

Goodnight Mr Tom Chapter Summaries Free

Three classic crime novels chronicle the deadly adventures and sinister exploits of the inimitable Tom Ripley, a psychopath and genius who will do anything to achieve his goals

Young Willie Beech is evacuated to the country as Britain stands on the brink of the Second World War. A sad, deprived child, he slowly begins to flourish under the care of old Tom Oakley – but his new-found happiness is shattered by a summons from his mother back in London . . . Winner of the Guardian Children’s Fiction Award.

The Mau Mau – the name of a secret society that once struck terror into the hearts of British settlers in Kenya. An episode in history that ended in a State of Emergency, with violent and brutal acts dividing a nation. This is an intensely personal and vivid story of two boys: one black, one white. Once they were friends even though their circumstances are very different. But in a country driven by fear and prejudice, even the best of friends can betray one another . . . Internationally acclaimed and award-winning author Beverley Naidoo explores new territory in this beautifully realized and moving story set in Britain’s colonial past.

The beloved American classic about a young girl’s coming-of-age at the turn of the century, Betty Smith’s A Tree Grows in Brooklyn is a poignant and moving tale filled with compassion and cruelty, laughter and heartache, crowded with life and people and incident. The story of young, sensitive, and idealistic Francie Nolan and her bittersweet formative years in the slums of Williamsburg has enchanted and inspired millions of readers for more than sixty years. By turns overwhelming, sublime, heartbreaking, and uplifting, the daily experiences of the unforgettable Nolans are raw with honesty and tenderly threaded with family connectedness -- in a work of literary art that brilliantly captures a unique time and place as well as incredibly rich moments of universal experience.

Unconventional Warfare (Special Forces, Book 1)

Fast Food Nation

The Football Girl

Goodnight Mister Tom

My Friend the Enemy

Tom’s Midnight Garden

Good Night, Mr. TomHarper Collins

The smartphone is often literally right in front of our nose, so you would think we would know what it is. But do we? To find out, 11 anthropologists each spent 16 months living in communities in Africa, Asia, Europe and South America, focusing on the take up of smartphones by older people. Their research reveals that smartphones are technology for everyone, not just for the young. The Global Smartphone presents a series of original perspectives deriving from this global and comparative research project. Smartphones have become as much a place within which we live as a device we use to provide ‘perpetual opportunism’, as they are always with us. The authors show how the smartphone is more than an ‘app device’ and explore differences between what people say about smartphones and how they use them. The smartphone is unprecedented in the degree to which we can transform it. As a result, it quickly assimilates personal values. In order to comprehend it, we must take into consideration a range of national and cultural nuances, such as visual communication in China and Japan, mobile money in Cameroon and Uganda, and access to health information in Chile and Ireland - all alongside diverse trajectories of ageing in Al Quds, Brazil and Italy. Only then can we know what a smartphone is and understand its consequences for people’s lives around the world.

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today’s most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show’s behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show’s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show’s highlights, from its origins as Comedy Central’s underdog late-night program to Trevor Noah’s succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O’Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show’s seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America’s most groundbreaking shows.

Two boys’ lives are changed forever when a sinister travelling carnival stops at their Illinois town.

To Kill a Mockingbird

The Talented Mr. Ripley

Burn My Heart

Project: Happily Ever After

Soon to be a major film starring Harry Styles

Unlocking the Power of Sleep and Dreams

“Sleep is one of the most important but least understood aspects of our life, wellness, and longevity . . . An explosion of scientific discoveries in the last twenty years has shed new light on this fundamental aspect of our lives. Now . . . neuroscientist and sleep expert Matthew Walker gives us a new understanding of the vital importance of sleep and dreaming”--Amazon.com.

Discover the secret missions behind America’s greatest conflicts. Danny Manning has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can’t fight the judge who offers him a choice: jail. . . or the army. Turns out there’s a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG’s focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he’s there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

Raised by a single mother, Nina Hill has a job in a bookstore, a kick-butt trivia team, a world-class planner and a cat named Phil. Then the father she never knew existed suddenly dies, leaving behind innumerable sisters, brothers, nieces, and nephews. They all live close by! They’re all excited to meet her! She’ll have to speak. To. Strangers. And now Tom, her trivia nemesis, has turned out to be cute, funny, and deeply interested in getting to know her. -- adapted from back cover

