

Global Conflict Children In Our World

Proxy wars represent a perennial strand in the history of conflict. The appeal of 'warfare on the cheap' has proved an irresistible strategic allure for nations through the centuries. However, proxy wars remain a missing link in contemporary war and security studies. In this timely book Andrew Mumford sheds new light on the dynamics and lineage of proxy warfare from the Cold War to the War on Terror, whilst developing a cogent conceptual framework to explain their appeal. Tracing the political and strategic development of proxy wars throughout the last century, they emerge as a dominant characteristic of contemporary conflict. The book ably shows how proxy interventions often prolong existing conflicts given the perpetuity of arms, money and sometimes proxy fighters sponsored by third party donors. Furthermore, it emphasizes why, given the direction of the War on Terror, the rise of China as a global power, and the prominence now achieved by non-state actors in the 'Arab Spring', the phenomenon of proxy warfare is increasingly relevant to understandings of contemporary security. Proxy Warfare is an indispensable guide for students and scholars interested in the evolution and potential future direction of war and conflict in the modern world.

Global Conflict Hodder Children's Books

Brocklehurst's impressive work breaks new ground in normative international political theory. It develops a new theoretical framework which exposes how children are present in international relations and security practices using an empirical and comparative assessment of the role of children and youth in a range of conflicts including Nazi Germany, Mozambique, South Africa, Northern Ireland, the Cold War and the British Empire. The author argues powerfully that concepts of children are partial and 'contained' through their construction as non-political. Global in scope, this book is a timely and important contribution given the growing visibility of children in international relations evident after September 11. The political and ethical question at the heart of this book is: will international relations dare to catch up?

Examines how children, armed conflict and the international community interact in the twenty-first century.

Child Security in Asia

Children at War

The state of the world's children. 1998

The Real Anthony Fauci

Understanding the world's troublespots

Proxy Warfare

Your body is amazing! It can move, grow and heal as well as help you think, read and talk. Look after your brilliant body, from eating well to exercising and keeping clean. Respect your body and make sure others respect it too. If you don't want a hug or a kiss from friends or family, it's okay to say no. Your body belongs to you! Take care of your body and it will take care of you.

Inspired by the work of the late Dr. Jacqueline Kirk, this book takes a penetrating look at the challenges of delivering quality education to the approximately 39 million out-of-school children around the world who live in situations affected by violent conflict. With chapters by

leading researchers on education in war and other conflict zones, the volume provides a comprehensive and critical overview of the links between conflict and children's access to education, as well as a review of the policies and approaches taken by those offering international assistance in this area. Empirical case studies drawn from diverse contexts—Afghanistan, Sierra Leone, Rwanda, and Uganda (among others)—offer readers a deeper understanding of the educational needs of these children and the practical challenges to meeting these needs.

Children at War is the first comprehensive book to examine the growing and global use of children as soldiers. P.W. Singer, an internationally recognized expert in twenty-first-century warfare, explores how a new strategy of war, utilized by armies and warlords alike, has targeted children, seeking to turn them into soldiers and terrorists. Singer writes about how the first American serviceman killed by hostile fire in Afghanistan—a Green Beret—was shot by a fourteen-year-old Afghan boy; how suspected militants detained by U.S. forces in Iraq included more than one hundred children under the age of seventeen; and how hundreds who were taken hostage in Thailand were held captive by the rebel "God's Army," led by twelve-year-old twins. Interweaving the voices of child soldiers throughout the book, Singer looks at the ways these children are recruited, abducted, trained, and finally sent off to fight in war-torn hot spots, from Colombia and the Sudan to Kashmir and Sierra Leone. He writes about children who have been indoctrinated to fight U.S. forces in Iraq and Afghanistan; of Iraqi boys between the ages of ten and fifteen who had been trained in military arms and tactics to become Saddam Hussein's Ashbal Saddam (Lion Cubs); of young refugees from Pakistani madrassahs who were recruited to help bring the Taliban to power in the Afghan civil war. The author, National Security Fellow at the Brookings Institution and director of the Brookings Project on U.S. Policy Towards the Islamic World, explores how this phenomenon has come about, and how social disruptions and failures of development in modern Third World nations have led to greater global conflict and an instability that has spawned a new pool of recruits. He writes about how technology has made today's weapons smaller and lighter and therefore easier for children to carry and handle; how one billion people in the world live in developing countries where civil war is part of everyday life; and how some children—without food, clothing, or family—have volunteered as soldiers as their only way to survive. Finally, Singer makes clear how the U.S. government and the international community must face this new reality of modern warfare, how those who benefit from the

