

Going Home Again Roy Williams The North Carolina Tar Heels And A Season To Remember

In his fifth collection of Plays, the work ranges from a spirited, raging drama that investigates police corruption in Jamaica through to two thrilling monologue plays written either side of the Covid-19 pandemic, first presented at London's National Theatre. The political and the personal are drawn together effectively throughout, offering a rich selection of work that showcase Williams's unique talent. Roy Williams has been described as 'one of Britain's most important playwrights' (WhatsOnStage). His career to date has seen him win the Alfred Fagon Award, the George Devine Award, the Evening Standard Award for Most Promising Playwright, a BAFTA Award and nominations for the Olivier Award for Best Play. He was appointed Officer of the Order of the British Empire in 2008 and was made a fellow of the Royal Society of Literature in 2018. Advice for the Young at Heart (2013) "A robust and poignant piece of theatre." - A Younger Theatre Kingston 14 (2014) "Should be lauded in staging a culture not exactly over-represented in British theatre ... convincingly suggests such tensions underpin both the island's chaotic political situation, and the

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wariness between the Jamaican police and the visiting Brit." - Independent The Firm (2018)

"Williams reveals himself once more as one of the most compelling chroniclers of the complexities of masculinity in a rapidly changing world." - Arts

Desk Death of England (2020) "The most exhilarating and hair-raising drama...This is truly a play for today." - The Guardian Death of England:

Delroy (2021) " A blistering solo show sure to survive England's second lockdown" - Variety Discusses the roles played by neuroscience, chaos theory, poetry, and art in the field of human persuasion and how to successfully use these fields in advertising.

Dean Smith won 879 games during his legendary career as the basketball coach at University of North Carolina—making him among the winningest coaches ever. He also won the respect and admiration of those who worked with and played for him. What made him so effective both on and off the court? What set him apart as a leader? Author David Chadwick, who played on championship teams for Smith, provides an inside look at how Smith led and influenced others so that they knew success not only on the basketball court, but everywhere else. In It's How You Play the Game, he presents 12 principles that marked Smith's approach to leadership, business, and life, including... the team comes before the individual

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success requires a flexible vision positive words have power commitment to character is essential you can make failure your friend Whatever your calling as a leader—whether in business, athletics, ministry, or elsewhere—this book will help you to play the game well and draw out the best from the people you lead.

'[Williams's] plays have brought the experience of black urban youth onto the stage' Observer Sucker Punch: 'As usual with Williams, the dialogue is crisp and bespoke: motives are mixed, nobody is a hero, nothing is just black and white.' The Times Joe Guy: 'Williams's dialogue ricochets around the stage like gunfire . . . energetic, exciting and entertaining.' Stage Category B: 'Category B is a harrowing play, but one shot through with both dark humour and tentative flickers of hope'. Daily Telegraph Baby Girl: 'The shocking thing about Roy Williams's Baby Girl is that it argues that there is a cyclical pattern to teenage pregnancy . . . Williams paints a rivetingly plausible picture of a world in which mothers and daughters are sexual rivals, 'virgin' is the ultimate peer insult and the school gates are a fertile hunting ground for male predators.' Guardian There's Only One Wayne Matthews: 'Williams's writing is punchy . . . Wayne's gradual understanding of the realities of the world make this a touching coming-of-age drama.' Guardian

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*The Jonathan Lucas Family in South Carolina,
1783-1929*

Magical Worlds of the Wizard of Ads

*Tales from the North Carolina Tar Heels Locker
Room*

*Roy Williams, The North Carolina Tar Heels, And A
Season To Remember*

Williams Plays: 4

Carolina Basketball

Going Home Again

Saturday 7 October 2000. England v Germany,
The King George v The Duke of York. Keegan
resigns and Barry plays a blinder. Tensions
erupt in a South London pub as England lose
again. First produced at the National Theatre
in 2002, Sing Yer Hearts Out for the Lads
became a controversial classic exploring
racial tension against the backdrop of an
England football match watched in a south
London pub. The play highlights how a surface
acceptance of racial differences is easily
destroyed leading to violent escalation and
the polarisation of racial groups.

