

Girona Travel Journal High Quality Notebook For Girona Spain

"This book provides relevant theoretical frameworks and the latest empirical research finding to improve understanding of geospatial discovery methodologies and technologies, as well as techniques to design and deploy geospatial resources in Information Infrastructures"--Provided by publisher.

A critical overview of the core theories, concepts and ideas that have shaped the way we think about tourism. Divided into six parts, it looks at the important key theories, models and concepts, ensuring clear understanding and the ability for critical thinking.

6x9 inch 110 page lined notebook/journal This matte cover notebook is the perfect funny gift for coworkers, family or friends. A great memory diary for your vacation and getaway.

Over the past three decades, tourism has emerged as a major force in the global economy, with most countries, whether developed or developing, having increasing opportunities to participate, as both host and guest, in this socioeconomic phenomenon. Competition for a share of the tourism market has intensified as rapid tourism developments have been undertaken by various destinations in an attempt to reap those economic benefits from one of the world's leading industries. The growth in tourism has propelled significant changes in the way in which destinations are managed and marketed. The challenge for many small island destinations is how to become or remain competitive. It is against this background that destination marketing has assumed the critical role of ensuring that the destination lifecycle does not enter into a stage of saturation and decline and the destination is able to adapt to the changing marketplace, seize opportunities and sustain its vitality. This book takes a holistic approach and considers marketing from a macro perspective, from the view of the destination.

I Don't Need Therapy I Just Need to Go to GIRONA

Discovery of Geospatial Resources: Methodologies, Technologies, and Emergent Applications

Future of Tourism Marketing

Destinos turísticos: viejos problemas ¿Nuevas soluciones?

Creating and managing experiences in cultural tourism

Methodologies, Technologies, and Emergent Applications

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At the end of the 20th century, the traditional forms of tourism transformed; they expanded by the introduction of new postmodern tourist forms, bringing innovative offers to the marketplace. Two of these new fast-growing forms are literary tourism and film-induced tourism, both of which fall under the umbrella of cultural tourism. Both niches of cultural tourism share the need to create products and experiences that meet the tourists' expectations. Global Perspectives on Literary Tourism and Film-Induced Tourism discusses literary tourism and film-induced tourism and documents the advances in research on the intersections of literature, film, and the act of traveling. Covering a wide range of topics from film tourism destinations to digital literary tourism, this book is

ideal for travel agents, tourism agencies, tour operators, government officials, postgraduate students, researchers, academicians, cultural development councils and associations, and policymakers.

The remarkable developments in tracking technologies over the past decade have opened up a wealth of possibilities in terms of research into tourist spatial behaviour. To date, most research in the field has been based on data derived from less objective – hence methodologically problematic – sources. This book examines the various technologies available to track pedestrians and motorized vehicles as well as the moral, ethical and legal issues arising from the utilization of data thus obtained. The methodologies outlined in the book could prove revolutionary in terms of tourism research, management and planning.

Check our collection! The Greatest Cities Notebooks are perfect for personal journaling and recording your travel adventures! The notebook contains 120 lined pages for writing notes and can be used as a diary. It's also suitable for those who are looking for a beautiful gift for all occasions. Perfect for: Travel Journal to document fun experiences Journaling and handwriting Birthday, holiday gift Collections Journal for your life lists Homeschooling, college, summer projects Memory journal, bucket list Notebook specifications: Cover Finish: Matte Dimensions: 7" x 10" Interior: White Paper, lined Pages: 120 (60 sheets)

Handbook of Research on Resident and Tourist Perspectives on Travel Destinations

Remixing History

Writing Notebook for Adults and Kids, Travel Journal, Diary, Composition Book (120 Pages, Lined, 7 X 10)

Design Science in Tourism

Place, Encounter, Engagement

Four Travel Journals / The Americas, Antarctica and Africa / 1775-1874

Developments in technologies have evolved in a much wider use of technology throughout science, government, and business; resulting in the expansion of geographic information systems. GIS is the academic study and practice of presenting geographical data through a system designed to capture, store, analyze, and manage geographic information. Geographic Information Systems: Concepts, Methodologies, Tools, and Applications is a collection of knowledge on the latest advancements and research of geographic information systems. This book aims to be useful for academics and practitioners involved in geographical data.

