

Girl Interrupted

What does Janet say is the perfect weight?Why was Ruby the cat so significant in the story?Who does Lisa smack for turning on the light when they break into Dr. Wick’s office?Amaze your friends and family with all things related to the Girl Interrupted Movie! If you know your Movie, there are 150+ questions sure to riddle even the most die hard fan! Ready to take the challenge? Girl Interrupted Trivia Quiz Book today!

"Soccer Girl, Interrupted" is a true cautionary tale of bullies and enablers in girls' soccer, and the lessons we've learned along the way.

It all started with two youngsters. The one wanted the girl; the girl didnt wanted him. He pursued her so bad I believe she gave up. Im talking about my parents. I guess it must have been like that. There's so little information I have. I know they were living together, and then she thought that was not for her. And boom, thats when she realized she was pregnant with me and she stuck around. The rest is just my part of the storythe part I lived and I remember, which is painful with a lot of sorrow to get me to the place I am now, the place I shouldnt be though it is where I am forever.

Two family sabbaticals across the Atlantic and a brilliant orchestra conductor shape the perspectives of a young woman from 1950s Harvard Square, who develops new ways of thinking about music, love and art while struggling with feelings of being a perpetual outsider. By the best-selling author of Girl, Interrupted. 35,000 first printing.

Gotham Girl Interrupted

Girl Interrupted I Will Fight I Will Win I Will Be Back Epilepsy Awareness

Far Afield

Literary Contexts in Novels

What would you write locked in a psych ward? G. I. T. I. W. T. T. P. W. S. Y. D. H. T. was written over the course of the final 19 of 23 days spent inpatient at the NY Presbyterian Westchester Campus Psych Ward between November and December, 2020. It's poetry, scrutiny, self reflection, prophecy, love, fear, darkness, light. It captures the state of the mental health system and readers keep Heather company as she writes away the hours. She plays with concepts of time and space, rewrites We Didn't Start the Fire into We Didn't Start the Crazy, swoons over a relationship, faces all things that are making her anxious, introduces all things that came at intake and much from onsite workshops. This is a snapshot of a moment in time in psychiatric care, 23 days of incarceration against her will and randomly medicated. She had not planned to be an inpatient in a psych ward, but has no memory from 3pm Nov 21st until 1:30pm Nov 22nd. She was taken by ambulance to the NY Presbyterian on Gold Street in New York City's Financial District from a hotel where she had spent two nights. The hospital subsequently released her at 4:00pm and she returned without any belongings or even the coat on her back or glasses on her face at 5:30pm. She was sedated until Nov 22nd 1:30pm and was told she was being taken to a psychiatric facility. Heavily sedated, she had absolutely no control over this decision. The first week there she had no glasses, though she made arrangements to receive contact lenses Nov 25th, they were received but held until November 30th."The facility was pleasant and even has a pool during the summer. Most all rooms were single instead of double it being quarantine, there were two large tvs and the food was good despite the constant rotation."23 days is longer than the typical stay and Heather was told they were extending her stay due to the extenuating circumstances of her arrival at the Gold Street location. It's all a mystery. A day disappeared cost 23 days of her life. This is the background of the writing. At least something has come of the stay. H.R.H. works as an artist @hrh.nyc in Brooklyn, where she enjoys the company of her betta fish Mojo, an abundance of plantlife, and the sparrows and doves that come to her fire escape. She has been writing poetry since she spoke her first words, "Look my new blue shoes!" She was a slam poet in the New York scene circa 1999-2001. This is the first assembled and polished novel that she has published solo. She has one additional book on Amazon, a translation of The Book of the Law. She hopes everyone can see the hope in these words amidst the struggles with time, family and love. Additionally, H.R.H. is the Principal Broker at Realestatic, a Commercial Real Estate Firm in Williamsburg Brooklyn. You may also know her as an artist, having had solo abstract art shows at Space 776 and at a coworking space in Brooklyn. Maybe you went to one of her gallery events at Club 157 circa 2016-17, or her involvement in Northern Brooklyn, the Manhattan Chamber of Commerce, Brooklyn Chamber of Commerce or Greenpoint Chamber of Commerce. Over the years she boasts membership in a wide variety of societies and associations. She is a graduate of the Zicklin School of Business of Baruch in Entrepreneurial Management with minors in Corporate Social Responsibility, Information Technology and Advanced Business Analysis. Heather graduated Baruch in 2016. She has previously been a student at Fordham University, Scranton University, Keystone University, The Ivy Institute and The New York Real Estate Institute. She maintains both a real estate broker license and insurance broker license. In her free time she is working on her own concept of the perfectly functioning urban environment."Publishing my work is an exercise in visibility. May we all be visible and see others. May we be the start of something wonderful."

