

Global Critical Race Feminism An International Reader Critical America

For nearly a quarter-century, Charles Lemert has shared his love of social theory, and the questions it explores, in this collection of readings. With 140 selections that begin in the nineteenth century and end in 2015, *Social Theory* charts the long arc of the development of the field. This edition retains classic texts by Karl Marx, Emile Durkheim, Max Weber, and W.E.B. Du Bois and writings of major contemporary figures like Audre Lorde and Patricia Hill Collins, while adding pieces from Harriet Martineau, Friedrich Nietzsche, Kimberly Williams Crenshaw, Thomas Piketty, and Ta-Nehisi Coates, among others. Revised and updated with a new section exploring social theory at the limits of the social, Lemert's *Social Theory* remains essential reading.

Habeas Viscus focuses attention on the centrality of race to notions of the human. Alexander G. Weheliye develops a theory of "racializing assemblages," taking race as a set of sociopolitical processes that discipline humanity into full humans, not-quite-humans, and nonhumans. This disciplining, while not biological per se, frequently depends on anchoring political hierarchies in human flesh. The work of the black feminist scholars Hortense Spillers and Sylvia Wynter is vital to Weheliye's argument. Particularly significant are their contributions to the intellectual project of black studies vis-à-vis racialization and the category of the human in western modernity. Wynter and Spillers configure black studies as an endeavor to disrupt the governing conception of humanity as synonymous with white, western man. Weheliye posits black feminist theories of modern humanity as useful correctives to the "bare life and biopolitics discourse" exemplified by the works of Giorgio Agamben and Michel Foucault, which, Weheliye contends, vastly underestimate the conceptual and political significance of race in constructions of the human. *Habeas Viscus* reveals the pressing need to make the insights of black studies and black feminism foundational to the study of modern humanity.

What is a Canadian critical race feminism? As the contributors to this book note, the interventions of Canadian critical race feminists work to explicitly engage the Canadian state as a white settler society. The collection examines Indigenous peoples within the Canadian settler state and Indigenous women within feminism; the challenges posed by the settler state for women of colour and Indigenous women; and the possibilities and limits of an anti-colonial praxis. Critical race feminism, like critical race theory more broadly, interrogates questions about race and gender through an emancipatory lens, posing fundamental questions about the persistence if not magnification of race and the "colour line" in the twenty-first century. The writers of these articles whether exploring campus politics around issues of equity, the media's circulation of ideas about a tolerant multicultural and feminist Canada, security practices that confine people of colour to spaces of exception, Indigenous women's navigation of both nationalism and feminism, Western feminist responses to the War on Terror, or the new forms of whiteness that persist in ideas about a post-racial world or in transnational movements for social justice insist that we must study racialized power in all its gender and class dimensions. The contributors are all members of Researchers and Academics of Colour for Equity.

The far right is back with a vengeance. After several decades at the political margins, far-right politics has again taken center stage. Three of the world's largest democracies — Brazil, India, and the United States — now have a radical right leader, while far-right parties continue to increase their profile and support within Europe. In this timely book, leading global expert on

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political extremism Cas Mudde provides a concise overview of the fourth wave of postwar far-right politics, exploring its history, ideology, organization, causes, and consequences, as well as the responses available to civil society, party, and state actors to challenge its ideas and influence. What defines this current far-right renaissance, Mudde argues, is its mainstreaming and normalization within the contemporary political landscape. Challenging orthodox thinking on the relationship between conventional and far-right politics, Mudde offers a complex and insightful picture of one of the key political challenges of our time.

Recognizing Race and Ethnicity

An International Reader

Feminist Legal Theory (Second Edition)

Race, Gender, and the Prison-Industrial Complex

The Encyclopaedia Britannica

Critical Race Theory

Global Lockdown

Global Lockdown is the first book to apply a transnational feminist framework to the study of criminalization and imprisonment. The distinguished contributors to this collection offer a variety of perspectives, from former prisoners to advocates to scholars from around the world. The book is a must-read for anyone concerned by mass incarceration and the growth of the prison-industrial complex within and beyond U.S. borders, as well as those interested in globalization and resistance.