Esta publicación recoge una cincuentena de aportaciones referidas al turismo, al ocio y a los espacios de recreo. La potente capacidad transformadora relacionada con la actividad turística hace necesario debatir, no sólo sobre las características y problemáticas del desarrollo turístico de los últimos años, sino también sobre la virtualidad de las estrategias y actuaciones acometidas, con la finalidad de evaluar su impacto territorial, económico y social. Tomando los destinos turísticos como principal eje argumental, ponencias, experiencias de interés y comunicaciones, plantean las complejas relaciones e interdependencias entre turismo y territorio en los destinos urbanos, los espacios rurales/ interior y los litorales. Se trata, en suma, de una aportación, desde la Geografía, orientada a propiciar una reflexión serena sobre el papel del turismo en las dinámicas territoriales y sobre las características de los territorios turísticos que estamos construyendo en estos comienzos del siglo XXI.

The 'visual' has long played a crucial role in forming experiences, associations, expectations and understandings of heritage.

Images convey meaning within a range of practices, including tourism, identity construction, the popularization of the past through a variety of media, and the memorialization of events. However, despite the central role of 'the visual' in these contexts, it has been largely neglected in heritage literature. This edited collection is the first to explore the production, use and consumption of visual imagery as an integral part of heritage. Drawing on case studies from around the world, it provides a multidisciplinary analysis of heritage representations, combining complex understandings of the 'visual' from a wide range of disciplines, including heritage studies, sociology and cultural studies perspectives. In doing so, the book provides a comprehensive overview of the theoretical and methodological tools necessary for understanding visual imagery within its cultural context.

A high quality Girona Travel Journal designed to make traveling light a breeze. Perfect size for travel, 100 pages and a glossy cover for easy packing. Throw it into your purse, a small backpack, or into your suitcase. An ideal notebook for writing down your memories and bringing them home to read in the years to come. Have a wonderful trip to Girona!

GIRONA Travel and Vacation Notebook / Travel Logbook Journal / Trip Planning Journal / Funny Travel Gift Idea for Travellers, Explorers, Tourists, Coworker and Kids - 6x9 Inches 120 Blank Lined Pages

Marketing Innovations for Sustainable Destinations

Travel Writing on Spain in the Early Nineteenth-century United States

Managing Coastal Tourism Resorts

6x9 Lined Travel Stamps Notebook/Journal Funny Gift Idea for Travellers, Explorers, Backpackers, Campers, Tourists, Holiday Memory Book

High Quality Notebook for Girona Spain

This volume offers annotated texts with biographical and historical introductions of four previously unpublished travel journals from the period 1775-1874. The first of these is the journal of a participant in a Spanish expedition sent from Mexico to explore the north-west coast of America. From the outset, difficulties plagued the voyage. Bodega's ship, a small schooner named Sonora, was not designed for open-ocean voyaging. A landing party was attacked and killed; midway into the voyage the Sonora became separated from her flagship; and later she was nearly capsized by a massive wave. Bodega's journal records the voyage's travails, hardships, discoveries, and eventual return. Next comes the journal of Commander Stokes, who served in command of HMS Beagle, under Captain P. P. King during the survey of the Straits of Magellan in 1827. This is an account of a detached operation, in very difficult weather conditions, in the western part of the strait. It is introduced by remarks on the expedition and the hydrographic history of the strait from its discovery to the inception of the survey and supplemented by remarks from Captain King's account and also that of the clerk, Macdouall. The third text is the journal of a young midshipman in HMS Chanticleer, a small vessel commanded by Henry Foster, RN, who had recently been elected a Fellow of the Royal Society for his scientific work in the Arctic. The voyage of 1828-31 was to make observations in the South Atlantic to determine the shape of the Earth and to ascertain the longitudes of a number of ports. Kay's lively diary describes the Chanticleer's encounters with warships of the Brazilian navy, largely manned by Englishmen. He records his struggle to take observations at Deception Island during gales and snowstorms, and near Cape Horn in fierce squalls and constant chilling rain, nevertheless remaining cheerful in the company of his fellow midshipmen. The final piece is the diary of Jacob Wainwright, the young

