

Going To The Wars

Agatha Christie has never been substantially considered as a war writer, even though war is a constant presence in her writing. This interdisciplinary collection of essays considers the effects of these conflicts on the social and psychological textures of Christie's detective fiction and other writings, demonstrating not only Christie's textual navigation of her contemporary surroundings and politics, but also the value of her voice as a popular fiction writer reflecting popular concerns. Agatha

Get Free Going To The Wars

Christie Goes to War introduces the 'Queen of Crime' as an essential voice in the discussion of war, warfare, and twentieth century literature.

Are your thoughts out of control--just like your life? Do you long to break free from the spiral of destructive thinking? Let God's truth become your battle plan to win the war in your mind! We've all tried to think our way out of bad habits and unhealthy thought patterns, only to find ourselves stuck with an out-of-control mind and off-track daily life. Pastor and New York Times bestselling author Craig

Get Free Going To The Wars

Groeschel understands deeply this daily battle against self-doubt and negative thinking, and in this powerful new book he reveals the strategies he's discovered to change your mind and your life for the long-term. Drawing upon Scripture and the latest findings of brain science, Groeschel lays out practical strategies that will free you from the grip of harmful, destructive thinking and enable you to live the life of joy and peace that God intends you to live. Winning the War in Your Mind will help you: Learn how your brain works and see how to rewire it Identify the lies your enemy

Get Free Going To The Wars

wants you to believe
Recognize and short-circuit
your mental triggers for
destructive thinking See how
prayer and praise will
transform your mind Develop
practices that allow God's
thoughts to become your
thoughts God has something
better for your life than your
old ways of thinking. It's time
to change your mind so God
can change your life.

'His memoirs have ... honesty,
pace and readability.' Jeremy
Paxman Max Hastings grew up
with romantic dreams of a life
amongst warriors. But after
his failure as a parachute
soldier in Cyprus in 1963, he

Get Free Going To The Wars

became a journalist instead. Before he was 30 he had reported conflicts in Northern Ireland, Biafra, Vietnam, Cambodia, the Middle East, Cyprus, Rhodesia, India and a string of other trouble spots. His final effort was as a war correspondent during the Falklands War. *Going to the Wars* is a story of his experiences reporting from these battlefields. It is also the story of a self-confessed coward: a writer with heroic ambitions who found himself recording the acts of heroes. First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa

Get Free Going To The Wars

company.

The War of Two Queens

Now it Can be Told

The End of War

Change Your Thinking, Change

Your Life

The Experience of the British

Civil Wars 1638-1651

In Service of Their Country,

Expanded Edition

"A remarkable book, from its title and subtitle to its last words . . . A stirring indictment of American sentimentality about war." —Robert G. Kaiser, *The Washington Post* In *Looking for the Good War*, Elizabeth D. Samet reexamines the literature, art, and culture that emerged after World War II, bringing her expertise as a professor of English at West Point to bear on the complexity of the postwar period in

Get Free Going To The Wars

national life. She exposes the confusion about American identity that was expressed during and immediately after the war, and the deep national ambivalence toward war, violence, and veterans—all of which were suppressed in subsequent decades by a dangerously sentimental attitude toward the United States' "exceptional" history and destiny. Samet finds the war's ambivalent legacy in some of its most heavily mythologized figures: the war correspondent epitomized by Ernie Pyle, the character of the erstwhile G.I. turned either cop or criminal in the pulp fiction and feature films of the late 1940s, the disaffected Civil War veteran who looms so large on the screen in the Cold War Western, and the resurgent military hero of the post-Vietnam period. Taken together, these figures reveal key elements of postwar attitudes toward violence, liberty, and

Get Free Going To The Wars

nation—attitudes that have shaped domestic and foreign policy and that respond in various ways to various assumptions about national identity and purpose established or affirmed by World War II. As the United States reassesses its roles in Afghanistan and the Middle East, the time has come to rethink our national mythology: the way that World War II shaped our sense of national destiny, our beliefs about the use of American military force throughout the world, and our inability to accept the realities of the twenty-first century's decades of devastating conflict.

