

Gone Girl Tuebl

Some scars never heal . . . An addictive thriller from the author of the mega bestseller GONE GIRL. When two girls are abducted and killed in Missouri, journalist Camille Preaker is sent back to her home town to report on the crimes. Long-haunted by a childhood tragedy and estranged from her mother for years, Camille suddenly finds herself installed once again in her family's mansion, reacquainting herself with her distant mother and the half-sister she barely knows - a precocious 13-year-old who holds a disquieting grip on the town. As Camille works to uncover the truth about these violent crimes, she finds herself identifying with the young victims - a bit too strongly. Clues keep leading to dead ends, forcing Camille to unravel the psychological puzzle of her own past to get at the story. Dogged by her own demons, Camille will have to confront what happened to her years before if she wants to survive this homecoming.

#1 NEW YORK TIMES BESTSELLER • Includes two new essays! NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY MICHIKO KAKUTANI, THE NEW YORK TIMES • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUZZFEED, THE GLOBE AND MAIL, AND LIBRARY JOURNAL For readers of Nora Ephron, Tina Fey, and David Sedaris, this hilarious, wise, and fiercely candid collection of personal essays establishes Lena Dunham—the acclaimed creator, producer, and star of HBO's *Girls*—as one of the most original young talents writing today. In *Not That Kind of Girl*, Dunham illuminates the experiences that are part of making one's way in the world: falling in love, feeling alone, being ten pounds overweight despite eating only health food, having to prove yourself in a room full of men twice your age, finding true love, and most of all, having the guts to believe that your story is one that deserves to be told. "Take My Virginity (No Really, Take It)" is the account of Dunham's first time, and how her expectations of sex didn't quite live up to the actual event ("No floodgate had been opened, no vault of true womanhood unlocked"); "Girls & Jerks" explores her former attraction to less-than-nice guys—guys who had perfected the "dynamic of disrespect" she found so intriguing; "Is This Even Real?" is a meditation on her lifelong obsession with death and dying—what she calls her "genetically predestined morbidity." And in "I Didn't F*** Them, but They Yelled at Me," she imagines the tell-all she will write when she is eighty and past caring, able to reflect honestly on the sexism and condescension she has encountered in Hollywood, where women are "treated like the paper thingies that protect glasses in hotel bathrooms—necessary but infinitely disposable." Exuberant, moving, and keenly observed, *Not That Kind of Girl* is a series of dispatches from the frontlines of the struggle that is growing up. "I'm already predicting my future shame at thinking I had anything to offer you," Dunham writes. "But if I can take what I've learned and make one menial job easier for you, or prevent you from having the kind of sex where you feel you must keep your sneakers on in case you want

to run away during the act, then every misstep of mine will have been worthwhile." Praise for Not That Kind of Girl "The gifted Ms. Dunham not only writes with observant precision, but also brings a measure of perspective, nostalgia and an older person's sort of wisdom to her portrait of her (not all that much) younger self and her world. . . . As acute and heartfelt as it is funny."—Michiko Kakutani, The New York Times "It's not Lena Dunham's candor that makes me gasp. Rather, it's her writing—which is full of surprises where you least expect them. A fine, subversive book."—David Sedaris "This book should be required reading for anyone who thinks they understand the experience of being a young woman in our culture. I thought I knew the author rather well, and I found many (not altogether welcome) surprises."—Carroll Dunham "Witty, illuminating, maddening, bracingly bleak . . . [Dunham] is a genuine artist, and a disturber of the order."—The Atlantic

On a frozen night in an affluent suburb of Minnesota, a baby is abducted from her home after her teenage babysitter is violently assaulted. The parents are frantic, the police are baffled, and, with the perpetrator already in the wind, the trail is getting colder by the second. Afton Tangler, family liaison officer with the Minneapolis P.D., begins to suspect that this case is not isolated. Whoever did this has taken babies before - and if Afton doesn't solve this crime soon, more children are sure to go missing...

Charming, hilarious, and emotional...When Sparks Fly is Helena Hunting at her very best! Avery Spark is living her best life. Between her friends, her sisters, and Spark House, the event hotel her family owns, she doesn't have much time for anything else, especially relationships. She'd rather hang out with her best friend and roommate, Declan McCormick, than deal with the dating scene. But everything changes when she is in a car accident and needs someone to care for her as she heals. Declan avoids relationships, giving him a playboy reputation that he lives up to when he puts a one-night stand ahead of a promise he made to Avery. While he may not have been the one driving the car, he feels responsible for Avery's injuries and is determined to make it up to her by stepping into the role of caretaker. Little did they know that the more time they spend in compromising positions, the attraction they've been refusing to acknowledge becomes impossible to ignore. When they finally give in to the spark between them, neither is prepared for the consequences. Their love is fragile and all it will take is a blow from the past to shatter it all.