Are you looking for a beautiful, simple journal, diary or notebook for your trip to Worldwide? This holiday notebook is the perfect gift for Travel lovers. Exactly the right gift for birthday, Christmas, anniversary or other occasions. For men, women, Wife, husband, boys, girls and your friends. This travel journal is a perfect Gift for someone planning their travel to anywhere. Use it as Notebook, Diary, Greetings, Card, Journal or just like any other Daily planner notebook. Make sure to look at our other products for more Travel journals. This Notebook Journal is considered as perfect to write in everything that comes in mind - use it for your brilliant ideas, like a to-do list, for phone numbers, for saving your memories, like a diary or planner. Your new notebook: High quality cover Beautiful design blank and white lined paper 120 pages 6 x 9 inch size This cute Notebook is perfect for: Birthday Gifts Christmas Gifts Co-worker & Boss Gift backpacker Gift Travel Day Gift Back To School Gift School Day Gift Student Gifts Backpacker Gift Kindergarten & Preschool Supplies College & School Supplies You will love your new Notebook So Grab it now!

This book explores the impact of design science and design thinking on tourism planning, gathering contributions from leading authorities in the field of tourism research and providing a comprehensive and interconnected panorama of cutting-edge results that influence the current and future design of tourist destinations. The book builds on recent findings in psychology, geography and urban and regional planning, as well as from economics, marketing and communications, and explores the opportunities arising from recent advances in the Internet and related technologies like memory, storage, RFID, GIS, mobile and social media in the context of collecting and analyzing traveler-related data. It presents a broad range of insights and cases on how modern design approaches can be used to develop new and better touristic experiences, and how they enable the tourism industry to track and communicate with visitors in a more meaningful way and more effectively manage visitor experiences.

The SAGE Handbook of Tourism Management is a critical, authoritative review of tourism management, written by leading international thinkers and academics in the field. Arranged over two volumes, the chapters are framed as critical synoptic pieces covering key developments, current issues and debates, and emerging trends and future considerations for the field. The two volumes focus in turn on the theories, concepts and disciplines that underpin tourism management in volume one, followed by examinations of how those ideas and concepts have been applied in the second volume. Chapters are structured around twelve key themes: Volume One Part One: Researching Tourism Part Two: Social Analysis Part Three: Economic Analysis Part Four: Technological Analysis Part Five: Environmental Analysis Part Six: Political Analysis Volume Two Part One: Approaching Tourism Part Two: Destination Applications Part Three: Marketing Applications Part Four: Tourism Product Markets Part Five: Technological Applications Part Six: Environmental Applications This handbook offers a fresh, contemporary and definitive look at tourism management, making it an essential resource for academics, researchers and students.

Girona

Journal of Travel Research

Volume 13, Year: 2016

Between History and Romance

Tourist Mobility and Advanced Tracking Technologies

Girona Travel Journal

This comprehensive Handbook provides an international perspective on contemporary issues and future directions in teaching and learning in tourism. Key topics include assurance of learning, development of skills, learning in the field, work integrated learning, sustainability and critical studies, internationalisation, technology enabled learning, links

between teaching and research, and graduate student supervision. Within these topics attention is devoted to the discussion of curriculum, pedagogy, assessment, students, educators and trends and issues. The Handbook provides a valuable resource for understanding teaching and learning theory and practice in tourism.

This book aims to develop a global perspective on the management issues facing coastal resorts. It does so by drawing on examples from a range of economies and environments written by key experts. The major management themes highlighted include the processes of restructuring, attempts to develop sustainable agendas and environmental issues of developing resorts in sensitive areas.

This Girona Travel Journal features a lightweight design that's durable and high quality, perfect bound. The 5.5 x 8.5, thin notebook is optimal for carrying onto the airplane or tucked into a hiking bag. It can even be rolled up, if you're trying to squeeze it into a tight space. Keep your memories longer with this Girona Travel Journal and have a fantastic trip!

Tourism is one of the most rapidly evolving industries of the twenty-first century. The economy of many countries all over the world depends on their ability to attract visitors and maintain a distinct edge in a highly competitive market. *International Tourism and Hospitality in the Digital Age* brings together the best practices for growth, development, and strategic management within the tourism and hospitality industries. Highlighting comparative research that explores the cross-cultural contexts and societal implications of tourism, this book is an essential resource for professionals, researchers, academics, and students interested in a contemporary approach to promoting, managing, and maximizing profitability of leisure and recreation services.