War is a fact of human nature. As long as we exist, it exists. That's how the argument goes. But longtime *Scientific American* writer John Horgan disagrees. Applying the scientific method to war leads Horgan to a radical conclusion: biologically speaking, we are just as

Get Free Going To The Wars

likely to be peaceful as violent. War is not preordained, and furthermore, it should be thought of as a solvable, scientific problem—like curing cancer. But war and cancer differ in at least one crucial way: whereas cancer is a stubborn aspect of nature, war is our creation. It's our choice whether to unmake it or not. In this compact, methodical treatise, Horgan examines dozens of examples and counterexamples—discussing chimpanzees and bonobos, warring and peaceful indigenous people, the World War I and Vietnam, Margaret Mead and General Sherman—as he finds his way to war's complicated origins. Horgan argues for a far-reaching paradigm shift with profound implications for policy students, ethicists, military men and women, teachers, philosophers, or really, any engaged citizen.

Makes sense of Japan's seemingly

Get Free Going To The Wars

incomprehensible decision to go to war against the United States.

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

A Novel

A War It Was Always Going to Lose

Get Free Going To The Wars

Book Two of the Expansion Wars Trilogy
A Journey in Various Directions
A Novel of the Vietnam War
We Were Soldiers Once . . . and Young
Acclaimed New York Times
journalist and author Chris Hedges
offers a critical -- and fascinating --
lesson in the dangerous realities of
our age: a stark look at the effects
of war on combatants. Utterly
lacking in rhetoric or dogma, this
manual relies instead on bare fact,
frank description, and a spare
question-and-answer format.
Hedges allows U.S. military
documentation of the brutalizing
physical and psychological
consequences of combat to speak
for itself. Hedges poses dozens of
questions that young soldiers might

Get Free Going To The Wars

ask about combat, and then answers them by quoting from medical and psychological studies.

- What are my chances of being wounded or killed if we go to war? •
- What does it feel like to get shot? •
- What do artillery shells do to you? •
- What is the most painful way to get wounded? •
- Will I be afraid? •
- What could happen to me in a nuclear attack? •
- What does it feel like to kill someone? •
- Can I withstand torture? •
- What are the long-term consequences of combat stress? •
- What will happen to my body after I die? •

This profound and devastating portrayal of the horrors to which we subject our armed forces stands as a ringing indictment of the glorification of war

Get Free Going To The Wars

and the concealment of its barbarity.

War is only the beginning... From #1 New York Times bestselling author Jennifer L. Armentrout comes book four in her Blood and Ash series. From the desperation of golden crowns... Casteel Da'Neer knows all too well that very few are as cunning or vicious as the Blood Queen, but no one, not even him, could've prepared for the staggering revelations. The magnitude of what the Blood Queen has done is almost unthinkable. And born of mortal flesh... Nothing will stop Poppy from freeing her King and destroying everything the Blood Crown stands for. With the strength of the Primal

Get Free Going To The Wars

of Life's guards behind her, and the support of the wolveren, Poppy must convince the Atlantian generals to make war her way—because there can be no retreat this time. Not if she has any hope of building a future where both kingdoms can reside in peace. A great primal power rises... Together, Poppy and Casteel must embrace traditions old and new to safeguard those they hold dear—to protect those who cannot defend themselves. But war is only the beginning. Ancient primal powers have already stirred, revealing the horror of what began eons ago. To end what the Blood Queen has begun, Poppy might have to become what she has been

Get Free Going To The Wars

prophesied to be—what she fears the most. As the Harbinger of Death and Destruction.

'A riveting story of loss, exile, and rebirth.' KHALED HOSSEINI,

author of *The Kite Runner* 'One of the most incredible life stories you

will ever hear.' JAMES O'BRIEN 'A remarkable story. I thought this

book was brilliant.' NAGA

MUNCHETTY _____ Born in war-torn Afghanistan, Waheed

Arian's first memories are of

bombs. His first-hand experience of the power of medicine inspired him

to dedicate his life to healing

others. But how does a boy with

nothing hope to become a doctor?