I Really Needed This Today

Gideon Smith and the Mechanical Girl

Words to Live By Every Day

Pack Up the Moon

Words to Live By

It all comes down to this. Oliver, Ethan, and I. Three teens venture into an abandoned lake house one night. Hours later, only two emerge from the burning wreckage. Chloe drags one Reznick brother to safety, unconscious and bleeding. The other is left to burn, dead in the fire. But which brother survives? And is his death a tragic accident? Desperate self-defense? Or murder . . .? Chloe is the only one with the answers. As the fire rages, and police and parents demand the truth, she struggles to piece the story together - a story of jealousy, twisted passion and the darkness that lurks behind even the most beautiful faces . . . Praise for *Dangerous Girls*: "The best teen thriller I've ever read." *Wondrous Reads* "I haven't wanted to talk about a book this much since *Gone Girl*" *goodreads.com*

GONE GIRL - THE ADDICTIVE No.1 US BESTSELLER THAT EVERYONE IS TALKING ABOUT Who are you? What have we done to each other? These are the questions Nick Dunne finds himself asking on the morning of his fifth wedding anniversary when his wife Amy suddenly disappears. The police suspect Nick. Amy's friends reveal that she was afraid of him, that she kept secrets from him. He swears it isn't true. A police examination of his computer shows strange searches. He says they weren't made by him. And then there are the persistent calls on his mobile phone. So what really did happen to Nick's beautiful wife? **SHARP OBJECTS** - When two girls are abducted and killed in Missouri, journalist Camille Preaker is sent back to her home town to report on the crimes. Long-haunted by a childhood tragedy and estranged from her mother for years, Camille suddenly finds herself installed once again in her family's mansion, reacquainting herself with her distant mother and the half-sister she barely knows. As Camille works to uncover the truth about these violent crimes, she finds herself identifying with the young victims - a bit too strongly. Clues keep leading to dead ends, forcing Camille to unravel the psychological puzzle of her own past to get at the story. Dogged by her own demons, Camille will have to confront what happened to her years before if she wants to survive this homecoming **DARK PLACES** - Libby Day was just seven years old when her older brother massacred her family while she hid in a cupboard. Her evidence helped put him away. Ever since then she has been drifting, surviving for over 20 years on the proceeds of the 'Libby Day fund'. But now the money is running out and Libby is desperate. When she is offered \$500 to do a guest appearance, she feels she has to accept. But this is no ordinary gathering. The Kill Club is a group of true-crime obsessives who share information on notorious murders, and they think her brother Ben is innocent. Was Ben capable of murder? Libby must delve into her family's past to uncover the truth - no matter how painful...

"Originally published in paperback by Egmont UK Ltd., London, in 2019."--Title page verso.

1:a å tta veckor i rad på New York Times bestsellerlista! » *Gone Girl* är baske mig ett m ä sterverk. Ska ni l ä sa en enda bok i å r, v ä l j den h ä r. Å rets b ä sta deckare, utan konkurrens. « **LOTTA OLSSON, DN** » En alldeles enast å ende bra thriller. « **YUKIKO DUKE, GOMORRON SVERIGE, SVT** » *Gone Girl* är en l ä sfest. « **SVENSKA DAGBLADET** » Det b ä sta jag l ä st i

spänningsväg på mångåriga. « JENS LILJESTRAND, EXPRESSEN Nick och Amy Dunne är paret som har allt. De är charmiga, smarta och framgångsrika. Efter några hektiska år i New York slår de sig ner i en liten småstad i Missouri. Men den nya tillvaron blir inte som de tänkt sig och snart avslöjar de varandra. På morgonen till deras femte bröllopsdag är Amy plötsligt försvunnen. I parets villa finns tydliga spår av våldsamt strid. Misstankar faller snabbt på Nick, som bedyrar sin oskuld och gör vad han kan för att få polis och media på andra spår. Amys dagbok ger dock en bild av Nick som är allt annat än sympatisk. Men är han verkligen en mördare? Å andra sidan: Om han är oskyldig, var är Amy? # Över 9 miljoner sålda exemplar! # Nominerad till: Women's Prize for Fiction. # Årets bästa bok av Amazon och Barnes & Noble. # Årets mest recenserade bok på Good Reads, över 50.000 recensioner! # Översatt till 30 språk. » En superbäst säljande thriller. « JAN GRADVALL, DI WEEKEND » Gillian Flynn måste vara en av deckarvärldens skickligaste manipulatorer. « ULRIKA STAHR, AFTONBLADET » Årets thriller. « THE GUARDIAN GILLIAN FLYNN är en av världens just nu mest hyllade kriminalförfattare, och hennes tredje roman Gone Girl är en av det gångna årets största succéer. Mörka platser, som kom på svenska 2012, fick även den lysande recensioner och utnämndes av Yukiko Duke i SVT:s Gomorron Sverige till » Högstens absolut bästa deckare! « med betyget » en klar 5:a « .

