

Girl Runner A Novel Carrie Snyder

“An immaculately constructed page-turner that is also, miraculously, a redemptive meditation on loneliness and community” (Carrie Snyder, author of *Girl Runner*). The inhabitants of Edgewood Drive in the small Canadian town of Parkville seem to live simple, peaceful lives, but as the children attend elementary school and the senior ladies play Leisure League hockey, secrets and hardships and menaces lurk not far from the surface. This suspenseful novel takes us into a community and reveals the life and happiness—as well as the fear and sorrow—of those who call it home. “Interference is a terrific page-turner, but it’s also a haunting, powerful look at the way families and friendships entangle us all. Berry is a sharp-eyed, engaging writer, and she deftly captures the terrors, ruptures and intimacies of one seemingly ordinary neighborhood, always finding a precarious beauty in her characters’ lives. This is a book that is terrifying, startling, and very hard to put down.” –Rebecca Godfrey, author of *Under the Bridge* “Interference is tightly plotted and neatly executed, very nearly perfectly paced, and satisfyingly complex—but it is also escapism in its purest form, and a sheer delight to read.” –The Winnipeg Review

The Green Mile tells the story of two men, a prison guard and his new death row inmate, and their suddenly intertwined lives. What would it be like to walk those last 40 yards to the electric chair, knowing you were going to die there? What would it be like to be the man who had to strap the condemned man in or pull the switch? What would such a job take out of you, or even add? The Green Mile takes readers deep inside this world, and into the psyches of two men at the pivotal points in their lives. It's funny where an idea, a chance remark, can lead you. Friendly conversation about books will almost certainly lead you to Charles Dickens, and how his novels were once serialized, with readers eagerly awaiting the publication of the next installment. With few exceptions, this was a concept not attempted since the Dickens era. But now comes *The Green Mile*, a multi-part novel that will be published in monthly installments. National ads/media.

A TOP 10 RAINBOW LIST BOOK William C. Morris YA Debut Award nominee Carrie Mesrobian delivers a “raw, sympathetic coming-of-age story [that] uncovers the messy, painful, yet vitally important process of self-discovery” (Booklist, starred review) when a high school senior comes to terms with his attraction to both his girlfriend and his male best friend. It took Will Caynes seventeen years to have his first kiss. He should be ecstatic...except that it was with his best friend, Angus, while they were both drunk and stoned. Will’s not gay, but he did sort of enjoy whatever it was he felt with Angus. Unsettled by his growing interest in Angus, Will avoids his friend and even starts dating a sophomore, Brandy. When he’s hooking up with her, he’s totally into it, so he must be straight, right? Then why does he

secretly keep going back to Angus? Confusing as Will's feelings are, they're a welcome distraction from his complicated home life. His father has started drinking earlier each day when he should be working on never-ending house renovations. And his mom—divorced and living in a McMansion with her new husband—isn't much help, unless she's buying Will a bunch of stuff he doesn't need. Between the two of them, neither feels like much of a parent—which leaves Will on his own in figuring things out with his girlfriend and best friend. He loves them both, but deciding who to be with will ultimately hurt someone. Himself, probably the most.

Hit love out of the park with three new adult sports romances and a brand new novella in this box set from bestselling author Carrie Aarons. The Over the Fence Box Set includes three standalones: Pitching to Win Hitting to Win Catching to Win PLUS: A brand new, never-before-released novella, Fielding to Win, featuring everyone's favorite grumpy outfielder, Parker Avery. More about the books inside:

PITCHING TO WIN What do you do when the town golden boy, who never noticed you in high school, decides to make a play for your heart? For Minka Braxton, high school has been anything but easy. After a humiliating scandal sophomore year, she's avoided the social scene and anything having to do with boys, especially of the popular variety. But with senior year approaching, Minka decides it's time to take life back into her own hands. That is, until Owen Axel, the type of guy she's always avoided, decides he wants her in his hands. Owen Axel is the definition of popular. Good looks, all-star worthy pitching arm and a former pro-athlete father make him Mitchum's town God. Returning from college for the summer, his plan is simple. Beach, booze, and beautiful girls. But one look at Minka Braxton and he knows what he wants. He just doesn't count on her not wanting him. As the summer unfolds, both must decide how much to reveal, how deep they should fall, and what might happen if they strike out.