Fleeing the conflict with his family,

he spent much of his childhood in

Get Free Going To The Wars

refugee camps in Pakistan, living sometimes ten to a room without basic sanitation or access to education. Waheed largely taught himself, from textbooks bought from street-sellers, and learned English from the BBC World Service.

Smuggled to the UK at fifteen with just a hundred dollars in his pocket, he found a job in a shop. He was advised to set his sights on becoming a taxi driver. But the boy from Kabul had bigger ambitions.

Working through PTSD and anxiety, he studied all hours to achieve his vocation. He was accepted to read medicine at Cambridge University, Imperial College and Harvard, and went on to become a doctor in the NHS,

Get Free Going To The Wars

currently in A&E on the Covid frontline. But he wanted to do more. In 2015 he founded Arian Teleheal, a pioneering global charity that connects doctors in war zones and low-resource countries with their counterparts in the US, UK, Europe and Australia. Together, learning from each other, they save and change lives - the lives of millions of people just like Waheed. For readers of Educated and War Doctor, this is the extraordinary memoir of a boy who recognized the power of education and dreamed about helping others. It is a tale of courage, ambition and unwavering resilience in the face of all the challenges that life can throw in your way. _____ WINNER

Get Free Going To The Wars

OF: UNESCO's Global Hero Award
Who Cares Wins Best Doctor
Award The Times's Man of the
Year Award

In the tradition of Norman Mailer's "The Naked and the Dead" and James Jones's "The Thin Red Line," Marlantes tells the powerful and compelling story of a young Marine lieutenant, Waino Mellas, and his comrades in Bravo Company, who are dropped into the mountain jungle of Vietnam as boys and forced to fight their way into manhood.

the art of war

The Afghanistan Papers

A Study Guide for Richard

Lovelace's "To Lucasta, Going to
the Wars"

Get Free Going To The Wars

After the War is Over
The Canberra in the Falklands
The Epic Story, from 1807 to
Modern Times

The Black Fleet Saga continues... A human planet has been invaded. The enigmatic Darshik have landed troops on a frontier world and have begun subduing major cities even as their blockade repels all attempts by the fledgling United Terran Federation to mount a counteroffensive. The Federation's military command is desperate and with their fleet still in tatters they make a last ditch effort to free the planet: They pull Captain Jackson Wolfe out of

Get Free Going To The Wars

retirement and put him in command of a ship they hope can get past the defending armada and provide support to the beleaguered Marines and civilians fighting on the surface of the contested world. There is no reasoning with this enemy. If the Terran Federation wants their planet back, they will have to pay the price. Iron & Blood is the second book of The Expansion Wars Trilogy and the fifth book of the Black Fleet Saga. “My brother officers. Are they human?” Thus reads the first journal entry of twenty-three-year-old John Verney, graduate of Eton and Oxford, lover of modern art and literature, who has, almost on

Get Free Going To The Wars

a whim, joined a part-time cavalry regiment of the British Army in 1937. At the outbreak of World War II two years later, Verney arrives in the Middle East and there learns, almost in spite of himself, to be a soldier. In 1943, he becomes a parachutist and leads a “drop” into Sardinia to attack German airfields. His adventures there—two weeks wandering through enemy territory, his capture, and his eventual escape—are brilliantly told. Woven into the fabric of this narrative of a young man growing reluctantly to maturity and coming to terms with military life, are Verney’s thoughts

Get Free Going To The Wars

and feelings about his wife, Lucinda, and the child he has never seen, and his longing to return to them. “Delightful reading.”—The Economist

“This book is unclassifiable: commentary, autobiography, satire by turns: but it is wholly readable, wholly successful. The author stands spokesman for a whole generation.”—Daily Telegraph

“This short, witty book is a triumph.”—Observer “An exciting writer.”—Raymond Mortimer, Sunday Times

Combining extensive research in primary sources with the work of the new military historians such as John Keegan and Richard Holmes, Charles Carlton provides a

Get Free Going To The Wars

**fresh look at the event once
described by G.M. Trevelyan
as the most important
happening in our history
Going to the Wars MacMillan
On War**