The most successful coach in college
basketball history shares his complete
coaching philosophy and demonstrates how to
apply it to the leadership and team-building
challenges in one's professional and personal
life, emphasizing the three key principles of
Play Hard, Play Smart, and Play Together.
Many problems in navigation which, because of
the true shape of the Earth, seemed

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numerically and algebraically impractical, can now be resolved by computers.

Nevertheless, traditional methods provide important back-up, for which geometry is invaluable. This book offers a treatment of the Earth as an ellipsoid of revolution, pictured as a sphere, as has served navigators for centuries and applies to surface navigation and also to the surfaces of planets. It also includes methods for fixing a position by astronomical observation, as well as from the tracking of the angular co-ordinates of an astronomical body.

Don't ever be that way, like your brother. No matter what the excuse or provocation, don't be like that. It's 2011 and 1958 and London is rioting. Candice is ordered by her gang-leading boyfriend to lure Clint into a honeytrap. Haunted by her grandfather's mistakes, she stands at a crossroads. Will she do as she's told, or will she learn to be true to herself before history repeats itself? This modern tale for riotous times spans three generations, exploring race, family and misguided loyalty. The riots of 2011 provoked comment on the morality of youth and the codes by which they live. Advice for the Young at Heart digs into the question of whether this is a new phenomenon or one that young people have struggled with for generations. Using two simultaneous plots taking place during the 1958 Notting Hill race riots and the riots of 2011, Roy

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Williams asks how a new generation of teenagers can learn from the mistakes made by a previous generation.

Led by Their Dreams

A Collection of the Greatest UNC Basketball Stories Ever Told

A Comprehensive Guide to the Successful Generational Transfer of Wealth

Rice to Ruin

Kingston 14; The Firm; Advice for the Young at Heart; Death of England; Death of England; Delroy

The Tar Heel Book

Reflections on 25 Years Sitting in the Best Seat in the House

“Reminiscent of Toni Morrison’s *The Bluest Eye*.”

—The New York Times “One of the best books I have ever read...will live in the hearts of readers for the rest of their lives.” —Colby Sharp, founder of Nerdy Book Club “An emotional, painful, yet still hopeful adolescent journey...one that needed telling.” —Kirkus Reviews (starred review) “I

really loved this.” —Sharon M. Draper, author of the New York Times bestseller *Out of My Mind*

This deeply sensitive and “compelling” (BCCB)

debut novel tells the story of a thirteen-year-old who must overcome internalized racism and a verbally abusive family to finally learn to love herself. There are ninety-six reasons why thirteen-

year-old Genesis dislikes herself. She knows the exact number because she keeps a list: -Because her family is always being put out of their house.

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-Because her dad has a gambling problem. And maybe a drinking problem too. -Because Genesis knows this is all her fault. -Because she wasn't born looking like Mama. -Because she is too black. Genesis is determined to fix her family, and she's willing to try anything to do so...even if it means harming herself in the process. But when Genesis starts to find a thing or two she actually likes about herself, she discovers that changing her own attitude is the first step in helping change others.

Explores the cutting edge world of brain research discussing how the latest findings on brain functioning can be practically applied to everyday life

Relates the story of Roy Williams's first season as North Carolina's head basketball coach, providing a rare look at one of the most secretive college sports teams in the country.

Since joining ESPN in 1979, Dick Vitale has become the senior spokesman for college hoops. In *Living A Dream*, Vitale reveals details about his start at ESPN and shares his feelings about the most important people in the college basketball world. A must-have for any basketball fan.

American Book Publishing Record

Sucker Punch; Category B; Joe Guy; Baby Girl;
There's Only One Wayne Matthews

Everyday Applications from Mind-brain Research

It's How You Play the Game

Sing Yer Heart Out for the Lads

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Geometry of Navigation

Advice for the Young at Heart

One of the most respected basketball coaches in the country relates the story of his life, from his turbulent childhood to the North Carolina Tar Heels' national championship in 2009, and discusses the coaching philosophy that has made him successful.