The author offers a compelling memoir of her two years as a teenager in a psychiatric hospital, sharing vivid portraits of her fellow patients, their keepers, and her experiences during treatment.

NATIONAL BESTSELLER [1] In 1967, after a session with a psychiatrist she'd never seen before, eighteen-year-old Susanna Kaysen was put in a taxi and sent to McLean Hospital. Her memoir of the next two years is a "poignant, honest . . . triumphantly funny . . . and heartbreaking story" (The New York Times Book Review). The ward for teenage girls in the McLean psychiatric hospital was as renowned for its famous clientele—Sylvia Plath, Robert Lowell, James Taylor, and Ray Charles—as for its progressive methods of treating those who could afford its sanctuary. Kaysen's memoir encompasses horror and razor-edged perception while providing vivid portraits of her fellow patients and their keepers. It is a brilliant evocation of a "parallel universe" set within the kaleidoscopically shifting landscape of the late sixties. Girl, Interrupted is a clear-sighted, unflinching document that gives lasting and specific dimension to our definitions of sane and insane, mental illness and recovery.

Please note: This is a companion version & not the original book. Sample Book Insights: #1 The Parallel Universe is a place where the laws of physics are suspended. What goes up does not necessarily come down, a body at rest does not tend to stay at rest, and not every action can be counted on to provoke an equal and opposite reaction.

Adapting & Directing Susanna Kaysen's Girl, Interrupted

Girl Interrupted B Book Club

Girl Interrupted

Girl Interrupted - Comparison of Book and Movie

How to be a Woman

INSTANT NEW YORK TIMES BESTSELLER “[An] exceedingly complex, inventive, resourceful examination of harm and power.” —The New York Times Book Review, Editors’ Choice
“A lightning rod . . . brilliantly crafted.”—The Washington Post
A most anticipated book by The New York Times • USA Today • Entertainment Weekly • Marie Claire • Elle • Harper’s Bazaar • Bustle • Newsweek • New York Post • Esquire • Real Simple • The Sunday Times • The Guardian
Exploring the psychological dynamics of the relationship between manipulative teacher, a brilliant, all-consuming read that marks the explosive debut of an extraordinary new writer. 2000. Bright, ambitious, and yearning for adulthood, fifteen-year-old Vanessa Wye becomes entangled in an affair with Jacob Strane, her magnetic and guileful forty-two-year-old English teacher. 2017. Amid the rising wave of allegations against powerful men, a reckoning is coming due. Strane has been accused of sexual abuse by a former student, who reaches out to Vanessa, and now Vanessa suddenly teenage self willingly engaged in this relationship, or redefine herself and the events of her past. But how can Vanessa reject her first love, the man who fundamentally transformed her and has been a persistent presence in her life? Is it possible that the man she loved as a teenager—and who professed to worship only her—may be far different from what she has always believed? Alternating between Vanessa’s present and her past, My Dark Vanessa juxtaposes memory and trauma with the breathless excitement of impossible to put down, this is a masterful portrayal of troubled adolescence and its repercussions that raises vital questions about agency, consent, complicity, and victimhood. Written with the haunting intimacy of The Girls and the creeping intensity of Room, My Dark Vanessa is an era-defining novel that brilliantly captures and reflects the shifting cultural mores transforming our relationships and society itself.