**Looking for the Good War
Ia Drang—The Battle That
Changed the War in Vietnam
The Unmooring of American
Military Power**

**What It Is Like to Go to War
How the Bush Administration
Took America into Iraq**

What is the role of the
personalities of leaders who take
their nations or their following
across the threshold into war?
WHY NATIONS GO TO WAR i is
built around 10 case studies
culminating in the two new wars

Get Free Going To The Wars

that ushered in the twenty-first century, Afghanistan and Iraq. *War Is a Racket* is a speech and a 1935 short book, by Smedley D. Butler, a retired United States Marine Corps Major General and two-time Medal of Honor recipient. Based on his career military experience, Butler frankly discusses how business interests commercially benefit (including war profiteering) from warfare. He had been appointed commanding officer of the Gendarmerie during the United States occupation of Haiti, which lasted from 1915 to 1934. What keeps so many of us from doing what we long to do? Why

Get Free Going To The Wars

is there a naysayer within? How can we avoid the roadblocks of any creative endeavor—be it starting up a dream business venture, writing a novel, or painting a masterpiece? *The War of Art* identifies the enemy that every one of us must face, outlines a battle plan to conquer this internal foe, then pinpoints just how to achieve the greatest success. *The War of Art* emphasizes the resolve needed to recognize and overcome the obstacles of ambition and then effectively shows how to reach the highest level of creative discipline. Think of it as tough love . . . for yourself.

Get Free Going To The Wars

The International bestselling author of *Somewhere in France* returns with her sweeping second novel—a tale of class, love, and freedom—in which a young woman must find her place in a world forever changed. After four years as a military nurse, Charlotte Brown is ready to leave behind the devastation of the Great War. The daughter of a vicar, she has always been determined to dedicate her life to helping others. Moving to busy Liverpool, she throws herself into her work with those most in need, only tearing herself away for the lively dinners she enjoys with the women at her boarding

Get Free Going To The Wars

house. Just as Charlotte begins to settle into her new circumstances, two messages arrive that will change her life. One, from a radical young newspaper editor, offers her a chance to speak out for those who cannot. The other pulls her back to her past, and to a man she has tried, and failed, to forget. Edward Neville-Ashford, her former employer and the brother of Charlotte 's dearest friend, is now the new Earl of Cumberland—and a shadow of the man he once was. Yet under his battle wounds and haunted eyes Charlotte sees glimpses of the charming boy who long ago

Get Free Going To The Wars

claimed her foolish heart. She wants to help him, but dare she risk her future for a man who can never be hers? As Britain seethes with unrest and post-war euphoria flattens into bitter disappointment, Charlotte must confront long-held insecurities to find her true voice . . . and the courage to decide if the life she has created is the one she truly wants.

Iron and Blood

War: How Conflict Shaped Us

Matterhorn

Presidents of War

Drift

Break Through the Blocks and

Win Your Inner Creative Battles

Get Free Going To The Wars

When their country calls, Texas Aggies go to war. From the Spanish-American War and World War I to Operation Iraqi Freedom, Aggies have been in the forefront of America's armed forces, producing more officers than any other school outside the service academies. More than 20,000 Texas Aggies served in World War II, for instance, including more than 14,000 as commissioned officers. Trained in leadership and the knowledge required for warfare, Aggies have served with distinction in all branches of the military service. In this first-ever compilation of the impressive war record of Texas Aggies, stories of individual soldiers, airmen, sailors, and

Get Free Going To The Wars

marines are displayed with an abundance of statistics, maps, and tables. These narratives include • First-person accounts of Aggie heroism in battle in all the wars in which A&M former students have fought; • The horrific experiences of some of the eighty-seven Aggies who were stationed at Corregidor and Bataan; • The perils of five Aggies who participated in the raid over Tokyo with Jimmie Doolittle; • The heroics of the seven Medal of Honor recipients from Texas A&M during World War II; • James Earl Rudder's leadership of the Ranger assault at Normandy on D-Day; • Examples of vigorous support and devotion to duty given by Aggies in Korea, Vietnam, and the Middle