Tourism Theories, Concepts and Models

Culture, Heritage and Representation

I Don't Need Therapy I Just Need to Go to Girona

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Holiday Memory Book

ICT Tools and Applications for Accessible Tourism

Heritage and Tourism

"This book presents innovative research being conducted into Travel Recommender Systems, travel related on-line communities, and their user interface design"--Provided by publisher.

The complex relationship between heritage places and people, in the broadest sense, can be considered dialogic, a communicative act that has implications for both sides of the 'conversation'. This is the starting point for *Heritage and Tourism*. However, the 'dialogue' between visitors and heritage sites is complex. 'Visitors' have, for many decades, become synonymous with 'tourists' and the tourism industry

and so the dialogic relationship between heritage place and tourists has produced a powerful critique of this often contested relationship. Further, at the heart of the dialogic relationship between heritage places and people is the individual experience of heritage where generalities give way to particularities of geography, place and culture, where anxieties about the past and the future mark heritage places as sites of contestation, sites of silences, sites rendered political and ideological, sites powerfully intertwined with representation, sites of the imaginary and the imagined. Under the aegis of the term 'dialogues' the heritage/tourism interaction is reconsidered in ways that encourage reflection about the various communicative acts between heritage places and their visitors and the ways these are currently theorized, so as to either step beyond - where possible - the ontological distinctions between heritage places and tourists or to re-imagine the dialogue or both. Heritage and Tourism is thus an important contribution to understanding the complex relationship between heritage and tourism.

Tourism is an economic and social phenomenon that is centered on a tourist's experience and is dependent on the experiences that are co-created and provided to tourists. Tourism destination managers must understand what tourists perceive as engaging, intense, and memorable in order to remain successful. However, care must also be given to the residents' perception of local tourism development and how it impacts their community. This is a fundamental aspect for tourism development since host communities that support tourism development tend to be more hospitable with tourists, which influences their satisfaction and loyalty. Moreover, the interaction with residents of host communities is a crucial component of the quality of the tourist experience, contributing to the long-term success and sustainability of destinations. The Handbook of Research on Resident and Tourist Perspectives on Travel Destinations is a collection of innovative research that examines travel destinations from the resident and tourist perspectives in order to better support and inform the tourism development process and to make the destinations attractive to visitors while at the same time contributing to resident quality of life and happiness. While highlighting topics including sustainable development, hotel management, and customer satisfaction, this book is ideally designed for government officials, tour developers, travel agencies, brand managers, advertising agencies, restaurateurs, public administrators, hotel managers, tourist industry professionals, academicians, researchers, and students.

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that comes in mind - use it for your brilliant ideas, like a to-do list, for phone numbers, for saving your memories, like a diary or planner. Your new notebook: High quality cover Beautiful design blank and white lined paper 120 pages 6 x 9 inch size This cute Notebook is perfect for: Birthday Gifts Christmas Gifts Co-worker & Boss Gift backpacker Gift Travel Day Gift Back To School Gift School Day Gift Student Gifts Backpacker Gift Kindergarten & Preschool Supplies College & School Supplies Train travel planner Plan my trip You will love your new Notebook So Grab it now!

The SAGE Handbook of Tourism Management

Visual Travel Recommender Systems, Social Communities, and User Interface Design

Exploring the Use and Impact of Travel Guidebooks

Perspectives on Visuality and the Past

Enhancing the Lives of Tourists and Residents of Host Communities

6x9 Dot Bullet Travel Notebook/Journal Funny Gift Idea for Travellers, Explorers, Backpackers, Campers, Tourists, Holiday Memory Book

Quality of life (QOL) research in tourism has gained much momentum over the last two decades. Academics working in this area research issues related to tourists and host communities. Practitioners are becoming increasingly interested in understanding the science that allows them to develop better marketing and managerial programs designed to enhance the quality of life of tourists. Tourism bureaus and government agencies are increasingly interested in issues of sustainable tourism, specifically in understanding and measuring the impact of tourism on the quality of life of the residents of the host communities. This handbook covers all relevant topics and is divided into two parts: research relating to travelers/tourists, and research relating to the residents of host communities. It is the only state-of-the-art reference book in its field and will prove invaluable to academics interested in QOL research, as well as tourism practitioners interested in applying the science of QOL in the tourism industry.