recruitment of children as soldiers must be held accountable, how Western militaries must be prepared to face children in battle, and how rehabilitation programs can undo this horrific phenomenon and turn child soldiers back into children.

Millions of children around the world are affected by conflict, and the enduring aftermath of war in post-conflict societies. This book reflects on the implications of children's insecurity for governments and the international humanitarian community by drawing on original field research in post-conflict Cambodia and in Burma's eastern conflict zones. The book examines the way that politics and discourses of security and child protection have further marginalised rather than enhanced the protection of children. In Cambodia, threats from trafficking, exploitative labour, and high levels of domestic and social violence challenge the government and the international humanitarian community to respond to the new human security terrain that is the legacy of three decades of political violence. Burma has endured over 60 years of insurgency and civil conflict in ethnic minority states, significantly affecting children who are recruited into armies, killed, maimed or tortured, and displaced. Analysing the theoretical and practical challenges faced in addressing children's security in global politics, the book offers a novel framework for responding to the politics of protection that is at the heart of this crucial issue. It is a useful contribution to studies on Asian Politics and International Relations and Security.

The Thistle And The Drone

Then They Started Shooting

It's My Body

Bill Gates, Big Pharma, and the Global War on Democracy and Public Health

The War of the Worlds

Children Affected by Armed Conflict

The CHILDREN IN OUR WORLD picture book series helps children make sense of the larger issues and crises that dominate the news in a sensitive and appropriate manner. With relatable comparisons, carefully researched text and striking illustrations, children can begin to understand why it's important to protect the environment, what climate change and global warming is, and why we should cut pollution and recycle. Where issues aren't appropriate to describe in words, Hanane Kai's striking and sensitive illustrations help children visualise the issues with images that are suited to their age and disposition.

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

A collection of scholarly essays exploring the American Civil War from international perspectives. In an attempt to counter the insular narratives of much of the sesquicentennial commemorations of the Civil War in the United States, editors David T. Gleeson and Simon Lewis present this collection of essays that examine the war as more than a North American conflict, one with transnational concerns. The book, while addressing the origins of the Civil War, places the struggle over slavery and sovereignty in the United States in the context of other conflicts in the Western hemisphere. Additionally, Gleeson and Lewis offer an analysis of the impact of the war and its results overseas. Although the Civil War was the bloodiest conflict in US history and arguably its single most defining event, this work underscores the reality that the war was by no means the only conflict that ensnared the global imperial powers in the mid-nineteenth century. In some ways the Civil War was just another part of contemporary conflicts over the definitions of liberty, democracy, and nationhood. The editors have successfully linked numerous provocative themes and convergences of time and space to make the work both coherent and cogent. Subjects include such disparate topics as Florence Nightingale, *Gone with the Wind*, war crimes and racial violence, and choices of allegiance made by immigrants to the United States. While we now take for granted the nation's values of freedom and democracy, we cannot understand the impact of the Civil War and the victorious "new birth of freedom" without thinking globally. The contributors to *The Civil War as Global Conflict* reveal that Civil War-era attitudes toward citizenship and democracy were far from fixed or stable. Race, ethnicity, nationhood, and slavery were subjects of fierce controversy. Examining the Civil War in a global context requires us to see the conflict as a seminal event in the continuous struggles of people to achieve liberty and fulfill the potential of human freedom. The book concludes with a coda that reconnects the global with the local and provides ways for