*Feminist legal theory is one of the most dynamic fields in the law, and it affects issues ranging from child custody to sexual harassment. Since its initial publication in 2006, *Feminist Legal Theory: A Primer* has received rave reviews. Now, in the completely updated second edition of this outstanding primer, Nancy Levit and Robert R.M. Verchick introduce the diverse strands of feminist legal theory and discuss an array of substantive legal topics, pulling in recent court decisions, new laws, and important shifts in culture and technology. The book centers on feminist legal theories, including equal treatment theory, cultural feminism, dominance theory, critical race feminism, lesbian feminism, postmodern feminism, and ecofeminism. Readers will find new material on women in politics, gender and globalization, and the promise and danger of expanding social media. Updated statistics and empirical analysis appear throughout. The authors, prominent experts in the field, also address feminist legal methods, such as consciousness-raising and storytelling. The primer offers an accessible and pragmatic approach to feminist legal theory. It demonstrates the ways feminist legal theory operates in real-life contexts, including domestic violence, reproductive rights, workplace discrimination, education, sports, pornography, and global issues of gender. The authors highlight a sweeping range of cutting-edge topics at the intersection of law and gender, such as single-sex schools, abortion, same-sex marriage, rape on college campuses, and international trafficking in women and girls. At its core, *Feminist Legal Theory* shows the importance of the roles of law and feminist legal theory in shaping contemporary gender issues.*

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What is feminism? In this short, accessible primer, bell hooks explores the nature of feminism and its positive promise to eliminate sexism, sexist exploitation, and oppression. With her characteristic clarity and directness, hooks encourages readers to see how feminism can touch and change their lives—to see that feminism is for everybody.

Feminism's origins have often been framed around a limited cast of mostly white and educated foremothers, but the truth is that feminism has been and continues to be a global movement. For centuries, women from all walks of life have been mobilizing for gender justice. As the last decade has reminded even the most powerful women, there is nothing "post-feminist" about our world. And there is much to be learned from the passion and protests of the past. Historian Lucy Delap looks to the global past to give us a usable history of the movement against gender injustice—one that can help clarify questions of feminist strategy, priority and focus in the contemporary moment. Rooted in recent innovative histories, the book incorporates alternative starting points and new thinkers, challenging the presumed priority of European feminists and ranging across a global terrain of revolutions, religions, empires and anti-colonial struggles. In *Feminisms*, we find familiar stories—of suffrage, of solidarity, of protest—yet there is no assumption that feminism looks the same in each place or time. Instead, Delap explores a central paradox: feminists have demanded inclusion but have persistently practiced their own exclusions. Some voices are heard and others are routinely muted. In amplifying the voices of figures at the grassroots level, Delap shows us how a rich relationship to the feminist past can help inform its future.

Passionate Politics

Critical Race Feminism, Second Edition

Drawing the Global Colour Line

Critical Race Feminism for the 21st Century

A Global History

Feminist Community Engagement

Women who Opt Out

Now in its second edition, the acclaimed anthology *Critical Race Feminism* presents over 40 readings on the legal status of women of color by leading authors and scholars such as Anita Hill, Lani Guinier, Kathleen Neal Cleaver, and Angela Harris. This second edition features 25 new essays and a new introduction by Adrien Katherine Wing. *Critical Race Feminism* gives voice to African American, Latina, Asian, Native American, and Arab women, both heterosexual and lesbian. Both a forceful statement and a platform for change, the anthology addresses an ambitious range of subjects, from life in the workplace and motherhood to sexual harassment, domestic violence, and other criminal justice issues. Extending beyond national borders, the volume tackles global issues such as the rights of Muslim women, immigration, multiculturalism, and global capitalism. Revealing how the historical experiences and contemporary realities of women of color are profoundly influenced by a legacy of racism and sexism that is neither linear nor

logical, Critical Race Feminism serves up a panoramic perspective, illustrating how women of color can find strength in the face of oppression.

From one of our most important scholars and civil rights activist icon, a powerful study of the women's liberation movement and the tangled knot of oppression facing Black women. "Angela Davis is herself a woman of undeniable courage. She should be heard."—The New York Times Angela Davis provides a powerful history of the social and political influence of whiteness and elitism in feminism, from abolitionist days to the present, and demonstrates how the racist and classist biases of its leaders inevitably hampered any collective ambitions. While Black women were aided by some activists like Sarah and Angelina Grimke and the suffrage cause found unwavering support in Frederick Douglass, many women played on the fears of white supremacists for political gain rather than take an intersectional approach to liberation. Here, Davis not only contextualizes the legacy and pitfalls of civil and women's rights activists, but also discusses Communist women, the murder of Emmitt Till, and Margaret Sanger's racism. Davis shows readers how the inequalities between Black and white women influence the contemporary issues of rape, reproductive freedom, housework and child care in this bold and indispensable work.

