



includes volumes One to Three of the series.

Out of the Flames is an extraordinary story - providing testament to the power of ideas, the enduring legacy of books, and the triumph of individual courage. Out of the Flames tracks the history of The Christianismi Restituto, examining Michael Servetus's life and times and the politics of the first information during the sixteenth century. The Christianismi Restituto, a heretical work of biblical scholarship, written in 1553, aimed to refute the orthodox Christianity that Michael Servetus' old colleague, John Calvin, supported. After the book spread through the ranks of Protestant hierarchy, Servetus was tried and agonizingly burned at the stake, the last known copy of the Restitutio chained to his leg. Servetus's execution marked a turning point in the quest for freedom of expression, due largely to the development of the printing press and the proliferation of books in Renaissance Europe. Three copies of the Restitutio managed to survive the burning, despite every effort on the part of his enemies to destroy them. As a result, the book became almost a surrogate for its author, going into hiding and relying on covert distribution until it could be read freely, centuries later. Lawrence and Nancy Goldstone follow the clandestine journey of the three copies through the subsequent centuries and explore its author's legacy and influence over the thinkers that shared his spirit and genius, such as Leibniz, Voltaire, Rousseau, Jefferson, Clarence Darrow, and William Osler.

An Ignite Award Winner 2020 A TIME Magazine Top 100 Fantasy Book of All Time A BuzzFeed Pick for "YA Books You Absolutely Must Read This Spring" A Bustle's Most Anticipated 2019 YA Release A Paste Magazine's Top 10 Most Anticipated YA Novels of 2019 A Paste Magazine Best YA Book of 2019 A PopSugar Best YA Book of 2019 A TeenVogue Book Club Pick for 2019 A Barnes & Noble Teen Book Club Pick for 2019 "Lyrical and spellbinding" —Marieke Nijkamp, #1 New York Times Bestselling Author Set in a richly detailed world inspired by ancient Arabia, Hafsa Faizal's We Hunt the Flame—first in the Sands of Arawiya duology—is a gripping debut of discovery, conquering fear, and taking identity into your own hands. People lived because she killed. People died because he lived. Zafira is the Hunter, disguising herself as a man when she braves the cursed forest of the Arz to feed her people. Nasir is the Prince of Death, assassinating those foolish enough to defy his autocratic father, the sultan. If Zafira was exposed as a girl, all of her achievements would be rejected; if Nasir displayed his compassion, his father would punish him in the most brutal of ways. Both Zafira and Nasir are legends in the kingdom of Arawiya—but neither wants to be. War is brewing, and the Arz sweeps closer with each passing day, engulfing the land in shadow. When Zafira embarks on a quest to uncover a lost artifact that can restore magic to her suffering world and stop the Arz, Nasir is sent by the sultan on a similar mission: retrieve the artifact and kill the Hunter. But an ancient evil stirs as their journey unfolds—and the prize they seek may pose a threat greater than either can imagine.

Burning Bright

The Road

The Glass Castle

King of Flames

"Buried in the many myths surrounding notorious Chicago gangland history lies the hidden, mostly forgotten 'shadow stories' of the era--intensely personal family stories evoking the terrible human toll exacted on ordinary people, caught in the web of Chicago's crime-ridden sin streets and the not-so-pastoral North Woods of Wisconsin."--Back cover.

Everything about my life has been pretty normal working as a forensic autopsy technician. Until the day I woke up with a mysterious symbol tattooed on my arm. Suddenly normal no longer existed. The barrier between Earth and a world called Under, dissolved...

Now I'm trapped with dozens of other people. Held prisoner by the creators of myths and legends, where the realm is ruled by two masked kings who want to turn us into creatures like them. But even though I didn't choose to be here, this new world manages to pull me deeper, affecting me differently than other humans. Unfortunately King Edu, also known as the King of Flames, notices this and I'm now considered a threat. If I want to survive King Edu and the dangers of Under, I need to escape. The only problem is, there's another masked king who seems to have an interest in me. Aon, the King of Shadows, wants me here in this world, and he wants me alive. I just need to figure out why.