Americans to discuss the war and its legacy more productively. Contributors: O. Vernon Burton; Edmund L. Drago; Hugh Dubrulle; Niels Eichhorn; W. Eric Emerson; Amanda Foreman; David T. Gleeson; Matthew Karp; Simon Lewis; Aaron W. Marrs; Lesley Marx; Joseph McGill; James M. McPherson; Alexander Noonan; Theodore N. Rosengarten; Edward B. Rugemer; Jane E. Schultz; Aaron Sheehan-Dean; Christopher Wilkins "The writers of this collection effectively balance local and global contexts to produce a significant text that is invaluable to any scholar interested in research desiring to move away from 'pantomime-like North-South, black-white, blue-gray binaries.'" –Jesse Tyler Lobbs, Kansas State University

Argues that future wars will be fought, not over political or religious differences, but over such diminishing natural resources as water, oil, timber, and minerals.

Refugees and Migrants

Toward a Feminist Theory of War

Amigos Del Otro Lado

The Daily Show (The Book)

War: How Conflict Shaped Us

Lord of the Flies

'A groundbreaking and startling book ... It should be required reading for those working in the media, policy-making and education-and, indeed, for anybody who wishes to understand our tragically polarized world'-Karen Armstrong The United States declared war on terrorism in the wake of the 9/11 attacks. More than ten years later, the results are decidedly mixed. In *The Thistle and the Drone*, Akbar Ahmed reveals a tremendously important yet largely unrecognized adverse effect of these campaigns: they actually have exacerbated the already-broken relationship between central governments and the tribal societies on their periphery. Drawing on forty case studies, this groundbreaking analysis demonstrates that it is the conflict between the centre and the periphery and the involvement of the United States that has fuelled the war on terror. No one is immune to this violence - neither school children, nor congregations in their houses of worship. Battered by military or drone strikes one day and suicide bombers the next, people on the periphery say, 'Every day is like 9/11 for us.'

Did you come from Mexico? An Mexican-American defends Joaquin, a boy frp, Mexico who

came across the border. The Border Patrol is looking for him and his mother who are hiding. His newly found friend Prietita took him to the Herb Lady to help him with red welts.

Published in association with Imperial War Museums, this fascinating exploration of World War II sensitively explores history's deadliest conflict. Packed with photographs, maps, and detailed cross-sections of tanks, aircraft, submarines, and warships, it outlines key battles and shows how the war affected people across the world--not just the soldiers who fought, but also the children evacuated to the countryside, bombed-out city dwellers, and civilians working in munitions factories.

The Children in Our World picture book series helps children make sense of the larger issues and crises that dominate the news in a sensitive and appropriate manner. With relatable comparisons, carefully researched text and striking illustrations, children can begin to understand what war and conflict are, how they affect people and how readers can help those who are affected. Where issues aren't appropriate to describe in words, Hanane Kai's striking and sensitive illustrations help children visualise what war and conflict are, in images that are suited to their age and disposition. The series forms an excellent cross-curricular resource that looks at refugees, war, poverty and racism making them ideal for tying into Refugee Week and current affairs discussions.

Resource Wars

The Second World Wars

A Book about Body Privacy

Who's Afraid of Children?

Growing Up in Wartime Bosnia

Drawn to Enchant

Over one billion people under the age of eighteen live in territories affected by armed conflict. Despite this, scholars and practitioners often lack a comprehensive knowledge of how children both struggle within and shape conflict zones. Children and Global Conflict provides this understanding with a view to enhancing the prospects of conflict resolution and peacebuilding. This book presents key ideas and issues relating to children's experiences of war, international relations and international law. The authors explore the political, conceptual and moral debates around children in these contexts and offer

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examples and solutions based on case studies of child soldiers from Vietnam, child forced migrants in Australia, young peace-builders in post-conflict zones, youth in the international justice system, and child advocates across South Asia and the Middle East.