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

**A major publishing event, the collected writings of the groundbreaking scholar who "first coined intersectionality as a political framework" (Salon) For more than twenty years, scholars, activists, educators, and lawyers—inside and outside of the United States—have employed the concept of intersectionality both to describe problems of inequality and to fashion concrete solutions. In particular, as the Washington Post reported recently, "the term has been used by social activists as both a rallying cry for more expansive progressive movements and a chastisement for their limitations." Drawing on black feminist and critical legal theory, Kimberlé Crenshaw developed the concept of intersectionality, a term she coined to speak to the multiple social forces, social identities, and ideological instruments through which power and disadvantage are expressed and legitimized. In this comprehensive and accessible introduction to Crenshaw's work, readers will find key essays and articles that have defined the concept of intersectionality, collected together for the first time. The book includes a sweeping new introduction by Crenshaw as well as prefaces that contextualize each of the chapters. For anyone interested in movement politics and advocacy, or in racial justice and gender equity, *On Intersectionality* will be compulsory reading from one of the most brilliant theorists of our time. **Critical Race, Feminism, and Education
Theories of Race and Ethnicity
Encyclopedia of Curriculum Studies****

Feminism Is for Everybody

Against White Feminism: Notes on Disruption

***Africana Perspectives on Racism, Justice, and Peace in America
Power, Privilege, and Inequality***

A treatise of Black women's transformative influence in media and society, placing them front and center in a new chapter of mainstream resistance and political engagement. In *Reclaiming Our Space*, social worker, activist, and cultural commentator Feminista Jones explores how Black women are changing culture, society, and the landscape of feminism by building digital communities and using social media as powerful platforms. As Jones reveals, some of the best-loved devices of our shared social media language are a result of Black women's innovations, from well-known movement-building hashtags (#BlackLivesMatter, #SayHerName, and #BlackGirlMagic) to the now ubiquitous use of threaded tweets as a marketing and storytelling tool. For some, these online dialogues provide an introduction to the work of Black feminist icons like Angela Davis, Barbara Smith, bell hooks, and the women of the Combahee River Collective. For others, this discourse provides a platform for continuing their feminist activism and scholarship in a new, interactive way. Complex conversations around race, class, and gender that have been happening behind the closed doors of academia for decades are now becoming part of the wider cultural vernacular—one pithy tweet at a time. With these important online conversations, not only are Black women influencing popular culture and creating sociopolitical movements; they are also galvanizing a new generation to learn and engage in Black feminist thought and theory, and inspiring change in communities around them. Hard-hitting, intelligent, incisive, yet bursting with humor and pop-culture savvy, *Reclaiming Our Space* is a survey of Black feminism's past, present, and future, and it explains why intersectional movement building will save us all.

This book explores storytelling as an innovative means of improving understanding of Indigenous people and their histories and struggles including with the law. It uses the Critical Race Theory (' CRT ') tool of ' outsider ' or ' counter-storytelling to illuminate the practices that have been used by generations of Aboriginal women to create an outlaw culture and to resist their invisibility to law. Legal scholars are yet to use storytelling to bring the experiential knowledge of Aboriginal women to the centre of legal scholarship and yet this book demonstrates how this can be done by way of a new methodology that combines elements of CRT with speculative biography. In one chapter, the author tells the imagined story of Eliza Woree who featured prominently in the backdrop to the decision of the Supreme Court of Queensland in *Dempsey v Rigg* (1914) but whose voice was erased from the judgements. This accessible book adds a new and innovative dimension to the use of CRT to examine the nexus between race and settler colonialism. It speaks to those interested in Indigenous peoples and the law, Indigenous studies, Indigenous policy, Aboriginal and Torres Strait