Gone Girl

This Just Speaks to Me

She Gets the Girl

Sharp Objects, Dark Places, Gone Girl

Honey Girl

Named Most Anticipated of 2021 by Oprah Magazine * Marie Claire * Ms. Magazine * E! * Parade Magazine * BuzzFeed * Cosmo * The Rumpus * GoodReads * Autostraddle * Brit & Co * Refinery29 * Betches * BookRiot and others! A LibraryReads Pick "HONEY GIRL is an emotional, heartfelt, charming debut, and I loved every moment of it." – Jasmine Guillory, New York Times bestselling author of The Proposal When becoming an adult means learning to love yourself first. With her newly completed PhD in astronomy in hand, twenty-eight-year-old Grace Porter goes on a girls' trip to Vegas to celebrate. She's a straight A, work-through-the-summer certified high achiever. She is not the kind of person who goes to Vegas and gets drunkenly married to a woman whose name she doesn't know...until she does exactly that. This one moment of departure from her stern ex-military father's plans for her life has Grace wondering why she doesn't feel more fulfilled from completing her degree. Staggering under the weight of her parent's expectations, a struggling job market and feelings of burnout, Grace flees her home in Portland for a summer in

New York with the wife she barely knows. In New York, she's able to ignore all the constant questions about her future plans and falls hard for her creative and beautiful wife, Yuki Yamamoto. But when reality comes crashing in, Grace must face what she's been running from all along—the fears that make us human, the family scars that need to heal and the longing for connection, especially when navigating the messiness of adulthood.

Fifteen-year-old Yuki is struggling at school with her confidence, and goes to Japan to stay with her grandfather, a well-known manga artist and to whom she is very close. But during her visit, a calamitous event occurs - the East Coast Earthquake and Tsunami - and her beloved Grandpa is lost. Yuki and her friend Taka must make sense of the terrible situation and come to terms with the loss of their life as they knew it - and see that through renewal and with resilience, they can emerge from this tragedy with optimism for the future. Interwoven with Japanese folk tales, modern-day ghost stories, and the creation of her very own vibrant manga hero, Yuki finds the courage to overcome extraordinary odds, and take her first steps into the world that lies beyond catastrophe. Told through both prose and manga, this story for young adults will touch the heart of any reader.

When sixteen-year-old rebel Bliss Cavendar, who is miserable living in a small Texas town with her beauty pageant-obsessed mother, secretly joins a roller derby team under the name "Babe Ruthless," her life gets better, although infinitely more confusing.

Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

The Gillian Flynn Collection

Little Girl Gone

When Sparks Fly

The Girl In Room 105

The New York Times bestselling phenomenon from the author of *Gone Girl*

"Memories from her trip to France still haunt Kate Channing almost a decade after the fateful vacation. The image of her French neighbor, Severine, is as clear as if she had seen her yesterday--despite the fact that Severine went missing just as the vacation ended. And when the case is reopened, bringing with it resurfaced secrets, rekindled affections, and dangerous enemies, Kate wonders if she will ever be able to rid herself of the ghost of the haunting and silent young woman. As the investigation speeds forward and alliances can no longer be trusted, she begins to understand that the stakes of this game are her own survival"--

This unlikely getaway driver never expected to help the mayor escape... After a six-year absence, Addison Potts is back in Charleston to stir things up. And what better place to make her villainous return than her estranged cousin's wedding? Only, the nuptials hit a snag when the bride doesn't show, leaving Addison to play getaway driver for the jilted groom. A groom whose heartbreaking smile and deep, southern drawl she should not be noticing... Elijah Montgomery Du Pont is the future mayor of Charleston. From his military career to city hall, every detail of his life has been meticulously planned. Until now. His only respite from life's sudden upheaval is Addison, his new, improbable best friend. She makes him happy. Grounds him. And public disapproval be damned, he's not willing to give her up. But with an election on the line and public pressure rising, Addison--and the cruel hand of fate--might not give him a choice. Believing his father was murdered under mysterious circumstances after the failed revolution of 1775, Gideon Smith sets off for London, rescuing a mechanical girl along the way in this alternate history, steampunk tale from the author of *Angelglass*. Original. 25,000 first printing.

'Would you like to watch us?' Shira is deeply, achingly in love with her best friend, Jean. This is unfortunate, because he's gay. But with one flippant invitation, Shira, Jean, and his boyfriend, Sebastian, begin their obsessive journey into the dark heart of sexual excess. When even their own edgy subculture refuses to accept them, Sebastian builds a new world with new rules to shelter the threesome. But the baggage they've brought with them can't simply be left at the door and, when the real world breaches the carefully constructed walls, it does so with tragic consequences.

True Stories for Girls of All Ages

A gripping, heart-breaking World War 2 historical novel

The Novels of Gillian Flynn

A Young Woman Tells You What She's "Learned"

A Good Girl's Guide to Murder

When a woman goes missing on her fifth wedding anniversary, her diary reveals hidden turmoil in her marriage, while her husband, desperate to clear himself of suspicion, realizes that something more disturbing than murder may have occurred.

For use in schools and libraries only. When a woman goes missing on her fifth wedding anniversary, her diary reveals hidden turmoil in her marriage, while her husband, desperate to clear himself of suspicion, realizes that something more disturbing than murder may have occurred.

"Gillian Flynn is the real deal, a sharp, acerbic, and compelling storyteller with a knack for the macabre." —Stephen King This collection, available exclusively as an ebook, brings together the first two novels of Gillian Flynn, author of the #1 New York Times bestseller Gone Girl. In Sharp Objects, Flynn's debut novel, a young journalist returns home to cover a dark assignment—and to face her own damaged family history. With its taut, crafted writing, Sharp Objects is addictive, haunting, and unforgettable. Flynn's second novel, Dark Places, is an intricately orchestrated thriller that ravages a family's past to unearth the truth behind a horrifying crime. A New York Times bestseller and Weekend Today Top Summer Read, Dark Places solidified Flynn's status as one of the most critically acclaimed suspense writers of our time.

