

Going Back

“Go back to where you came from, you terrorist!” This is just one of the many warm, lovely, and helpful tips that Wajahat Ali and other children of immigrants receive on a daily basis. Go back where, exactly? Fremont, California, where he grew up, but is now an unaffordable place to live? Or Pakistan, the country his parents left behind a half-century ago? Growing up living the suburban American dream, young Wajahat devoured comic books (devoid of brown superheroes) and fielded well-intentioned advice from uncles and aunties. (“Become a doctor!”) He had turmeric stains under his fingernails, was accident-prone, suffered from OCD, and wore Husky pants, but he was as American as his neighbors, with roots all over the world. Then, while Ali was studying at University of California, Berkeley, 9/11 happened. Muslims replaced communists as America’s enemy #1, and he became an accidental spokesman and ambassador of all ordinary, unthreatening things Muslim-y. Now a middle-aged dad, Ali has become one of the foremost and funniest public intellectuals in America. In Go Back to Where You Came From, he tackles the dangers of Islamophobia, white supremacy, and chocolate hummus, peppering personal stories with astute insights into national security, immigration, and pop culture. In this refreshingly bold, hopeful, and uproarious memoir, Ali offers indispensable lessons for cultivating a more compassionate, inclusive, and delicious America.

A People Magazine Best New Book Pick Named a Most Anticipated Book of the Year by CrimeReads, LitHub, and Book Riot! ‘If you’re looking for a dark, moody, complex thriller with a complex woman protagonist this is your series. I love love love these books.’--Roxane Gay, New York Times bestselling author of Hunger From Strand Critics Award winner Sheena Kamal, comes the third novel featuring the brilliant, fearless, deeply flawed Nora Watts whose vendetta against a triad enforcer escalates when he places a target on her daughter's back. Find your enemy. Before he finds you. Nora Watts has a talent for seeing what lies beneath strangers' surfaces, and for knowing what they're working hard to keep hidden. Somehow, it's the people closest to her she has trouble truly connecting with. In the case of Bonnie, the teenage daughter Nora gave up for adoption, she has to keep trying. For Bonnie has a target on her back—and it's all because of Nora. Two years ago, Bonnie was kidnapped by the wealthy Zhang family. Though Nora rescued her, she made a powerful enemy in Dao, a mysterious triad enforcer and former head of the Zhangs' private security. Now Dao is out for revenge, and she needs to track him down in order to keep herself—and Bonnie—safe. On Dao’s trail, Nora forms an unlikely partnership with Bernard Lam, an eccentric playboy billionaire with his own mysterious grudge to bear, and reunites with Jon Brazuca, ex-cop turned private investigator and Nora’s occasional ally. From Canada to southeast Asia they pursue Dao, uncovering a shadowy criminal cabal. But soon, the trail will lead full circle to Vancouver, the only home Nora’s ever known, and right to the heart of her brutal past.

In February 1967, W.D. Ehrhart was sent to Vietnam as an 18-year-old Marine Corps volunteer. In December 1985, Ehrhart and two friends, both also poets and teachers, returned to Vietnam by that government’s invitation. Very few Americans have been to Vietnam since the end of the war, and barely a handful of those few have been writers. This is his story of Vietnam ten years after.

Fifteen-year-old Laura gets the shock of her life when she moves to rural Derbyshire and finds the ghost of her dead father in her grandmother’s home. At first Laura is overjoyed to see him, but as time passes she begins to wonder why her dad is finding it so difficult to move on, and why her mother still refuses to talk about his death. What is the secret that has been kept from her for all these years?

Going Back for Jeremy

A Novel

The Complete Idiot’s Guide to Going Back to College

A Survival Guide for Comeback Moms

Going Back is the electrifying third novel in Neil Lancaster’s Tom Novak series, described by Tony Parsons as making “Jason Bourne look like a vegan pilates teacher.”

God, the almighty and strong, teaches us in his word that we can do all things through him that strengthens us—something one young woman has to learn at a young age. This is a story of a child, a young woman, who faces and endures some of the most impossible situations in life. Scarred by molestation and physical and mental abuse, she must fend for her three young siblings, even as she sees her own childhood slip away. But just when she feels when her life sliding into total devastation, God sends an angel that teaches her to have the courage to walk, to fight the good fight, and to use the experiences to have a better future. Going Back to Find What Was Lost in the Storm is an inspiring, encouraging, uplifting book that will empower you to have faith in God and yourself.