HITTING TO WIN After a lifetime of neglect and sorrow, Miles Farriston has hit rock bottom after his lying ex-girlfriend proves that no one in his life sticks around. On the outs with his friends, in jeopardy of losing his baseball career and this close to getting kicked out of Kappa Eta Sigma, Miles is forced to compete in the Greek Life dance competition. What he didn't bank on was getting bright, cheery Chloe Trabucco as a partner. Ballet, friends and her sorority. The only three things Chloe Trabucco wants to focus on and excel at. So when she is asked to compete, as a freshman, in the popular Greek dance competition, she couldn't be happier. That is, until she learns Miles is her partner. The same Miles she's had a huge crush on for half of her life, and the same guy who made it clear more than a year ago that he wants nothing to do with her. Her positivity and patience annoy him. His attitude and anger finally drive her to the breaking point. Can they hit a home run, both on and off the dance floor, or will they go down swinging?

CATCHING TO WIN Kelsey O'Brien is the definition of a free spirit. She goes where she wants, when she wants, and takes to bed who she wants. And when she arrives back at Grover University after eight months on an African animal preserve, it's her newly hunky best friend that has

caught her eye. As their friendship turns physical, Kelsey begins to form feelings she swore she'd never have for anyone. But when the past she's not ready to face finds her, she must make a decision whether to stop running, or confront the truth. The first time Clint Bellows laid eyes on Kelsey, he fell hard. Too bad she looked right through him. A year and countless hours in the gym later, she's back and hardly recognizes him and his new body. After a drunken encounter takes them over the line of friendship, Clint agrees to Kelsey's proposal of a benefits-added relationship. Only he's playing for keeps, and is willing to round all of the bases trying to score the self-proclaimed gypsy. She's running from her demons. He's committed to winning her over. Can he catch her in time, or will she be out of his grasp before he can blink?

Hair Hat

A Light of Her Own

Cut Both Ways

Carrie; [a Novel of a Girl with a Frightening Power

Highlights of My Hollywood Life

Walker Callahan has loved from afar for as long as he can remember. The golden boy of the Callahan baseball dynasty, he's the only player to ever secure a top spot on a roster controlled by his own flesh and blood. The pressure, duty and plans laid out for him since birth loom large, causing things like love and a family to fall by the wayside. Or maybe that's because the woman he loves is already married with children. When they met, she was already promised to someone else. For over six years, he resigned himself to being her friend. Until one night, when her marriage and the ugly secrets it keeps unravels for the world to see. She's burned, scared and needs someone who will put her needs above everything else. Can Walker risk his own future and show her how to trust again? Or will the feelings he's kept hidden for years throw him out of the game before he can even attempt to play? Hannah Giraldi never wants to fall in love again. All it brings is pain, misery and her life falling to shambles. After a very public scandal, her abusive husband takes everything, leaving her to raise two daughters on nothing but charity from others, a hope, and a prayer. New to the job market, single motherhood, and with two court cases on her plate, the last thing she needs are the butterflies that Walker ignites in her stomach every time he comes around. But with his soothing words, supportive shoulder to lean on, and undeniable gorgeousness, he's pretty hard to ignore. Just when it feels like she might be standing on her own two feet, the world comes crumbling down around her. And the man she's finally allowed into her heart abandons her, once again leaving her to pick up the pieces. Is there a way to heal all of the broken parts, or will Hannah go down swinging while attempting one more shot at a happily ever after?