Get Free Going To The Wars

East. Texas Aggies Go to War celebrates the school's distinctive Corps of Cadets and its military contributions while honoring the individual sacrifices of its members. Those who fought and those who remember them will find here a comprehensive account of the distinguished war record of this school. This book was initiated and sponsored by a group of former students who provided funding through the Texas A&M Foundation. All proceeds from the book will be used to benefit the Texas A&M Corps of Cadets. "Essential . . . one for the ages . . . a must read for all who care about presidential power." —The Washington Post "Authoritative . . .

Get Free Going To The Wars

The most comprehensive account yet of that smoldering wreck of foreign policy, one that haunts us today.” —LA Times One of BookPage's Best Books of 2020 To Start a War paints a vivid and indelible picture of a decision-making process that was fatally compromised by a combination of post-9/11 fear and paranoia, rank naïveté, craven groupthink, and a set of actors with idées fixes who gamed the process relentlessly. Everything was believed; nothing was true. Robert Draper's fair-mindedness and deep understanding of the principal actors suffuse his account, as does a storytelling genius that is close to sorcery. There are no cheap shots

Get Free Going To The Wars

here, which makes the ultimate conclusion all the more damning. In the spirit of Barbara W. Tuchman's *The Guns of August* and Marc Bloch's *Strange Defeat*, *To Start A War* will stand as the definitive account of a collective scurrying for evidence that would prove to be not just dubious but entirely false—evidence that was then used to justify a verdict that led to hundreds of thousands of deaths and a flood tide of chaos in the Middle East that shows no signs of ebbing.

It was no small act of heroism to which the boy made up his mind in those few moments. Those were lawless days, and human life was held very cheap. The band of fierce

Get Free Going To The Wars

men who had believed they were carrying off a prince, would think nothing of running him through with their swords when they discovered how they had been tricked, and that by a mere child. Paul set his teeth hard and braced himself up for the task he had set himself. He knew his peril he realized it too; but he was a soldier's son, and had he not said he would live and die for the prince? Would he ever be worthy of the knighthood every lad looked forward to as the goal of his ambition, if he shrank now from the task he had set himself? Hardly had that resolution been taken before there sprang out from the thick underwood two or three fierce-looking men, armed to the teeth.

Get Free Going To The Wars

New York Times Bestseller: A “powerful and epic story . . . the best account of infantry combat I have ever read” (Col. David Hackworth, author of *About Face*). In November 1965, some 450 men of the First Battalion, Seventh Cavalry, under the command of Lt. Col. Harold Moore, were dropped into a small clearing in the Ia Drang Valley. They were immediately surrounded by 2,000 North Vietnamese soldiers. Three days later, only two and a half miles away, a sister battalion was brutally slaughtered. Together, these actions at the landing zones X-Ray and Albany constituted one of the most savage and significant battles of the Vietnam War. They were the

Get Free Going To The Wars

first major engagements between the US Army and the People's Army of Vietnam. How these Americans persevered—sacrificing themselves for their comrades and never giving up—creates a vivid portrait of war at its most devastating and inspiring. Lt. Gen. Moore and Joseph L. Galloway—the only journalist on the ground throughout the fighting—interviewed hundreds of men who fought in the battle, including the North Vietnamese commanders. Their poignant account rises above the ordeal it chronicles to depict men facing the ultimate challenge, dealing with it in ways they would have once found unimaginable. It reveals to us, as

Get Free Going To The Wars

rarely before, man's most heroic and horrendous endeavor.

