

Ginger And Fred

The Hollywood actor and dancer comes to life in the words of the people who knew him best, his family, friends, and peers.

Joseph Epstein's Fred Astaire investigates the great dancer's magical talent, taking up the story of his life, his personality, his work habits, his modest pretensions, and above all his accomplishments. Written with the wit and grace the subject deserves, Fred Astaire provides a remarkable portrait of this extraordinary artist and how he came to embody for Americans a fantasy of easy elegance and,

Access Free Ginger And Fred

paradoxically, of democratic aristocracy. Tracing Astaire's life from his birth in Omaha to his death in his late eighties in Hollywood, the book discusses his early days with his talented and outspoken sister Adele, his gifts as a singer (Irving Berlin, George Gershwin, and Jerome Kern all delighted in composing for Astaire), and his many movie dance partners, among them Cyd Charisse, Rita Hayworth, Eleanor Powell, and Betty Hutton. A key chapter of the book is devoted to Astaire's somewhat unwilling partnership with Ginger Rogers, the woman with whom he danced most

Access Free Ginger And Fred

dazzlingly. What emerges from these pages is a fascinating view of an American era, seen through the accomplishments of Fred Astaire, an unassuming but uncompromising performer who transformed entertainment into art and gave America a new yet enduring standard for style.

Ginger Rogers beauty, grace and talent delighted us on the silver screen, and this paper doll book by Marilyn Henry is sure to please with costumes from Gingers films including "Top Hat," "Swing Time," "Carefree," "Fifth Ave Girl," "Kitty Foyle," "Flying Down To Rio," and "Follow The Fleet." There are

Access Free Ginger And Fred

two pretty dolls and over 40 costumes and accessories to cut out and enjoy. Also included is a brief biography of Gingers life and career by fashion expert, David Wolfe. This special paper doll book is a treasure for fans of Fred Astaire and Ginger Rogers, classic movies and paper dolls.

Fred and Ginger

The Story of Hollywood's Most Famous Dancers

American Legends

The Man Who Danced with Fred Astaire

Ginger and Fred, And the Ship Sails On, Orchestra Rehearsals

3 Box Set

Steps in Time

Ginger Rogers, born Virginia Katherine McMath on July 16th, 1911, Independence, Missouri, U.S, was an actress, dancer, and singer. Rogers starred in Kitty Foyle (1940) winning the Academy Award for Best Actress, but is best remembered for performing in RKO's musical films, partnering Fred Astaire, on stage, radio and TV, for much of the 20th century. Fred Astaire, illustrated biography. A motley assortment of characters achieve transient notoriety by appearing on a

TV show. Among them are a couple of retired cabaret artistes recreating their Ginger and Fred dancing routine.

Fred Astaire & Ginger Rogers

Fred & Ginger S

Screen Couple Chemistry

Fred Astaire and Ginger

Rogers: the Story of

Hollywood's Most Famous

Dancers

Shall We Dance

Fred Astaire

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for

Access Free Ginger And Fred

itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Chronicles the life and career of the dancer and actress, including her five failed marriages and film highlights with dancing partner Fred Astaire

One of the foremost entertainers of the twentieth century—singer,

Access Free Ginger And Fred

actor, choreographer, and, of course, the most dazzling "hooper" in the history of motion pictures—Fred Astaire was the epitome of charm, grace, and suave sophistication, with a style all his own and a complete disregard for the laws of gravity. *Steps in Time* is Astaire's story in his own words, a memoir as beguiling, exuberant, and enthralling as the great artist himself, the man ballet legends George Balanchine and Rudolf Nureyev cited as, hands down, the century's greatest dancer. From his debut in vaudeville at age six through his remarkable career as the star of many of the most popular Hollywood

Access Free Ginger And Fred

musicals ever captured on celluloid, Steps in Time celebrates the golden age of entertainment and its royalty, as seen through the eyes of the era's affable and adored prince. Illustrated with more than forty rare photographs from the author's personal collection, here is Astaire in all his debonair glory—his life, his times, his movies, and, above all, his magical screen appearances and enduring friendship with the most beloved of all his dancing partners, Ginger Rogers. Fred Astaire, Ginger Rogers, Shall We Dance The Fred Astaire and Ginger Rogers Book