“Gripping!” —Margaret Atwood via Twitter (@MargaretAtwood) In the vein of Gillian Flynn’s *Sharp Objects* and A.S.A. Harrison’s *The Silent Wife*, *The Devil You Know* is a thrilling debut about a rookie reporter, whose memories of the murder of her childhood best friend bring danger—and a stalker—right to her doorstep. The year is 1993. Rookie crime beat reporter Evie Jones is haunted by the unsolved murder of her best friend Lianne Gagnon who was killed in 1982, back when both girls were eleven. The suspected killer, a repeat offender named Robert Cameron, was never arrested, leaving Lianne’s case cold. Now twenty-one and living alone for the first time, Evie is obsessively drawn to finding out what really happened to Lianne. She leans on another childhood friend, David Patton, for help—but every clue they uncover seems to lead to an unimaginable conclusion. As she gets closer and closer to the truth, Evie becomes convinced that the killer is still at large—and that he’s coming back for her. From critically acclaimed author Elisabeth de Mariaffi comes an “exceptional book...full of surprises” (*Suspense Magazine*) about secrets long buried and obsession that cannot be controlled.

From the guitarist of the pioneering band Sleater-Kinney, the book Kim Gordon says "everyone has been waiting for" and a *New York Times* Notable Book of 2015-- a candid, funny, and deeply personal look at making a life--and finding yourself--in music. Before Carrie Brownstein became a music icon, she was a young girl growing up in the Pacific Northwest just as it was becoming the setting for one the most important movements in rock history. Seeking a sense of home and identity, she would discover both while moving from spectator to creator in experiencing the power and mystery of a live performance. With Sleater-Kinney, Brownstein and her bandmates rose to prominence in the burgeoning underground feminist punk-rock movement that would define music and pop culture in the 1990s. They would be cited as “America’s best rock band” by legendary music critic Greil Marcus for their defiant, exuberant brand of punk that resisted labels and limitations, and redefined notions of gender in rock. *HUNGER MAKES ME A MODERN GIRL* is an intimate and revealing narrative of her escape from a turbulent family life into a world where music was the means toward self-invention, community, and rescue. Along the way, Brownstein chronicles the excitement and contradictions within the era’s flourishing and fiercely independent music subculture, including experiences that sowed the seeds for the observational satire of the popular television series *Portlandia* years later. With deft, lucid prose Brownstein proves herself as formidable on the page as on the stage. Accessibly raw, honest and heartfelt, this book captures the experience of being a young woman, a born performer and an outsider, and ultimately finding one’s true calling through hard work, courage and the intoxicating power of rock and roll.

Resonant of Elizabeth Gilbert’s *The Signature of All Things* and Tracy Chevalier’s *Remarkable Creatures*, *Girl*

Runner is an unforgettable, beautifully written novel that celebrates a woman born to reach beyond the limitations of her time. As a young runner, Aganetha Smart defied everyone's expectations to win a gold medal for Canada in the 1928 Olympics. It was a revolutionary victory, because this was the first Games in which women could compete in track events—and they did so despite opposition. But now Aganetha Smart is in a nursing home, and nobody realizes that the frail centenarian was once a bold pioneer. When two young strangers appear asking to interview Aganetha for their film about female athletes, she readily agrees. Despite her frailty, she yearns for adventure and escape. And though her achievement may have been forgotten by history, her memories of chasing gold in Amsterdam remain sharp. But that triumph is only one thread in the rich tapestry of her life. Her remarkable story is colored by tragedy as well as joy, and in *Girl Runner* Carrie Snyder pulls back the layers of time to reveal how Aganetha's amazing athleticism helped her escape from a family burdened by secrets and sorrow. However, as much as Aganetha tries, she cannot outrun her past or the social conventions of her time. As the pieces of her life take shape, it becomes clear that these filmmakers may not be who they seem. . . .

