

## **Gossamer Axe Gael Baudino**

*One of Vogue's Best Books of 2022 So Far, BuzzFeed's Summer Books You Won't Be Able To Put Down, Book Riot's Best Summer Reads for 2022, and Dazed's Queer Books to Read in 2022 "[Nevada] is defiant, terse, not quite cynical, sometimes flip, addressed to people who think they know. It is, if you like, punk rock." —The New Yorker "Nevada is a book that changed my life: it shaped both my worldview and personhood, making me the writer I am. And it did so by the oldest of methods, by telling a wise, hilarious, and gripping story." —Torrey Peters, author of Detransition, Baby A beloved and blistering cult classic and finalist for the Lambda Literary Award for Transgender Fiction finally back in print, Nevada follows a disaffected trans woman as she embarks on a cross-country road trip. Maria Griffiths is almost thirty and works at a used bookstore in New York City while trying to stay true to her punk values. She's in love with her bike but not with her girlfriend, Steph. She takes random pills and drinks more than is good for her, but doesn't inject anything except, when she remembers, estrogen, because she's trans. Everything is mostly fine until Maria and Steph break up, sending Maria into a tailspin, and then onto a cross-country trek in the car she steals from Steph. She ends up in the backwater town of Star City, Nevada, where she meets James, who is probably but not certainly trans, and who reminds Maria of her younger self. As Maria finds herself in the awkward position of trans role model, she realizes that she could become James's savior—or his downfall. One of the most beloved cult*

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*novels of our time and a landmark of trans literature, Imogen Binnie's Nevada is a blistering, heartfelt, and evergreen coming-of-age story, and a punk-smear excavation of marginalized life under capitalism. Guided by an instantly memorable, terminally self-aware protagonist—and back in print featuring a new afterword by the author—Nevada is the great American road novel flipped on its head for a new generation.*

### FICTION/FANTASY

*In an alternate-world Los Angeles, prosecutor/psychic Lee Enfield and her partner, Gelert, investigate the murder of an elf. They soon reveal a deadly network of ties among organized crime, multinational corporations, and planetary governments of the Seven Worlds -- all working together on the "ethnic cleansing" of elves from the alternate world of Alfheim.*

*Daughter of the Forest is a testimony to an incredible author's talent, a first novel and the beginning of a trilogy like no other: a mixture of history and fantasy, myth and magic, legend and love. Lord Colum of Sevenwaters is blessed with six sons: Liam, a natural leader; Diarmid, with his passion for adventure; twins Cormack and Conor, each with a different calling; rebellious Finbar, grown old before his time by his gift of the Sight; and the young, compassionate Padriac. But it is Sorcha, the seventh child and only daughter, who alone is destined to defend her family and protect her land from the Britons and the clan known as Northwoods. For her father has been bewitched, and her brothers bound by a spell that only Sorcha can lift. To reclaim the lives of her brothers, Sorcha leaves the only safe place she has ever*

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*known, and embarks on a journey filled with pain, loss, and terror. When she is kidnapped by enemy forces and taken to a foreign land, it seems that there will be no way for her to break the spell that condemns all that she loves. But magic knows no boundaries, and Sorcha will have to choose between the life she has always known and a love that comes only once. Juliet Marillier is a rare talent, a writer who can imbue her characters and her story with such warmth, such heart, that no reader can come away from her work untouched. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

*Six novellas set in the Strand universe offer new windows into Gael Baudino's enthralling world, from medieval Adria to modern Denver. Written before, during, and after the composition of Strands of Starlight, the stories in Spires of Spirit are shorter, more personal tales of characters and events that take place around the times of the first and last novels of the series. "Charity" tells of a carpenter, moved by compassion, who offers help and acceptance to a spurned village woman. In "Lady of Light," a talented woodcarver wrestles with an arrogant priest's demand for a crucifix depicting suffering and sorrow. "A Touch of Distant Hands" brings the story begun in "Charity" to its conclusion with an alliance of Elf and witch. "Elvenhome," "Please Come to Denver (in the Spring)," and "The Shadow of the Starlight," set in present-day Colorado, tell of those whose newly awakened elven blood forces them to struggle with their identities and the challenges of the modern world. Spires of Spirit weaves its six tales through the world and*