For every athlete or sports fanatic who knows she’s just as good as the guys. This is for fans of The Running Dream by Wendelin Van Draanen, Grace, Gold, and Glory by Gabriëlle Douglass and Breakaway: Beyond the Goal by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship. . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn’t want to end her career as a loser. She really enjoys playing, and if she’s being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she’s decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. “A great next choice for readers who have enjoyed Catherine Gilbert Murdock’s Dairy Queen and Miranda Kenneally’s Catching Jordan.”--SLJ “Fast-paced football action, realistic family drama, and sweet romance.[will have] readers looking for girl-powered sports stories...finding] plenty to like.”--Booklist “Tessa’s ferocious competitiveness is appealing.”--Kirkus Reviews “[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint.”--The Horn Book

Love, Lucas

Critical Theory Today

The Casebooks of Captain Holloway: The Disappearance of Tom Pile

A User-Friendly Guide

Saving Your Marriage When the Fairytale Falters

A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she’ll never recover. Between her parents’ arguing and the battle she’s fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn’t sure she can change of scenery will alter anything, but she’s willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo’s beach house. Once they’re settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that’s when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother’s dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

This installment in the New York Times bestselling I Survived series from Lauren Tarshis shines a spotlight on the Normandy landings, just in time for the 75th anniversary of D-Day!

Newbery Honor–winning author Gonniefer Chiodenko deftly combines humor, tragedy, fascinating historical detail, and a medical mystery in this exuberant new novel, San Francisco, 1900. The Gilded Age. A fantastic time to be alive for lots of people . . . but not thirteen-year-old Lizzie Kennedy, stuck at Miss Barstow’s snobby school for girls. Lizzie’s secret passion is science, an unsuitable subject for finishing-school girls. Lizzie lives to go on house calls with her physician father. On those visits to his patients, she discovers a hidden dark side of the city—a side that’s full of secrets, rats, and rumors of the plague. The newspapers, her powerful uncle, and her beloved papa all deny that the plague has reached San Francisco. So why is the heart of the city under quarantine? Why are angry mobs trying to burn Chinatown to the ground? Why is Noah, the Chinese cook’s son, suddenly making Lizzie question everything she has known to be true? Ignoring the rules of race and class, Lizzie and Noah must put the pieces together in a heart-stopping race to save the people they love. Winner of a Los Angeles Public Library FOCAL (Friends of Children and Literature) Award Nominated for: Pennsylvania Young Reader’s Choice Awards Tennessee Volunteer State Book Award (Middle School division) Missouri Association of School Librarians (MASL) Readers Award California Library Association’s Beatty Award, Eureka List

When Violet runs away from home in 1918 to find her suffragist sister, she ends up in Nashville, Tennessee, where “Sufts” and “Antis” are gathered, awaiting the crucial vote on the nineteenth amendment.

My Policeman

Beyond a Youth Technology

Ulysses

When the Sky Falls

The Dictionary of Lost Words

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

“Tom is not prepared for what is about to happen when he hears the grandfather clock strike thirteen. Outside the back door is a garden, which everyone tells him does not exist.”--Page 4 de la couverture.

Valerie’s voice is as sweet as honey. She’s the obvious choice to star in the Nativity. But this is Mississippi, 1964, and Valerie is the first black student to attend her school. Alice is tom between standing up for Valerie and being popular with the in-crowd. It takes a tragedy for Alice to find the courage to act. A truly resonant story about racism and doing the right thing, based on the author’s own experiences. With internet links to recommended websites about the American Civil Rights Movement. “A wonderful book about the power of friendship which will appeal to all ages.” - School Librarian Journal

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney’s films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

A USA TODAY BESTSELLER! A historical novel inspired by true events, Kelli Estes’s brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing and the power of our own stories. The smallest items can hold centuries of secrets... Inara Erickson is exploring her deceased aunt’s island estate when she finds an elaborately stitched piece of fabric hidden in the home. As she peels away layer upon layer of the secrets it holds, Inara’s life becomes interwoven with that of Mei Lei, a young Chinese girl mysteriously driven from her home a century before. Through the stories Mei Lei tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepsen.

Goodnight Pumpkin

A Tree Grows in Brooklyn

The Story Of Tom Brennan

Yankee Gin

The Hog Chest

Kaffir Boy

In the summer of 1976, ten-year-old Eli Book’s excitement over Bicentennial celebrations is tempered by his father’s flashbacks to the Vietnam War and other family problems, as well as concern about his tough but troubled best friend, Endie.