Interference

Upper Cut

The Journey Prize Stories 27

The Candy Conspiracy

In Mary's world there are simple truths. The Sisterhood always knows best. The Guardians will protect and serve. The Unconsecrated will never relent. And you must always mind the fence that surrounds the village; the fence that protects the village from the Forest of Hands and Teeth. But, slowly, Mary's truths are failing her. She's learning things she never wanted to know about the Sisterhood and its secrets, and the Guardians and their power. And, when the fence is breached and her world is thrown into chaos, about the Unconsecrated and their relentlessness. Now, she must choose between her village and her future, between the one she loves and the one who loves her. And she must face the truth about the Forest of Hands and Teeth. Could there be life outside a world surrounded in so much death? [STAR] "A bleak but gripping story...Poignant and powerful."-Publishers Weekly, Starred "A postapocalyptic romance of the first order, elegantly written from title to last line."-Scott Westerfeld, author of the Uglies series and Leviathan "Intelligent, dark, and bewitching, The Forest of Hands and Teeth transitions effortlessly between horror and beauty. Mary's world is one that readers will not soon forget."-Cassandra Clare,

bestselling author of City of Bones "Opening The Forest of Hands and Teeth is like cracking Pandora's box: a blur of darkness and a precious bit of hope pour out. This is a beautifully crafted, page-turning, powerful novel. I thoroughly enjoyed it."-Melissa Marr, bestselling author of Wicked Lovely and Ink Exchange "Dark and sexy and scary. Only one of the Unconsecrated could put this book down."-Justine Larbalestier, author of How to Ditch Your Fairy

Welcome to America in 2025 when the best men don't run for president. They run for thier lives--in the ultimate death game.

NOW STREAMING ON NETFLIX! "Hilarious" — New York Times Teen Genius (and Hermit) Carrie Pilby's To-Do List: 1. List 10 things you love (and do them!) 2. Join a club (and talk to people!) 3. Go on a date (with someone you actually like!) 4. Tell someone you care (your therapist doesn't count!) 5. Celebrate New Year's (with other people!) Seriously? Carrie would rather stay in bed than deal with

the immoral, sex-obsessed hypocrites who seem to overrun her hometown, New York City. She's sick of trying to be like everybody else. She isn't! But when her own therapist gives her a five-point plan to change her social-outcast status, Carrie takes a hard look at herself—and agrees to try. Suddenly the world doesn't seem so bad. But is prodigy Carrie willing to dumb things down just to fit in?

El escalofriante caso de una joven de apariencia insignificante que se transformo en un ser de poderes anormales, sembrando el terror en la ciudad. Con pulso magico para mantener la tension a lo largo de todo el libro, Stephen King narra la atormentada adolescencia de Carrie, y nos envuelve en una atmosfera sobrecogedora cuando la muchacha realiza una serie de descubrimientos hasta llegar al terrible momento de la venganza. Esta novela fue llevada al cine con un inmenso exito de publico y critica.

Carrie Pilby

The Institute

A Memoir

A Novel

Joyland

The children of Candyville come up with a plan to get the town's ruler, Juicy Jelly Worm, to share.

Judith Leyster aims to be the first woman accepted into the prestigious Haarlem artist's guild--featuring illustrious members such as Rembrandt--but it is not an easy road to tread. From a stolen painting to the murder of one of her painting subjects, Judith remains stuck in her ambitions. Her wayward brother, Abraham, and her closest friend, Maria, both fight demons of their own, which drive them from city, only to be drawn back again--still searching for atonement. Just as all three begin to find the threads of fulfillment, they find them

swept up into a conspiracy of the city's most powerful and ruthless men, whose plans spell disaster for Judith. A vivid portrayal of a remarkable artist and her era, *A Light of Her Own* is a rich, well-researched story of an ambitious woman who fulfilled her name by becoming a true "leading star."