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*characters of the Strand Novels, which consist of Strands of Starlight, Maze of Moonlight, Shroud of Shadow, and Strands of Sunlight.*

*China Mountain Zhang*

*The Virtu*

*A Personal Look Back at the Hugo Awards, 1953-2000*

*Sotah*

*A Novel*

*Sorrow and trouble and bitterness will hound you and yours and the children of yours... Some said the dying words of Nial Lynn, murdered by his own son, were a wicked curse. To others, it was a winter's tale spun by firelight on cold, dark nights. But when Corbet Lynn came to rebuild his family estate, memories of his grandfather's curse were rekindled by young and old--and rumors filled the heavy air of summer. In the woods that border Lynn Hall, free-spirited Rois Melior roams wild and barefooted. And as autumn gold fades, she is consumed with Corbet Lynn, obsessed with his secret past...*

*Possessing uncanny powers of observation that elevate her influence in turbulent seventh-century Britain, Hild, the king's youngest niece, is established as a seer and compelled to advise the king correctly at the risk of her loved ones. By the Nebula*

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*Award-winning author of Ammonite. 75,000 first printing. Engaged, passionate, and consistently entertaining, An Informal History of the Hugos is a book about the renowned science fiction award for the many who enjoyed Jo Walton's previous collection of writing from Tor.com, the Locus Award-winning What Makes This Book So Great. The Hugo Awards, named after pioneer science-fiction publisher Hugo Gernsback, and voted on by members of the World Science Fiction Society, have been presented since 1953. They are widely considered the most prestigious awards in science fiction. Between 2010 and 2013, Jo Walton wrote a series of posts for Tor.com, surveying the Hugo finalists and winners from the award's inception up to the year 2000. Her contention was that each year's full set of finalists generally tells a meaningful story about the state of science fiction at that time. Walton's cheerfully opinionated and vastly well-informed posts provoked valuable conversation among the field's historians. Now these posts, lightly revised, have been gathered into this book, along with a small selection of the comments posted by SF luminaries such as Rich Horton, Gardner Dozois, and David G. Hartwell. "A remarkable guided tour through*

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*the field—a kind of nonfiction companion to Among Others. It's very good. It's great."*—New York Times bestselling author Cory Doctorow, *Being Boing on What Makes This Book So Great* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*In 1558 while imprisoned in a remote castle, a young girl becomes involved in a series of events that leads to an underground labyrinth peopled by the last practitioners of druidic magic.*

*It's 2012. Do you know where your androids are? In the near future, the world will grow complacent and a brilliant, if misguided, mind will seek to capitalize on that complacency by providing the common man and royalty alike with just the convenience he needs to aid him in his day to day labors. But what if suddenly those companions were to turn on their masters, sowing the seeds of destruction and death across the land? What if man's helper became his killer, and no one knew why or how to stop it? *The Growing* is the story of such a post-apocalyptic vision, and of the brave men and women who give everything they have to save the world from its eventual destruction. It is also*

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*the story of two lonely hearts, bitter enemies at first, who learn to trust and to love again in a world falling down all around them. Koda Rivers is a Lakota veterinarian and shaman whose roots run deep in her culture and in the soil of her native Black Hills. Kirsten King, Ph.D., is a brilliant cyberscientist and the sole surviving member of President Hillary Clinton's Cabinet. Each drawn by her own mission to destroy the androids, they meet in fire and blood at the North Dakota facility where the insurgent machines are manufactured. The Growing has all the bells and whistles of a classical epic: sweeping battles, a heroic love story, Amazon warriors, a blind bard, the gods of the land and a monster or two. The challenges present are met by our two heroes and their companions. These include Dakota's remarkable father and her warrior brother, Tacoma; Maggie Allen, USAF Colonel and crack pilot; an extraordinary German Shepherd named Asimov; and the spirits of the land in their various forms.*

