

Online Library Girl Who Loved
Wild Horses Richard Jackson
Books Atheneum Hardcover

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Though she is fond of her people, a girl prefers to live among the wild horses, where she is truly happy and free.

Have you ever wondered how a foal becomes a magnificent horse? This book follows one little foal's development from learning to stand on his spindly legs to thudding his hooves and

charging around the paddock. A stunningly beautiful book, guaranteed to be a hit with all pony lovers.

"'Sacred Dog' is a Native American name for the horse; in the story and illustrations here, Goble captures the mixture of familiarity and reverence in the tribal attitude toward this essential animal. . . .

The pictures dramatically render both nature and culture".--Booklist, starred review. A Reading Rainbow Feature Book. Full-color illustrations.

Several children who live on

**a ranch in Montana spend
the summer playing with a
gentle old horse which had
been left in their yard.**

**And Other Stories from the
Tipi**

**Death of the Iron Horse
Horse Crazy**

**The Gift of the Sacred Dog:
Story and Illustrations**

**Day and night, Callie Cat ice
skates on the pond in her
backyard. She loves to ice skate,
loves it more than chocolate cake,
more than going to the
mall—more than her friends can
understand. That is, until the
Honeybrook Ice Rink announces a
contest, and everyone thinks it**

could be Callie's big chance! Now Callie practices day and night. She wants to win the big prize...doesn't she? Sometimes doing something you love is its own reward, as Eileen Spinelli's beautiful story demonstrates.

Little Horse cannot resist the call of the wind, which encourages him to run like a wild colt and cavort by the sea.

The Miller family's move from Ohio to Montana was, for the most part, uneventful, except that Sadie Miller had to leave her beloved horse, the palomino named Paris. Still, she likes the Montana snows and her job at Aspen East Ranch serving the

ranch hands. Unexpectedly, Ezra appears, the man who seems to be perfect in every way and fully intends to marry Sadie. But does she love him back? And who is this fascinating Mark who helps to rescue a dying horse and shows up at the Amish hymn-sing though he is English? Why can't she get his dark eyes and tall stature out of her mind? Now Sadie's own close-knit family is falling apart. Mam claims her head is cluttered and unclear, and she no longer trusts herself to make a chocolate cake from scratch or to cut Reuben's hair in a straight line. The worst part is, Dat refuses to acknowledge

Mam's struggles. Sadie finds some refuge in Nevaeh, a black and white paint. But when a dreadful accident involving wild horses occurs, Sadie must move forward into the unknown future. Will Dat let Mam seek professional help? Will Mam be willing to go? Will Mark be at the next hymn-sing? Is he Amish or English? Will he like her favorite pink dress? Will she see the wild horses again? Why do these phantom-like animals take her breath away every time they appear on the horizon? Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad

range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home. Cutting-edge and sometimes controversial, the stunning art of

Paul Goble (b. 1933) evokes many emotions. Known internationally for his award-winning children's books, Goble began his career in design, crafting furniture that was produced throughout the United Kingdom. This early work foreshadowed his use of clean, crisp lines in his later illustrations depicting the natural world and American Indian themes. Bryan delivers an insightful, behind-the-scenes look at this well-known illustrator and writer, whose artwork is located in collections and institutions throughout the country, including the Library of Congress and the South Dakota Art Museum. Goble has written

and illustrated more than forty books for children. The book features sketches and stories about Goble's creative process in writing, designing, and illustrating his bestselling works.

**Destiny and the Wild Horses
(Pony Club Secrets, Book 3)**

Christa's Luck

Wild Horse Summer

Wild Horses

A Memoir

A collection of short stories told in the traditional style of the Native American peoples.

Alison spends her thirteenth summer on a ranch in Wyoming where she learns to ride a horse and where Kelly, who is blind,

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helps her overcome an old fear.

The third Pony Club Secrets
adventure by bestselling author of
The Princess and the Foal.