From the author of *Flawless* and *Starlight* comes an emotional, sensual romance set during World War II about a female British civilian pilot and the American paratrooper medic who opens her heart--only available as an eBook. After the War took the lives of Lulu Davies's parents and her fiancé, she promised herself she would guard her heart carefully and concentrate on her great love—flying the biggest and best airplanes in the sky. Lulu is a pilot in the British civilian air force, ferrying planes around Great Britain and keeping her eye on a coveted spot in a training program for world-class pilots. She's perfectly content to strive for greatness in the skies, and dance with a few GIs on the ground. Brawny, quiet American medic Joe Weber signed up with the paratroopers to escape his checkered past; he's hoping that jumping out of planes and patching up soldiers will earn him respect and a hopeful future. Joe's first real test of medical skill is on a pilot whose plane crashes after a hard landing in a training field; after rushing to the crash scene, he is stunned to come face-to-face with a gorgeous Rita Hayworth lookalike. And when the two cross paths at a dance hall a couple weeks later, he can't resist the urge to find out more about this spirited, dark-haired beauty. Their flirtation breaks all of Lulu's rules, but dance by dance, week by week, walk by walk, she finds herself falling in love with this honest, vulnerable man on the run from his demons. But as Lulu and Joe's undeniable attraction gains momentum, World War II steadily intensifies toward D-Day. The lovers only have one night together before Joe is transported to France for the Battle of the Bulge, where his skills and his instinct for survival will be pushed to their limits. Lulu distracts herself with flight school and the friendships of her colleagues, but she can't get the handsome medic out of her head. Only time and hope will tell if her love will return unharmed from War, and if the two will be able to overcome their pasts to form a beautiful life together in peace-time.

Liliana Faltin just wants some stability in her life. But her mother's boyfriend has a thing for booze and touching. To deal, Lily writes letters to John Wayne. Yeah, he's a dead movie cowboy, but whatever—at least the Duke knew how to be a hero. Now, Lily just needs to figure out how to be a hero herself.

Francie's Got a Gun

The Stand

Carrie

Firestarter

The Two Dead Girls

Stephen King's first collection of short stories showcases the darkest depths of his brilliant imagination and will "chill the cockles of many a heart" (*Chicago Tribune*). Featuring "Jerusalem's Lot," the basis for the upcoming tv series *Chapelwaite*. Here we see mutated rats gone bad ("Graveyard Shift"); a cataclysmic virus that threatens humanity ("Night Surf," the basis for *The Stand*); a possessed, evil lawnmower ("The Lawnmower Man"); unsettling children from the heartland ("Children of the Corn"); a smoker who will try anything to stop ("Quitters, Inc."); a reclusive alcoholic who begins a gruesome transformation ("Gray Matter"); and many

more shadows and visions that will haunt you long after the last page is turned.

A STUNNING NEW NOVEL FROM ONE OF THE BEST-SELLING AUTHORS OF ALL TIME! The #1 NEW YORK TIMES BESTSELLER! Set in a small-town North Carolina amusement park in 1973, Joyland tells the story of the summer in which college student Devin Jones comes to work as a carny and confronts the legacy of a vicious murder, the fate of a dying child, and the ways both will change his life forever. "I love crime, I love mysteries, and I love ghosts. That combo made Hard Case Crime the perfect venue for this book, which is one of my favorites. I also loved the paperbacks I grew up with as a kid, and for that reason, we're going to hold off on e-publishing this one for the time being. Joyland will be coming out in paperback, and folks who want to read it will have to buy the actual book." –Stephen King

The Routledge Handbook of Sport History is a new and innovative survey of the discipline of sport history. Global in scope, it examines the key contemporary issues in sports historiography, sheds light on previously ignored topics, and sets an intellectual agenda for the future development of the discipline. The book explores both traditional and non-traditional methodologies in sport history, and traces the interface between sport history and other fields of research, such as literature, material culture and the digital humanities. It considers the importance of key issues such as gender, race, sexuality and politics to our understanding of sport history, and focuses on innovative ways that the scholarship around these issues is challenging accepted discourses. This is the first handbook to include a full section on Indigenous sport history, a topic that has often been ignored in sport history surveys despite its powerful upstream influence on contemporary sport. The book also reflects carefully on the central importance of sport history journals in shaping the development of the discipline. This book is an essential reference for any student, researcher or scholar with an interest in sport history or the relationship between sport and society. It will also be fascinating reading for any historians looking for fresh perspectives on contemporary historiography or social and cultural history.

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." —Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles

fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

Stephen King's Danse Macabre

The Devil You Know

Horse Girl

The Running Man

The Best of Canada's New Writers

Shampoo meets You'll Never Eat Lunch In This Town Again in a rollicking and riveting memoir from the woman who for decades styled Hollywood's most celebrated players.