The grown-up’s guide to higher education. Adults make up 41% of students on campus today, but the truth is many enter college feeling lost, uncomfortable, and “too old” in the traditional class structure. This book provides information that is unique to the adult learning experience, including selecting the right school and courses, online enrollment and advisement, school for the full-time parent, juggling classes and a job, and more. --Author is a higher education leader who received her doctorate as a single parent --Covers every unique challenge for the adult college student

On a cross-country trip to California, two young women take an unscheduled detour into the Arizona badlands. Nothing has been heard from Jay and Nicole since. It’s only been three days, and the cops aren’t worried, but Jameson Walker is. He hires Joe Hunter to find his daughter, Jay, and bring her home. The desert is dangerous and unforgiving. So is the brutal Logan family, sadistic men who have snatched the friends, as they have other girls before. They won’t be freed without a fight to the death, but Joe’s mind is set. He’ll do anything to save the women: even if it means paying with his life, there’ll be no going back. Praise for NO GOING BACK and the Joe Hunter thrillers: “Sharp and hard hitting...Fast-paced, action-filled and completely addictive...an exhilarating ride that still maintains humour and wit.” --www.shotsmag.co.uk “The pace rattles along with the intensity of a disgruntled rattlesnake...A fantastic tale of ‘derring do’...The prose is Lycra tight and there is more atmosphere than previous novels. The Arizona desert is so well drawn it almost becomes a character itself.” --www.crimesquad.com “A thrill-a-thon book that packs in more action than all three hit Bourne films rolled into one. He’s coming up on the tail of Lee Child and stellar creation Jack Reacher...It’s a wham, bam, bone-crunching treat!” --Alex Gordon, Peterborough Evening Telegraph “Roars along at a ferocious pace...” --Observer “Hilton’s action scenes are his strongest suit and he uses them to very good advantage in this book.” --reviewingtheevidence.com “Matt Hilton delivers a thrill a minute. Awesome!” --Chris Ryan “Hilton hijacks the reader on page one of this white knuckle terror ride—and doesn’t let go.” --Daily Record “Hard-hitting and fast-paced, I was hooked from start to finish.” --Simon Kernick “Taut, thrilling, tense—I loved it!” --Richard Hammond “Vicious, witty and noir. Hilton is a sparkling new talent.” --Peter James “Electrifying.” --Daily Mail “Action-packed from start to finish.” --Heat “Matt Hilton delivers another hardcore, action-packed griffest featuring a cold-blooded killer with a heart of gold.” --Daily Record “Packs the pace and action to make it a highly relishable read.” --Sport “Matt Hilton delivers a house-burning, body-slamming car crash of violence. Give it a go, you won’t regret it’ --The Sun

Going Back the Way They Came

How a former refugee, now an internationally acclaimed surgeon, returned to Iraq to change the lives of injured soldiers and civilians

An Ex-marine Returns to Vietnam

Going Back Home

A History of Queer Activism in Canada

Whether it is the idea of working for oneself, enjoying more sunshine or simply wishing to spend more time with one’s family, millions of us dream about leaving our 9-5 jobs and moving abroad. This book will bring you closer to that reality. Packed with practical advice and inspiring stories from the families featured in the series, NO GOING BACK - BUYING ABROAD is your key to escaping the rat race. Drawing on the experience of the NO GOING BACK families, the book will explain what budget you will need to move to various countries, how to arrange mortgages and work permits, how to get your children in to schools and many other tips. Whether you wish to have an olive farm in Tuscany or a hotel in the Alps, this book will show you how.

