of the personalities, ideas and processes by which a modern state was created out of the violence and trauma of these decades.

Offering an accessible introduction to both the historical roots and the contemporary dynamics of today's world economy, the extensively revised sixth edition of this bestselling textbook continues to lead the way in equipping students with the knowledge required to make sense of the fast-paced discipline of Global Political Economy. Illustrating the breadth of the subject, the book's authors – both highly regarded experts in the field – show how the national and international interact, while also placing an emphasis on the historical evolution of the world economy in order to appreciate the nuances of today's economic structures. The global economy is traced from the Industrial Revolution through each phase of a shifting world order to the modern day. Then follows an engaging exploration of the dynamics of today's economy, including: trade, production, finance, labour, gender, development, the environment, security and governance. This takes into account the latest developments in the global economy, from automation and the challenges posed to the labour force, to artificial intelligence and the increasing complex, global supply chains of modern transnational firms. This is the most authoritative and accessible textbook on global political economy, making it the ideal companion for students at undergraduate and postgraduate levels, on politics, international relations and related degrees. New to this Edition: - Extensively updated to feature the latest empirical developments, including rising economic nationalism, US trade wars with China, and populism. - Brand new boxed features illustrate the latest dynamics, including the impact of digital technologies, artificial intelligence and automation, and the growth and consequences of increasing inequality. - Greater coverage of the sustained threats to the liberal international order and likely future scenarios. Accompanying online resources for this title can be found at bloomsburyonlineresources.com/global-political-economy-6e. These resources are designed to support teaching and learning when using this textbook and are available at no extra cost.

Private Berlin has the extraordinary pace and international sophistication that has powered The Girl with the Dragon Tattoo and Patterson's #1 bestseller The Postcard Killers. IN EUROPE'S MOST DANGEROUS CITY Chris Schneider is a superstar agent at Private Berlin, Germany headquarters for the world's most powerful investigation firm. He keeps his methods secret as he tackles Private's most high-profile cases-and when Chris suddenly disappears, he becomes Private Berlin's most dangerous investigation yet. AN INVESTIGATOR IS SEARCHING Mattie Engel is another top agent at Private Berlin, gorgeous and ruthlessly determined-and she's also Chris's ex. Mattie throws herself headfirst into finding Chris, following leads to the three people Chris was investigating when he vanished: a billionaire suspected of cheating on his wife, a soccer star accused of throwing games, and a nightclub owner with ties to the Russian mob. Any one of them would surely want Chris gone-and one of them is evil enough to want him dead. AND SHE'S AFTER MORE THAN THE TRUTH Mattie's chase takes her into Berlin's most guarded, hidden, and treacherous places, revealing secrets from Chris's past that she'd never dreamed of in the time they were lovers. On the brink of a terrifying discovery, Mattie holds on to her belief in Chris-in the face of a horror that could force all of Europe to the edge of destruction and chaos. James Patterson has taken the European thriller to a masterful new level with Private Berlin, an adrenaline-charged, spectacularly violent and sexy novel with unforgettable characters of dark and complex depths. Private Berlin proves why Patterson is truly the world's #1 bestselling author.

A gripping and fast-paced adventure story about one boy's life-threatening mission to support the secret resistance in Nazi-occupied Netherlands, based on the author's own childhood in Holland during World War II. It's the winter of 1944-45, and Michiel's country has been at war since he was eleven. Now he's fifteen, and his country is under Nazi occupation, including the town where Michiel lives and where his father is the mayor. No longer able to attend school, Michiel spends his days running urgent errands on his bicycle, avoiding Allied bombers and German soldiers alike. Then one day, his friendship with Dirk, the neighbor's older son and a member of the secret underground, involves him in the care of a wounded British pilot. When a German soldier is found murdered and the townspeople are blamed for his death, Michiel's already-risky mission turns life-threatening. Winter in Wartime is a fast-paced and exciting novel, which has never been out of print in the Netherlands since it was first published, nearly fifty years ago. Based on the author's own boyhood in wartime Holland, the action and adventure of Michiel's mission makes for a gripping read, while the anguish of his experience underscores the ultimate anti-war tenor of the novel.

How Lateral Power Is Transforming Energy, the Economy, and the World

English in Mind Level 1 Student's Book with DVD-ROM

The Birth of the West

Stepping Stones

Signalling Nouns in Academic English

Marketing: Real People, Real Choices brings you and your students into the world of marketing through the use of real companies and the real-life marketing issues that they have faced in recent times. The authors explain core concepts and theories in Marketing, while allowing the reader to search for the information and then apply it to their own experiences as a consumer, so that they can develop a deeper understanding of how marketing is used every day of the week, in every country of the world. The new third edition is enhanced by a strong focus on Value Creation and deeper coverage of modern marketing communications practices.

The Vanishing

Van Hunebed Tot Hanzestad

The Emperor's Guest

Global Political Economy