A description of the current global food system, this book challenges our ethical responsibility to the global poor and implicates us all for failing to curb global hunger and malnutrition. * Includes citations and references to primary source documents of the United Nations, World Bank, the International Monetary Fund, and the World Trade Organization * Offers an index of key terms and themes, such as food security, food sovereignty, and human rights

Children can begin to understand what poverty and hunger are, how they affect people in countries all over the world and how readers can help those affected.

Like no other masterpiece of historical fiction, Herman Wouk's sweeping epic of World War II is the great novel of America's Greatest Generation. Wouk's spellbinding narrative captures the tide of global events, as well as all the drama, romance, heroism, and tragedy of World War II, as it immerses us in the lives of a single American family drawn into the very center of the war's maelstrom. The Winds of War and its sequel War and Remembrance stand as the crowning achievement of one of America's most celebrated storytellers.

The Story of the Second World War for Children
Global Conflict
Poverty and Hunger

Theory, Method, and Practice

The Power of Will in International Conflict: How to Think Critically in Complex Environments

*You are nine years old. Your best friend's father is arrested, half your classmates disappear from school, and someone burns down the house across the road. You think your neighbors were planning to kill your family. You are eight years old and imprisoned in your home by your father's old friends. You are ten years old and must climb a mountain at night to escape the soldiers trying to shoot you. What happens to children who grow up with war? How do they live with the daily reality of danger, hunger, and loss--and how does it shape the adults they become? In *Then They Started Shooting*, child psychiatrist Lynne Jones draws the reader into the compelling stories of Serbian and Muslim children who came of age during the Bosnian wars of the 1990s. These children endured hardship, loss, family disruption, and constant uncertainty, and yet in a blow to psychiatric orthodoxy, few showed lasting signs of trauma. Thoughts of their personal futures filled their minds, not memories of war. And yet, Jones suggests in a chilling conclusion, the war affected them deeply. Officially citizens of the same country, the two communities live separate, wary lives. The Muslims hope for reconciliation but cannot believe in it while so many cannot go home and war criminals are still at large. The Serbs resent*

the outside world, NATO, and fear the return of their Muslim neighbors. Cynical about politics, all of them mistrust their elected leaders. War may end, but the persistence of corruption and injustice keep wounds from healing.

The Children in Our World non-fiction picture book series helps children make sense of the larger issues and crises that dominate the news in a sensitive and appropriate manner. With relatable comparisons, carefully researched text and striking illustrations, children can begin to understand what racism and intolerance are, how they affect children, adults and daily life, and how readers can help. Where issues aren't appropriate to describe in words, award-winning illustrator, Hanane Kai, uses striking and sensitive illustrations help children visualise they ways in which racism and intolerance affect people all around the world with images that are suited to their age and disposition. The series forms an excellent cross-curricular resource that looks at refugees, war, poverty and racism making them ideal for tying into discussions on race, ethnicity and current affairs.

Societal turbulence, state collapse, religious and ethnic conflict, poverty, hunger, and social exclusion all underlie children's involvement in armed conflict. Drawing from empirical studies in eleven conflict-ridden countries, including Pakistan, Sri Lanka, Thailand, Colombia, Uganda, Palestine, Somalia, Liberia, Sierra Leone, Sudan, and South Sudan, Children Affected by Armed Conflict crosses cultures and contexts to capture a range of perspectives on the realities of armed conflict and its aftermath for children. Children Affected by Armed Conflict upends traditional views by emphasizing the experience of girls as well as boys, the unique social and contextual backgrounds of war-affected children, and the resilience and agency such children often display. Including children who are victims of, participants in, and witnesses to armed conflict in their analyses, the contributors to this volume highlight innovative methodologies that directly involve war-affected children in the research process. This validates the perspectives of children and ensures more effective outcomes in postwar reintegration and recovery. Deficits-based models do not account for the realities many war-affected children face. The alternative approaches presented in this edited collection—which acknowledge the realities of both trauma and resilience—aim to generate more effective policies and intervention strategies in the face of a growing global public health crisis.