Has a photo ever ruined your life? These days, it can happen to anyone. We live in a world where billions of photos are taken every day and loads of them end up online for anyone to see. Most are harmless. Some can have devastating effects and even wreak havoc on a person ’s life. Meet Brian Weathers, an anonymous writer whose books are quite popular. He could be famous if he wanted, but fame is something he ’s always avoided at all costs. All he wants is a quiet, private life where no one ever recognises him. However, he ’s well aware of the staggering power a photo can have thanks to social media and the internet. He knows just a single photo can turn someone who ’s little known into someone famous. To protect himself against this, he publishes under a pen name and has only told close friends and family about his writing. He ’s never had the courage to step into the spotlight. So what ’s going to happen when a photo threatens to reveal his identity and shatter his privacy? Is a crisis looming for him? Will he have a meltdown? If you ’re after a modern-day The Catcher in the Rye, you ’ll enjoy No Going Back. What disastrous effects can one photo have? Buy now and find out. The sequel, My Time, is coming out in 2023

ENGLISH MYSTERY DURING SECOND WORLD WAR.

In Munjed Al Muderis’s bestselling memoir Walking Free, he described his experience as a refugee fleeing Saddam Hussein’s Iraq, his terrifying sea journey to Australia and the brutal mandatory detention he faced in the remote north of Western Australia. The book also detailed his early work as a pioneering orthopaedic surgeon at the cutting edge of world medicine. In Going Back, Munjed shares the extraordinary journey that his life-changing new surgical technique has taken him on. Through osseointegration, he implants titanium rods into the human skeleton and attaches robotic limbs, allowing patients genuine, effective and permanent mobility. Munjed has performed this operation on hundreds of Australian civilians, wounded British soldiers who’ve lost legs in Iraq and Afghanistan, and a survivor of the Christchurch earthquake in New Zealand. But nothing has been as extraordinary as his return to Iraq after eighteen years, at the invitation of the Iraqi government, to operate on soldiers, police and civilian amputees wounded in the horrific war against ISIS. These stories are both heartbreaking and full of hope, and are told from the unique perspective of a refugee returning to the place of his birth as a celebrated international surgeon.

Book Three

Going Back to Our Future II

Going Back to School with District Worker ’s Compensation and Employee Safety Programs

Going Back to Gettysburg

A Navy Airman in the Pacific War

Aaron and Julianna go traveling and have a wonderful time at first. Does this couple have what it takes to stay together? Julianna wants to go back to the valley. Is this going to cause conflict in the marriage? Will the couple be welcomed back into the valley, or will the rumors start again and divide them? Will Aaron be able to provide for the family, or will he need to stay in the city while Julianna goes back. How can the couple remain in peace with one another if a solution does not create serenity? Dominic meets up with the couple. Is this going to be a nice reunion, or is it going to cause more issues?

Allowing women to tell their stories in their own voices, this book reveals their collective experience in all its complexity.

Good, bad, or indifferent, every customer has an experience with your company and the products or services you provide. But few businesses really manage that customer experience, so they lose the chance to transform customers into lifetime customers. In this book, Lou Carbone shows exactly how to engineer world-class customer experiences, one clue at a time. Carbone draws on the latest neuroscientific research to show how customers transform physical and emotional sensations into powerful perceptions of your business... perceptions that crystallize into attitudes that dictate everything from satisfaction to loyalty. And he explains how to assess and audit existing customer experiences, design and implement new ones... and "steward" them over time, to ensure that they remain outstanding, no matter how your customers change.

In this special volume, you can discover two sides of this incomparable talent -- with two complete novels... Soft Focus...In this New York Times bestseller, two people are bound together by both business and a sizzling attraction. But with millions of dollars at stake, trust can turn to betrayal -- in the blink of an eye. After Dark...In the New York Times bestselling novel of romantic suspense with a paranormal twist, a para-archaeologist and one of the most dangerous men on the planet heat up a murder investigation with a passion that cannot be extinguished -- or denied. Book jacket.