Tales from the Tar Heel Locker Room:

Second Edition is a compilation of the best notes, quotes and anecdotes from North Carolina lore. In these pages, you will meet a coach nicknamed "Bloody Neck," a player called "The Blind Bomber," and a team known as the "White Phantoms." Of course, there is also Bones McKinney, one of basketball's all-time funnymen. With Bones, the Heels laughed all the way to the 1946 NCAA finals. At the end, they cried after losing. Then there is Frank McGwire, whose "Underground Railroad" carried the Tar Heels to an undefeated season and a national title in 1957. The 2005 NCAA championship run is told! And, of course, there is Smith and the extraordinary Michael Jordan.

The Tar Heels -Volume I- is the first of a three volume work by Ron Smith. Ron's exhaustive research of over 30 years has uncovered details about the formation of UNC

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Basketball and every season beginning in 1911. Ron's research uncovered interesting details and unique images for every season, many have never been published. This comprehensive book includes rosters, schedules, results and stats for each season. Thousands of UNC fans know why they love Tar Heel Basketball. And now they can learn how the program became one of the most successful and respected in college basketball. This is likely the most comprehensive history book ever created for a sports program at any level. All Tar Heel fans will be proud to have a copy. You will learn about the beginnings of the UNC Basketball program with interesting stories about key people and events that formed the foundation of this great program. Volume I covers every season from 1911 - 1961.

Volume II will cover the Dean Smith years, 1962-1997 and Volume III the Roy Williams years, 1998-Current.

Roy Williams has a deserved reputation as one of the most exciting young writers whose plays have electrified the sort of audiences most theatres rarely see: streetwise urban youth. 'His plays have brought the experience of black urban youth onto the stage' (Observer). This third collection of plays,

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*introduced by the author, showcases the diversity, the moral probing and the fine ear for authentic dialogue characteristic of his writing: Fallout: first produced in 2003 the play focuses on the aftermath of the killing of a teenager. Slow Time was commissioned and developed by the National Theatre's Education Department and toured to London schools. Set in a young offender's institution the play depicts three young men and their fight to survive. Days of Significance was produced by the RSC in 2007 and is revived at the Tricycle Theatre, London in March 2008. It was described by the Daily Telegraph as 'the best new play of the year ... that powerfully caught the debased spirit of our times.' Absolute Beginners - a stage adaptation of the seminal novel of adolescence set in 1958 London - produced at the Lyric Hammersmith May 07: 'bags of energy and highly watchable' Daily Mail. The No Boys Cricket Club; Starstruck; Lift Off Mr Eternity
An American Marriage
The Legends Club
Until She Comes Home
Roy Williams, the North Carolina Tar Heels, and a Season to Remember
Sucker Punch*

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Going Home Again Roy Williams, the North Carolina Tar Heels, and a Season to Remember Lyons Press
The first collection of plays by the multi-award winning playwright and winner of the 2001 "Most Promising Playwright" Evening Standard Theatre Award THE NO BOYS CRICKET CLUB (1996):

Living alone on a drab London council estate, Abi has long since lost sight of the good things in life, until an old friend takes her back to her glorious past in Jamaica as the greatest all-rounder of the No Boys Cricket Club. STARSTRUCK (1997): is a hilarious and moving snapshot of the hopes and broken dreams of a family in the Caribbean at a time when Hollywood heart-throb Stewart Granger lands in Kingston to shoot his latest movie. It was the winner of the John Whiting Award and the Alfred Fagon award (1997).

LIFT OFF (1999): When old time school friends Mal and Tone begin to break their lifelong friendship, bitter prejudices are brought to the fore. Joint-winner of the George Devine Award 2000. "Williams' writing snaps and crackles, his characters burst with life, emotion and contradiction" Guardian "Williams, a young, prolific and successful black British writer...certainly has a gift" Sunday Times "Roy Williams shows himself to be a sassy, sophisticated diviner of the human heart" Evening Standard
He wanted you to be a better man. He wanted to be a better man himself. He was lied to. Just like you are being lied to. A family in mourning. A man in crisis

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After the death of his dad, Michael is powerless and angry. In a state of heartbreak, he confronts the difficult truths about his father's legacy and the country that shaped him. At the funeral, unannounced and unprepared, Michael decides it is time to speak. Death of England is a powerful new monologue play by Roy Williams and Clint Dyer that explores family feelings and a country on the brink. This edition was published to coincide with the world premiere at the National Theatre, London, in 2020.