To Start a War

American Amnesia and the Violent Pursuit of Happiness

Texas Aggies Go to War

Why Nations Go to War

War is a Racket

Vast and brilliant white, P&O's flagship the SS Canberra was a final salute to a bygone era of opulence even as she embarked on her maiden voyage, For a decade she carried passengers between Britain and Australia, a 90-day voyage of pampering and decadence. But in March 1982, Britain went to war to defend the Falkland Islands and the SS

Get Free Going To The Wars

Canberra found herself, surreally, requisitioned as a troop ship to carry the Marines and Paratroops into battle. Against all odds she survived, playing a vital role as a hospital ship, At the end of the war she arrived back in Southampton to a heroes welcome, where she became fondly known as the Great White Whale. This is the extraordinary and, as yet, untold story of how the crew of a luxury ocean liner: waiters, cooks, nurses and cleaners, found themselves suddenly thrust onto the front line. A Very Strange Way to Go to War is a candid and captivating story, drawing from first hand accounts and

Get Free Going To The Wars

previously unpublished archives, of the heroic courage of ordinary British men and women in the face of great adversity, at the outpost of empire.

**** Newbery Honor Book * #1 New York Times Bestseller * Winner of the Schneider Family Book Award * Wall Street Journal Best Children's Books of the Year * New York Public Library's 100 Books for Reading and Sharing An exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of Fighting Words, and for fans of Fish in a Tree and Number the Stars. Ten-year-old Ada has never left her one-room apartment. Her mother***

Get Free Going To The Wars

is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? This

Get Free Going To The Wars

masterful work of historical fiction is equal parts adventure and a moving tale of family and identity—a classic in the making. "Achingly lovely...Nuanced and emotionally acute."—The Wall Street Journal "Unforgettable...unflinching."—Common Sense Media [?] "Brisk and honest...Cause for celebration."—Kirkus, starred review [?] "Poignant."—Publishers Weekly, starred review [?] "Powerful."—The Horn Book, starred review "Affecting."—Booklist "Emotionally satisfying...[A] page-turner."—BCCB "Exquisitely written...Heart-lifting." —SLJ "Astounding...This

Get Free Going To The Wars

book is remarkable."—Karen Cushman, author *The Midwife's Apprentice* "Beautifully told."—Patricia MacLachlan, author of *Sarah, Plain and Tall* "I read this novel in two big gulps."—Gary D. Schmidt, author of *Okay for Now* "I love Ada's bold heart...Her story's riveting."—Sheila Turnage, author of *Three Times Lucky*

For readers of *The Tiger's Wife* and *All the Light We Cannot See* comes a powerful debut novel about a girl's coming of age—and how her sense of family, friendship, love, and belonging is profoundly shaped by war. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY

BOOKPAGE, BOOKLIST, AND ELECTRIC LITERATURE • ALEX AWARD WINNER • LOS ANGELES TIMES BOOK PRIZE FINALIST • LONGLISTED FOR THE BAILEYS WOMEN'S PRIZE FOR FICTION Zagreb, 1991. Ana Jurić is a carefree ten-year-old, living with her family in a small apartment in Croatia's capital. But that year, civil war breaks out across Yugoslavia, splintering Ana's idyllic childhood. Daily life is altered by food rations and air raid drills, and soccer matches are replaced by sniper fire. Neighbors grow suspicious of one another, and Ana's sense of safety starts to fray. When the war arrives at her

Get Free Going To The Wars

doorstep, Ana must find her way in a dangerous world. New York, 2001. Ana is now a college student in Manhattan. Though she's tried to move on from her past, she can't escape her memories of war—secrets she keeps even from those closest to her. Haunted by the events that forever changed her family, Ana returns to Croatia after a decade away, hoping to make peace with the place she once called home. As she faces her ghosts, she must come to terms with her country's difficult history and the events that interrupted her childhood years before. Moving back and forth through time, Girl at War is an honest, generous,

Get Free Going To The Wars

brilliantly written novel that illuminates how history shapes the individual. Sara Nović fearlessly shows the impact of war on one young girl—and its legacy on all of us. It's a debut by a writer who has stared into recent history to find a story that continues to resonate today.