Carrying Forward the Spirit of Pioneers of Science Education

A History of the Phillips Georgia Legion Cavalry Battalion

No Going Back - Buying Abroad

Going Back to Galveston

A Gritty and Gripping Page-turning Crime Thriller

When school administrators think of school safety, they frequently think of student safety and security. School district administrators need also to be concerned about the safety of all adult workers including certified and classified employees e.g. administrators, teachers, secretaries, custodians, foodservice workers, nurses, administrators, bus drivers, maintenance personnel and others. Losses from injuries to employees result in disruption of the educational process, lost days from work increased insurance premiums and consequent loss of funding for core educational initiatives. Injuries can diminish in frequency and severity or be avoided almost entirely if administrators implement health and safety systems. The cost of providing medical care to injured employees establishes baseline data on which worker compensation premiums are assessed. Administrators could reinvest costs saved in workers compensation insurance premiums into educational programs for the direct benefit of students. A comprehensive safety system that confirms administration commitment to a safe working environment assures management commitment as a legal and ethical responsibility, promotes employee involvement, pinpoints and eliminates potential hazards, and encourages employees to prevent potential harm to other employees, teaching staff, and students. This text focuses on developing a successful workers compensation program and safety system for school district employees. The models and strategies may be adapted for use in school districts for reducing school injuries. School district administrators are frequently forced to do more with less funding, particularly considering the requirement to implement many unfunded mandates from state and federal governments. Dollars saved from improved worker safety and reduction of insurance premiums may directly benefit educational initiatives in school districts. Primarily, the funds for educating students may originate from saved workers compensation dollars.

Subject: Army Special Ops Major Chase Rawlins Current Status: On tour in Afghanistan Mission: Babysitting civilians Obstacle: Keeping his mind on his duty...and his hands off a certain sexy civvy Major Chase Rawlins is one of the toughest military SOBs around. His job? Take out terrorists. So why is he escorting publicist Kate Fitzgerald around the base in order to prep for a visiting pop star? It's the last thing he wants to do. Even if Kate does make his blood run hotter than the Afghan desert.... Thanks to her starlet half sister, Kate is used to "challenging" situations. But when Major Sexypants informs her that he will handle all of her needs, Kate finds herself tempted to do her own reconnaissance...under Chase's uniform! One week. One chance. And once they start, there's no going back!

Poland 1944 Arrested by the Gestapo for carrying a gun, Marta has to think fast. With a mixture of courage, cunning and sheer good luck, she faces down her interrogators and protects her beloved fiancé. But at what cost to her? Nothing in her privileged background prepares her for the horrors of Ravensbruck concentration camp in Germany. Close friendships and an unshakeable belief help her survive. As the war ends, she has to pull together the fragments of her shattered life. What does the future hold and will she ever see her fiancé again? Blending imagination with historical fact and the memories of an exceptional woman, No Going Back is a tale as gripping as it is moving and offers a unique insight into one of modern Europe's darkest periods.

Preet and Valissa live peacefully together in a magical village until they are soon divided by different paths, insecurities, and distance, getting sent on separate adventures and trying to find their way back to each other.

Cuba—Going Back

Winning the Weight Loss Battle for Good

Going Back to Find What We Lost in the Storm

No Going Back

Going Back

The first in an exciting new mystery series featuring ex-police dog handler Charlie Whelan - When two young sisters run away on Dartmoor, Charlie Whelan and his German shepherd, Taz, are called into action, and a desperate search quickly turns up one of the girls. However, rather than showing relief at being rescued, she seems terrified. Darkness halts their hunt for her elder sister, and Charlie returns home with one distressing question on his mind: just what were the girls running from?

Imagine being unable to return to your homeland for thirty-six years. What would you do if you finally got a chance to go back? In 1996, after travel restrictions between the United States and Cuba were relaxed, Cuban exile Tony Mendoza answered that question. Taking his cameras, notebooks, and an unquenchable curiosity, he returned for his first visit to Cuba since the summer of 1960, when he emigrated with his family at age eighteen. In this book he presents over eighty evocative photographs accompanied by a beautifully written text that mingles the voices of many Cubans with his own to offer a compelling portrait of a resilient people awaiting the inevitable passing of the socialist system that has failed them. His photographs and interviews bear striking witness to the hardships and inequalities that exist in this workers’ paradise,” where the daily struggle to make ends meet on an average income of eight dollars a month has created a longing for change even in formerly ardent revolutionaries. At the same time, Cuba—Going Back is an eloquent record of a personal journey back in time and memory that will resonate with viewers and readers both within and beyond the Cuban American community. It belongs on the shelves of anyone who values excellent photography and well-crafted prose.