AN INSTANT #1 NEW YORK TIMES BESTSELLER From New York Times bestselling author and beloved Today show co-host Hoda Kotb comes an inspiring collection of quotes that offer wisdom, courage, and hope—the perfect gift for Mother's Day! Several years ago, Today show co-host Hoda Kotb began posting a variety of quotes on her Instagram page. Some were penned by a favorite writer; others offered a dose of love or laughter. She thought the quotes were meaningful only to her, but soon a funny thing started happening—reactions poured in from thousands of people who were just as moved. The quotes weren't only providing inspiration to Hoda, they were comforting and connecting people. So many of their comments read, "I really needed this today," a phrase that inspired the book's title. In I Really Needed This Today, Hoda not only shares 365 sayings and quotes, she writes about the people and experiences that have pushed her to challenge boundaries, embrace change, and explore relationships to their fullest. Written with her signature wit and warmth, this book is the ideal companion to tuck beside your bed or to bring with you on-the-go to keep you motivated, recharged, and inspired each day.

Book Lovers

Something Borrowed

Weather Girl

Tsunami Girl

Melanie Stryder refuses to fade away. The earth has been invaded by a species that take over the minds of their human hosts while leaving their bodies intact, and most of humanity has succumbed. Wanderer, the invading "soul" who has been given Melanie's body, knew about the challenges of living inside a human: the overwhelming emotions, the too vivid memories, and there was one difficulty Wanderer didn't expect: the former tenant of her body refusing to relinquish possession of her body. Melanie fills Wanderer's thoughts with visions of the man Melanie loves -- Jared, a human who still lives in hiding. Unable to separate herself from her body's desires, Wanderer yearns for a man she's never met. As outside forces make Wanderer and Melanie unwilling allies, they set off to search for the man they both love. Featuring what may be the first love triangle with only two bodies, *The Host* is a riveting and unforgettable novel that will bring a vast new readership to one of the most talented writers of our time.

The perfect pick me up romcom for fans of Beth O'Leary, Sophie Kinsella and Sophie Randal!

Hi, I'm Keshav, and my life is screwed. I hate my job and my girlfriend left me. Ah, the beautiful Zara. Zara is from Kashmir and is a Muslim. And did I tell you my family is a bit, well, traditional? Anyway, leave that. Zara and I broke up four years ago but I moved on in life. I didn't. I drank every night to forget her. I called, messaged, and stalked her on social media. She just ghosted me. However, that night, on the eve of her birthday, Zara messaged me. She called me over, like old times, to her hostel. I shouldn't have gone, but I did ... and my life changed forever. This is not a love story. It is an un-love story. From the author of *Five Point Someone* and *2 States*, comes a fast-paced, funny and unputdownable thriller about obsessive love and finding meaning in life against the backdrop of contemporary India.

"Gillian Flynn is the real deal, a sharp, acerbic, and compelling storyteller with a knack for the macabre." —Stephen King
This exclusive ebook collection brings together the three novels from bestselling author Gillian Flynn. A #1 New York Times bestseller, *Gone Girl* is an unputdownable masterpiece about a marriage gone terribly, terribly wrong. The Chicago Tribune proclaimed Flynn's work "draws you in and keeps you reading with the force of a pure but nasty addiction." *Gone Girl*'s toxic mix of sharp-edged wit and deliciously chilling prose creates a nerve-fraying thriller that confounds you at every turn. Flynn's second novel, *Dark Places*, is an intricately orchestrated thriller that ravages a family's past to unearth the truth behind a horrifying crime. A New York Times bestseller and Weekend Today Top Summer Read, *Dark Places* solidified Flynn's status as one of the most critically acclaimed suspense writers of our time. In *Sharp Objects*, Flynn's debut novel, a young journalist returns home to take on a dark assignment—and to face her own damaged family history. With its taut, crafted writing, *Sharp Objects* is addictive.

haunting, and unforgettable.

The Soldier's Girl

A Novel

Mr Right Across the Street (The Kathryn Freeman Romcom Collection, Book 4)

The Day Boy and the Night Girl

Dark Roads

While on spring break in Aruba, Anna is accused of her best friend's death and must stand trial for murder in a foreign country.

Something Borrowed Emily Giffin The smash-hit debut novel for every woman who has ever had a complicated love-hate friendship. Rachel White is the consummate good girl. A hard-working attorney at a large Manhattan law firm and a diligent maid of honor to her charmed best friend Darcy, Rachel has always played by all the rules. Since grade school, she has watched Darcy shine, quietly accepting the sidekick role in their lopsided friendship. But that suddenly changes the night of her thirtieth birthday when Rachel finally confesses her feelings to Darcy's fiance, and is both horrified and thrilled to discover that he feels the same way. As the wedding date draws near, events spiral out of control, and Rachel knows she must make a choice between her heart and conscience. In so doing, she discovers that the lines between right and wrong can be blurry, endings aren't always neat, and sometimes you have to risk everything to be true to yourself.