Seminar paper from the year 2002 in the subject American Studies - Literature, grade: 1,3 (A), Technical University of Braunschweig (English Seminar), course: HS Film and Literature, 3 entries in the bibliography, language: English, abstract: 'You spent nearly two years in a loony bin! Why in the world were you there? I can't believe it!' Translation: If you're crazy, then I'm crazy, and I'm not, so the whole thing must have been a mistake (125)." How do we know whether someone is insane or sane? Susanna Kaysen's account of a borderline personality disorder- can we believe the things she is telling us, or are her memories distorted by her mental illness? The unreliability of the first-person-narrator is not only a question when dealing with the book, but it is also an interesting aspect to consider when taking a closer look at the cinematic version of Girl, Interrupted. In order to analyze how Kayesen's literary work was adapted, I will first shortly introduce the book and the movie. Then I will compare the two works with regard to narrative per Dinah Sachs and Asa Thayer have had a love affair, conducted in afternoons stolen from the office of the magazine where they work. But now that the affair is over, Dinah, in an act of lingering passion, invents a narrative of Asa's youth, imagining the events that shaped the "happy, handsome man" who, in her words, "was born to stomp on my heart." Witty and sexy, funny and immediate, Asa. As I knew Him is a seductive dialogue between love and memory, obsession and illusion.

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. “Enchanting . . . Willy Wonka meets The Matrix.”—USA Today • “As one adventure leads expertly to the next, time simply evaporates.”—Entertainment Weekly
A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he’s jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric CEO obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he’s beset by rivals who’ll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club “Delightful . . . the grown-up’s Harry Potter.”—HuffPost
“An addictive read . . . par excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe
“Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that’s both hilarious and compassionate.”—NPR
“[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.”—iO9

Forever, Interrupted

Cornell Notes Notebook

A True Cautionary Tale of Bullies and Enablers in Girls' Soccer, and the Lessons We've Learned Along the Way

When God Talks Back

The Thirteenth Tale

Seminar paper from the year 2008 in the subject American Studies - Literature, grade: 2, University of Innsbruck (Institut für Amerikastudien), course: On the Edge of Sanity: Mental Illness and Disordered Behavior in American Literature, language: English, abstract: In her autobiographical novel Girl, Interrupted Susanna Kaysen deals with the probably most difficult and influential period in her life. At the end of the 1960s, when she was eighteen, she was committed to a mental institution after a half-hearted suicide attempt and diagnosed with Borderline Personality Disorder. She spent two years at McLean, where also famous persons like Sylvia Plath, Anne Sexton, Robert Lowell and Ray Charles have been in treatment. This paper will be trying to point out the difficulties with which people, especially women, were confronted in the 1960s, when they were different in some way and how this could result in being caught in a kind of parallel universe or, even worse, being stuck in between two worlds and not knowing were they belong."

A girl’s story of turning tragedy and pain, into a triumphant win. In order to overcome, you must first overcome yourself. Born in the city of Chicago, IL, Takayla became her own worse enemy and her biggest critic. Battling a 15 year fight with Depression, low self-esteem, suicidal thoughts and pure misery, Takayla managed to turn her tragedy into triumph. Follow this Girl Interrupted as she tells her story of strength, survival and the power of God.

Girl, InterruptedVintage

A compulsively readable novel of enormous charm swimming in the cuisine and culture of the Faroe Islands from the author of Girl, Interrupted. Jonathan Brand, a graduate student in anthropology, has decided to do his fieldwork in the remote Faroe Islands in the North Atlantic. But, despite his Harvard training, he can barely understand, let alone “study,” the culture he encounters. From his struggles with the local cuisine to his affair with the Danish woman the locals want him to marry, Jonathan is both repelled by and drawn into the Faroese way of life. Wry and insightful, Far Afield reveals Susanna Kaysen’s gifts of imagination, satire, and compassion.

Susanna Kaysen's "Girl, Interrupted".

Soccer Girl, Interrupted

My Misadventures in Motherhood, Love, and Epilepsy

Trivia Quiz Book

Borderline Personality Disorder

Hollywood, Interrupted is a sometimes frightening,occasionally sad, and frequently hysterical odyssey into thedarkest realms of showbiz pathology, the endless stream ofmeltdowns and flamoues, and the inexplicable behavior on the part of show business personalities. Charting celebrities from rehab to retox, to jails, cults,institutions, near-death experiences and the Democratic Party,Hollywood, Interrupted takes readers on a surreal field tripinto the amoral belly of the entertainment industry. Each chapter—covering topics including warped Hollywood child-rearing,bad medicine, hypocritical political maneuvering and the complicitmedia — delivers a meticulously researched,interview-infused, attitude heavy dispatch which analyzes anddeconstructs the myths created by the celebrities themselves. Celebrities somehow believe that it's their god-given right toinflit their pathology on the rest of us. Hollywood,Interrupted illustrates how these dysfunctional dilettantes aremad as hell... And we're not going to take it any more.