The biggest story of a crime reporter’s career could be her last as fury, vengeance, and justice collide in this breathtaking thriller by New York Times bestselling author T.R. Ragan. Some call it murder. Others, karma. The female vigilantes dubbed The Black Wigs call it justice. The victims? Sexual predators who never paid for their sins. For three months, The Black Wigs byline has belonged to Sawyer Brooks, a crime reporter still struggling with her own demons. But for Sawyer, there’s suddenly more to the story than just catching the dark web avengers. Copycat vigilantes are cornering the unchecked abusers of Sacramento and uploading the men’s abject fear to social media. The trending insanity isn’t making Sawyer’s job any easier. Neither is a new murder—another predator, but one who doesn’t fit so neatly into The Black Wigs’ agenda. Something even more sinister is at play. As she follows every lead, someone with the answer is following her, determined to bring Sawyer to her knees. Because soon enough, for both Sawyer and a killer, the truth she’s been looking for will be a punishing revelation.

After the death of her husband Nancy Goldman remarries and hopes for a quiet life in Miami but is drawn into murder and drug smuggling after learning her new husband has stolen drugs from the “mob.” She made a terrible mistake marrying him and desperately wants a divorce after overhearing him tell someone he kills for them. She tells him she wants a divorce and he threatens to stop her by any means necessary. She has to run to stay alive. A friend discovers her college fiancé, Dan Crosby, is a retired attorney who has written a book and dedicated it to her! He lives in Arizona. He hoped, but never expected, she would find his book. They haven’t seen each other in almost forty years. She asks her niece to find him. After he’s told about her wanting a divorce he agrees to go to Miami, with his dog Rudy, thinking he’s going to help, instead he is caught in a deadly game of murder, cocaine, and the “mob.” Tony Goldman is desperate to keep his construction business afloat. He needed money and turned to the “mob” as a last resort for help. They now control his life. He has to transport cocaine to Detroit as part of his “loan,” resents what he has to do, and decides to steal some for himself. Now he’s running from them. Nancy finds out what he’s done and with Dan’s help steals his cocaine but they can’t go to the police - yet. They have to elude him to stay alive. Tony knows Nancy stole his cocaine. He wants to find and kill her and get the cocaine back before the “mob” finds and kills him. Adding to his problems he learns Detroit “mob” boss, Carmine Rizzo, has come to Miami to make an example of him. Rizzo has to get the cocaine back before his boss kills him. Reputations must be maintained. With the help of a Miami D.A. Dan creates a plan to bring Tony and Rizzo together so they can be stopped before Nancy is killed. So the cocaine can be kept off the streets and out-of-the-hands of the “mob.” But plans can sometimes go very wrong. Will Nancy get her divorce or will Tony kill her and get the cocaine back? Will Carmine kill both of them? Will the “mob” win in the end? She wonders, because of Dan’s help, if this is a second chance for them or will he leave again?

Clued In

Go Back to Where You Came From: And Other Helpful Recommendations on How to Become American

Never Goin’ Back

(a Graphic Novel)

Women as University Students

Before she went to prison, Alison Kidd was the best thief in the city. But Ali has changed. All she wants now is to clean up her act and work in her brother Dean’s restaurant. She never wants to go back inside. On the day she gets out, Dean is supposed to pick her up. But he n her way to Dean’s apartment and uses her unique skill set to let herself in. Dean is missing. After some investigation, Ali discovers that he was kidnapped and is being held hostage by powerful crime boss, Lisa Wan. Lisa is the reason that Ali was in prison and wants Ali to work exchange for Dean’s safety. Now, to save her brother and her own future, Ali must pull off the toughest job of her career. Orca Book Publishers is proud to offer this early ebook edition as part of our new Digital First initiative, with the release of the print edition to follow.

One of America’s most distinguished poets now shares his fascination with a distinctive corner of our country. Richard Shelton first came to southeastern Arizona in the 1950s as a soldier stationed at Fort Huachuca. He soon fell in love with the region and upon his discharge f schoolteacher in nearby Bisbee. Now a university professor and respected poet living in Tucson, still in love with the Southwestern deserts, Shelton sets off for Bisbee on a not-uncommon day trip. Along the way, he reflects on the history of the area, on the beauty of the lands and the people. Couched within the narrative of his journey are passages revealing Shelton’s deep familiarity with the region’s natural and human history. Whether conveying the mystique of tarantulas or describing the mountain-studded topography, he brings a poet’s eye to this seemingly unexplored observations on human habitation touch on Tombstone, “the town too tough to die,” on ghost towns that perhaps weren’t as tough, and on Bisbee itself, a once prosperous mining town now an outpost for the arts and a destination for tourists. What he finds there is both a b glimpse of that city’s possible future. Going Back to Bisbee explores a part of America with which many readers may not be familiar. A rich store of information embedded in splendid prose, it shows that there are more than miles on the road to Bisbee.