Sarah J. Maas's sexy, richly imagined series continues with the journey of Feyre's fiery sister, Nesta. Nesta Archeron has always been prickly-proud, swift to anger, and slow to forgive. And ever since being forced into the Cauldron and becoming High Fae against her will, she's struggled to find a place for herself within the strange, deadly world she inhabits. Worse, she can't seem to move past the horrors of the war with Hybern and all she lost in it. The one person who ignites her temper more than any other is Cassian, the battle-scarred warrior whose position in Rhysand and Feyre's Night Court keeps him constantly in Nesta's orbit. But her temper isn't the only thing Cassian ignites. The fire between them is undeniable, and only burns hotter as they are forced into close quarters with each other. Meanwhile, the treacherous human queens who returned to the Continent during the last war have forged a dangerous new alliance, threatening the fragile peace that has settled over the realms. And the key to halting them might very well rely on Cassian and Nesta facing their haunting pasts. Against the sweeping backdrop of a world seared by war and plagued with uncertainty, Nesta and Cassian battle monsters from within and without as they search for acceptance-and healing-in each other's arms.

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

We Hunt the Flame

Hatchet

When You Are Engulfed in Flames

Down in Flames

Out of the Flames

X-Men meets Spy Kids in this instant New York Times bestseller! Here's the first book in a new middle-grade fantasy/adventure series from the author of The Unwanteds. Fifteen years ago, eight supernatural criminals fled Estero City to make a new life in an isolated tropical hideout. Over time, seven of them disappeared without a trace, presumed captured or killed. And now, the remaining one has died. Left behind to fend for themselves are the criminals' five children, each with superpowers of their own: Birdie can communicate with animals. Brix has athletic abilities and can heal quickly. Tenner can swim like a fish and can see in the dark and hear from a distance. Seven's skin camouflages to match whatever is around him. Cabot hasn't shown signs of any unusual power--yet. Then one day Birdie finds a map among her father's things that leads to a secret stash. There is also a note: Go to Estero, find your mother, and give her the map. The five have lived their entire lives in isolation. What would it mean to follow the map to a strange world full of things they've only heard about, like cell phones, cars, and electricity? A world where, thanks to their parents, being supernatural is a crime?

Dahli Sandiniti is luckier than most teen girls on her home world of Sferkkaa, and she knows it. She has a roof over her head, her best friend Diza, her older sister Teirra, a room of her own with some posters on the wall, and usually food enough to eat. What Dahli loves most of all is music, especially Sferkkaa's most famous band, The Mortified Gryphons. She'd love to meet the drummer, but that will never happen. Certainly not by accidentally walking into a bathroom and clobbering him with a door. Please note: This is the full Gryphons story, and is comprised of the three shorter novels 'The Kids Are Alright', 'Take the Long Way Home', and 'Celebration Day'.

A brutally honest and moving memoir of lust, abuse, addiction, stardom, and redemption from Arrow and Teen Wolf actor Colton Haynes. Four years ago, Colton Haynes woke up in a hospital. He'd had two seizures, lost the sight in one eye, almost ruptured a kidney, and been put on an involuntary psychiatry hold. Not yet thirty, he knew he had to take stock of his life and make some serious changes if he wanted to see his next birthday. As he worked towards sobriety, Haynes allowed himself to become vulnerable for the first time in years and with that, discovered profound self-awareness. He had millions of social media followers who constantly told him they loved him. But what would they think if they knew his true story? If they knew where he came from and the things he had done? Now, Colton bravely pulls back the curtain on his life and career, revealing the incredible highs and devastating lows. From his unorthodox childhood in a small Kansas town, to coming to terms with his sexuality, he keeps nothing back. By sixteen, he had been signed by the world's top modeling agency and his face appeared on billboards. But he was still a broke, lonely, confused teenager, surrounded by people telling him he could be a star as long as he never let anyone see his true self. As his career in television took off, the stress of wearing so many masks and trying to please so many different people turned his use of drugs and alcohol into full-blown addiction. A lyrical and intimate confession, apology, and cautionary tale, Miss Memory Lane is an unforgettable story of dreams deferred and dreams fulfilled; of a family torn apart and rebuilt; and of a man stepping into the light as no one but himself.

Caged in Flames

Flames of Chaos

Trial By Fire

Sophie's World