The officially sanctioned commemorative edition of the Tar Heels 2004-05 championship season

Preparing Heirs

Where Do We Go from Here?

Hard Work

Williams Plays: 3

How Past Generations Shape Our Present and Predict Our Future

Tales from the Tar Heel Locker Room

Return to Four Corners

Including the complete text of: Book 1: Free the Beagle Book 2: Beagles of Destinae Book 3: Beagles Visit the Seven Sisters Three books containing the epic story of a lawyer named Intellect and a beagle named Intuition on the road to self-discovery. What will they find? The narrative arc is that of a straightforward and delightful children's story, but the sophisticated reader will see complexities

revealed beyond their wildest expectations, including subtleties of business, science, and religion. Read the interchaptoral comments and use them as keys to unlock the hidden mysteries each multilayered chapter contains. Also included are the verbatim transcripts of eye-opening discussions about each of the chapters involving a total of 10 leading experts in their fields; you'll be rocked by the obvious interpretations you failed to see. The author's recommendation is that you experience the story in it's pure narrative form - listen to the audio CDs or read the basic narrative in printed form - then go on to the expert discussions. It will be a journey you'll never forget. "The businessperson who sees no lessons in this book is no entrepreneur, but only a clerk." - Talya Madora, CEO, Allura Cosmetics "You could read this book a hundred times and find new meanings in it each time." - Jim Chaney, Chaplain, US ARMY "What we're looking at here is Pilgrim's Progress Meets Finnegans Wake." - Pauline Lepine, Literary critic "The most fun I've had in a long time." - Dr. Dink Weber, Motivational speaker and CIA analyst, retired.379 pagesHardcover

On March 18, 1980, the Duke basketball program announced the hiring of Mike

Krzyzewski, the man who would restore glory to the team. The only problem: no one knew who Krzyzewski was. Nine days later, Jim Valvano was hired by North Carolina State to be their new head coach. The hiring didn't raise as many eyebrows, but the two new coaches had a similar goal: to unseat North Carolina's Dean Smith as the king of college basketball. And just like that, the most sensational competitive decade in history was about to unfold. In the skillful hands of John Feinstein, The Legends Club captures an era in American sport and culture, documenting the inside view of a decade of absolutely incredible competition. Feinstein pulls back the curtain on the recruiting wars, the intensely personal competition that wasn't always friendly, the enormous pressure and national stakes, and the battle for the very soul of college basketball.

"Roy Williams is awesome, baby, with a capital 'A.'" --Dick Vitale As he traveled across the state of North Carolina in the summer of 2003, Roy Williams delivered a repetitive refrain to the thousands of University of North Carolina basketball fans who packed his public appearances: "Ol' Roy ain't that good." Carolina fans didn't care to hear it, because they firmly believed that ol' Roy was,

indeed, more than good--he was great. He was the prodigal son who served as Dean Smith's assistant coach, turned down the Carolina job in 2000, and finally accepted it in April of 2003. Williams became the Tar Heels's head coach after fifteen spectacular years at Kansas, and the immediate expectation was that he would find similar success in Chapel Hill, a once-proud program that had stumbled under former head coach Matt Doherty. But Williams knew something that it would take casual fans months to realize: Teaching the team of moody basketball players to play winning basketball would be about much more than simply what happened on the court. Williams had established a successful program at Kansas by connecting with the players he had recruited over their four-year careers. At Carolina, he had less than twelve months to turn a group of talented individuals into a basketball team that could function at the highest level of NCAA competition--the Atlantic Coast Conference. Going Home Again is the story of Roy Williams's first season as North Carolina's head basketball coach. Author Adam Lucas takes you inside the locker room and behind the scenes with the nation's most revered basketball program, providing a rare glimpse into the inner

workings of one of the country's most secretive college sports dynasties.