Islander history, feminist studies, race and the law, and cultural studies. At last a history of Australia in its dynamic global context. In the late nineteenth and early twentieth centuries, in response to the mobilisation and mobility of colonial and coloured peoples around the world, self-styled 'white men's countries' in South Africa, North America and Australasia worked in solidarity to exclude those peoples they defined as not-white--including Africans, Chinese, Indians, Japanese and Pacific Islanders. Their policies provoked in turn a long international struggle for racial equality. Through a rich cast of characters that includes Alfred Deakin, WEB Du Bois, Mahatma Gandhi, Lowe Kong Meng, Tokutomi Soho, Jan Smuts and Theodore Roosevelt, leading Australian historians Marilyn Lake and Henry Reynolds tell a gripping story about the circulation of emotions and ideas, books and people in which Australia emerged as a pace-setter in the modern global politics of whiteness. The legacy of the White Australia policy still casts a shadow over relations with the peoples of Africa and Asia, but campaigns for racial equality have created new possibilities for a more just future. Remarkable for the breadth of its research and its engaging narrative, *Drawing the Global Colour Line* offers a new perspective on the history of human rights and provides compelling and original insight into the international political movements that shaped the twentieth century.

"The essays are provocative and enhance knowledge of Third World women's issues. Highly recommended... " —Choice "... the book challenges assumptions and pushes historic and geographical boundaries that must be altered if women of all colors are to win the struggles thrust upon us by the 'new world order' of the 1990s." —New Directions for Women "This surely is a book for anyone trying to comprehend the ways sexism fuels racism in a post-colonial, post-Cold War world that remains dangerous for most women." —Cynthia H. Enloe "... provocative analyses of the simultaneous oppressions of race, class, gender and sexuality... a powerful collection." —Gloria Anzaldúa "... propels third world feminist perspectives from the periphery to the cutting edge of feminist theory in the 1990s." —Aihwa Ong "... a carefully presented wealth of much-needed information." —Audre Lorde "... it is a significant book." —The Bloomsbury Review "... excellent... The nondoctrinaire approach to the Third World and to feminism in general is refreshing and compelling." —World Literature Today "... an excellent collection of essays examining 'Third World' feminism." —The Year's Work in Critical and Cultural Theory These essays document the debates, conflicts, and contradictions among those engaged in developing third world feminist theory and politics. Contributors: Evelyne Accad, M. Jacqui Alexander, Carmen Barroso, Cristina Bruschini, Rey Chow, Juanita Diaz-Cotto, Angela Gilliam, Faye V. Harrison, Cheryl Johnson-Odim, Chandra Talpade Mohanty, Ann Russo, Barbara Smith, Nayereh Tohidi, Lourdes Torres, Cheryl L. West, & Nellie Wong.

Reasoning from Race

The Oxford Handbook of Feminist Theology

A Reader

Global Intersectionality and Contemporary Human Rights

Race, Gender, and Implicit Understanding

The Multicultural, Global, and Classic Readings

Racializing Assemblages, Biopolitics, and Black Feminist Theories of the Human

Communication research is evolving and changing in a world of online journals, open-access, and new ways of obtaining data and conducting experiments via the Internet. Although there are generic encyclopedias describing basic social science research methodologies in general, until now there has been no comprehensive A-to-Z reference work exploring methods specific to communication and media studies. Our entries, authored by key figures in the field, focus on special considerations when applied specifically to communication research, accompanied by engaging examples from the literature of communication, journalism, and media studies. Entries cover every step of the research process, from the creative development of research topics and questions to literature reviews, selection of best methods (whether quantitative, qualitative, or mixed) for analyzing research results and publishing research findings, whether in traditional media or via new media outlets. In addition to expected entries covering the basics of theories and methods traditionally used in communication research, other entries discuss important trends influencing the future of that research, including contemporary practical issues students will face in communication professions, the influences of globalization on research, use of new recording technologies in fieldwork, and the challenges and opportunities related to studying online multi-media environments. Email, texting, cellphone video, and blogging are shown not only as topics of research but also as means of collecting and analyzing data. Still other entries delve into considerations of accountability, copyright, confidentiality, data ownership and security, privacy, and other aspects of conducting an ethical research program. Features: 652 signed entries are contained in an authoritative work spanning four volumes available in choice of electronic or print formats. Although organized A-to-Z, front matter includes a Reader's Guide grouping entries thematically to help students interested in a specific aspect of communication research to more easily locate directly related entries. Back matter includes a Chronology of the development of the field of communication research; a Resource Guide to classic books, journals, and associations; a Glossary introducing the terminology of the field; and a detailed Index. Entries conclude with References/Further Readings and Cross-References to related entries to guide students further in their research journeys. The Index, Reader's Guide themes, and Cross-References combine to provide robust search-and-browse in the e-version.