Ausw Astaire Dancing

Ginger und Fred

The partnership between Fred Astaire and Ginger Rogers, which was born and reached its peak in the Hollywood musical of the 1930s, is one of the most enduringly popular ever to have graced the cinema screen. This important new study explores the series of seven films - from "The Gay Divorcee" in 1934 to "Carefree" in 1938 - that represent the quintessential 'Fred and Ginger'. Astaire and Rogers are most renowned for their peerless dance duets, but these constitute only a small proportion of the time they appeared on screen together. Their skills as performers and their remarkable rapport are equally apparent in their acting and singing, and in Fred and

Access Free Ginger And Fred

Ginger Hannah Hyam analyses all three aspects of their partnership in depth, illuminating the qualities that give it such timeless appeal. Distinguishing the seven 'Fred and Ginger' films from the three others that Astaire and Rogers made together, the book defines their characteristic features and assesses their relative merits, before going on to examine in detail the romantic partnership between Fred and Ginger as pursued in dialogue, song and dance throughout the series. Generously illustrated with choice black and white stills, Fred and Ginger will be welcomed not only by Astaire-Rogers enthusiasts and students of the genre but by all lovers of film and of true artistry in music and dance.

Traces siblings Fred and Adele Astaire's rise to fame, from humble Midwestern origins and early days as child

Access Free Ginger And Fred

performers on small-time vaudeville stages, to their 1917 debut on Broadway, to star billings on both sides of the Atlantic. She was born Virginia Katherine McMath, but the world would come to know her—and love her—as Ginger Rogers: Broadway star, Academy Award-winning actress, and the ultimate on-screen dancing partner of the inimitable Fred Astaire. In Ginger: My Story, the legendary entertainer shares the triumphs of a remarkable career that began when she won a Texas dancing contest at age fourteen; the joys and heartbreaks of her five marriages; her relationships with some of Hollywood's major leading men, including Cary Grant, Jimmy Stewart, and damaged daredevil billionaire Howard Hughes; and the strength of her religious convictions that got her through thick and thin. Lavishly illustrated with rare photographs from the author's

Access Free Ginger And Fred

personal collection, Ginger is an enthralling, behind-the-scenes tour of Hollywood life during the Golden Age of movies by one of its most enduring stars.

Ginger Rogers - Gene Kelly - Rita Heyworth - Audrey Hepburn

The Fred Astaire and Ginger Rogers Books

The Astaire-Rogers Partnership 1934-1938

The Fred Astaire and Ginger Rogers book Fellinis Films and Commercials

The Power of 2

Fred and GingerThe Astaire-Rogers Partnership

1934-1938Author Essentials (Indepenpress)

In the 1930s, Britain had the highest annual per capita cinema attendance in the world, far surpassing

ballroom dancing as the nation's favorite pastime. It was, as historian A.J.P. Taylor said, the "essential social habit of the age." And yet, although we know something about the demographics of British cinemagoers, we know almost nothing of their experience of film, how film affected them, how it fit into their daily lives, what role cinema played in the larger culture of the time, and in what ways cinemagoing shaped the generation that came of age in the 1930s. In Dreaming of Fred and

Ginger, Annette Kuhn draws upon contemporary publications, extensive interviews with cinemagoers themselves, and readings of selected film, to produce a provocative and perspective-altering ethno-historical study. Taking cinemagoers' accounts of their own experiences as both "the engine and product of investigation," Kuhn enters imaginatively into the world of 1930s cinema culture and analyzes its place in popular memory. Among the topics she examines are

the physical space of the cinemas; the role film played in growing up; the experience of being a member of a cinema audience; film-inspired fantasies of American life; the importance of cinema to adolescence in offering role models, ideals of romance, as well as practical opportunities for courtship; and the sheer pleasure of watching such film stars as Fred Astaire, Ginger Rogers, Nelson Eddy, Ronald Colman, and many others. Engagingly written and painstakingly researched, with

contributions to film history, cultural studies, and social history, Dreaming of Fred and Ginger offers an illuminating account of a key moment in British cultural memory.