Nora Ephron and Allie Brosh fans take note: Alisa Jones' memoir Gotham Girl Interrupted is a smart stand-up comedy about the power of falling down. "Get to your safe spaces, people. Here comes the shimmer..." From irreverent NYC blogger Alisa Kennedy Jones comes an account of her "misadventures in motherhood, love, and epilepsy" that James Patterson calls "smart, harrowing, heart-warming, and very funny." What do Da Vinci, Agatha Christie, and blogger Alisa Kennedy Jones have in common? If you said "timeless artistic genius," stop sucking up—the answer is ecstatic epilepsy. In this hilarious and moving dispatch from the frontlines of neurodiversity, Jones chronicles life with these terrifying-yet-beautiful grand mal seizures. Characteristic of Jones's condition are attacks which leave her with what Zen Buddhists sometimes refer to as a "beginner's mind": a vast, open expanse of headspace, coupled with a creative euphoria. With bracing candor and humility, Jones describes living with chronic illness, single motherhood, and her day-to-day life as a hapless writer in NYC. Above all, Jones reminds us to fight the battle for becoming who we are supposed to be—no matter how much flopping around on the ground and wetting ourselves we have to do to get there.

1913: Suffragette throws herself under the King's horse. 1969: U Feminists storm Miss World. NOW: U Caitlin Moran rewrites The Female Eunuch from a bar stool and demands to know why pants are getting smaller. There's never been a better time to be a woman: we have the vote and the Pill, and we haven't been burnt as witches since 1727.

Diamond was beautiful, intelligent, and born into what seemed like hell on Earth. Her upbringing was shameful and painful, but her future was somehow very bright. She graduated at the top of her class with a full-ride scholarship to one of the most prestigious colleges in the country. Around the same time, she was presented with a once in a lifetime opportunity to follow her dream of pursuing a singing career. Which left her with a hard decision to make between the two amazing opportunities in a short period of time.In the midst of it all, Diamond was swept off her feet by a rich and powerful man named Andrew Michaels. Unbeknownst to her by dating him she had opened Pandora's box and unleashed a skeleton from her mother's shady past. A skeleton that threatened her and Andrew's future together. After lies started to unfold from everyone around her, Diamond didn't know who she could trust. Which caused her fairytale ending to start to unravel right along with her sanity.

Girl, Interrupted

Understanding the American Evangelical Relationship with God

The Virgin Suicides

Ready Player One

Black Girl Interrupted

The Cornell note taking method is a widely known recognized system commonly taught to university students since it's a perfect book to use for categorizing and organizing notes. Divided into two columns, the right column covers note-taking while attempting to answer questions/keywords in the cue/left column. The summary then allows for reflection on the material. With its note-organization features, it is not only very popular with students, but also at work since you can use it to conquer meetings, write lectures, other important documents and notes and so much more. Get yourself a copy now and start writing!

From telemarketers to traffic jams to twenty-item shoppers in the ten-item line, our lives are full of interruptions. They're often aggravating, sometimes infuriating, and can make us want to tell people what we really think about them. But they also tell us something quite important about ourselves. The prophet Jonah's life was interrupted by a clear call of God that made him mad enough and scared enough to run in the completely opposite direction. Yet it wasn't really an interruption. It was an opportunity for Jonah to be involved in something the likes of which the Old Testament world had never seen: national revival in a Gentile country. What if Jonah had seen God's interruption for what it truly was—a divine intervention that held more adventure and possibility than any other thing he could have been doing at the time?