The television personality describes his battle with weight loss, discussing his initial successes after bypass surgery, his efforts to get back on track after regaining lost weight, and his confrontation with childhood issues.

In this witty, thoughtful, and clear-eyed look at a place that has engaged the imaginations and energies of generations of Galvestonians, Texans, and others, writer M. Jimmie Killingsworth and photographer Geoff Winningham reflect on the various Galvestons—virtual and real, near and far. The two authors compete and overlap to create a location, a destination, and the defining experiences associated with “going to Galveston.” From the tepid, still waters and steamy beaches of the Texas Gulf Coast to the computerized, air-conditioned seductions of places like Moody Gardens and the historic Strand, Galveston offers a wide array of opportunities for observation of the frequently ironic interplay of human and natural history. Killingsworth’s affectionate, wry prose and Winningham’s distinctive, surprising images offer a unique tribute to Galveston’s past, present, and future: a place that has hosted native peoples, shipwrecked Spaniards, and buccaneers; a birding hotspot that draws nature watchers from all over the world to its estuarine and bay habitats; a hurricane-buffeted city built for tourism, with a storied—sometimes shady—nightlife, a restored historic downtown, and a trucked-in beach. Going Back to Galveston is a deeply personal meditation on why and how people relate to the places they love. With Killingsworth and Winningham as your guides, explore the multisensory realities: bays and beaches, birding and fishing; grand hotels and Victorian mansions; alongside tumbledown docks and sleazy bars; glitzy, modern palaces of recreation and posh eateries competing with fast-food joints and vendors of tourist trinkets. Going Back to Galveston is an excursion you can carry in your hand—one you’ll want to take again and again.

16 Jewish women tell their life stories, and why they returned to Germany—the country that once wanted to kill them.

A Thought-Provoking Psychological Suspense Novel

A Memior

Going Back to Bisbee

An Artist Returns to the South

A child has been taken. A family is out for revenge. Riley Cooke is just one day old when he is stolen from the hospital. His young mother, Shelby, is beside herself. DC Lucy Murphy and her team face a race against time to find the vulnerable baby and bring him home - before the child's grandfather, fearsome gangster Pete Baker, takes matters into his own hands. Pete is sure he knows who's behind baby Riley's abduction, and he thinks they ought to pray Lucy finds them before he does. Because someone is going to pay dearly for causing this much pain to his family. They say never stand between a gangster and his target. But that's exactly what Lucy must do - because if Pete is wrong, innocent blood could flow. A shocking and addictive read that will keep you turning the pages. Fans of Martina Cole, Kimberley Chambers and Emma Tallon will love this. Readers can't get enough of Casey Kelleher: 'Wow oh wow!! All hail a queen of gangland crime, this book is one of the best I've read!! I haven't been able to put this book down, Casey has gripped me from early on and made it completely addictive yet impossible to leave... This book literally has it all.' Little Miss Book Lover 87 ????? 'My goodness is it a corker!!!!... has something I have never read in any other book of the genre... I was genuinely holding my breath by the end. I hold my glass of Pinot up to Casey for another AMAZING story!!!'

Goodreads reviewer ????? 'Wow!! What a story, I was hooked from the beginning. Great plot with plenty of twists and turns... I would give this a million stars if I could!' Goodreads reviewer ?????

"Who were the pioneers in science education, and what motivated them to do what they did?" This book is the second volume of an attempt to capture and record some of the answers to these questions—either from the pioneers themselves or from those persons who worked most closely with them. As with the first volume, we have attempted to include as many pioneers as possible, but we know that there are still many that are not included in this or the previous volume. As we have posed questions, rummaged through files and oft-neglected books, and probed the memories of many individuals, we have come to realize our list of true pioneers is ever growing. As we consider our list of pioneers, we know that there are names on the list that most of us readily recognize. We also fully realize that there are names of whom few of us have heard—yet who were significant in their roles as mentors or idea development and teaching. We continue to be impressed with our science education “family tree” ever branching out to more individuals and connections. The stories in this volume continue to demonstrate how vital this network was in supporting the individual pioneers during their journey in difficult times and continues to be for those of us today in our own enterprise.