An epic, emotional story of two
girls and their bond with beloved
horses, the action sweeping
between Italy during the Second
World War and present day.

Wild Horse Annie and the Last of
the Mustangs

Star Boy

Broken Horses

Phantom Stallion: Wild Horse

Island #1: The Horse Charmer

Fritz and the Beautiful Horses

*After planning a life with
her fianc e, Cooper Barnett,
on his Montana ranch, Livie
Hamilton is attacked during*

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a blizzard and finds herself pregnant, but when she is threatened by an unknown blackmailer, she must decide if she is going to tell Cooper the truth.

#1 NEW YORK TIMES BESTSELLER

• *“A compelling portrait of three people who love each other but can't break through the self-created walls that keep them apart.”—Chicago Sun-Times*

His name is Tom Booker. His voice can calm wild horses, his touch can heal broken spirits. And Annie Graves has traveled across a continent to the Booker ranch in Montana, desperate to heal her injured daughter, the girl's savage

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horse, and her own wounded heart. She comes for hope. She comes for her child. And beneath the wide Montana sky, she comes to him for what no one else can give her: a reason to believe. Praise for *The Horse Whisperer* "Compelling . . . a real page-turner."—San Francisco Chronicle "Fascinating . . . moving . . . a big, engrossing book [with] an unexpected ending that surprises mightily."—Los Angeles Times "Brilliance pervades this five-hankerchief weepie."—The Times (London) "Outstanding . . . a book of rare power and beauty."—Booklist

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"A raw and honest journey of addiction, love, trauma, and redemption—grounded in a deep love of place and all things mustang." —LAURA PRITCHETT, author of *Stars Go Blue* Kathryn Wilder's powerful story of grief, motherhood, and return to the desert entwines with the story of America's mustangs as Wilder makes a home on the Colorado Plateau, her property bordering a mustang herd. *Desert Chrome* illuminates these controversial creatures—their complex history in the Americas, their powerful presence on the landscape, and ways to help both horses and

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habitats stay wild in the arid West—and celebrates the animal nature in us all.

KATHRYN WILDER's work, cited in Best American Essays and nominated for the Pushcart Prize, has appeared in such publications as High Desert Journal, River Teeth, Fourth Genre, Sierra, and many anthologies and Hawai'i magazines. A past finalist for the Ellen Meloy Fund Desert Writers Award and the Waterston Desert Writing Prize, Wilder holds an MA from Northern Arizona University and an MFA from the Institute of American Indian Arts. She lives among mustangs in southwestern Colorado.

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Fritz, a pony excluded from the group of beautiful horses within the walled city, becomes a hero when he rescues the children of the city. "Brett has created magnificent paintings that glorify her simple but engaging story".--Publishers Weekly. Full-color illustrations.

*The Girl Who Rode the Wind
Friend of the Mustangs
Mystic Horse*

*A Girl and Five Brave Horses
Another Spirited Novel By
The Bestselling Amish
Author!*

**In an act of bravery and
defiance against the white
men encroaching on their**

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territory in 1867, a group of young Cheyenne braves derail and raid a freight train.

ONE OF USA TODAY'S "20 SUMMER BOOKS YOU WON'T WANT TO MISS" In the bestselling tradition of works by such authors as Susan Orlean and Mary Roach, a New York Times reporter and Pulitzer Prize finalist explores why so many people—including herself—are obsessed with horses. It may surprise you to learn that there are over seven million horses in America—even more than when they were the only means of transportation—and nearly two million horse

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owners. Acclaimed journalist and avid equestrian Sarah Maslin Nir is one of them; she began riding horses when she was just two years old and hasn't stopped since. Horse Crazy is a fascinating, funny, and moving love letter to these graceful animals and the people who—like her—are obsessed with them. It is also a coming-of-age story of Nir growing up an outsider within the world's most elite inner circles, and finding her true north in horses. Nir takes readers into the lesser-known corners of the riding world and profiles some of its most captivating figures. We meet