Brings together leading scholars from across the globe to reflect on violence, conflict and peace in the USA.--Omar H. Ali, Professor, African American and African Diaspora Studies and History, University of North Carolina at Greensboro

Global Intersectionality and Contemporary Human Rights argues for an expansive definition of human rights, one that encompasses the harm

caused by multiple, intersecting forms of subordination. Intersectionality theory posits that aspects of identity, such as race and gender, are mutually constitutive and intersect to create unique experiences of discrimination and subordination. Perpetrators of sexual violence in armed conflict, of example, often target women based on both gender and ethnicity. Human rights remedies that fail to capture the intersectional nature of human rights violations do not offer comprehensive redress to victims. This title explores the influence of intersectionality theory on human rights in the modern era and traces the evolution of intersectionality as a theoretical framework in the United States and around the world. It draws upon feminist theory and human rights jurisprudence to argue that scholars and activists have under-utilized intersectionality theory in the global discourse of human rights. As the central intergovernmental organization charged with the protection of human rights, the United Nations has been slow to embrace the insights gained from intersectionality theory. This work argues that the United Nations and other human rights organizations must more actively embrace intersectionality as an analytical framework in order to fully address the complexity of human rights violations around the world. In a much-publicized and much-maligned 2003 New York Times article, *The Opt-Out Revolution*, the journalist Lisa Belkin made the controversial argument that highly educated women who enter the workplace tend to leave upon marrying and having children. *Women Who Opt Out* is a collection of original essays by the leading scholars in the field of work and family research, which takes a multi-disciplinary approach in questioning the basic thesis of the opt-out revolution. The contributors illustrate that the desire to balance both work and family demands continues to be a point of unresolved concern for families and employers alike and women's equity within the workforce still falls behind. Ultimately, they persuasively make the case that most women who leave the workplace are being pushed out by a work environment that is hostile to women, hostile to children, and hostile to the demands of family caregiving, and that small changes in outdated workplace policies regarding scheduling, flexibility, telecommuting and mandatory overtime can lead to important benefits for workers and employers alike.

Third World Women and the Politics of Feminism

A Primer

The Cutting Edge

A Social Justice Model

For the Sake of Peace

Habeas Viscus

Reclaiming Our Space

"The book is an idea that has finally found its time."

--Publisher's Weekly "I think your book on Christopher Columbus is important. I'm more grateful for that book than any other book I have read in a couple of years." --Kurt Vonnegut

"Informed in 1944 that she was 'not of the sex' entitled to be admitted to Harvard Law School, African American activist

Pauli Murray confronted the injustice she called 'Jane Crow.' In the 1960s and 1970s, the analogies between sex and race discrimination pioneered by Murray became potent weapons in the battle for women's rights, as feminists borrowed rhetoric and legal arguments from the civil rights movement. Serena Mayeri's *Reasoning from Race* is the first book to explore the development and consequences of this key feminist strategy. Mayeri uncovers the history of an often misunderstood connection at the heart of American antidiscrimination law. Her study details how a tumultuous political and legal climate transformed the links between race and sex equality, civil rights and feminism. Battles over employment discrimination, school segregation, reproductive freedom, affirmative action, and constitutional change reveal the promise and peril of reasoning from race--and offer a vivid picture of Pauli Murray, Ruth Bader Ginsburg, and others who defined feminists' agenda. Looking beneath the surface of Supreme Court opinions to the deliberations of feminist advocates, their opponents, and the legal decisionmakers who heard--or chose not to hear--their claims, *Reasoning from Race* showcases previously hidden struggles that continue to shape the scope and meaning of equality under the law"--Publisher description.

A radically inclusive, intersectional, and transnational approach to the fight for women's rights. Upper-middle-class white women have long been heralded as "experts" on feminism. They have presided over multinational feminist organizations and written much of what we consider the feminist canon, espousing sexual liberation and satisfaction, LGBTQ inclusion, and racial solidarity, all while branding the language of the movement itself in whiteness and speaking over Black and Brown women in an effort to uphold privilege and perceived cultural superiority. An American Muslim woman, attorney, and political philosopher, Rafia Zakaria champions a reconstruction of feminism in *Against White Feminism*, centering women of color in this transformative overview and counter-manifesto to white feminism's global, long-standing affinity with colonial, patriarchal, and white supremacist ideals. Covering such ground as the legacy of the British feminist imperialist savior complex and "the colonial thesis that all reform comes from the West" to the condescension of the white feminist-led "aid industrial complex" and the

conflation of sexual liberation as the “sum total of empowerment,” Zakaria follows in the tradition of intersectional feminist forebears Kimberlé Crenshaw, Adrienne Rich, and Audre Lorde. Zakaria ultimately refutes and reimagines the apolitical aspirations of white feminist empowerment in this staggering, radical critique, with Black and Brown feminist thought at the forefront.