Is peace an aberration? The bestselling author of Paris 1919 offers a provocative view of war as an essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE EAST HAMPTON STAR “Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book.”—H.R. McMaster, author of Dereliction of Duty and Battlefields: The Fight to Defend the Free World The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity’s history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects

of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. War: How Conflict Shaped Us explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.

How Americas War on Terror Became a Global War on Tribal Islam

Rules and Responsibilities

Transnational Meanings of the American Civil War

Educating Children in Conflict Zones

Children, Conflict and International Relations

Racism and Intolerance

The Children in Our World picture book series helps children make sense of the larger issues and crises that dominate the news in a sensitive and appropriate manner. With relatable comparisons, carefully researched text and striking illustrations, children can begin to understand who refugees and migrants are, why they've left their homes, where they live and what readers can do to help those in need. Where issues aren't appropriate to describe in words, Hanane Kai's striking and sensitive illustrations help children visualise who refugees and migrants are, in images that are suited to their age and disposition. The series forms an excellent cross-curricular resource that looks at refugees, war, poverty and racism making them ideal for tying into Refugee Week and current affairs discussions.

A lively introduction to both theory and practice. A broad selection of case studies, covering the major conflicts the world has faced since 1990, provide readers with material they can use to form their own judgment about the theories. This lively, clearly-structured text will be invaluable for course use in both International Relations and Peace and Conflict Resolution Studies.

Pharma-funded mainstream media has convinced millions of Americans that Dr. Anthony Fauci is a hero. He is anything but. As director of the National Institute of Allergy and Infectious Diseases (NIAID), Dr. Anthony Fauci dispenses \$6.1 billion in annual taxpayer-provided funding for scientific research, allowing him to dictate the subject, content, and outcome of scientific health research across the globe. Fauci uses the financial clout at his disposal to wield extraordinary influence over hospitals, universities, journals, and thousands of influential doctors and scientists—whose careers and institutions he has the power to ruin, advance, or reward. During more than a year of painstaking and meticulous research, Robert F. Kennedy Jr. unearthed a shocking story that obliterates media spin on Dr. Fauci . . . and

that will alarm every American—Democrat or Republican—who cares about democracy, our Constitution, and the future of our children's health. The Real Anthony Fauci reveals how "America's Doctor" launched his career during the early AIDS crisis by partnering with pharmaceutical companies to sabotage safe and effective off-patent therapeutic treatments for AIDS. Fauci orchestrated fraudulent studies, and then pressured US Food and Drug Administration (FDA) regulators into approving a deadly chemotherapy treatment he had good reason to know was worthless against AIDS. Fauci repeatedly violated federal laws to allow his Pharma partners to use impoverished and dark-skinned children as lab rats in deadly experiments with toxic AIDS and cancer chemotherapies. In early 2000, Fauci shook hands with Bill Gates in the library of Gates' \$147 million Seattle mansion, cementing a partnership that would aim to control an increasingly profitable \$60 billion global vaccine enterprise with unlimited growth potential. Through funding leverage and carefully cultivated personal relationships with heads of state and leading media and social media institutions, the Pharma-Fauci-Gates alliance exercises dominion over global health policy. The Real Anthony Fauci details how Fauci, Gates, and their cohorts use their control of media outlets, scientific journals, key government and quasi-governmental agencies, global intelligence agencies, and influential scientists and physicians to flood the public with fearful propaganda about COVID-19 virulence and pathogenesis, and to muzzle debate and ruthlessly censor dissent.