Will Ballard fought for the South, but he's not ready to go home when he walks away from Appomattox. Old wounds still fester and only time will heal them. He joins a wagon train heading West, and finds a ready-made family. When events drive him away, he becomes a cowpuncher, just in time to fight land grabbers and a rancher who figures his land is more important than men's lives. Before he can make up his mind to go home, he's got himself a job building a railroad. All goes well until the carpetbaggers set their sights on it, and once more he's adrift. On the move again, he hires on with a freighter and finds a temporary home on the seat of a wagon. Hard work and friendship finish his healing, and it's finally time for him to go home. Trouble is, those men in their fancy black suits are still grabbing land in the South and West. It's more than Will can take, and he's not shy about saying so. Eventually he fights his way back to Four Corners, only to discover the same land grabbers and carpetbaggers at work, and a pretty girl who thinks highly of him. There's only one thing for Will to do: hold onto his home, keep the land, marry the girl. And it ain't gonna be easy.

Roy Williams Plays 5
The Story of Arthur Stace
Williams Plays: 1

Stories

**Dean Smith, Mike Krzyzewski, Jim Valvano,
and an Epic College Basketball Rivalry**

The Owner's Manual for the Brain
Forbidden Promises

Every great sports coach is a life coach. This book identifies 168 outstanding coaches who have much to teach us about optimizing our performance, our character, and our lives. Coaches build winning teams and enable each athlete they mentor, guide, cajole, and nurture to achieve top performance. More than this, every great sports coach is first and last a life coach. Sportswriter Justin Spizman identifies and profiles 168 of the greatest coaches and managers of all time. They have much to teach us about optimizing our performance, our character, and our lives. Coach: The Greatest Teachers in Sports and Their Lessons for Us All profiles coaches in every significant sport, from football, basketball, baseball, and hockey to gymnastics, skating, rowing, rugby, soccer, and more. From field to court, diamond, rink, and pitch, the big leagues

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to the Olympics, college, and high school, Coach delivers the most teachable moments and methods—for play, for competition, and for life. Rich in quotations, each profile ends with lessons for top performance on and off the field, in and beyond the arena. Justin Spizman tracks all the relevant stats—for every sport keeps score—but he seeks first and last to disclose the mind, the heart, and the force of character that drive each of the indispensable men and women behind the world's most envied and admired athletes. His profiles range from the likes of Cardinals manager Tony La Russa (already an MLB legend), to Aimee Boorman and Cecile Canqueteau-Landi (who both coached gymnastics phenom Simone Biles), Bill Belichick (the take-no-prisoners field general of the New England Patriots), Pat Summitt (who racked up 1,098 wins as coach of the University of Tennessee Lady Vols basketball team from 1974 to 2012), Marián Vajda (the coach behind tennis titan Novak Djokovic), and David Leadbetter (golf guru to champions Kathy Baker, Nick Faldo, and Michelle Wie).

THE INSTANT NEW YORK TIMES BESTSELLER!
OPRAH'S BOOK CLUB 2018 SELECTION "One of my favorite parts of summer is deciding what to read when things slow down just a

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bit, whether it's on a vacation with family or just a quiet afternoon . . . An American Marriage by Tayari Jones is a moving portrayal of the effects of a wrongful conviction on a young African-American couple." –Barack Obama "Haunting . . . Beautifully written." –The New York Times Book Review "Brilliant and heartbreaking . . . Unforgettable." –USA Today "A tense and timely love story . . . Packed with brave questions about race and class." –People "Compelling." –The Washington Post "Epic . . . Transcendent . . . Triumphant." –Elle Newlyweds Celestial and Roy are the embodiment of both the American Dream and the New South. He is a young executive, and she is an artist on the brink of an exciting career. But as they settle into the routine of their life together, they are ripped apart by circumstances neither could have imagined. Roy is arrested and sentenced to twelve years for a crime Celestial knows he didn't commit. Though fiercely independent, Celestial finds herself bereft and unmoored, taking comfort in Andre, her childhood friend, and best man at their wedding. As Roy's time in prison passes, she is unable to hold on to the love that has been her center. After five years, Roy's conviction is suddenly

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overturned, and he returns to Atlanta ready to resume their life together. This stirring love story is a profoundly insightful look into the hearts and minds of three people who are at once bound and separated by forces beyond their control. *An American Marriage* is a masterpiece of storytelling, an intimate look deep into the souls of people who must reckon with the past while moving forward—with hope and pain—into the future.