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this “vital, necessary, and beautiful book” (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’ (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

Handbook of Critical Race Theory in Education

Essential Writings

Feminisms

The Far Right Today

The Oxford Handbook of Feminist Philosophy

Understanding Narrative Inquiry

The SAGE Encyclopedia of Communication Research Methods

This innovative volume highlights the relevance of globalization and the insights of gender studies and religious studies for feminist theology. Beginning with a discussion of position of the discipline at the turn of the twenty-first century, the handbook seeks to present an inclusive account of feminist theology in the early twenty-first century that acknowledges the reflection of women on religion beyond the global North and its forms of Christianity. Globalization is taken as the central theme, as the foremost characteristic of the context in which we do feminist theology today. The volume traces the impacts of globalization on gender and religion in specific geographical contexts, describing the implications for feminist theological thinking. A final

section explores the changing contents of the field, moving towards new models of theology, distinct from both the structure and language of traditional Christian systematic theology and the forms of secular feminism. The handbook draws on material from several religious traditions and every populated continent, with chapters provided by a diverse team of international scholars.

This collection of ten essays on African American philosophy addresses a wide range of issues beyond the bounds of traditional racial discourse. The essays are dialectical in the sense that they are conversations between personal histories, between ideologies, and between changing ways that the races talk to one another.

Understanding Narrative Inquiry: The Crafting and Analysis of Stories as Research is a comprehensive, thought-provoking introduction to narrative inquiry in the social and human sciences that guides readers through the entire narrative inquiry process—from locating narrative inquiry in the interdisciplinary context, through the philosophical and theoretical underpinnings, to narrative research design, data collection (excavating stories), data analysis and interpretation, and theorizing narrative meaning. Six extracts from exemplary studies, together with questions for discussion, are provided to show how to put theory into practice. Rich in stories from author Jeong-Hee Kim's own research endeavors and incorporating chapter-opening vignettes that illustrate a graduate student's research dilemma, the book not only accompanies readers through the complex process of narrative inquiry with ample examples, but also helps raise their consciousness about what it means to be a qualitative researcher and a narrative inquirer in particular.

This best-selling textbook explains the current state of research in the sociology of race/ethnicity, emphasizing white privilege, the social construction of race, and the newest theoretical perspectives for understanding race and ethnicity. It is designed to engage students with an emphasis on topics that are meaningful to their lives, including sports, popular culture, interracial relationships, and biracial/multiracial identities and families. The new third edition comes at a pivotal time in the politics of race and identity. Fitzgerald includes vital new discussions on white ethnicities and the politics of Trump and populism. Prominent attention is given to immigration and the discourse surrounding it, police and minority populations, and the criminal justice system. Using the latest available data, the author examines the present and future of generational change. New cases studies include athletes and racial justice activism, removal of Confederate monuments, updates on Black Lives Matter, and Native American activism at Standing Rock and against the Bayou Bridge

pipeline.

Philosophy Beyond the Pale

Women, Race, & Class

Postmodern Racial Dialectics

Achieving Praxis

Why It's So Hard for White People to Talk About Racism

Social Theory

White Men's Countries and the Question of Racial Equality

M. Jacqui Alexander is one of the most important theorists of transnational feminism working today. *Pedagogies of Crossing* brings together essays she has written over the past decade, uniting her incisive critiques, which have had such a profound impact on feminist, queer, and critical race theories, with some of her more recent work. In this landmark interdisciplinary volume, Alexander points to a number of critical imperatives made all the more urgent by contemporary manifestations of neoimperialism and neocolonialism. Among these are the need for North American feminism and queer studies to take up transnational frameworks that foreground questions of colonialism, political economy, and racial formation; for a thorough re-conceptualization of modernity to account for the heteronormative regulatory practices of modern state formations; and for feminists to wrestle with the spiritual dimensions of experience and the meaning of sacred subjectivity. In these meditations, Alexander deftly unites often contradictory, historical processes across time and space. She focuses on the criminalization of queer communities in both the United States and the Caribbean; ways that prompt us to rethink how modernity invents its own traditions; she examines the political organizing and consciousness of women workers in global factories in Mexico, the Caribbean, and Canada with the pressing need for those in the academy to teach for social justice; she reflects on the limits and failures of liberal multiculturalism; and she presents original and compelling arguments that show how a transgenerational memory is an indispensable spiritual practice within differently constituted women-of-color communities as it operates as a powerful antidote to oppression. In this multifaceted, visionary book, Alexander maps the terrain of alternative histories and offers new forms of knowledge with which to mold alternative futures.