THE BESTSELLING PHENOMENON 'Eerily macabre... Wonderful' Guardian 'A nerve-fraying thriller' New York Times 'Every bit as horribly fascinating as In Cold Blood' Daily Mail Libby Day was seven when her family was murdered: she survived by hiding in a closet - and famously testified that her older brother Ben was the killer. Twenty-five years later the Kill Club - a secret society obsessed with notorious crimes - gets in touch with Libby to try to discover proof that may free Ben. Almost broke, Libby agrees to go back to her hometown to investigate - for a fee. But when Libby's search uncovers an unimaginable truth, she finds herself right back where she started: on the run from a killer. THE ORIGINAL #1 BESTSELLER, BY THE AUTHOR OF GONE GIRL 'I would rather read her than just about any other crime writer' Kate Atkinson 'Gillian Flynn is the real deal: a sharp, acerbic and compelling storyteller' Stephen King 'An extraordinarily good writer' Observer

"Chevy Stevens is a brilliant and unique talent and Dark Roads is an instant classic. My hat's off to her." — C. J. Box, #1 New York Times bestselling author of Long Range "My favorite Chevy Stevens book since Still Missing...The suspense builds with every page, and the ending is a complete shocker."—Sarah Pekkanen, #1 New

York Times Bestselling Author of *The Wife Between Us* "Aptly named, *Dark Roads* is deep, dark, and unsettling. From the opening page, it's clear you're in the hands of a master storyteller...With brilliant characterizations, tight plotting, and a setting bound to give you chills, this is Stevens's finest book to date. A tour de force mystery you do not want to miss."—J.T. Ellison, New York Times bestselling author of *Her Dark Lies* "Chevy Stevens is back and better than ever...*Dark Roads* is a chilling, pulse-pounding thriller that also tugs at the heartstrings. It's everything you've come to love from a master of the psych thriller genre!"— Mary Kubica, New York Times bestselling author of *The Other Mrs.* *The Cold Creek Highway* stretches close to five hundred miles through British Columbia's rugged wilderness to the west coast. Isolated and vast, it has become a prime hunting ground for predators. For decades, young women traveling the road have gone missing. Motorists and hitchhikers, those passing through or living in one of the small towns scattered along the region, have fallen prey time and again. And no killer or abductor who has stalked the highway has ever been brought to justice. Hailey McBride calls Cold Creek home. Her father taught her to respect nature, how to live and survive off the land, and to never travel the highway alone. Now he's gone, leaving her a teenage orphan in the care of her aunt whose police officer husband uses his badge as a means to bully and control Hailey. Overwhelmed by grief and forbidden to work, socialize, or date, Hailey vanishes into the mountainous terrain, hoping everyone will believe she's left town. Rumors spread that she was taken by the highway killer—who's claimed another victim over the summer. One year later, Beth Chevalier arrives in Cold Creek, where her sister Amber lived—and where she was murdered. Estranged from her parents and seeking closure, Beth takes a waitressing job at the local diner, just as Amber did, desperate to understand what happened to her and why. But Beth's search for answers puts a target on her back—and threatens to reveal the truth behind Hailey's disappearance...

The French Girl

Getaway Girl

Paper Towns

Sharp Objects

Dangerous Girls

They used to joke about it. Like many brilliant scientists, Josh sometimes had trouble remembering things that needed doing in the "real" world—like buying groceries, eating regular meals, and talking to people. But he was happy to have his beloved wife, Lauren, remind him with her "honey do" lists. He just never realized how much he would need one when she was gone. Being a widower is not something Joshua

Park ever expected. Given his solitary job, small circle of friends and family, and the social awkwardness he's always suffered from, Josh has no idea how to negotiate this new, unwanted phase of life. But Lauren had a plan to keep him moving forward. A plan hidden in the letters she leaves him, giving him a task for every month in the year after her death. A plan that leads Joshua with a loving hand on a journey through grief, anger, and denial. It's a journey that will take Joshua from his first outing as a widower to buy groceries...to an attempt at a dinner party where his lack of experience hosting creates a comic disaster...to finding a new best friend while weeping in the dressing room of a clothing store. As his grief makes room for new friendships and experiences, Joshua learns Lauren's most valuable lesson: The path to happiness doesn't follow a straight line. Funny, sometimes heart-wrenching, and always uplifting, this novel from New York Times bestselling author Kristan Higgins illuminates how life's greatest joys are often hiding in plain sight.