***Includes pictures of Astaire, Rogers, and other important people and scenes. *Includes their quotes about each other. *Includes a bibliography for further reading. Virtually all famous actors are regaled by the public, but even still, Fred Astaire occupies a privileged position in American pop**

culture. The specific films in which Astaire acted may not be especially famous in their own right - most people likely cannot recall the title of Top Hat (1935), his most decorated film - but Astaire's dancing prowess invariably creates a lasting impact on viewers. Instead of tying his fame to a single film, Astaire's genius lay in constructing his star persona around a specific set of iconographic imagery that has become embedded within American culture. Across his films, the recurring iconic images of

the top hat, cane, and coat tails, as well as the image of Astaire dancing with Ginger Rogers, all constitute a timeless symbol for elegance that continues to captivate viewers who are unfamiliar with the plots of his films. There have been other film musical actors who were proficient dancers, Gene Kelly chief among them, but none were able to perform with the seamless elegance of Astaire, and none have been remembered nearly as well. Astaire's dancing numbers epitomized grace and

gaiety, making it seem as though he was carefree, but this was hardly the case. While it is easy to imagine Astaire being raised in an aristocratic family, his working-class background was so blue collar that his family eventually relied on him and his sister as the primary breadwinners in the family. Rather than being born and raised with wealth in a large city, Astaire came from a working-class neighborhood in Omaha, Nebraska, a setting so antithetical to the world of

dance that it quickly became clear that the family would need to relocate. If anything, Astaire's unglamorous origins further demonstrate that the magisterial dancing and the effortlessly elegant image accompanying it were products of Astaire's tireless work ethic and insistence on perfection. Considering the immense success of their films together, it is entirely understandable that Astaire and Rogers are joined at the hip in the eyes of the public. However, an

appreciation for the Fred and Ginger musicals is only enhanced by knowledge of the personal backgrounds of the two stars. After all, the fact remains that Astaire and Rogers came from vastly different cultural backgrounds, and at the time that they met, their careers had unfolded in dissimilar ways. Astaire was a national celebrity for his skills as a stage performer (mainly with his sister Adele), while Rogers was raised in a more archetypal Midwestern setting and her professional success was

reached entirely through cinema. While Astaire made a name for himself through his dancing, Rogers was more recognized for her singing talents. Clearly, it is still possible to discern fundamental differences between their professional talents, contrasts that would become more distinguishable once they ceased making films together. Fred Astaire and Ginger Rogers: The Story of Hollywood's Most Famous Dancers profiles the lives and careers of both stars, as well as a comprehensive analysis of their movies

together. Along with a bibliography and pictures of important people, places, and events, you will learn about Fred and Ginger like you never have before.

**Motion Picture Soundtrack
Anthology**

The Astaires

**Cinema and Cultural
Memory**

rendiconto di un film

Fred Astaire and Ginger

Rogers Ar RKO

From Postwar to

Postmodern

Armed with an eighth-grade education, an inexhaustible imagination, and an innate talent

Access Free Ginger And Fred

for dancing, Hermes Pan (1909-1990) was a boy from Tennessee who became the most prolific, popular, and memorable choreographer of the glory days of the Hollywood musical. While he may be most well-known for the Fred Astaire-Ginger Rogers musicals which he choreographed at RKO film studios, he also created dances at Twentieth Century-Fox, M-G-M, Paramount, and later for television, winning both the Oscar and the Emmy for best choreography. In *Hermes Pan: The Man Who Danced with Fred Astaire*, Pan emerges as a man in full, an artist inseparable from his works. He was a choreographer deeply interested in his dancers'

Access Free Ginger And Fred

personalities, and his dances became his way of embracing and understanding the outside world. Though his time in a Trappist monastery proved to him that he was more suited to choreography than to life as a monk, Pan remained a deeply devout Roman Catholic throughout his creative life, a person firmly convinced of the powers of prayer. While he was rarely to be seen without several beautiful women at his side, it was no secret that Pan was homosexual and even had a life partner. As Pan worked at the nexus of the cinema industry's creative circles during the golden age of the film musical, this book traces not only Pan's personal life but also the history of