The contribution of tourism to create an inclusive society requires the adoption of new approaches and strategies that promote the accessibility of tourism destinations, allowing all people, regardless of their health condition, to enjoy tourism experiences. To accomplish this objective, it is of utmost relevance to promote the active involvement of all stakeholders of the tourism system (demand, supply, government entities, and educational institutions) in the creation of accessible and adapted tourism products. However, the scarce literature in this area suggests that the people working in the tourism industry are not usually aware of several needs and travel constraints of persons with disabilities and that the information delivered by traditional information sources to this market is frequently inadequate, inaccurate, or incomplete. Therefore, the information and communication technologies (ICTs) may have a crucial role to overcome the several travel constraints that these people face to plan and

carry out a tourism trip as well as to enable supply agents to develop accessible tourism products. Despite this, although in recent years research regarding accessible tourism has increased, the number of studies on the contributions of ICTs for the development of accessible research is scarce. *ICT Tools and Applications for Accessible Tourism* provides theoretical and practical contributions for accessible tourism in the growing tourism market for social responsibility issues and as an excellent business opportunity. Chapters within this critical reference source cover the academic discussion of global accessible tourism, increased knowledge of disabilities, ICTs that can be used, and emerging technologies. This book is intended for all practitioners in the tourism industry along with IT specialists, government officials, policymakers, marketers, researchers, academicians, and students who are interested in the latest tools, technologies, and research on accessible tourism. *Marketing in the tourism and hospitality industry* has transformed with the development of digital marketing tools and the evolution of social culture. Recently, the advent of new technologies such as smartphones, artificial intelligence, virtual reality, robots, and new GIS systems has created more possibilities for marketing innovations. Advancements in information technology are leading to changes in business processes, service standards, and management mindsets. Meanwhile, consumers are also adapting to the new marketing paradigm. Researchers are interested in studying this newly-emerging and unpredictable business environment, customer decision making, new management tactics, and business analytic strategies. *Future of Tourism Marketing* aims to assess the role of modern technologies in marketing tourism destinations and their effects on potential visitors. This book will provide an update on research into the new marketing paradigm that is developing as a result of new technologies in a post-modern era. The chapters in this book were originally published in *Journal of Travel & Tourism Marketing*.

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Transmedia Narratives for Cultural Heritage

Foundations of Destination Management

GIRONA Travel Notebook / Vacation Journal / Diary / LogBook / Hand Lettering Funny Gift Idea for Travellers, Explorers, Backpackers, Campers, Tourists - 6x9 Inches 120 Blank Lined Pages

Geographic Information Systems: Concepts, Methodologies, Tools, and Applications

Event Management

European Journal of Tourism Research

It demonstrates that, even though Washington Irving's sojourn in Spain from 1826 until 1829 marked a distinct shift in the literary commodification of things Spanish, the transition from an enlightened to a romantic representation of Spain was a

process triggered by a group of writers who produced Spanish travel narratives of lasting influence.

A collection of groundbreaking and stimulating chapters that explore innovative marketing operations, interactions and experiences, illustrating how each contributes to the sustainable development of destinations.

Transmedia Narratives for Cultural Heritage focuses on theoretical approaches to the analysis and creative practice of developing non-fiction digital transmedia narratives in the rapidly growing cultural heritage sector. This book applies a media-focused transdisciplinary approach to understand the conventions of emerging digital narrative genres. Considering digital media's impact on narrative creation and reception, the approach, namely remixed transmedia, can aid practitioners in creating strategic non-fiction narratives for cultural heritage. These creations also need to be evaluated and a digital-media focused 'ludonarrative toolkit' allows for the critical analysis of the composition and public participation in interactive digital narratives. This toolkit is applied and exemplified in genres including virtual museums, serious games, and interactive documentaries. The book also includes a seven-phase theoretical framework that can assist future creators (and project managers) of non-fiction transmedia 'mothership' narratives; and a methodology (based on 'big data analysis') for how to invent new cultural heritage narratives through bottom-up remixing that allows for public inclusion. Two transnational case studies on the 11 UNESCO World Heritage Australian Convict Sites and the Irish National Famine Way demonstrate the seven-phase framework's applicability. As many scholars across disciplines are increasingly creating digital narratives on historical topics for public consumption in various forms, the theoretical foundations and practical project management framework will be useful for scholars and project teams in the domains of transmedia studies, interactive narratives, cultural heritage, media studies, comparative literature, and journalism.