This volume presents over 200 selected original artworks from the collection of Betsy Beinecke Shirley, one of the great collectors of American children's literature. Shirley gathered an authoritative collection of books, original illustrations, manuscripts, as well as drawings and paintings from such children's classics as "Treasure Island" and "Eloise." The artwork in Shirley's collection guides the reader on a tour through the stages of childhood reading, this volume begins with ABC's and nursery books. It continues through adventure stories, magazines, and more, then concludes with a miscellany section of odds and ends. The images demonstrate how children's books evolved, from the nation's first days of independence to modern times. Artists whose works are represented include many of the favorites, among them Ludwig Bemelmans, Maurice Sendak, A.B. Frost, Wanda Gag, Peter Newell, N.C. Wyeth, Tony Sarg, Robert Lawson, and Johnny Gruelle.

The Global Refugee Crisis

Children in Our World: Protecting the Planet

The World in Conflict

Our Common Agenda - Report of the Secretary-General

International Conflict Resolution

The Global Conflict Between Food Security and Food Sovereignty

Make workplace conflict resolution a game that EVERYBODY wins! Recent studies show that typical managers devote more than a quarter of their time to resolving coworker disputes. The Big Book of Conflict-Resolution Games offers a wealth of

activities and exercises for groups of any size that let you manage your business (instead of managing personalities). Part of the acclaimed, bestselling Big Books series, this guide offers step-by-step directions and customizable tools that empower you to heal rifts arising from ineffective communication, cultural/personality clashes, and other specific problem areas—before they affect your organization's bottom line. Let The Big Book of Conflict-Resolution Games help you to: Build trust Foster morale Improve processes Overcome diversity issues And more Dozens of physical and verbal activities help create a safe environment for teams to explore several common forms of conflict—and their resolution. Inexpensive, easy-to-implement, and proved effective at Fortune 500 corporations and mom-and-pop businesses alike, the exercises in The Big Book of Conflict-Resolution Games delivers everything you need to make your workplace more efficient, effective, and engaged.

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

According to a UN tally, more than 1 million people fled violence and persecution in 2015. Of these, more than half were children. Thousands died along the way. The Syrian civil war as well as armed conflicts in Nigeria, Afghanistan, Yemen, Somalia, and the Central African Republic contributed to the continuing exodus of people into Europe and North America. Learn more about these modern mass exoduses, what is fueling them in the 21st century, how nations are addressing the crises, how refugees contribute to and strain communities, and what kinds of solutions could help. Along the way, you'll meet actual refugees and the people who are trying to help.

Acclaimed New York Times journalist and author Chris Hedges offers a critical -- and fascinating -- lesson in the dangerous realities of our age: a stark look at the effects of war on combatants. Utterly lacking in rhetoric or dogma, this manual relies instead on bare fact, frank description, and a spare question-and-answer format. Hedges allows U.S. military documentation

of the brutalizing physical and psychological consequences of combat to speak for itself. Hedges poses dozens of questions that young soldiers might ask about combat, and then answers them by quoting from medical and psychological studies. □ What are my chances of being wounded or killed if we go to war? □ What does it feel like to get shot? □ What do artillery shells do to you? □ What is the most painful way to get wounded? □ Will I be afraid? □ What could happen to me in a nuclear attack? □ What does it feel like to kill someone? □ Can I withstand torture? □ What are the long-term consequences of combat stress? □ What will happen to my body after I die? This profound and devastating portrayal of the horrors to which we subject our armed forces stands as a ringing indictment of the glorification of war and the concealment of its barbarity.

How the First Global Conflict Was Fought and Won

The Big Book of Conflict Resolution Games: Quick, Effective Activities to Improve Communication, Trust and Collaboration

Original Children's Book Art in the Betsy Beinecke Shirley Collection

The Civil War as Global Conflict

The Politics of Food

What Every Person Should Know About War

On the seventy-fifth anniversary of the United Nations, the world has faced its biggest shared test since the Second World War in the coronavirus disease (COVID-19) pandemic. Yet while our welfare, and indeed the permanence of human life, depend on us working together, international cooperation has never been harder to achieve. This report answers a call from UN Member States to provide recommendations to advance our common agenda and to respond to current and future challenges. Its proposals are grounded in a renewal of the social contract, adapted to the challenges of this century, taking into account younger and future generations, complemented by a new global deal to better protect the global commons and deliver global public goods. Through a deepening of solidarity—at the national level, between generations, and in the multilateral system—Our Common Agenda provides a path forward to a greener, safer and better future.