Smoke and Mirrors is a passionate, richly nuanced work that shows television as a circus, a wishing well, and a cure for loneliness. Ranging from Ed Sullivan to cyberspace, from kid shows to cable, and from the cheap thrills of "action adventure" to the solemn boredom of PBS pledge week, Leonard argues for a whole new way of thinking about television. For Leonard, the situation comedy is a socializing agency, the talk show is a legitimating agency, the made-for-television movie is the last refuge of social conscience, and television criticism itself is the last refuge of time-servicing and postmodernists. Instead of scapegoating television as the cause of crime in our streets, stupidity in our schools, and spectacle rather than substance in our government, Leonard sees something else inside the box: an echo chamber and a feedback loop. The medium neither wholly innocent of nor entirely responsible for the frantic disorder

brings into our homes.

Contributors to this volume demonstrate how a feminist approach is strategically necessary for the community engagement movement in higher education to achieve its goals and illustrate the transformative potential of merging feminist theory with praxis.

This exciting new Handbook offers a comprehensive overview of the contemporary state of the field in feminist philosophy. The editors' introduction and forty-five essays explore feminist critical engagements with philosophy and adjacent scholarly fields, as well as feminist approaches to current debates and crises across the world. Authors cover a wide range of topics, including the ways in which feminist philosophy attends to other systems of oppression, and the gendered, racialized, and classed assumptions embedded in mainstream philosophical concepts, to feminist perspectives on prominent subfields of philosophy. The first section contains chapters that explore feminist philosophical engagements with mainstream and marginalized histories and traditions, while the second section focuses on feminist philosophy's contributions to numerous philosophical subfields, for example, metaphysics and bioethics. A third section explores what feminist philosophy can illuminate about crucial moral and political issues of identity, gender, the body, autonomy, prisons, among numerous others. The Handbook concludes with the Handbook's engagement with other theories and movements, including trans studies, queer theory, critical race theory, postcolonial theory, and decolonial theory. The volume provides a rigorous but accessible resource for students and scholars who are interested in feminist philosophy, and how feminist philosophers situate their work in relation to the philosophical mainstream and other disciplines. Above all it aims to showcase the diversity of subject matter, approach, and method among feminist philosophers.

The Crafting and Analysis of Stories as Research

Global Critical Race Feminism

How Black Feminists Are Changing the World from the Tweets to the Streets

The Key Writings that Formed the Movement

States of Race

White Fragility

Pedagogies of Crossing

For a free 30-day online trial to this title, visit www.sagepub.com/freetrial The study of curriculum, beginning in the early 20th century, first served the areas of school administration and teaching and was used to design and develop programs of study. The field subsequently expanded and drew upon disciplines from the arts, humanities, and social sciences to examine larger educational forces and their effects upon the individual, society, and conceptions of knowledge. Curriculum studies now embraces an array of academic scholarship in relation to personal and institutional needs and interests while it also focuses upon a diverse and complex dynamic among educational experiences, practices, settings, actions, and theories. The Encyclopedia of Curriculum Studies provides a comprehensive introduction to the academic field of curriculum studies for the scholar, student, teacher, and administrator. This two-volume set serves to inform and to introduce terms, events, documents, biographies, and concepts to

assist the reader in understanding aspects of this rapidly changing, expansive, and contested field of study. Key Features Displays different perspectives by having authors contribute independent essays on the nature and future of curriculum studies Presents a unique and in-depth treatment of the Twenty-Sixth Yearbook of the National Society for the Study of Education (NSSE), a 1927 publication that has taken on legendary dimensions for the field of curriculum studies Contains bibliographic entries which feature specific publications by curriculum leaders that helped to define the field Helps readers to learn unfamiliar terms and concepts, to become more comfortable with specialized phrases, and to understand the many significant and perplexing concepts and questions that characterize the field Key Themes Biography and Prosopography Concepts and Terms Content Descriptions Influences on Curriculum Studies Inquiry and Research Nature of Curriculum Studies Organizations, Schools, and Projects Publications Theoretical Perspectives Types of Curricula The Encyclopedia of Curriculum Studies offers the careful reader a surprisingly revealing depiction of the conventions, mores, and accepted research and writing practices of the field of curriculum studies as it continues to expand and change. Availability in print and electronic formats provides students with convenient, easy access, wherever they may be.