*Saints Astray*

*Strands of Starlight*

*The Fire's Stone*

*Dragon Sword*

*Dragon Death*

**Kyri is a fletcher, following in the footsteps of her father, and his father before him. However, fate is a fickle mistress, and six years after the death of her mother, she's faced with the fact that her father is dying as well. Forced to leave her sheltered little homestead in the woods, Kyri discovers that there is more to life than just hunting and making master quality arrows. During her journey to find a new home and happiness, she struggles with the path that seems to take her away from the quiet life of a fletcher. She learns that sometimes the hardest part of growing up is reconciling who we were, with who we will become.**

**The war in Iraq empties the small town of Tumalo, Oregon, of men—of fathers—leaving their sons to fight among themselves. But the boys' bravado fades at home when, alone, they check e-mail again and again for word from their fathers at the front. Often from fractured homes and communities, the young men in these breathless stories do the unthinkable to prove to themselves—to everyone—that they are strong enough to face the heartbreak in this world. Set in rural Oregon with the shadow of the Cascade Mountains hanging over them, these stories bring you face-to-face with a mad bear, a house with a basement that opens up into a cave, a nuclear meltdown that renders the Pacific Northwest into a contemporary Wild West. Refresh, Refresh by Benjamin Percy is a bold, fiery, and unforgettable collection that deals with vital issues of our time.**

**In the first book of the epic Strand Novels, a victimized young woman sets out to**



avenge the wrongs committed against her and her elven protectors In the mid-fourteenth century, when the lands of Adria are replete with violence and intolerance, plot and counterplot, Miriam—an uncommonly gifted healer—is accused of witchcraft by the Inquisition, imprisoned, and tortured. After escaping, she is assaulted by Roger, baron of Aurverelle, who violates her and then leaves her for dead. Her salvation appears in the form of Varden, an Elf of Malvern Forest, whose magic first heals her, then provides her with the strength and stature she requires to pursue her revenge against those who have so grievously wronged her. Thus begins Miriam's battle against her past, against her present, and even, in the end, against herself. Grand in scope and firmly grounded in the history of medieval Europe, *Strands of Starlight* is an engrossing and adventure-packed story of defeat and redemption, vengeance and compassion, and the power of a single individual to change the fates of countless others. *Strands of Starlight* is the first book of the Strand Novels, which continue with *Maze of Moonlight* and *Shroud of Shadow*.

Beautiful, fragile Dina Reich, a young woman in Jerusalem's ultra-Orthodox haredi enclave, stands accused of the community's most unforgivable sin: adultery. Raised with her sisters to be an obedient daughter and a dutiful wife, Dina secretly yearned for the knowledge, romance, and excitement that she knew her circumscribed life would never satisfy. When her first romance is tragically thwarted, she willingly enters into an arranged marriage with a loving but painfully quiet man. Dina's deeply repressed passions become impossible to

**ignore, finding a dangerous outlet in a sudden and intense obsession with a married man, with terrible consequences. Exiled to New York City, Dina meets Joan, a modern secular woman who challenges all she knows of the world and herself. Set against the exotic backdrop of Jerusalem's glistening white stones and ancient rituals, Sotah is a contemporary story of the struggle to reconcile tradition with freedom, and faith with love.**

**In a fantasy world where Queen Elizabeth's power is directly connected to the queen of the Faerie world, Kit Marley must protect both queens from those in Elizabeth's inner circle who wish to usurp her.**

**How to Suppress Women's Writing**

**Tam Lin**

**Refresh, Refresh**

**Spires of Spirit**

**A Novel of Music and Magic**

***Acclaimed by critics and readers on its first publication in 1987, winner of the Locus Award for Best First Novel, Emma Bull's War for the Oaks is one of the novels that has defined modern urban fantasy. Eddi McCandry sings rock and roll. But her boyfriend just dumped her, her band just broke up, and life could hardly be worse. Then, walking home through downtown Minneapolis on a dark night, she finds herself drafted into an invisible war between the faerie folk. Now, more than her own survival is at risk—and her own preferences, musical and personal, are very much beside the point. By turns tough and lyrical, fabulous and down-to-***