Drawing on interviews with leading gay and lesbian activists across Canada, Warner chronicles and analyzes a tumultuous grassroots struggle for sexual liberation, legislated equality, and fundamental social change.

The book Going back to Gettysburg will be bought like hot cakes in intellectual circles in both America and India because it is a light presentation of the uniqueness of the American Civil War (1861-1965) in which 6,00,000 American soldiers, mostly White, laid down their lives to secure the release of four million Black slaves in America. It has no parallel in the history and mythology of the world. It is the only war where combatants fought over the Rights of other oppressed beings and is one of the starting point of the Human Rights movements in the world. This book shows quoting authorities like a secret note from the U.S. Embassy to the American State department leaked by Wikileaks and numerous reports in American and British Press of how the middle class has enriched itself. The author has given numerous shady deals of his own. Besides, the book contains his own studies of middle class corruption which no newspaper would publish because they are themselves huge beneficiaries of the general loot. The book the contrasts between the Indian habit of quietly submitting to injustice and the Western habit of staging street demonstrations on public issues.

Going Back To Work

Coming Back

Never Going Back

Autobiography of a Corrupt Indian

NO GOING BACK

"A vital, understated contribution to the body of Holocaust literature."-Kirkus Reviews <https://www.kirkusreviews.com/book-reviews/andrea-von-treuenfeld/going-backy/> How many Jewish women do you know who moved back to post-war Germany? In this collection of survivor stories, you'll meet 16. Each of these women recounts her life story with grace and courage, even as they remember horrors of the holocaust. Stories of fleeing war and living as a refugee, of deep personal loss and of German repatriation. Some were young and fled with family, some were older and escaped on their own. They all had to start fresh somewhere, with a new language, a new environment and new people. Some had difficulty adapting to their new homes, others grew to feel at home. Where did they go? How did they live? And what drove them back? Stories of survival with the power to uplift! Click "look inside" above the book's image at the top left side of the page. Ruth Galinski was forced to leave Germany for Poland in 1938. She learned the language, got married and ended up in the Warsaw Ghetto. When her husband didn't return home one day, she feared the worst and fled to the Tatras with a small resistance group. After the war, she ended up back in Germany for what she thought would be a short time. Then, she met her second husband, a man famous for rebuilding the Jewish community in Berlin. Steffi Wittenberg first fled to Uruguay with her family when she was 14. There she learned Spanish and English, along with office skills that earned her a living as a foreign language secretary. She married a German Jew, who had also fled to Uruguay, and had family in Houston, Texas. They went to Houston to work for his cousin but ended up fighting with union workers and against racism. They were harassed during the McCarthy Hearings and felt like there was nowhere else to go but to East Germany. They were rejected as potential American spies! Eva Fröhlich had to leave everything behind. She went with her family to Uruguay, where she improved her Spanish skills while helping her mother earn money by making embroidered dresses. She met her future husband while visiting a cousin in Brazil. She spent decades there giving private English lessons while her husband sold this and that. After their retirement, he wanted to return to Germany, where many of his friends had gone, but she didn't want to. Perhaps not surprising, family underscores the reason each went back. Many biographies about holocaust survivors are displays of bravery and triumph of the human spirit. Beneath the surface of these diary-like entries, we discover a compelling survival guide. And we find illuminating perspectives on Jewish history and Jewish identity. From the author: Their childhoods were spent in Berlin or Stettin, in Framersheim or Frankfurt. Happy and sheltered and believing that it would always be that way. Until, as Jews—something they weren't even conscious of up to this point, and even if they were, then certainly not of the stigma that came with it—they were excluded. It was insidious in the beginning, but then it became more and more brutal. First it was a girlfriend who would look away without a word. Then the schools, which remained closed to them. Finally, they descended into poverty, because their fathers lost their jobs. And then the all-pervasive threat, the fear of being arrested. In the end, only fear of the unknown remained as they were deported, forced underground or were able to emigrate just in time. So why this difficult step back to a place that could never again be home after the Holocaust?