She's All That meets What If It's Us in this New York Times bestselling hate-to-love YA romantic comedy from the coauthor of Five Feet Apart Rachael Lippincott and debut writer Alyson Derrick. Alex Blackwood is a little bit headstrong, with a dash of chaos and a whole lot of flirt. She knows how to get the girl. Keeping her on the other hand...not so much. Molly Parker has everything in her life totally in control, except for her complete awkwardness with just about anyone besides her mom. She knows she's in love with the impossibly cool Cora Myers. She just...hasn't actually talked to her yet. Alex and Molly don't belong on the same planet, let alone the same college campus. But when Alex, fresh off a bad (but hopefully not permanent) breakup, discovers Molly's hidden crush as their paths cross the night before classes start, they realize they might have a common interest after all. Because maybe if Alex volunteers to help Molly learn how to get her dream girl to fall for her, she can prove to her ex that she's not a selfish flirt. That she's ready for an actual commitment. And while Alex is the last person Molly would ever think she could trust, she can't deny Alex knows what she's doing with girls, unlike her. As the two embark on their five-step plans to get their girls to fall for them, though, they both begin to wonder if maybe they're the ones falling...for each other.

Finalist for the 2020 Edgar Award for Best Novel From the internationally bestselling author who Stephen King calls "an absolute master," a fiendishly clever thriller about a dangerous young woman with the ability to know when someone is lying—and the criminal psychologist who must outwit her to survive. A girl is discovered hiding in a secret room in the aftermath of a terrible crime. Half-starved and filthy, she won't tell anyone her name, or her age, or where she came from. Maybe she is twelve, maybe fifteen. She doesn't appear in any missing persons file, and her DNA can't be matched to an identity. Six years later, still unidentified, she is living in a secure children's home with a new name, Evie Cormac. When she initiates a court case demanding the right to be released as an adult, forensic psychologist Cyrus Haven must determine if Evie is ready to go free. But she is unlike anyone he's ever

met-fascinating and dangerous in equal measure. Evie knows when someone is lying, and no one around her is telling the truth. Meanwhile, Cyrus is called in to investigate the shocking murder of a high school figure-skating champion, Jodie Sheehan, who died on a lonely footpath close to her home. Pretty and popular, Jodie is portrayed by everyone as the ultimate girl-next-door, but as Cyrus peels back the layers, a secret life emerges—one that Evie Cormac, the girl with no past, knows something about. A man haunted by his own tragic history, Cyrus is caught between the two cases—one girl who needs saving and another who needs justice. What price will he pay for the truth? Emotionally explosive, swiftly paced, and “haunting...Robotham expertly raises the tension as the action hurtles toward the devastating climax” (Publishers Weekly, starred review).

France 1944 and the streets are filled with swastikas. The story of a brave English girl behind enemy lines, a German soldier, and a terrible sacrifice... English nurse Sibyl Lake is young but skilled and confident. Resolving to do everything she can to help her country she begins to spy to support the French Resistance. She arrives in Colmar, a French town surrounded by vineyards and swarming with German soldiers, but her fear is dampened by the joy of being reunited with her childhood sweetheart. Jacques is now a French Resistance fighter, risking his life to free his friends and family from German occupation. Sibyl's arrival has not gone unnoticed by Commander Wolfgang von Haagan, the commandant of the Colmar region. She realises letting him get closer is her best chance of learning enemy secrets. Yet despite her best intentions, Sibyl soon finds betrayal does not come easy to her. Commander von Haagen is a soldier who yearns for poetry, music, something beyond the war, and Sibyl begins to enjoy the company of the man she's spying on... Determined to do what is right for her country, Sibyl knows what she must do. But will it put both the men she loves into terrible danger? A beautifully written, heart-wrenching and unforgettable tale of love and loss in a time of war. Perfect for fans of *The Letter* by Kathryn Hughes and *The Nightingale* by Kristin Hannah. What readers are saying about *The Soldier's Girl*: 'The Soldier's Girl is a gripping and heart wrenching read that I couldn't tear myself away from... A moving and at times touching read that will stay with me for some time.' By the Letter Book Reviews 'This book brought tears to my eyes and every chapter was a new twist to the story... I could not stop reading this book and I know everyone is sure to love it.' The Lovely Library 'The Soldier's Girl is a captivating, historical fiction novel... I was wholly engrossed until the very end.' Write Escape 'I loved this book a wonderful and heartbreaking tale which drew me in; it has strong characters and a beautiful story' Goodreads Reviewer, 5 stars 'A fantastic book. I also loved reading about the Alsace Region. Makes you think "what would you do in her shoes.'" Goodreads Reviewer, 5 stars 'I really enjoyed this book and all of the characters. What an exciting book with many twists and turns. This book kept me on the edge of my seat and it was hard to put down.' Goodreads Reviewer, 5 stars 'Really enjoyed this book. Great characters, very well written and it was fascinating and informative with the Resistance theme.