Andy and Vicky McGee's eight-year-old daughter, Charlie, has the ability to set things on fire and a secret government agency is determined to make use of Charlie's horrifyingly destructive gift

Mean Girls meets Black Beauty in Horse Girl by celebrated author Carrie Seim--a funny and tender middle-grade novel about finding your forever herd. "This book is funny and exciting. Beautifully portrays both the pleasures and risks of riding horses and also of being a teen. Very original, and a great pleasure to read."--Jane Smiley, Pulitzer Prize-winning author Wills is a seventh grader who's head-over-hoof for horses, and beyond excited when she gets the chance to start training at the prestigious Oakwood Riding Academy. But Amara--the Queen of the #HorseGirls--and her posse aren't going to let the certifiably dork-tagious Wills trot her way into their club so easily. Between learning the reins of horse riding, dealing with her Air Force pilot mom being stationed thousands of miles from home, and keeping it together in front of (gasp!) Horse Boys, Wills learns that becoming a part of the #HorseGirl world isn't easy. But with her rescue horse, Clyde, at her side, it sure will be fun. Complete with comedic, original hoof notes to acquaint the less equestrian among us, Horse Girl delivers everything a young readers wants: mean girls, boy problems, and embarrassingly goofy dad jokes. And it does so on the back of a pony.

Featuring a preview of Carrie Snyder's highly anticipated debut novel, Girl Runner. Anansi Digital brings you Carrie Snyder's debut collection, Hair Hat, "a potent work of original imagination." (Edmonton Journal) In these mysterious and wondrous stories, eleven disparate people — some of them related, some of them neighbours, glancing acquaintances, or even complete strangers — are transformed by a man with hair shaped like a hat. The lives depicted here are familiar, observed in all their ordinary detail. There is an eight-year-old girl sent to visit her aunt while her mother gives birth; an irrepressibly nosy landlady; a mother on a beach outing with her two young children; a grandmother taking her infant grandson for a stroll in the park. They are going about their everyday routine when they encounter a man — who speaks to them or not, passes them on the street, is somehow seen by them all. In that moment a truth about their lives, who they

are and are not, who they might be, is realized. Different to each of them, he makes perfect sense to them all. By turns a figure of forgiveness, of threat, even of love, eventually this elusive figure himself begins to be revealed. With enormous subtlety and sly humour, Snyder unmask rich and complex inner lives roiling just beneath the surface, lives of deep and unrequited yearning. Their singular encounters with the mysterious hair hat man begin to layer powerfully, one upon the other. Taken as a whole, Hair Hat enacts a deeply compelling human drama.

Sister Carrie

Between Me and the River

His Very Own Girl

Selected from Carrie

Over the Fence Box Set

An unpopular teenage girl whose mother is a religious fanatic is tormented and teased to the breaking point by her more popular schoolmates and uses her hidden telekinetic powers to inflict a terrifying revenge.

Shortlisted for the Governor General's Literary Award: Fiction and selected as a Globe and Mail Top 100 Book Juliet Friesen is ten years old when her family moves to Nicaragua. It is 1984, the height of Nicaragua's post-revolutionary war, and the peace-activist Friesens have come to protest American involvement. In the midst of this tumult, Juliet's family lives outside of the boundaries of ordinary life. They've escaped, and the ordinary rules don't apply. Threat is pervasive, danger is real, but the extremity of the situation also produces a kind of euphoria, protecting Juliet's family from its own cracks and conflicts. When Juliet's younger brother becomes sick with cancer, their adventure ends abruptly. The Friesens return to Canada only to find that their lives beyond Nicaragua have become the war zone. One by one, they drift from each other, and Juliet grows to adulthood, pulled between her desire to live a free life like the one she remembers in Nicaragua, and her desire to build for her own children a life more settled than her parents could provide. With laser-sharp prose and breathtaking insight, these stories herald Carrie Snyder as one of Canada's most prodigiously talented writers. Now featuring a preview of Carrie Snyder's new novel, Girl Runner.

Sinclair's book.