Monty Roberts, the California trainer whose prowess earned him the nickname “the man who listens to horses,” and his pet deer; George and Ann Blair, who at their riding academy on a tiny island in Manhattan’s Harlem River seek to resurrect the erased legacy of the African American cowboy; and Francesca Kelly, whose love for an Indian nobleman shaped her life’s mission: to protect an endangered Indian breed of horse and bring them to America. Woven into these compelling character studies, Nir shares her own moving personal narrative. She details

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her father's harrowing tale of surviving the Holocaust, and describes an enchanted but deeply lonely upbringing in Manhattan, where horses became her family. She found them even in the middle of the city, in a stable disguised in an old townhouse and in Central Park, when she chased down truants as an auxiliary mounted patrol officer. And she speaks candidly of how horses have helped her overcome heartbreak and loss. Infused with heart and wit, and with each chapter named after a horse Nir has loved, Horse Crazy is an unforgettable blend of

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beautifully written memoir and first-rate reporting.

"There was a girl in the village who loved horses... She led the horses to drink at the river. She spoke softly and they followed. People noticed that she understood horses in a special way." And so begins the story of a young Native American girl devoted to the care of her tribe's horses. With simple text and brilliant illustrations. Paul Goble tells how she eventually becomes one of them to forever run free.

The Girl Who Loved Wild Horses

Once We Had a Horse

**The Horse and the Plains
Indians**

**The Boy and His Mud Horses
Dream Wolf**

**The Girl who Loved Wild
Horses**

An upcoming book to be
published by Penguin Random
House.

"Wild Horse Annie" was the
nickname of Velma Bronn
Johnston (1912-77), who loved
mustangs all her life. When she
saw mustangs being rounded up
and killed to make room for
ranchers' livestock, she knew she
had to speak up. In 1950, she
began writing letters to local
newspapers and politicians,
defending the horses' right to
roam free. Many people told

Annie to hush up, but they couldn't stop her. She soon became a voice for mustangs throughout the state of Nevada, speaking on their behalf at town halls and meetings. But Annie was only one person, and she wanted to do more. So she got children to speak up, too, by having them write letters to Washington, D.C., officials to ask them to save the mustangs. Finally, with the help of her young "pencil brigade," Annie persuaded Congress to pass nationwide laws protecting wild horses and burros on public land nationwide. Readers will find inspiration in author Tracey Fern and artist Steven Salerno's portrait of an early animal-rights advocate, who spoke up for what

she believed in, and empowered a generation of children to be a voice for the voiceless.

Documents the transformative period in the early sixteenth century when the Spaniards introduced horses to the Great Plains and how horses became an integral part of the Plains Indians' culture.

Twelve-year-old Winnie Willis has a way with horses. She can gentle the wildest mare, but other parts of her life don't always come as easily. Along with her dad and sister, Lizzy, Winnie is learning how to live without her mom, who was also a natural horse gentler. As Winnie teaches her horses about unconditional love and blind trust, God shows Winnie that he can be trusted too.

Readers will be hooked on the series' vivid characters, whose quirky personalities fill Winnie's life with friendship and adventure. In #1 Wild Thing, Winnie's fearful heart finally begins to trust God again as she tries to gentle the horse of her dreams, Wild Thing.

Desert Chrome

The Life of Velma Johnston

**The Story of a Girl, Her Horse,
and the Last Wild Mustangs
Horse**

A Novel

A contemporary and irresistible story from Patricia Reilly Giff Lidie lives in Jales, Brazil, where she's free to ride, to be a wild girl, and to dream of going to live with her father and older brother,

Rafael, in New York City. Finally Lidie is 12—time to leave Brazil for New York. Meanwhile, a filly is born and begins her journey to a new home. As Lidie's story unfolds, so does the filly's.

Lidie's father runs a stable at a famous race track, and Rafael is training to be a jockey. As much as they want to make Lidie feel welcome, they still think of her as the little girl they left behind. They don't even know what a strong rider she is, and that she's determined to befriend and ride the wild filly her father has just bought: Wild Girl.