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

What do you do when your marriage is so unhappy that you begin to fantasize about your husband’s funeral? That’s how bad it got for Alisa Bowman. . . . So she launched a last-ditch effort to save her marriage. Project: Happily Ever After is her fearlessly honest and humorous account of how she went from being a “divorce daydreamer” to renewing her wedding vows—and all of the steps in between. From bikini waxes to erotica, romance instruction manuals to second honeymoons, the silent treatment to power struggles, she goes where many marriage-improvement gurus have feared to tread. Equal parts funny, poignant, and most importantly, useful, Bowman’s story will give other miserably married folks courage and hope. And in addition to telling her own story, she packs straightforward prescriptive guidance, including a “10-Step Marital Improvement Guide.” Readers will laugh. They’ll cry. And they can start on the road toward their own happy ending!

A Black writer describes his childhood in South Africa under apartheid and recounts how Arthur Ashe and Stan Smith helped him leave for America on a tennis scholarship

The Daily Show (The Book)

Peter Pan in Scarlet

Good Night, Mr. Tom

The Global Smartphone

A Narrative

Goodbye to a River

A boy and a gorilla create an unbelievable bond in this powerful WWII tale for young readers, for fans of Alan Gratz and Michael Morpurgo. “A wonderful story of hurt, kindness, and what it means to be human in an inhumane world.”-The Times of London, Children’s Book of the Year In 1940, with his father off to war, Joseph is sent on a train out of his British town into the care of Mrs. F., a gruff woman with no great fondness for children. But he soon discovers her softer side when she takes him to the rundown city zoo and he learns she is the only one who ever checks in on it. Many of the animals have escaped, been released, or have sadly starved . . . but not Adonis, a huge silverback gorilla. Adonis is strong and ferocious-and a danger to the whole city if a bomb should fall and damage the fence that keeps him in. But as Joseph struggles with his new school and starts to spend more time at the zoo, he finds, unexpectedly, Adonis becoming a loyal new friend. From acclaimed author Phil Earle comes a touching historical fiction story of how a boy and a gorilla find redemption in each other amid the toughest of circumstances.

On a bitterly cold winter’s night in 1900, a young boy disappears without trace from the forest near his home in the quiet village of Litton Cheney. He is never found, but the man he was with claims he was snatched by angels. Forty years later, Corporal Jack Carmody is sent to investigate strange reports of mysterious lights above Litton Cheney. The villagers suspect German bombers overhead, but Carmody knows there’s something far more intriguing going on. And when a terrified boy appears in the graveyard, convinced it’s the year 1900, it’s up to Carmody and his boss - the charismatic Captain Holloway - to uncover the truth.

REESE’S BOOK CLUB PICK FOR MAY 22! •“Delightful. . . [a] captivating and slyly subversive fictional paean to the real women whose work on the Oxford English Dictionary went largely unheralded.”--The New York Times Book Review “A marvelous fiction about the power of language to elevate or repress.”--Geraldine Brooks, New York Times bestselling author of People of the Book Esme is born into a world of words. Motherless and irrepressibly curious, she spends her childhood in the Scribnerian, an Oxford garden shed in which her father and a team of dedicated lexicographers are collecting words for the very first Oxford English Dictionary. Young Esme’s place is beneath the sorting table, unseen and unheard. One day a slip of paper containing the word bonmaid flutters beneath the table. She rescues the slip and, learning that the word means “slave girl,” begins to collect other words that have been discarded or neglected by the dictionary men. As she grows up, Esme realizes that words and meanings relating to women’s and common folk’s experiences often go unrecorded. And so she begins in earnest to search out words for her own dictionary: the Dictionary of Lost Words. To do so she must leave the sheltered world of the university and venture out to meet the people whose words will fill those pages. Set during the height of the women’s suffrage movement and with the Great War looming, The Dictionary of Lost Words reveals a lost narrative, hidden between the lines of a history written by men. Inspired by actual events, author Pip Williams has delved into the archives of the Oxford English Dictionary to tell this highly original story. The Dictionary of Lost Words is a delightful, lyrical, and deeply thought-provoking celebration of words and the power of language to shape the world. WINNER OF THE AUSTRALIAN BOOK INDUSTRY AWARD

London is poised on the brink of World War II. Timid, scrappy Willie Beech -- the abused child of a single mother -- is evacuated to the English countryside. At first, he is terrified of everything, of the country sounds and sights, even of Mr. Tom, the gruff, kindly old man who has taken him in. But gradually Willie forgets the hate and despair of his past. He learns to love a world he never knew existed, a world of friendship and affection in which harsh words and daily beatings have no place. Then a telegram comes. Willie must return to his mother in London. When weeks pass by with no word from Willie, Mr. Tom sets out for London to look for the young boy he has come to love as a son.