This handbook illustrates how education scholars employ Critical Race Theory (CRT) as a framework to bring attention to issues of race and racism in education. It is the first authoritative reference work to provide a truly comprehensive description and analysis of the topic, from the defining conceptual principles of CRT in Law that gave shape to its radical underpinnings to the political and social implications of the field today. It is divided into six sections, covering innovations in educational research, policy and practice in both schools and in higher education, and the increasing interdisciplinary nature of critical race research. New chapters broaden the scope of theoretical lenses to include LatCrit, AsianCrit and Critical Race Feminism, as well as coverage of Disability Studies, Research Methods, and other recent updates to the field. This handbook remains the definitive statement on the state of critical race theory in education and on its possibilities for the future.

This title offers a new way to think about human rights and the type of harm caused by discrimination globally. It traces the growing recognition of intersectionality in the work of human rights organizations around the world. This work argues that these groups should look for ways to fully incorporate intersectional analysis into the work they do.

In this wide-ranging second edition, Richard Delgado and Jean Stefancic bring together the finest, most illustrative, and highly accessible articles in the fast-growing legal genre of Critical Race Theory. In challenging orthodoxy, questioning the premises of liberalism, and debating sacred wisdoms, Critical Race Theory scholars writing over the past few years have indelibly changed the way America looks at race. This edition contains treatment of all the topics covered in the first edition, along with provocative and probing questions for discussion and detailed suggestions for additional reading, all of which set this fine volume apart from the field. In addition, this edition contains five new

substantive units -- crime, critical race practice, intergroup tensions and alliances, gay/lesbian issues, and transcending the black-white binary paradigm of race. In each of these areas, groundbreaking scholarship by the movement's founding figures as well as the brightest new stars provides immediate entrée to current trends and developments in critical civil rights thought.

A Dictionary Of Arts, Sciences, Literature And General Information (Volume I) A To Androphagi

**Meditations on Feminism, Sexual Politics, Memory, and the Sacred
On Intersectionality**

Storytelling From The Margins

The Debate Over Working Mothers and Work-family Balance

Knowing Otherwise

Aboriginal Women, Law and Critical Race Theory

Critical Race, Feminism, and Education provides a transformative next step in the evolution of critical race and Black feminist scholarship. Focusing on praxis, the relationship between the construction of race, class, and gender categories and social justice outcomes is analyzed. An applied transdisciplinary model - integrating law, sociology, history, and social movement theory - demonstrates how marginalized groups are oppressed by ideologies of power and privilege in the legal system, the education system, and the media. Pratt-Clarke documents the effects of racism, patriarchy, classism, and nationalism on Black females and males in the single-sex school debate.

Prejudice is often not a conscious attitude: because of ingrained habits in relating to the world, one may act in prejudiced ways toward others without explicitly understanding the meaning of one's actions. Similarly, one may know how to do certain things, like ride a bicycle, without being able to articulate in words what that knowledge is. These are examples of what Alexis Shotwell discusses in Knowing Otherwise as phenomena of "implicit understanding." Presenting a systematic analysis of this concept, she highlights how this kind of understanding may be used to ground positive political and social change, such as combating racism in its less overt and more deep-rooted forms. Shotwell begins by distinguishing four basic types of implicit understanding: nonpropositional, skill-based, or practical knowledge; embodied knowledge; potentially propositional knowledge; and affective knowledge. She then develops the notion of a racialized and gendered "common sense," drawing on Gramsci and critical race theorists, and clarifies the idea of embodied knowledge by showing how it operates in the realm of aesthetics. She also examines the role that both negative affects, like shame, and positive affects, like sympathy, can play in moving us away from racism and toward political solidarity and social justice. Finally, Shotwell looks at the politicized experience of one's body in feminist and transgender theories of liberation in order to elucidate the role of situated sensuous knowledge in bringing about social change and political transformation.

An authoritative and cutting-edge collection of theoretically grounded and empirically informed essays exploring the contemporary terrain of

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race and racism.