What could have felt any better than being directly in the center of God's will? Yet we play it that same way—always running from major pains and minor problems that just don't seem to suit us at the time. Who knows what we're missing by being so interruption avoidant? In this very personal account of opportunities lost and lessons learned, popular conference speaker and author Priscilla Shirer shows how to embrace the amazing freedom and fulfillment that comes from going with God, even when He's going against your grain. .

Analyses the American evangelical experience, drawing on intimate interviews with members of the Vineyard church while explaining the scientific aspects of intensely practiced prayer and collective supernatural experiences.

Two family sabbaticals across the Atlantic and a brilliant orchestra conductor shape the perspectives of a young woman from 1950s Harvard Square, who develops new ways of thinking about music, love, and art while struggling with feelings of being a perpetual outsider.

Girl Interrupted at Her Music Journal , 100-Page Beautiful Lined Art Notebook , 6 X 9 Artsy Journal Notebook (Art Masterpieces)

The Camera My Mother Gave Me

Girl Interrupted Trivia Quiz Books

Girl, Interrupted Twice

My Dark Vanessa

She's depressed, they say. Anaphetic. Bridget Murphy, almost eighteen, has had it with her zany family. When she is transferred to the children's hospital's psych ward after giving birth to a baby and putting it up for adoption, it is a welcome relief -- even with the manic ranting of a teen stripper and lurid come-ons of a young megalomaniac. But this oasis of relative calm is short-lived. Christmas is coming, and Uncle Albert arrives to whisk Bridget back to the bedlam of home and the booze-soaked social life that got her into trouble in the first place. Her grandmother raves from her bed, banging the wall with a bedpan through a litany of profanities. Her father curses while her mother tries to keep the lid on developmentally delayed Uncle Rolfe. The baby's father wants retribution, and her friends don't get that she's changed.

After her newlywed husband, Ben, is killed while riding his bike, Elsie realizes the only family she has left is a mother-in-law she does not meet until after Ben's death, and whom she is instantly at odds with, and must forge a bond with the woman if she is ever going to get over the grief. Original. 35,000 first printing.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 24. Chapters: Emotional dysregulation, Emptiness, Girl, Interrupted, Girl, Interrupted (film), Idealization and devaluation, Management of borderline personality disorder, Monster (2003 film). Excerpt: Borderline personality disorder (BPD) (called emotionally unstable personality disorder, borderline type in the ICD-10) is a personality disorder characterized by unusual variability and depth of moods. These moods may secondarily affect cognition and interpersonal relationships. Other symptoms of BPD include impulsive behavior, intense and unstable interpersonal relationships, unstable self-image, feelings of abandonment and an unstable sense of self. People with BPD often engage in idealization and devaluation of themselves and of others, alternating between high positive regard and heavy disappointment or dislike. Self-harm and suicidal behavior are common and may require inpatient psychiatric care. This disorder is recognized by the Diagnostic and Statistical Manual of Mental Disorders, Fourth Edition, Text Revision (DSM-IV-TR) only in individuals over age 18. However, symptoms of BPD can also be found in children and adolescents. Without treatment, symptoms may worsen, potentially leading to suicide attempts. There is an ongoing debate about the terminology of this disorder, especially the word "borderline." The ICD-10 manual refers to this disorder as Emotionally unstable personality disorder and has similar diagnostic criteria. There is related concern that the diagnosis of BPD stigmatizes people with BPD and supports discriminatory practices. The DSM-IV-TR defines the main features of BPD as impulsive behavior and instability of emotions, interpersonal relationships, and self-image, and specifies 9 criteria to demonstrate the presence of these features. However, many mental health professionals find it challenging to...

The author relates her odyssey through the world of gynecological medicine in an attempt to diagnose a mysterious disorder, and addresses larger questions that arise when sexual pleasure is replaced by pain.

A Novel

Hollywood, Interrupted

How to Turn Pain Into Passion.