Back Home

The Bookish Life of Nina Hill

The Girl Who Wrote in Silk

Blood Secret

El: the Good

The Dark Side of the All-American Male

Discover the exquisitely told tragic tale of thwarted love behind the major new film adaptation starring Harry Styles. It is in 1950s’ Brighton that Marion first catches sight of the handsome and enigmatic Tom. He teaches her to swim in the shadow of the pier and Marion is smitten - determined her love will be enough for them both. A few years later in Brighton Museum Patrick meets Tom. Patrick is besotted with Tom and opens his eyes to a glamorous, sophisticated new world. Tom is their policeman, and in this age it is safer for him to marry Marion. The two lovers must share him, until one of them breaks and three lives are destroyed. ‘A sensitive, sweeping novel’ VOGUE ‘A moving story of longing and frustration’ OBSERVER ‘Tense, romantic, smart...I loved it. Devoured it!’ RUSSELL T. DAVIES ‘A powerful story of love, shame and jealousy’ GO

Farewell, My Lovely is a classic novel by Raymond Chandler, the master of hard-boiled crime. Eight years ago Moose Malloy and cute little redhead Velma were getting married - until someone framed Malloy for armed robbery. Now his stretch is up and he wants Velma back. PI Philip Marlow meets Malloy one hot day in Hollywood and, out of the generosity of his jaded heart, agrees to help him. Dragged from one smoky bar to another, Marlowe’s search for Velma turns up plenty of dangerous gangsters with a nasty habit of shooting first and talking later. And soon what started as a search for a missing person becomes a matter of life and death . . . ‘Anything Chandler writes about grips the mind from the first sentence’ Daily Telegraph ‘One of the greatest crime writers, who set standards others still try to attain’ Sunday Times ‘Chandler is an original stylist, creator of a character as immortal as Sherlock Holmes’ Anthony Burgess Best-known as the creator of the original private eye, Philip Marlowe, Raymond Chandler was born in Chicago in 1888 and died in 1959. Many of his books have been adapted for the screen, and he is widely regarded as one of the very greatest writers of detective fiction. His books include The Big Sleep, The Little Sister, Farewell, My Lovely, The Long Good-bye, The Lady in the Lake, Playback, Killer in the Rain, The High Window and Trouble is My Business.

The minute she had opened the trunk, she knew there wasn’t anything like hope in it. Just awful musty things, but each one with a kind of terrible dark halo around it. She picked up that piece of old lace. She saw that stain -- pale, brownish in color. She knew it was blood. Somebody’s blood. There was violence in that trunk, and dark secrets, and she did not want to know them. Curious about the old homestead where she now lives, Jerry finds an ancient trunk in the basement that contains, among other things, an old piece of bloodstained lace, some letters, and a battered doll. The objects in the trunk have stories to tell -- stories about the Spanish Inquisition spanning nearly five hundred years and stories of secrets locked deep in the bloodlines of Jerry’s ancestors. Kathryn Lasky’s powerhouse novel is a dramatic historical saga that brings the reader face-to-face with some of the worst atrocities ever committed against humankind in the name of God. But above all, it is an unforgettable coming-of-age story about a girl who, in connecting with her own past and faith, is at last able to face her own demons and liberate not only herself but also future generations of her family from the long chain of suffering and silence.

WW2 has just ended and twelve-year-old Rusty comes back home to Britain after being evacuated to the US. The greyness and bleakness of life in England is a shock, but even worse is adapting to the strict discipline of her family, including a brother she’s never met, after the warmth and openness of her adopted American family. Rusty is sent to an horrific boarding school, before finally running away as her search for happiness becomes more and more desperate.

A Novel

I Survived the Battle of D-Day, 1944 (I Survived #18)

Something Wicked This Way Comes

Farewell, My Lovely

Ripley Under Ground ; Ripley’s Game

Spies

In the 1950s, a series of dams was proposed along the Brazos River in north-central Texas. For John Graves, this project meant that if the stream’s regimen was thus changed, the beautiful and sometimes brutal surrounding countryside would also change, as would the lives of the people whose rugged ancestors had eked out an existence there. Graves therefore decided to visit that stretch of the river, which he had known intimately as a youth. Goodbye to a River is his account of that farewell canoe voyage. As he braves rapids and fatigue and the fickle autumn weather, he muses upon old blood feuds of the region and violent skirmishes with native tribes, and retells wild stories of courage and cowardice and deceit that shaped both the river’s people and the land during frontier times and later. Nearly half a century after its initial publication, Goodbye to a River is a true American classic, a vivid narrative about an exciting journey and a powerful tribute to a vanishing way of life and its ever-changing natural environment.