Praise for Girl at War

“Outstanding . . . Girl at War performs the miracle of making the stories of broken lives in a distant country feel as large and universal as myth.”—The New York Times Book Review (Editor’s Choice) “[An] old-fashioned page-turner that will demand all of the reader’s attention, happily given. A debut

Get Free Going To The Wars

novel that astonishes.”—Vanity Fair “Shattering . . . The book begins with what deserves to become one of contemporary literature’s more memorable opening lines. The sentences that follow are equally as lyrical as a folk lament and as taut as metal wire wrapped through an electrified fence.”—USA Today Transmitting an understanding of warfare from World War I to the present, WHY NATIONS GO TO WAR, a unique book and a product of reflection by author, John G. Stoessinger, is built around ten case studies, culminating in the new wars that ushered in the twenty-first century: Iraq, Afghanistan, and

Get Free Going To The Wars

the wars between Arabs and Israelis in Gaza and in Lebanon. The distinguishing feature of the book remains the author's emphasis on the pivotal role of the personalities of leaders who take their nations, or their following, across the threshold into war. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The War that Saved My Life
An uplifting, life-enhancing autobiography, a poignant story of the power of resilience

Why Japan Attacked America in 1941

The War of Art

Get Free Going To The Wars

To Althea from Prison War Kids

Explains how the intense focus on national security is actually compromising the stability of the country, tracing the historical events and contributing factors that have promoted a deeply militarized American culture.

Ever since our nation's founding, after a nearly decade-long struggle with Great Britain, America has found itself almost continuously at war. And at the forefront of every struggle—large or small, foreign or domestic, celebrated or

Get Free Going To The Wars

forgotten-has been the president, who as commander-in-chief of the armed forces has to make the impossible choice of when to hazard American lives. Michael Beschloss is a lauded historian and one of the keenest observers of the White House. In *Presidents of War*, he offers an authoritative portrait of our major wartime presidents in action, from the War of 1812 to the Vietnam War. Whether examining Lincoln's controversial military leadership, Wilson's idealistic and authoritarian approach to World War I, or LBJ sinking

Get Free Going To The Wars

into the quagmire of Vietnam, Beschloss employs deep research and unsurpassed storytelling to bring these presidents to life in moments of public oratory and private doubt. He also charts their relationships with the public, which has consigned them to fame or infamy, and with Congress, which has continually struggled to define and redefine the president's wartime powers. Provocative and illuminating, *Presidents of War* is a definitive work of presidential history and an invaluable guide to leadership and decision-making in times

Get Free Going To The Wars

of crisis.

A Study Guide for Richard Lovelace's "To Lucasta, Going to the Wars," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

From the author of the award-winning, best-selling novel Matterhorn, comes a brilliant nonfiction book about war In

Get Free Going To The Wars

1968, at the age of twenty-three, Karl Marlantes was dropped into the highland jungle of Vietnam, an inexperienced lieutenant in command of a platoon of forty Marines who would live or die by his decisions. Marlantes survived, but like many of his brothers in arms, he has spent the last forty years dealing with his war experience. In *What It Is Like to Go to War*, Marlantes takes a deeply personal and candid look at what it is like to experience the ordeal of combat, critically examining how we might better prepare our soldiers for

Get Free Going To The Wars

war. Marlantes weaves riveting accounts of his combat experiences with thoughtful analysis, self-examination, and his readings—from Homer to The Mahabharata to Jung. He makes it clear just how poorly prepared our nineteen-year-old warriors are for the psychological and spiritual aspects of the journey. Just as Matterhorn is already being acclaimed as a classic of war literature, *What It Is Like to Go to War* is set to become required reading for anyone—soldier or civilian—interested in this visceral and all too essential

Get Free Going To The Wars

part of the human experience.

In the Wars of the Roses

A Secret History of the War

In the Wars

Winning the War in Your Mind

Going to the Wars

The War of the Worlds

Robert Ross, a sensitive nineteen-year-old Canadian officer, went to war--The War to End All Wars. He found himself in the nightmare world of trench warfare, of mud and smoke, of chlorine gas and rotting corpses. In this world gone mad, Robert Ross performed a last desperate act to declare his commitment to

life in the midst of death. Is peace an aberration? The bestselling author of Paris 1919 offers a provocative view of war as an essential component of humanity.

NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE EAST HAMPTON STAR

“Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book.”—H.R. McMaster,

author of Dereliction of Duty and Battlegrounds: The Fight to Defend the Free World The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity's history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least

because it brings out both the vilest and the noblest aspects of humanity.

Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. War: How Conflict Shaped Us explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all

human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves. When Jada wakes up in a hospital, the last thing she thinks is that her life has completely changed forever. But when the very real civil war forces her to flee from

every open space, she must use the firearm skills her father taught her to reunite with him and protect herself. Armed with a single gun and a key to an unknown locker, Jada crosses Syria on a journey with a group of children called the Fearless Freedom Fighters. With the leader, Zak, they mount a plan to rescue their fathers while they try to cope with the merciless murders of their families. As Jada and Zak lead the group together, love blossoms, but with soldiers hot on their tail, they need to stay vigilant in

the face of war. War Kids is a story about the Syrian Civil war through the eyes of a group of teenagers. Reviews "This is a taunt thought provoking book that grips the reader from the very first page to the last." "This story was heartbreaking and unique because it is told through the children's point of view. I can only recall one other story that comes close to this one and that is The Works of Anne Frank. I hope to read more of H.J. Lawson's work in the future." "Very interesting story, very powerful. I can

really feel the emotion."

"This book really touches my heart because there is so much truth in this book."

"The detail is so brilliantly displayed, its beautifully written. There are pretty intense chapters, its good... scrap that its excellent. Love the work ...although I am upset. I know this is a fictional story, but I just can't help but feel extremely bad for all the lost lives especially the innocent and young ones." "A

*REMARKABLE BOOK,
DEMANDS TO BE READ" All profits from the book will be*

going to the save the children charity.

A Washington Post Best Book of 2021 The #1 New York Times bestselling investigative story of how three successive presidents and their military commanders deceived the public year after year about America's longest war, foreshadowing the Taliban's recapture of Afghanistan, by Washington Post reporter and three-time Pulitzer Prize finalist Craig Whitlock. Unlike the wars in Vietnam and Iraq, the US invasion of Afghanistan in 2001 had

near-unanimous public support. At first, the goals were straightforward and clear: defeat al-Qaeda and prevent a repeat of 9/11. Yet soon after the United States and its allies removed the Taliban from power, the mission veered off course and US officials lost sight of their original objectives. Distracted by the war in Iraq, the US military become mired in an unwinnable guerrilla conflict in a country it did not understand. But no president wanted to admit failure, especially in a war

that began as a just cause. Instead, the Bush, Obama, and Trump administrations sent more and more troops to Afghanistan and repeatedly said they were making progress, even though they knew there was no realistic prospect for an outright victory. Just as the Pentagon Papers changed the public's understanding of Vietnam, The Afghanistan Papers contains "fast-paced and vivid" (The New York Times Book Review) revelation after revelation from people who played a direct role in the war from

leaders in the White House and the Pentagon to soldiers and aid workers on the front lines. In unvarnished language, they admit that the US government's strategies were a mess, that the nation-building project was a colossal failure, and that drugs and corruption gained a stranglehold over their allies in the Afghan government. All told, the account is based on interviews with more than 1,000 people who knew that the US government was presenting a distorted, and sometimes entirely

fabricated, version of the facts on the ground.

Documents unearthed by The Washington Post reveal that President Bush didn't know the name of his Afghanistan war commander—and didn't want to meet with him. Secretary of Defense Donald Rumsfeld admitted that he had "no visibility into who the bad guys are." His successor, Robert Gates, said: "We didn't know jack shit about al-Qaeda." The Afghanistan Papers is a "searing indictment of the deceit, blunders, and hubris of

senior military and civilian officials” (Tom Bowman, NRP Pentagon Correspondent) that will supercharge a long-overdue reckoning over what went wrong and forever change the way the conflict is remembered.

***Agatha Christie Goes to War
The Experience of the
British Civil Wars,
1638-1651***

***Newer Roosevelt messages:
speeches, letters and
magazine articles dealing
with the war, before and
after, and other vital topics
A Very Strange Way to Go to***

Get Free Going To The Wars

War

The Wars

Girl at War