"Ellie believes that she will live in her little village on the coast of Nova Scotia for always. But

when her father gets a job on Sable Island, she must say farewell to her beloved home and her mother's final resting place. Not even the idea of seeing the wild horses that roam the island can ease her pain of leaving. And after arriving on the sandy, windswept crescent of land, Ellie feels adrift and alone ... until one afternoon when she awakens on a dune to find herself looking into the curious eyes of a wild stallion. Little by little, as the days pass, Ellie gets closer to the beautiful chocolate-colored horse. Yet she soon discovers something that could take him away from his home, his herd, and her. Ellie has lost

too much already. Will she loose her island horse, too?"--P. [2] of cover.

When two Plains Indian children become lost, they are cared for and guided safely home by a friendly wolf.

Relates the Blackfoot Indian legend in which Star Boy gains the Sun's forgiveness for his mother's disobedience and is allowed to return to the Sky World.

A Powerful Partnership

The Story of a Woman and a World in Love with an Animal

No Country for Old Men

Callie Cat, Ice Skater

Water, a Woman, and Wild Horses in the West

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Inspired by a real horse rescue, Christa's Luck is a teen fiction novel about Christa's love for an endangered herd of wild horses and how her special connection with them inspires her to look beyond her own unforgivable mistakes and try again. She rises up to become a horse advocate at fourteen, whose passion and heart move an entire town to take action. In the vein of *The Horse Whisperer* and *the Black Stallion*, Christa's Luck is an epic adventure story of courage, friendship and freedom. Though she is fond of her people, a girl prefers to live among the wild horses where she is truly happy and free.

Originally published: Garden City,

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N.Y.: Doubleday, 1961.

Darby Carter loves horses, even though she's never actually ridden one. Darby's grandfather is an expert rider—in fact, he owns a horse ranch in Hawaii. So when he agrees to take her in—along with the beautiful mustang Darby saved on the range in Nevada—she knows she can't refuse, even if she is a little terrified! But Darby's filly arrives in bad shape, and Darby's grandfather wonders if the wild horse will ever trust a human again. Can Darby take the reins and save her horse—or has she lost the mustang forever?

The Girl Who Loved Wild Horses
Girl Who Loved Wild Horses
Wild Girl

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The Wild Little Horse

The Island Horse

From the first brilliant rush of horses to the triumphant sight of beautiful bays, chestnuts, shiny blacks, whites, grays, and paints galloping across the pages, Paul Goble's very special book will delight all who love horses and all who love stories that tell of the spiritual connection between people and animals. His magnificent, detailed paintings evoke an almost forgotten world as he recounts a stirring legend based on the oral tradition of the Pawnee. Focusing on a poor boy and his grandmother, adventure begins when the boy discovers

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an old, limping horse. Though ridiculed by his tribe, the boy cares for the horse and brings it back to health. In turn, the animal helps his friend achieve greatness, only to be betrayed. The boy's remorse is sincere, but will he be forgiven? Captivating readers, Caldecott medalist Paul Goble shows how a loving friendship changes the lives of a people.

An Indian girl who loved horses so much she left her family to live among the wild horses. This blistering novel—from the bestselling, Pulitzer Prize – winning author of *The Road*—returns to the Texas-

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Mexico border, setting of the famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back.

When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law – in the person of aging, disillusioned Sheriff Bell – can contain. As Moss tries to evade his pursuers – in particular a mysterious

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mastermind who flips coins for human lives – McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. No Country for Old Men is a triumph.

A Simon & Schuster eBook.

Simon & Schuster has a great book for every reader.

Paul Goble, Storyteller

Wild Thing

Buffalo Woman

Wild Horse Annie

The Horse Whisperer

A young hunter marries a female

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buffalo in the form of a beautiful
maiden, but when his people reject
her he must pass several tests
before being allowed to join the
buffalo nation.

Literature Notes

The girl who loved wild horses