*earth, War for the Oaks is a fantasy novel that's as much about this world as about the other one. It's about real love and loyalty, about real music and musicians, about false glamour and true art. It will change the way you hear and see your own daily life. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

*Nolan doesn't see darkness when he closes his eyes. Instead, he's transported into the mind of Amara, a girl living in a different world. Nolan's life in his small Arizona town is full of history tests, family tension, and laundry; his parents think he has epilepsy, judging from his frequent blackouts. Amara's world is full of magic and danger--she's a mute servant girl who's tasked with protecting a renegade princess. Nolan is only an observer in Amara's world--until he learns to control her. At first, Amara is terrified. Then, she's furious. But to keep the princess--and themselves--alive, they'll have to work together and discover the truth behind their connection. A fascinating premise, clearly and compellingly written and imagined by a startlingly original debut writer.*

*This Scottish-based tale for adults offers a pregnant heroine who must rescue the man who seduced her in the woods from his captor, the Fairie Queen.*

*When her lover is imprisoned, Christa—a centuries-old harper—must set her free using the greatest weapon she possesses: music In ancient Ireland, Chairiste Ní Cummen, a harper, was trained in the secrets of music and magic, but her curiosity and pride trapped her and her lover in the realm of the fairy folk, the Sidh. Chairiste alone managed to escape, and now, living in the modern world as*

*Christa Cruitaire, a quiet harp teacher, she is all but resigned to her inability to win her beloved's freedom . . . until she discovers that the volume and violence of the electric guitar and heavy metal might prove brutal enough to forcibly breach the barriers between the human and fairy worlds. With the aid of her bandmates—who must themselves overcome inner demons of abuse, addiction, and prejudice—Christa is determined to use her newfound musical power to rescue the woman she loves. Audacious and heartfelt, Gossamer Axe is an entirely original hero's journey, an ode to the power of music and the human spirit alike, charged with rapier-sharp social commentary.*

*Sarah must balance two jobs, her girlfriend Katie, and an interest in medieval reenactments, a tenuous endeavor that is disrupted when a sword-crafting dwarf and a host of shape-shifting dragons enter her life.*

*Otherbound*

*Release the Virgins*

*The Growing*

*Hild*

*Women in Science Fiction and Fantasy: Overviews*

**Wynne Connelly is marketing manager for a major travel organization and her job requires that she attend meetings twice monthly at the company's Orlando headquarters. Paula McKenzie is second-in-command on the night shift at the Weller Regent - an upscale hotel in Orlando. The same upscale hotel that Wynne Connelly stays in whenever she's in Orlando. Paula finds herself intrigued by the**

**twice-monthly guest, who possesses an aura of mystery and elegant beauty. When things grow hectic one night at the front desk, Paula emerges to lend a hand - just in time to greet Wynne at check-in. Their exchange borders on mild flirtatation and both women come away feeling sparks. Soon they begin spending time together and share more than just a kiss. And while Paula is elated at the prospect of the budding romance, Wynne is alarmed at her loss of self-control. Ever mindful of the obligations back home that she must honor, she struggles to resist Paula's fascination and allure...**

**"Examines women's contributions to science fiction and fantasy across a range of media and genres, such as fiction, nonfiction, film, television, art, comics, graphic novels, and music."--**

**While learning to bestow dreams, a young dream giver tries to save an eight-year-old boy from the effects of both his abusive past and the nightmares inflicted on him by the frightening Sinisteads. Reprint.**