In the 1780s Jonathan Lucas, on a journey from his native England, shipwrecked near the Santee Delta of South Carolina, about forty miles north of Charleston. Lucas, the son of English mill owners and builders, found himself, fortuitously, near vast acres of swamp and marshland devoted to rice cultivation. When the labor-intensive milling process could not keep pace with high crop yields, Lucas was asked by planters to build a machine to speed the process. In 1787 he introduced the first highly successful water-pounding rice mill—creating the foundation of an international rice mill dynasty. In *Rice to Ruin*, Roy Williams III and Alexander Lucas Lofton recount the saga of the precipitous rise and ultimate fall of that empire. Lucas's invention did for rice, South Carolina's first great agricultural

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staple, what Eli Whitney did for cotton with his cotton gin. With his sons Jonathan Lucas II and William Lucas, Lucas built rice mills throughout the lowcountry. Eventually the rice kingdom extended to India, Egypt, and Europe after the younger Jonathan Lucas moved to London to be at the center of the international rice trade. Their lives were grand until the American Civil War and its aftermath. The end of slave labor changed the family's fortunes. The capital tied up in slaves evaporated; the plantations and town houses had to be sold off one by one; and the rice fields once described as "the gold mines of South Carolina" often failed or were no longer planted. Disease and debt took its toll on the Lucas clan, and, in the decades that followed, efforts to regain the lost fortune proved futile. In the end the once-glorious Carolina gold rice fields that had brought riches left the family in ruin.

Roy Williams' Sucker Punch looks back on what it was like to be young and Black in the 80s and asks if the right battles have been fought, let alone won.

Death of England

Leadership Lessons from a Life in Coaching
Five Steps to a Successful Transition of
Family Wealth and Values

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A Novel

A Century of Excellence

Going to Meet the Man

Destinae

In This Definitive Centennial History of the University of North Carolina men's basketball team, Adam Lucas chronicles the coaches, players, venues, rivalries, challenges, and triumphs that have defined the program through its first 100 years. Boasting six national championships and numerous Hall of Fame coaches and players, Carolina Basketball has come a long way from the first season---when the campus newspaper published a notice asking an unknown culprit to return the team's basketball. These pages are packed with little-known stories from the program's earliest days and new insights into its best-loved moments. All the greats are here, from Jack Cobb and the "Blind Bomber" George Glamack to Lennie Rosenbluth, Phil Ford, James Worthy, Michael Jordan, Antawn Jamison, and Tyler Hansbrough. Drawing on unparalleled interviews with those around the UNC program, Lucas reveals the meaning of the "Carolina Family" and the origins and evolution of Tar Heel traditions that have made North Carolina one of the premier men's basketball teams in college sports. The stories here are brought to life with more than 175 color and black-and-white photos; a foreword by Hall of Fame coach Dean Smith and an afterword by fellow Hall of Famer Roy Williams; and an appendix of records and statistics. Some 25 sidebars feature first-person recollections from prominent players, including Rosenbluth, Ford, and Jordan; opposing

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coaches like Lefty Driesell; and famous Carolina alumni like Peter Gammons and Alexander Julian. This is the must-have book for Tar Heel fans and college basketball lovers everywhere.

"There's no way not to suffer. But you try all kinds of ways to keep from drowning in it." The men and women in these eight short fictions grasp this truth on an elemental level, and their stories detail the ingenious and often desperate ways in which they try to keep their head above water. It may be the heroin that a down-and-out jazz pianist uses to face the terror of pouring his life into an inanimate instrument. It may be the brittle piety of a father who can never forgive his son for his illegitimacy. Or it may be the screen of bigotry that a redneck deputy has raised to blunt the awful childhood memory of the day his parents took him to watch a black man being murdered by a gleeful mob. By turns haunting, heartbreaking, and horrifying--and informed throughout by Baldwin's uncanny knowledge of the wounds racism has left in both its victims and its perpetrators--*Going to Meet the Man* is a major work by one of our most important writers.

Chronicles the history of the University of North Carolina Tar Heels and provides tales of the team's storied college basketball history.