Highly recommend!' Netgalley Reviewer, 5 stars What readers are saying about Sharon Maas: 'Wow! ... Such a powerful story, so brilliantly narrated, in such a way that you feel part of it all and are left bereft when it is finished ... I LOVED this story so much. So poignant and touching and heartbreaking ... All the descriptions are so visceral and beautiful. I loved this book. I lived it.' 5 stars - Renita D'Silva 'A powerful and emotional story ... truly heartbreaking. The writing was so beautifully descriptive and at times I felt as though I was right there in India. Wonderful ... truly stunning ... I can highly recommend this book.' Goodreads Reviewer 'This has everything ... great characters ... strong settings ... serious issues. Put all these together with a fantastic writing style and this easily makes my top 10 books of 2016 list.' 5 stars - Lexi Reads 'Simply perfect! ... from the first few pages I was drawn in and hooked! ... I was blown away by how much I was affected by the story ... a fantastic, emotional, evocative read ... I urge you to pick up this book, you won't be disappointed!!!' Dash Fan Book Reviews, 5 stars 'I absolutely loved everything about this book ... beautifully and evocatively written ... , this is a definite 'can't put it down' read.' 5 stars - Goodreads Review 'A beautiful, mesmerising work of fiction ... I was completely transported.' Krafti Reader 'A powerful story with so much depth your ears might pop, I absolutely loved this book. I was completely absorbed by this stunning story, I was there in India, living everything ... Another exceptional read from Sharon Maas, 5*.' Purple Book Stand 'WOW I think Winnie is the biggest hero ever ... This truly was a masterpiece.' Reading Renee 'I loved, loved, loved this. An easy 5 stars. One of my top reads of this year ... wonderful' Goodreads Reviewer, 5 stars An addictively suspenseful and gripping thriller

Gone Girl, Dark Places, Sharp Objects

Because I Was a Girl

The Complete Gillian Flynn

The Host

One of... Amazon's Best Romances of January Apple Books' Best Books of January Goodreads' Hottest Romances of January Buzzfeed's Most Anticipated Books of 2022 Popsugar, Parade.com, The Nerd Daily, and Fangirlish's Most Anticipated Books of 2022 A TV meteorologist and a sports reporter scheme to reunite their divorced bosses with unforecasted results in this electrifying romance from the author of The Ex Talk. Ari Abrams has always been fascinated by the weather, and she loves almost everything about her job as a TV meteorologist. Her boss, legendary Seattle weatherwoman Torrance Hale, is too distracted by her tempestuous relationship with her ex-husband, the station's news director, to give Ari the mentorship she wants. Ari, who runs on sunshine and optimism, is at her wits' end. The only person who seems to understand how she feels is sweet but reserved sports reporter Russell Barringer. In the aftermath of a disastrous holiday party, Ari and Russell decide to team up to solve their bosses' relationship issues. Between secret gifts and double dates, they start nudging their bosses back

together. But their well-meaning meddling backfires when the real chemistry builds between Ari and Russell. Working closely with Russell means allowing him to get to know parts of herself that Ari keeps hidden from everyone. Will he be able to embrace her dark clouds as well as her clear skies? An instant New York Times bestseller! In this all-new collection of beloved quotes, *This Just Speaks to Me*, #1 New York Times bestselling author Hoda Kotb offers inspiration, wisdom, and hope 365 days a year. When her first collection of quotes, *I Really Needed This Today*, was published in 2019, Hoda never imagined how deeply her favorite words, stories, and memories would resonate with readers. People across the country were connected not only by the book's positive message, but through their generosity in sharing it with friends and family who needed a daily burst of inspiration. Hoda was truly touched by fans who shared "their quote" with her, the one that most moved them or someone they love. Now, to follow that remarkable experience, Hoda is back, with 365 new quotes and stories to share with her beloved readers. In *This Just Speaks to Me*, she writes about the people and moments that have enriched her life, discussing everything from motherhood and friendship to love and loss. The book also celebrates the countless acts of kindness that unfolded during these uniquely challenging times. Told with the same warmth, humor, and generosity that infused *I Really Needed This Today*, *This Just Speaks to Me* promises to be the next great companion book, each day elevated by Hoda's sparkle at a time when we may need it the most.

Majhno mesto, velika skrivnost. Nekako tako bi lahko opisali *Wind Gap*, mestece na ameriškem srednjem vzhodu, rojstno mesto novinarka Camille. Po dolgem času se vrne, da bi za svoj časopis raziskala nenavaden umor in izginotje dveh deklic. Camille ve, da pod na videz idealistično krinko malega mesteca, kjer se vsi poznajo, brbotajo zamere in deviacije, zato se z odporom odpravi domov. Njena mama, bogata dedinja ogromne prašičje farme, je do nje hladna, medtem ko se do njene mlajše pol sestre Amme vede čudaško. Bolj ko Camille brska po odnosih v mestu, bolj se ji razkriva zamolčana, temačna družinska zgodovina, hkrati pa tudi osrčje teme, ki prepreda neraziskana umora.

Look out for Mary Kubica's new twisty psychological thriller, *The Other Mrs.* perfect for fans of "You". Over a million copies sold. "A twisty, roller coaster ride of a debut. Fans of *Gone Girl* will embrace this equally evocative tale." —Lisa Gardner, #1 New York Times bestselling author "I've been following her for the past few days. I know where she buys her groceries, where she has her dry cleaning done, where she works. I don't know the color of her eyes or what they look like when she's scared. But I will." One night, Mia Dennett enters a bar to meet her on-again, off-again boyfriend. But when he doesn't show, she unwisely leaves with an enigmatic stranger. At first Colin Thatcher seems like a safe one-night stand. But following Colin home will turn out to be the worst mistake of Mia's life. When Colin decides to hide Mia in a secluded cabin in rural Minnesota instead of delivering her to his employers, Mia's mother, Eve, and detective Gabe Hoffman will stop at nothing to find them. But no one

could have predicted the emotional entanglements that eventually cause this family's world to shatter. An addictively suspenseful and tautly written thriller, *The Good Girl* is a propulsive debut that reveals how even in the perfect family, nothing is as it seems. Look for these other pulse-pounding thrillers by New York Times bestselling author Mary Kubica: *Pretty Baby Don't You Cry Every Last Lie* *When the Lights Go Out* *The Other Mrs.*