Access Free Ginger And Fred

the Hollywood musical itself. It is a study of Pan, who emerges here as a benevolent perfectionist, and equally of the stars, composers, and directors with whom he worked, from Astaire and Rogers to Betty Grable, Rita Hayworth, Elizabeth Taylor, Sammy Davis Jr., Frank Sinatra, Bob Fosse, George Gershwin, Samuel Goldwyn, and countless other luminaries of American popular entertainment. Author John Franceschina bases his telling of Pan's life on extensive first-hand research into Pan's unpublished correspondence and his own interviews. Pan enjoyed one of the most illustrious careers of any Hollywood dance director, and because his work also spanned

Access Free Ginger And Fred

across Broadway and television, this book will appeal to readers interested in musical theater history, dance history, and film. *Includes pictures of Ginger and important people, places, and scenes. *Comprehensively analyzes her relationship with Fred Astaire and their films together. *Includes a Bibliography for further reading. "I adored Fred. We were good friends. Our only problem is that we never aspired to be any kind of a team. We didn't want to be Abbott and Costello. We thought of ourselves as individuals. We didn't intend to be another Frick and Frack. But it happened anyway, didn't it? And I'll be forever grateful it did." - Ginger Rogers A

Access Free Ginger And Fred

lot of ink has been spilled covering the lives of history's most influential figures, but how much of the forest is lost for the trees? In Charles River Editors' American Legends series, readers can get caught up to speed on the lives of America's most important men and women in the time it takes to finish a commute, while learning interesting facts long forgotten or never known. There is no denying that the career of Ginger Rogers cannot be entirely divorced from that of Fred Astaire. The unlikely pairing - Rogers was a statuesque blonde while Astaire fell well short of the masculine ideal expected of male movie stars - only made their screen romance more dreamlike,

Access Free Ginger And Fred

even as the physical contrasts between them melted away during their protracted dance numbers. Not only were Astaire and Rogers the preeminent box office attraction of the time period, but they remain the most recognizable faces of the musical genre as a whole. It is telling that, as Edward Gallafent notes, the duo are identified simply as Fred and Ginger, with no need to even provide their last names. Moreover, not only are films such as *Top Hat* (1935) and *Shall We Dance* (1937) cornerstones of the musical, but one of the great achievements of the Fred and Ginger team is that they never fell out of public favor. Indeed, the completeness of the

Access Free Ginger And Fred

Fred and Ginger pairing was punctuated by the fact that there was no bitter breakup between them, making it so that audiences are left only with the seamless screen romances between them. Considering the immense success of their films together, it is entirely understandable that Astaire and Rogers are joined at the hip in the eyes of the public. However, an appreciation for the Fred and Ginger musicals is only enhanced by knowledge of the personal backgrounds of the two stars. After all, the fact remains that Astaire and Rogers came from vastly different cultural backgrounds, and at the time that they met, their careers had unfolded in dissimilar

Access Free Ginger And Fred

ways. Astaire was a national celebrity for his skills as a stage performer (mainly with his sister Adele), while Rogers was raised in a more archetypal Midwestern setting and her professional success was reached entirely through cinema. While Astaire made a name for himself through his dancing, Rogers was more recognized for her singing talents. Clearly, it is still possible to discern fundamental differences between their professional talents, contrasts that would become more distinguishable once they ceased making films together. American Legends: The Life of Ginger Rogers profiles the life and career of one of America's most famous

Access Free Ginger And Fred

entertainers. Along with pictures of important people, places, and events, you will learn about Ginger Rogers like you never have before, in no time at all.