Though conflict is normal and can never fully be prevented in the international arena, such conflicts should not lead to loss of innocent life. Tourism can offer a bottom-up approach in the mediation process and contribute to the transformation of conflicts by allowing a way to contradict official barriers motivated by religious, political, or ethnic division. Tourism has both the means and the motivation to ensure the long-term success of prevention efforts. Role and Impact of Tourism in Peacebuilding and Conflict Transformation is an essential reference source that provides an approach to peace through tourism by presenting a theoretical framework of tourism dynamics in international relations, as well as a set of peacebuilding case studies that illustrate the role of tourism in violent or critical scenarios of conflict. Featuring research on topics such as cultural diversity, multicultural interaction, and international relations, this book is ideally designed for policymakers, government officials, international relations experts, academicians, students, and researchers.

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International Tourism and Hospitality in the Digital Age

Handbook of Tourism and Quality-of-Life Research

Concepts, Methodologies, Tools, and Applications

A Global Perspective

Tourism Informatics: Visual Travel Recommender Systems, Social Communities, and User Interface Design

A key tool in creating a destination experience is the experience economy. This is even more true for cultural tourism experiences since culture's intrinsic values are inherently linked to experiences. The book *Creating and Managing Experiences in Cultural Tourism* aims to provide theoretical and practical background on the experience economy applied in sustainable cultural tourism. This entails a wide range of subjects addressing cultural heritage, creative industries and contemporary culture. Theoretical approaches to experience creation are presented to offer the 'rules' of designing the cultural tourism experiences. With inspirational and innovative examples, it provides an insight into the field of cultural tourism from prominent editors, authors and contributors in their respective fields.

This volume provides the first comprehensive examination of travel guidebooks and their conceptualisation, use and impact. Guidebooks have been key tourism paraphernalia for almost two centuries and although researched in some areas, academic knowledge on guidebooks in tourism has not been expansively communicated. The uncritical, unreflective and largely pejorative approach to guidebooks in the public sphere, and to some degree also present in academia, is reassessed in this book. This challenges the current limited tourism research approaches to the topic, including the routinely held assumption that the internet has all but destroyed the printed guidebook. This book will be a useful resource for postgraduate students and researchers in tourism and tourism communications and consumption.

The *European Journal of Tourism Research* is an interdisciplinary scientific journal in the field of tourism, published by Varna University of Management, Bulgaria. Its aim is to provide a platform for discussion of theoretical and empirical problems in tourism. Publications from all fields, connected with tourism such as management, marketing, sociology, psychology, geography, political sciences, mathematics, statistics, anthropology, culture, information technologies and others are invited. The journal is open to all researchers. Young researchers and authors from Central and Eastern Europe are encouraged to submit their contributions. Regular Articles in the *European Journal of Tourism Research* should normally be between 4 000 and 20 000 words. Major research articles of between 10 000 and 20 000 are highly welcome. Longer or shorter papers will also be considered. The journal publishes also Research Notes of 1 500 - 2 000 words. Submitted papers must combine theoretical concepts with practical applications or empirical testing. The *European Journal of Tourism Research* includes also the following sections: Book Reviews, announcements for Conferences and Seminars, abstracts of successfully defended Doctoral Dissertations in Tourism, case studies of Tourism Best Practices. The *European Journal of Tourism Research* is published in three Volumes per year. The full text of the *European Journal of Tourism Research* is available in the following databases: EBSCO Hospitality and Tourism Complete, CABI Leisure, Recreation and Tourism, ProQuest Research Library. Individual articles can be rented via journal's page at DeepDyve. The journal is indexed in Scopus and Thomson Reuters' Emerging Sources Citation Index. The editorial team welcomes your submissions to the *European Journal of Tourism Research*.

Handbook of Teaching and Learning in Tourism

The London Journal: and Weekly Record of Literature, Science, and Art

Global Perspectives on Literary Tourism and Film-Induced Tourism
Marketing Island Destinations
Role and Impact of Tourism in Peacebuilding and Conflict Transformation
Volume 14, Year: 2016