Summary of Susanna Kaysen’s Girl, Interrupted

Meet Nianni Maraje

Meet Nianni Maraje, daughter of a crackhead, father unknown. She was born into one of the most poverty-stricken neighborhoods in Saginaw, Michigan. From the outside looking in one would say she was set up to fail in life. Vowing not to be a victim of her circumstances, she worked hard toward a better life. So hard that she got accepted into one of the most prestigious colleges in the country. Nianni was not only intelligent, but talented as well. She was also a big dreamer and a bit na ī ve. Which lead her to easily believe that some fairytales do exist. Shockingly, her fairytale actually came true in the form of a handsome and wealthy man named Andrew, whom she fell hard for. So hard that when a life-altering secret about him and his family was revealed, her world was rocked and she was left devastated. Nianni's fairytale life fell apart so fast that she didn't even have time to process her first heartbreak. After she did, she realized that love wasn't for the weak and forever wasn't promised. Through it all the hardest lesson that she learned was that all things go. (Formerly Every Diamond Has Its Flaws)

Biographer Margaret Lea returns one night to her apartment above her father's antiquarian bookshop. On her steps she finds a letter. It is a hand-written request from one of Britain's most prolific and well-loved novelists. Vida Winter, gravely ill, wants to recount her life story before it is too late, and she wants Margaret to be the one to capture her history. The request takes Margaret by surprise – she doesn't know the author, nor has she read any of Miss Winter's dozens of novels. Late one night, while pondering whether to accept the task of recording Miss Winter's personal story, Margaret begins to read her father's rare copy of Miss Winter's Thirteen Tales of Change and Desperation. She is spellbound by the stories and confused when she realizes the book only contains twelve stories. Where is the thirteenth tale? Intrigued, Margaret agrees to meet Miss Winter and act as her biographer. As Vida Winter unfolds her story, she shares with Margaret the dark family secrets that she has long kept hidden as she remembers her days at Angelfield, the now burnt-out estate that was her childhood home. Margaret carefully records Miss Winter's account and finds herself more and more deeply immersed in the strange and troubling story. In the end, both women have to confront their pasts and the weight of family secrets. As well as the ghosts that haunt them still.

First published in 1993, The Virgin Suicides announced the arrival of a major new American novelist. In a quiet suburb of Detroit, the five Lisbon sisters—beautiful, eccentric, and obsessively watched by the neighborhood boys—commit suicide one by one over the course of a single year. As the boys observe them from afar, transfixed, they piece together the mystery of the family's fatal melancholy, in this hypnotic and unforgettable novel of adolescent love, disquiet, and death. Jeffrey Eugenides evokes the emotions of youth with haunting sensitivity and dark humor and creates a coming-of-age story unlike any of our time. Adapted into a critically acclaimed film by Sofia Coppola, The Virgin Suicides is a modern classic, a lyrical and timeless tale of sex and suicide that transforms and mythologizes suburban middle-American life.

Johannes Vermeer Notebook: Perfect for Taking Notes and Journaling! 'Girl Interrupted at Her Music' is one of Vermeer's masterpieces. The Dutch artist Johannes Vermeer is considered one of the greatest painters of the Dutch Golden Age. His most famous work is 'Girl with a Pearl Earring', the making of which was even the subject of the movie with the same name starring Scarlett Johansson. The subject of Vermeer's paintings were quite mundane, mostly domestic interior scenes. However, Vermeer is renowned for his mastery treatment and use of light in his work. That's why his works have stood the test of time! This is your lucky day: with this compact college ruled notebook, you can now carry this amazing work of art with you at all times! This 'Girl Interrupted at Her Music' notebook is ideal for taking notes, journaling and even doodles. It fits perfectly into your backpack. And, you're guaranteed to draw some admiring looks when you take it out! Buy This Notebook Now Notebook Details: Size: 6 x 9 inches Paper: 1 / 2 inch lined grid on white paper Pages: 100 off-white pages Cover: Beautiful matte 'Girl Interrupted at Her Music' cover! This stylish notebook is part of our Art Masterpieces series. Here at Shy Panda Notebooks, we go to the office each day with the intention of putting a smile on the face of our customers. We do our utmost best to create the most beautiful notebooks and journals. They are the perfect art gift for any occasion, for friends, children and family. Especially as: going-back-to-school gift, or Christmas gift So, are you ready to take notes in this beautiful artsy notebook? Take action now! Scroll to the top of this page and click the 'Buy Now' button.

Asa, as I Knew Him

Perforating the Parallel Universe

I Went to the Psych Ward So You Don't Have To

Johannes Vermeer Notebook

Life Interrupted