Politics, manners, humor, sexuality, wealth, even our definitions of success are periodically renegotiated based on the new values society chooses to use as a lens to judge what is acceptable. Are these new values randomly chosen or is there a pattern? *Pendulum* chronicles the stuttering history of western society; that

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endless back-and-forth swing between one excess and another, always reminded of what we left behind. There is a pattern and it is 40 years: 2003 was a fulcrum year, as was 1963, its opposite. Pendulum explains where we have been as a society, how we got here, and where we are headed. If you would benefit from a peek into the future, you would do well to read this book.

A Life on and Off the Court

The 12 Leadership Principles of Dean Smith

(des*tin*AY) a City that Exists in Vertical Time, the Destination of Every Traveler

Coach: The Greatest Teachers in Sports and Their Lessons for Us All

The Inside Story of Carolina's Journey to the 2005 National Championship

The Thomas Wolfe Review

A History of UNC Basketball Volume I

In 1958 Detroit, pregnant Grace, best friend Julia, and stylish Malina are terror-stricken by the disappearance of a childlike neighbor under their care whose fate reveals sinister elements in their community.

What do you do when you want the one person you can never have? Get in and get out. That was India

Robidoux ' s plan for this family visit. But when her brother needs her help with his high-profile political campaign, India has no choice but to stay and face the one man she ' s been running from for years—Travis, her sister ' s ex-husband. One hot summer night when Travis was still free, they celebrated her birthday with whiskey and an unforgettable kiss. The memory is as strong as

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ever—and so are the feelings she ’ s tried so hard to forget. Travis Strickland owes everything to the Robidoux family. There ’ s nothing he wouldn ’ t do for them—his divorce could never change that. Still, he has one regret. Impulsive and passionate, India always understood him better than anyone else. And the longer they work together on the campaign, the more torn he is. Coming between her and her sister is out of the question. But how can he let love pass him by a second time?

There are few books available to prepare parents who want to raise children who are able to receive money and use it responsibly. The old ways of transferring assets to children and grandchildren-which rely solely on legal and tax advice-are not working. A whole new way of looking at this challenge is necessary. For *Love & Money* introduces a new paradigm, which the author calls the Integrated Wealth Transfer Process. This process is explained in detail in an easy to understand way that will enable families to learn how to discuss sensitive subjects openly and honestly, thereby reaching mutual consensus regarding the family mission and the management of family assets. Also included are two useful appendices: Succession Instruments and Recommended Additional Reading. Roy O. Williams is a recognized authority in the field of family coaching, and all of the information in this book was gathered during his work with families over the past thirty years.

Preparing Heirs discloses the surprising findings from the authors' research into the legacies of 3,250 wealthy

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families. With extraordinary insight, they reveal what the relatively small number of successful families had in common-how they achieved and maintained family harmony, and ensured the smooth transition of their wealth to well-adjusted heirs. They also warn of the wide range of factors that cause the majority of wealthy families to fail in their transition. Preparing Heirs offers clear, concise, well-organized, and easy-to-follow instructions that will enable you to evaluate your plan for transitioning family wealth. Preparing Heirs is an assessment tool that can be used in conjunction with the services of qualified professionals such as attorneys and accountants. It addresses the major causes for the 70% failure rate in estate transitions, which lie within the family itself and are within the family's control. This book can help you develop a plan to transmit the family values underlying the accumulation of wealth and prepare your heirs to be good stewards and thoughtful administrators of that wealth.

Genesis Begins Again

The North Carolina Historical Review

A Suspense Thriller

The Carolina Way

Pendulum

Fallout; Slow Time; Days of Significance; Absolute
Beginners

As the characters go through their daily journeys, each one finds themselves often pondering the question:

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Where do we go from here? Some will realize the answer to that question, while others will be left to figure out which way to turn next. Interwoven in this novel are issues and lessons related to friendship, love, death, family secrets, betrayal, heartbreak and pure bliss. Set in the suburbs of Maryland and the Washington Metropolitan area, you'll take a ride through the characters' lives that will touch your heart and leave you wanting more.

For Love and Money

Dick Vitale's Living A Dream