Children can get answers to questions like: what is global conflict? And how does it affect people in countries all over the world? Children will begin to understand the way others struggle with these issues and discover ways they can help.

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of

extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

Laura Sjoberg positions gender and gender subordination as key factors in the making and fighting of global conflict. Through the lens of gender, she examines the meaning, causes, practices, and experiences of war, building a more inclusive approach to the analysis of violent conflict between states. Considering war at the international, state, substate, and individual levels, Sjoberg's feminist perspective elevates a number of causal variables in war decision-making. These include structural gender inequality, cycles of gendered violence, state masculine posturing, the often overlooked role of emotion in political interactions, gendered understandings of power, and states' mistaken perception of their own autonomy and unitary nature. Gendering Global Conflict also calls attention to understudied spaces that can be sites of war, such as the workplace, the household, and even the bedroom. Her findings show gender to be a linchpin of even the most tedious and seemingly bland tactical and logistical decisions in violent conflict. Armed with that information, Sjoberg undertakes the task of redefining and reintroducing critical readings of war's political, economic, and humanitarian dimensions, developing the beginnings of a feminist theory of war.

Research, Policy, and Practice for Systemic Change--A Tribute to Jackie Kirk

The Impact of Armed Conflict in Cambodia and Myanmar

The New Landscape of Global Conflict

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

Children and Global Conflict

The Winds of War

A definitive account of World War II by America's preeminent military historian. World War II was the most lethal conflict in human history. Never before had a war been fought on so many diverse landscapes and in so many different ways, from rocket attacks in London to jungle fighting in Burma to armor strikes in Libya. The Second World Wars examines how combat unfolded in the air, at sea, and on land to show how distinct conflicts among disparate combatants coalesced into one interconnected global war. Drawing on 3,000 years of military history, bestselling author Victor Davis Hanson argues that despite its novel industrial barbarity, neither the war's origins nor its geography were unusual. Nor was its ultimate outcome surprising. The Axis powers were well prepared to win limited border conflicts, but once they blundered into global war, they had no hope of victory. An authoritative new history of astonishing breadth, The Second World Wars offers a stunning reinterpretation of history's deadliest conflict.

This comprehensive work provides a treasure trove of ways to seek, find, and use the power of will to gain an advantage over one's

opponents in mental conflicts. • Offers a 14-element model of will and 18 considerations for decision-makers • Provides a detailed definition of will in the context of conflict • Presents a system of thought for putting the theory of will into practice • Builds a solid foundation of will based on theory, history, and philosophy

Revised and updated fourth edition The world today rests on increasingly unstable fault lines. From the conflict in Ukraine or fresh upheavals in the Middle East to the threats posed to humanity by a global pandemic, climate change and natural disasters, the world's danger zones once again draw their battle lines across our hyperconnected, yet fragmented, globe. Join veteran Economist journalist John Andrews as he analyses the old enmities and looming collisions that underlie conflict in the twenty-first century. Region by region, discover the causes, contexts, participants and likely outcomes of every globally significant struggle now underway. From drug cartels to cyber war, this is the indispensable guide for anyone who wants to understand our perilous world.

"Rules help us take care of ourselves, each other, and the places and things around us." Rules and Responsibilities helps kids understand what rules are and the consequences of not following rules. National and international laws are also included in the discussion. Beyond following rules and obeying laws, this picture books also explains what being responsible is and how kids can take responsibility for their actions. "You can be a responsible person too! You can help make rules at home and school. You can make sure you respect and follow the rules and laws that affect you. You can also take more responsibility for the world around you." A glossary and additional resources can be found at the back of the book.

Gendering Global Conflict

Fleeing Conflict and Violence