Warning: This is an independent addition to Luckiest Girl Alive, meant to enhance your experience of the original book. If you have not yet bought the original copy, make sure to purchase it before buying this unofficial summary from eBookaDay. Scout gives voice to every social circle in Maycomb through her story, as the little witness who sees all the comings and goings in the town. Together with Jem, she is her father’s watcher, inspiring Atticus Finch to commit all his greatest efforts to the Tom Robinson case, so he can show his children what it means to fight a losing battle. She is the teller of her brother’s secrets, letting readers look in on the changing morality and maturation of a young person growing up in a southern town in 1935, giving an insight into what the adults of Maycomb will look like fifteen years later. With her childlike spite and surprising wit, we can trust Scout Finch to tell the whole truth and nothing but. The lessons of To Kill a Mockingbird are for Atticus Finch to teach and for us, through his littlest daughter’s eyes, to learn. Available on PC, Mac, smart phone, tablet or Kindle device. (c) 2015 All Rights Reserved

Peter feels compelled to help a wounded German pilot, but he doesn’t want to be a traitor--especially not to his father, who is off fighting the Nazis. A moving story about the moral dilemmas of war. Summer 1941: For Peter, the war is a long way away, being fought by his father and thousands of other British soldiers against the faceless threat of Nazism. But war comes frighteningly close to home one night when a German jet is shot down over the neighboring woods. With his feisty new friend Kim, Peter rushes to the crash site to see if there’s anything he can salvage. What he finds instead is a German airman. The enemy. Seriously wounded and in need of aid...Continuing in the tradition of thought-provoking literature about the Second World War, Dan Smith’s MY FRIEND THE ENEMY is a thrilling adventure that also personalizes the moral dilemmas faced by the children left behind on the home front.

The first-ever authorized sequel to J. M. Barrie’s Peter Pan! In August 2004 the Special Trustees of Great Ormond Street Children’s Hospital, who hold the copyright in Peter Pan, launched a worldwide search for a writer to create a sequel to J. M. Barrie’s timeless masterpiece. Renowned and multi award-winning English author Geraldine McCaughrean won the honor to write this official sequel, Peter Pan in Scarlet. Illustrated by Scott M. Fischer and set in the 1930s, Peter Pan in Scarlet takes readers flying back to Neverland in an adventure filled with tension, danger, and swashbuckling derring-do!

Summary & Analysis

The Psychosocial Implications of Disney Movies

Chasing Secrets

Why We Sleep

The True Story of a Black Youth’s Coming of Age in Apartheid South Africa

Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald’s The Great Gatsby through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

A powerful story of love and loss, secrets and revelations - and making sense of a past that once seemed perfect. For Tom Brennan, life is about rugby, mates and family - until a night of celebration changes his life forever. Tom’s world explodes as his brother Daniel is

sent to jail and the Brennans are forced to leave the small town Tom’s lived in his whole life. Tom is a survivor, but he needs a ticket out of the past just as much as Daniel. He will find it in many forms . . .

Meet Punnun Punnjama. He’s an average kid in an average town. He wants to win a Nobel Prize and save the world. He wants the girl he has a crush on to like him back. He wants to find some porn. That’s what he wants, but what does he get..? -- VIZ Media

In the quiet cul-de-sac where Keith and Stephen live the only immediate signs of the Second World War are the blackout at night and a single random bombsite. But the two boys start to suspect that all is not what it seems when one day Keith announces a disconcerting discovery: the Germans have infiltrated his own family. And when the secret underground world they have dreamed up emerges from the shadows they find themselves engulfed in mysteries far deeper and more painful than they had bargained for. Bernard Shaw couldn’t do it, Henry James couldn’t do it, but the ingenious English author Michael Frayn does do it: write novels and plays with equal success. . . Frayn’s novel excels. . . John updike, New Yorker ‘A beautifully accomplished, richly nostalgic novel about supposed second-world-war espionage seen through the eyes of a young boy: ‘Sunday Times ‘Deeply satisfying. . . Frayn has written nothing better.’ Independent