Good Girl, Bad Girl

Sharp Objects, Dark Places

Derby Girl

Beautiful Losers (Modern Erotic Classics)

Then She Was Gone

INSTANT NEW YORK TIMES BESTSELLER Nominated for a 2018 Goodreads Choice Award “An acutely observed family drama with bone-chilling suspense.” —People “Jewell teases out her twisty plot at just the right pace, leaving readers on the edge of their seats. Her multilayered characters are sheer perfection, and even the most astute thriller reader won't see where everything is going until the final threads are unknotted.” —Booklist, starred review “Sharply written with twists and turns, Jewell's latest will please fans of *Gone Girl*, *The Girl on the Train*, or *Luckiest Girl Alive*.” —Library Journal *Ellie Mack was the perfect daughter. She was fifteen, the youngest of three. She was beloved by her parents, friends, and teachers. She and her boyfriend made a teenaged golden couple. She was days away from an idyllic post-exams summer vacation, with her whole life ahead of her. And then she was gone. Now, her mother Laurel Mack is trying to put her life back together. It's been ten years since her daughter disappeared, seven years since her marriage ended, and only months since the last clue in Ellie's case was unearthed. So when she meets an unexpectedly charming man in a café, no one is more surprised than Laurel at how quickly their flirtation develops into something deeper. Before she knows it, she's meeting Floyd's daughters—and his youngest, Poppy, takes Laurel's breath away. Because looking at Poppy is like looking at Ellie. And now, the unanswered questions she's tried so hard to put to rest begin to haunt Laurel anew. Where did Ellie go? Did she really run away from home, as the police have long suspected, or was there a more sinister reason for her disappearance? Who is Floyd, really? And why does his daughter remind Laurel so viscerally of her own missing girl?*

***Gone Girl* Modernista**

***Because I Was a Girl* is an inspiring collection of true stories by women and girls about the obstacles,**

challenges, and opportunities they've faced...because of their gender. Edited by #1 New York Times bestselling author Melissa de la Cruz, the book is the perfect gift for girls of all ages to celebrate the accomplishments of these women and girls who overcame adversity with their limitless potential. The collection includes writings from an impressive array of girls and women who are trailblazers in their fields, including bestselling authors Victoria Aveyard, Libba Bray, and Margaret Stohl; industry pioneers like Dolores Huerta, Trish McEvoy, and Holly Knight; renowned chef Katie Button; aerospace and mechanical engineer Emily Calandrelli; and many more. Because I Was a Girl features powerful stories from: Elizabeth Acevedo Katrina Adams Victoria Aveyard Bonnie Bartlett Brenda Bowen Libba Bray Katie Button Emily Calandrelli Babette Davis Williabell Jones Davis Melissa de la Cruz Abby Falik Jena Friedman Joan Hanawi Jane Hawley Tina Hay Jody Houser Dolores Huerta Zareen Jaffery Anjanette Johnston Mattie Johnston Holly Knight Jill Lorie Zoey Luna Trish McEvoy Loretta Miranda Gloria Molina Susan Morrison Anna Ponder Margaret Semrud-Clikeman Rebecca Soffer Cheri Steinkellner Margaret Stohl Noor Tagouri Tillie Walden Quvenzhane Wallis Francesca Zambello Lenore Zion

“One of my favorite authors.”—Colleen Hoover An insightful, delightful, instant #1 New York Times bestseller from the author of Beach Read and People We Meet on Vacation. Named a Most Anticipated Book of 2022 by Oprah Daily · Today · Parade · Marie Claire · Bustle · PopSugar · Katie Couric Media · Book Bub · SheReads · Medium · The Washington Post · and more! One summer. Two rivals. A plot twist they didn't see coming... Nora Stephens' life is books—she's read them all—and she is not that type of heroine. Not the plucky one, not the laidback dream girl, and especially not the sweetheart. In fact, the only people Nora is a heroine for are her clients, for whom she lands enormous deals as a cutthroat literary agent, and her beloved little sister Libby. Which is why she agrees to go to Sunshine Falls, North Carolina for the month of August when Libby begs her for a sisters' trip away—with visions of a small town transformation for Nora, who she's convinced needs to become the heroine in her own story. But instead of picnics in meadows, or run-ins with a handsome country doctor or bulging-forearmed bartender, Nora keeps bumping into Charlie Lastra, a bookish brooding editor from back in the city. It would be a meet-cute if not for the fact that they've met many times and it's never been cute. If Nora knows she's not an ideal heroine, Charlie knows he's nobody's hero, but as they are thrown together again and again—in a series of coincidences no editor worth their salt would allow—what they discover might just unravel the carefully crafted stories they've written about themselves.

Not That Kind of Girl
Dangerous Boys
Dark Places
The Good Girl