**"Beautifully written."—Publishers Weekly, starred review The martial Sainnites have occupied Shaftal for fifteen years. Every year the cost of resistance rises. Emil, an officer and scholar; Zanja, a diplomat and last survivor of her people; and Karis, a metalsmith, half-blood giant, and an addict, can only watch as their country falls into lawlessness and famine. Together, perhaps they can change the course of history. Laurie J. Marks' first two Elemental Logic novels (Fire Logic and Earth Logic) both won the Gaylactic Spectrum Award and received multiple starred reviews. She lives in Boston, Massachusetts, and teaches at the**

**University of Massachusetts.**

**"Benjamin Percy is a force." -Anthony Doerr, All the Light We Cannot See RED MOON author Benjamin Percy's widely praised debut story collection, originally published by a university press, is now available for the first time as an ebook. This debut collection of stories, The Language of Elk, by the award-winning author of Red Moon, assembles its cast from the mountain towns and low life taverns and high desert ranches of Oregon--a state that in isolated pockets remains a still-unfinished place, the frontier. Here nature exists as a source of wonder and a force to be conquered. Here myths haunt the moss-laden woods and Benjamin Percy shines his light on them, revealing bearded ladies and Bigfoot and marijuana colonies and elk hunting ranches and haunted Indian burial sites, the underside of contemporary western America. With a salty mystical voice that partners the landscape and a vision as wild as his characters, Percy explores a world of surprising violence and gentleness, hilarity and heartbreak, loveliness and ugliness, and in doing so emerges as a beautifully raw voice of the West.**

**Nevada**

**Strands of Sunlight**

**The Language of Elk**

**Bedlam Boyz**

**The Fletcher**

Eighteen authors took the writing prompt "release the virgins" and created science fiction, fantasy, comedy, and more featuring Manhattan gangsters,

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sad superheroes, marathon-running aliens, teenage Cthulhu worshippers, ghost dinosaurs, computer hackers, and even a unicorn or two.

The New York Times–bestselling author explores the occult history of WWII in this thriller inspired by true events during the Battle of Britain. The year is 1940, and Great Britain's forces struggle against the invincible Nazi war machine. France has fallen easily to Adolf Hitler's army and England is next in his sights. A British secret agent pays the ultimate price to deliver early warning of the Führer's secret plan to harness the awesome power of the occult to conquer Great Britain by launching a supernatural assault that no defending military force could possibly deflect. British Intelligence operative Col. John "Gray" Graham of MI6 is not only a valuable player in the great game of wartime espionage, he is also a practitioner of the ancient occult arts. In this life—and other lives before—Gray's destiny has been firmly intertwined with that of his close friend Prince William of the British royal family. Now, with the future of Britain at stake, these two men, the spy and the royal, must rally the hidden adherents of the Old Religion, hoping to unite the British covens in defense of their endangered island homeland. But it will take more than combined Wiccan sorcery to repel the Reich's black magic on Lammas Night—and the sacrifice required might be greater than imagined and truly terrible to endure. Lammas Night is a spectacular feat of

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creative imagination from the author of the acclaimed Deryni fantasy series. Smart, affecting, and brilliantly conceived, it is an enthralling combination of historical fiction, war novel, and the occult that will appeal to fans of all fantastic literature.

Prequel to *Bedlam's Bard* When one of her friends is gunned down, Kayla uses her latent healing powers to heal her friend<sup>3</sup>/<sub>4</sub>and the gang member who shot him<sup>3</sup>/<sub>4</sub>and soon the city's gangs are eager to use her powers for evil. At the publisher's request, this title is sold without DRM (Digital Rights Management).

Learn to write science fiction and fantasy from a master You've always dreamed of writing science fiction and fantasy tales that pull readers into extraordinary new worlds and fantastic conflicts. Best-selling author Orson Scott Card shows you how it's done, distilling years of writing experience and publishing success into concise, no-nonsense advice. You'll learn how to: □ utilize story elements that define the science fiction and fantasy genres □ build, populate, and dramatize a credible, inviting world your readers will want to explore □ develop the "rules" of time, space and magic that affect your world and its inhabitants □ construct a compelling story by developing ideas, characters, and events that keep readers turning pages □ find the markets for speculative fiction, reach them, and get published □ submit



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queries, write cover letters, find an agent, and live the life of a writer The boundaries of your imagination are infinite. Explore them with Orson Scott Card and create fiction that casts a spell over agents, publishers, and readers from every world.