An introverted girl with remarkable powers of telekinesis faces the horrors of teenage life, and unleashes a few horrors of her own when she attends the high school prom.

The Forest of Hands and Teeth

Stealing Home

Girl runner

Hunger Makes Me a Modern Girl

Night Shift

From #1 New York Times bestselling author Stephen King whose “storytelling transcends genre” (Newsday) comes “another winner: creepy and touching and horrifyingly believable” (The Boston Globe) about a group of kids confronting evil. In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis’s parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there’s no window. And outside his door are other doors, behind which are other kids with special talents—telekinesis and telepathy—who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and ten-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, “like the roach motel,” Kalisha says. “You check in, but you don’t check out.” In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don’t, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from the Institute. As psychically terrifying as Firestarter, and with the spectacular kid power of It, The Institute is “first-rate entertainment that has something important to say. We all need to listen” (The Washington Post).

Girl Runner A Novel Harper Collins

Carrie Host knows that the diagnosis of a life-threatening illness takes a split second to change your life. When told at forty, with her youngest child just nine months old, that she had a rare form of cancer known as carcinoid tumor, Host felt as if she'd been hurled into a raging river, stripped of all forms of potential rescue. Between Me and the River is Host's candid and uplifting memoir of how she found the strength and fortitude to triumph over this disease, and craft a new and meaningful life. The voyage of this strong-minded, openhearted woman is told with uncompromising honesty and respect for the miracles that medicine and love can work. Host's unquenchable sense of humor in the midst of suffering creates poignant moments of laughter through tears. Bracing, lyrical and deeply moving, Between Me and the River is a tribute to one life, and all lives, rerouted by illness.

1. ed. en Vintage Español.

Routledge Handbook of Sport History

Girl Runner

Check Swing

The Juliet Stories

Girl, Hero

One of North America's most celebrated annual fiction anthologies, The Journey Prize Stories has become a virtual who's who of up-and-coming writers, presenting the best short stories published each year by

some of Canada's best new writers. Previous contributors -- including such now well-known, bestselling writers as Yann Martel, Heather O'Neill, Michael Crummey, Emma Donoghue, Elizabeth Hay, Pasha Malla, Lisa Moore, and M.G. Vassanji -- have gone on to win prestigious literary awards and honours, including the Booker Prize, the Giller Prize, the Governor General's Award, and CBC's Canada Reads competition. The stories included in the anthology are contenders for the \$10,000 Journey Prize, which is made possible by Pulitzer Prize-winning author James A. Michener's donation of Canadian royalties from his novel Journey. The 2015 winner will be announced by the Writers' Trust of Canada on November 3, 2015. Reminiscent of the early novels of Miriam Toews, a suspenseful and poignant tale from an award-winning writer about a girl navigating chaotic family life in a close-knit small town. This novel starts exactly where the title does: with Francie, a panicked girl who, we quickly realize, is holding a gun and desperately looking for a place to hide. From this startling opening, each new chapter sweeps us into the life of a separate character who has interacted with Francie--until gradually a full picture comes into view. We piece together what has brought Francie to her breaking point, and the sometimes deliberate, sometimes unwitting complicity of an entire community in what eventually transpires with the illicit gun. In Francie, award-winning writer Carrie Snyder realizes the great promise of her previous fiction, assembling a cast of unforgettable, tragi-comic characters who are equal parts compassion and cruelty, laughter and heartache. Here is a propulsive, multi-layered novel leavened with humour--and a memorable, affecting examination of the complex dynamics in a family that is breaking down and coming apart in front of the questioning, irrepressible young person at its centre.

A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado. The best-selling author offers a subjective tour of favorite books, films, and television programs which have met his criteria for great horror, examines the attractions and satisfactions of horror stories, and recounts his own vital encounter with horror

A Tale of Sweet Victory

Jammie Day!

If Cliff had his way -- and he just may -- every day would be jammie day!

Young Caroline Meeber leaves home for the first time and experiences work, love, and the pleasures and responsibilities of independence in late nineteenth-century Chicago and New York, where she becomes

the mistress of a married man in return for material wealth. Reissue.