Going BackOrion

The product of over a decade's toil, *Going Back The Way They Came* is a thoroughly researched, comprehensive book that details the organization of the Philips Georgia Legion Cavalry Battalion unit and its combat odyssey. Using letters, diaries, period images, newspaper articles, archives and other forgotten sites throughout north Georgia, the author tells the story of this battalion. The result is a highly readable book that takes the reader on horseback through several of the major battles in the eastern theater of the Civil War. The reader not only sees the word on the page of the book, but they also feel the pain and glory, smell the stench, and hear the booms of gun and artillery in this accessible narrative. The text is sprinkled with never before published images. Detailed appendices include annotated rosters for each cavalry company. *Going Back The Way They Came* is solid Civil War scholarship, and a narrative that is hard to put down.

Narrative text describes the artist's paintings and their portrayal of the lives of her African American relatives in the rural American South.

How to Keep Customers Coming Back Again and Again

Tom Novak Book Three

Nature, Funk, and Fantasy in a Favorite Place

From Ireland to the USA, a heart-warming story of family, friendships and love, of difficult decisions and lifelong consequences from a well-loved Irish radio personality. How do you know where you belong? In June 1988, Elizabeth Kelly's parents think she belongs at home in Ireland. Her boyfriend is certain of it. Unwilling to settle down just yet, she decides to spend the summer in Boston with her college friends. But the next four months change all of them, especially Elizabeth. Quiet and dutiful at home, she surprises herself and everyone else by falling for Danny Esposito, a restless charmer with a troublesome family. More than 20 years later with opportunities in Ireland scarce once again, a new generation looks to America, awakening memories of a golden summer for their parents. When a crisis occurs, Elizabeth returns to Boston where she is drawn back into the life she once lived. But will she be able to reconcile the dreams of her 20-year-old self with the woman she has become?

Like millions of other young Americans in the 1930s, Charles Furey grew up surrounded by the images and memories of World War I, not knowing that he was part of a generation bred for another war. Pearl Harbor changed all that. In 1942 he enlisted in the Navy and, for the next three years, fought in a war that transformed him, the nation, and the world. From that time Furey has fashioned this superbly written memoir that follows him from his stateside training, his service as an air crewman on a patrol bomber, his long recovery from a fiery plane crash, all the way to his poignant homecoming. Along with harrowing accounts of air actions over the South Pacific and grim descriptions of wounded men in hospitals, *Going Back* includes many vividly portrayed characters and offers remarkable insight. Readers will long remember such men as Lieutenant Morrison, the man whose small gesture forged an intense camaraderie among his crew, and Murphy, the Marine whose humor helped dull the pain of Furey's wounds. Nor will they soon forget the author's reflections on the fate that history held for him, his friends, and all those who came of age with him, or his stunning evocation of a period of great national change. *Going Back* provides a colorful and honest recollection of the war years and addresses such timeless themes as loyalty, humor, family, and profound loss.

In Omaha, Nebraska, the year 1900, the world revolves around Henry Taylor. "No Going Back" follows him on his mission to reclaim what (he considers) is rightfully his. He believes his wife, Rachel, ran off to Nevada with a gambling man, and he believes his twelve-year-old daughter, Tess, ran away four days later to find them. In Cheyenne, Wyoming he meets up with silver-tongued Joshua Baker, a minister who befriends, counsels and then swindles him. The story also follows Rachel and Tess as they each face agonizing hardships but also find true integrity in others. For Rachel, it's in Janey Walker, a wise and gracious woman in her fifties. For Tess, it's the Coles, a family full of love and spirit. Day by day, mother and daughter subconsciously experience each other's emotions, keeping them close at heart until they find their way back to each other. With unexpected twists and turns, this book flows with happenstance and circumstance. It explores Native American life from a distinct perspective. It looks at organized religion, from the practical and honorable to the misuse and disgrace than can occur within it. These issues, which are just as pertinent in our world today, are put forward in this era often misconstrued as naive and sometimes even archaic. "A woman walks out on her husband to find a new life for herself and her daughter. Well written.a page turner." "-Kirkus Discoveries"

A career handbook for women returning to the work force after years of raising children examines the unique economic and emotional challenges of going back to work, offering step-by-step guidelines for accounting for the time gap on one's resume, starting one's own business, negotiating everything from salary to flextime, confronting family challenges, and more. Original.