In the conclusion of the Strand Novels, Natil, now living in modern Denver, must guide a small group of humans with elven blood toward their true destiny The powers of the Elves have lain dormant for half a millennium, but the immortal bloodlines are very much alive. In present-day Denver, sixteen people have felt their elven heritage stirring, their abilities as healers and seers manifesting and blossoming, and Natil, through unimaginable favor and grace brought forward in time, is there to shepherd them through their transformation. Told through interweaving narratives, Strands of Sunlight is the story of the reborn Elves, as well as that of TK, a troubled Vietnam veteran embroiled in a conflict with local drug dealers; Sandy Joy, a college student caught in the manipulative wiles of a fraudulent instructor; and Natil herself, struggling to bring about the final awakening of the elven blood. Strands of Sunlight is the final book of the Strand Novels. More about the Elves can be found in the story collection Spires of Spirit.

Gossamer Axe

An Elemental Logic Novel

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An Informal History of the Hugos  
Book One in the Arrow of Artemis Series  
Daughter of the Forest

***When Christopher, Baron of Auverelle, rescued the peasant girl Vanessa from almost certain death, it forged a bond between the two and drew the Elven folk to heal them of both physical and emotional wounds. Later, when war threatened, only the combined power of sword and spell offered hope. To reclaim his powers, wizard Felix Harrowgate must restore the magical talisman known as the Virtu-by confronting the dark sorcerer who destroyed it.***

***It was a long fall from Clan Heir to common thief, but Aaron never wanted any part of his father's brutal outlander reign. In fact, besides coin purses and jewels, there's very little in all of Cisali that interests Aaron, until he stumbles—quite literally—into a prince's bedchamber... Prince Davish of Ischia is a skilled swordsman both on the field and beneath the sheets, at least when he isn't outrageously drunk. But the wine helps him forget all the ways he's disappointed his father, his family, and soon enough, his young bride-to-be... A trained Wizard of the Nine with more raw talent than real-world experience, Princess Chandra has no interest in the politically arranged marriage. She flees to the royal city of Ischia seeking a way out of***

***the union. But there, she discovers something far more shocking than Prince Davish's rakish reputation... The Stone of Ischia has been stolen. A powerful talisman, The Stone protects the city from the active volcano that looms over its terraces and streets. Without it, Ischia will be destroyed and the kingdom of Cisali will fall. Its only hope is an unlikely band of heroes—a failed thief, a drunken prince, and a runaway wizard—who must face pirates, powerful magic, and their own carefully guarded secrets in order to find and restore the Stone of Ischia. REVIEWS “The delightful camaraderie of three unlikely heroes and well controlled fantasy elements make Huff's adventure great fun to read.” —Publishers Weekly “Huff arranges the ordinary elements of fantasy into an extraordinary tale of adventure and transformation.” —Library Journal “An exciting adventure ... they face pirates, storms, traitors ... each has unique talents that can bring their mission to a successful conclusion, each has weakness that could destroy themselves and a city of people.” —Voya***

***After her escape from military custody, Loup and her girlfriend Pilar have a chance to reinvent their lives thousands of miles away from the forgotten and disenfranchised Texas border town of Outpost 12- known as Santa Olivia to those trapped there for decades. Thanks to Loup's preternatural gifts of strength, speed, and an innate fearlessness, as well as Pilar's***

***unexpected skill with a pistol, they find new careers as high-priced bodyguards for a world famous British rock band. Back in the States, an investigation into the existence of Outpost 12 begins in Washington, D.C. When the key witness with evidence to expose the military cover-up, their old comrade Miguel, vanishes, the case seems lost. The abandoned citizens of Santa Olivia need a champion, a voice raised on their behalf, which pushes Loup and Pilar into a hard choice. If Loup returns to U.S. soil, she'll be an outlaw. If she's caught, she'll be taken into custody again; and this time, there may be no escape. But if she and Pilar don't fight for freedom of those they left behind, no one will.--From back cover.***