In Hollywood in 1953, dancing legends Fred Astaire and Ginger Rogers prepare to dance with Russia's Baronovitch Ballet, but the two have trouble concentrating on the show while investigating a murder

Ginger Rogers

The Musical Films

Previewing Top Hat with Fred Astaire and Ginger Rogers

His Friends Talk

The Fred Astaire & Ginger Rogers Book

Fred & Adele

Access Free Ginger And Fred

FRED ASTAIRE & GINGER ROGERS: THE UNDYING STARS OF HOLLYWOOD'S GOLDEN AGE: A Fred Astaire & Ginger Rogers Biography What makes a person a star? This is one of the greatest mysteries of the entertainment world. How can someone be propelled from an ordinary existence into the extraordinary, lifted from the Earth and soaring into the stratosphere? Like lightning caught in a bottle, some people have

Access Free Ginger And Fred

that certain X-factor in their bodies and personalities. They manage to house the mysterious "It" that encapsulates the needs and desires of a large mass of people at a particular point in time. These people are stars. But as surely as stars rise, most also fall. They wax and wane, and vanish into the annals of history, touching and brilliant, but only for a time. A few, however, do not fade. Their names and

Access Free Ginger And Fred

faces become unforgettable, seeping into the lifeblood of popular culture. Timeless and iconic, they remain relevant and inspirational even to a changed world. Fred Astaire and Ginger Rogers are two of these undying stars, amongst the greatest figures of Hollywood's Golden Age. Fred and Ginger together was pure, perfect alchemy. They transformed matter into cinema gold and became the most memorable dance

Access Free Ginger And Fred

partners in movie history.

Astaire and Rogers, Tracy and Hepburn. Just the mention of their names evokes the powerful chemistry between these screen couples, which utterly transcended the often formulaic films in which they appeared together. Indeed, watching the synergistic flow of energy between charismatic screen partners is one of the great pleasures of cinema and television,

Access Free Ginger And Fred

as well as an important vehicle for thinking through issues of intimacy and gender relations. In this book, Martha P. Nochimson engages in a groundbreaking study of screen couple chemistry. She begins by classifying various types of couples to define what sets the synergistic couple apart from other onscreen pairings. Then she moves into extended discussions of four enduring screen

Access Free Ginger And Fred

*couples—Maureen
O'Sullivan/Johnny
Weissmuller, Myrna
Loy/William Powell, Fred
Astaire/Ginger Rogers,
and Katharine
Hepburn/Spencer Tracy.
Using theories of
neuroscience, she
demonstrates that their
onscreen chemistry is a
very real phenomenon,
powerful enough to
subvert conventional
formulations of
male/female relations.
Material she has
uncovered in the
infamous Production Code*

Access Free Ginger And Fred

Administration files illuminates the historical context of her contentions.

Finally, Nochimson traces the screen couple to its present-day incarnation in such pairs as Woody Allen/Diane Keaton, Scully/Mulder of The X-Files, and Cliff/Claire Huxtable of The Cosby Show.

Federico Fellini's distinct style delighted generations of film viewers and inspired filmmakers and artists

Access Free Ginger And Fred

around the world. In Fellini's Films and Commercials: From Postwar to Postmodern, renowned Fellini scholar Frank Burke presents a film-by-film analysis of the famed director's cinematic output from a theoretical perspective. The book explores Fellini's movement from relatively classic filmmaking to modernist reflexivity and then to 'postmodern reproduction'. Burke moves from analysis of stories told from a

Access Free Ginger And Fred

relatively 'objective' standpoint, to increased concentration on Fellini-as-author and on the cinematic apparatus, to Fellini's dismantling of authorship and cinematic apparatus, to his postmodern signifying strategies. Grounded in poststructuralist approaches to texts and signification, Burke shows that Fellini is profoundly readable, if extremely complex. Revisiting Burke's 1996 Fellini's Films: From Postwar to Postmodern,

Access Free Ginger And Fred

this new edition includes revised material from the original, plus a new preface and new chapter on the filmmaker's work on commercials.

Elegantly written and thoroughly researched, this book is essential reading for Fellini fans and scholars.

Swingtime

Hermes Pan

*The Fred Astaire and
Ginger Rogers Murder
Case*

Fred Astaire!

Ginger Rogers Paper

Access Free Ginger And Fred

Dolls

*American Legends: the
Life of Ginger Rogers*

After meeting one night at
the Alley Cat's Meow,
sweetheart cats Red and
Ginger dazzle the world with
their spectacular dancing.

The Romantic Ideal on Screen
Fred Astaire and Ginger
Rogers

New York Magazine

Ginger

An Autobiography

The Life of Ginger Rogers