***Cast back to Los Angeles with the Specter of Death's hounds in pursuit, Alouzon Dragonmaster, the Goddess of Grylth and a former UCLA graduate student, searches for a gateway back to the magic land that she has come to call home. Original.***

***How to Write Science Fiction & Fantasy***

***Hell and Earth***

***The Perilous Gard***

***Stories***

***Wicked Lovely***

**When a door in her professor's office becomes a portal to another world, grad student**

**Suzanne Helling is transformed into a warrior battling to restore order to the once-great land of Gryylth**

**Discusses the obstacles women have had to overcome in order to become writers, and identifies the sexist rationalizations used to trivialize their contributions**

**Fans of Sarah J. Maas and Holly Black won't be able to resist the world of Melissa Marr's #1 New York Times bestselling series, full of faerie intrigue, mortal love, and courtly betrayal. Rule #3: Don't stare at invisible faeries. Aislinn has always seen faeries.**

**Powerful and dangerous, they walk hidden in mortal world. Aislinn fears their cruelty—especially if they learn of her Sight—and wishes she were as blind to their presence as other teens. Rule #2: Don't speak to invisible faeries. Now faeries are stalking her. One of them, Keenan, who is equal parts terrifying and alluring, is trying to talk to her, asking questions Aislinn is afraid to answer. Rule #1: Don't ever attract their attention. But it's too late. Keenan is the Summer King who has sought his queen for nine centuries. Without her, summer itself will perish. He is determined that Aislinn will become the Summer Queen at any cost—regardless of her plans or desires. Suddenly none of the rules that have kept Aislinn safe are working anymore, and everything is on the line: her freedom, her best friend Seth, her life—everything.**

**Winner of the James Tiptree, Jr. Memorial Award, the Lambda Literary Award, the Locus Award for Best First Novel, and a Hugo and Nebula Award nominee. With this groundbreaking novel, Maureen F. McHugh established herself as one of the decade's best**

science fiction writers. In its pages, we enter a postrevolution America, moving from the hyperurbanized eastern seaboard to the Arctic bleakness of Baffin Island; from the new Imperial City to an agricultural commune on Mars. The overlapping lives of cyberkite fliers, lonely colonists, illicit neural-pressball players, and organic engineers blend into a powerful, taut story of a young man's journey of discovery. This is a macroscopic world of microscopic intensity, one of the most brilliant visions of modern SF. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Gossamer Axe** A Novel of Music and Magic Open Road Media Sci-Fi & Fantasy

**The Stone Prince**

**War for the Oaks**

**Lammas Night**

**Stealing the Elf-King's Roses**

**Black Blade Blues**

Galactic Spectrum Award nomination • Locus Recommended Reading List • Epic fantasy series with character-driven intrigue and spectacular magic The royal line of Branion have been blessed, or cursed, with the power of the Flame, a magic which—if wielded properly—none can stand against. But if called upon by one untrained, the Flame is as likely to destroy its human vessel as whatever foe it has been unleashed against. Yet even the Flame is less dangerous than Her

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Most Regal and Sacred Majesty Melesandra the Third, an unyielding and terrifying ruler. No one understands this better than Crown Prince Demnor, who is convinced he is his mother's most-treasured victim. Often at odds with Melesandra, Demnor knows he will receive no support from her when faced with the prospect of an unwanted, politically motivated marriage. But all his personal conflicts must be thrust aside when the realm of Branion is drawn into a far greater struggle as the eternally rebellious Heathland plots a bold new campaign of war. Only time will tell whether Demnor can survive the traitors within the Court and the ever-growing rebel forces—even as he strives to master the power which is his birthright.

Winter Rose

Early Stories in the World of Strands of Starlight

Book One of the Sevenwaters Trilogy

Maze of Moonlight