

Grade 11 November 2016 Geography P2 Memorandum Eyve

Rising Fascism in America: It Can Happen Here explores how rising fascism has infiltrated U.S. politics—and how the media and academia failed to spot its earlier rise. Anthony R. DiMaggio spotlights the development of rightwing polarization of the media, Trump’s political ascendance, and the prominence of extremist activists, including in Congress. Fascism has long bubbled under the surface until the coup attempt of January 6th, 2021. This book offers tactics to combat fascism, exploring social movements such as Antifa and Black Lives Matter in mobilizing the public. When so little scholarship engages the question of fascism, Anthony R. DiMaggio combines the rigor of academic analysis with an accessible style that appeals to student and general readers.

As the US contends with issues of populism and de-democratization, this timely study considers the impacts of digital technologies on the country’s politics and society. Timcke provides a Marxist analysis of the rise of digital media, social networks and technology giants like Amazon, Apple, Facebook and Microsoft. He looks at the impact of these new platforms and technologies on their users who have made them among the most valuable firms in the world. Offering bold new thinking across data politics and digital and economic sociology, this is a powerful demonstration of how algorithms have come to shape everyday life and political legitimacy in the US and beyond.

A critical look at the political economy of urban bicycle infrastructure in the United States Not long ago, bicycling in the city was considered a radical statement or a last resort, and few cyclists braved the inhospitable streets of most American cities. Today, however, the urban cyclist represents progress and the urban “renaissance.” City leaders now undertake ambitious new bicycle infrastructure plans and bike share schemes to promote the environmental, social, and economic health of the city and its residents. Cyclescapes of the Unequal City contextualizes and critically examines this new wave of bicycling in American cities, exploring how bicycle infrastructure planning has become a key symbol of—and site of conflict over—uneven urban development. John G. Stehlin traces bicycling’s rise in popularity as a key policy solution for American cities facing the environmental, economic, and social contradictions of the previous century of sprawl. Using in-depth case studies from San Francisco, Philadelphia, and Detroit, he argues that the mission of bicycle advocacy has converged with, and reshaped, the urban growth machine around a model of livable, environmentally friendly, and innovation-based urban capitalism. While advocates envision a more sustainable city for all, the deployment of bicycle infrastructure within the framework of the neoliberal city in many ways intensifies divisions along lines of race, class, and space. Cyclescapes of the Unequal City speaks to a growing interest in bicycling as an urban economic and environmental strategy, its role in the politics of gentrification, and efforts to build more diverse coalitions of bicycle advocates. Grounding its analysis in both regional political economy and neighborhood-based ethnography, this book ultimately uses the bicycle as a lens to view major shifts in today’s American city.

For fashion students who want to be both in the now and in the know! The Dynamics of Fashion, Fifth Edition, has the latest facts and figures, and the most current theories in fashion development, production, and merchandising giving you the foundation you need in the industry. It offers hundreds of real-life examples of leading brands and industry trends, to show you fashion careers and how to apply what you learn. The book also covers sustainable fashion, wearable technology, social media, and more in detail. An online STUDIO includes self-quizzes, flashcards, and links to videos. New to this Edition ~ Expanded coverage of the latest industry trends, including sustainable fashion, e-commerce, globalization, wearable technology, and the use of social media for fashion marketing ~ Revised 'For Review' and 'For Discussion' questions, new terms added to Trade Talk, and expanded Glossary ~ More than 150 new full-color photographs highlighting the people, principles, and practices of the fashion business ~ 25% new Fashion Focus and Then and Now features bring in current topics and industry trends The Dynamics of Fashion, 5th Edition STUDIO ~ Study smarter with self-quizzes featuring scored results and personalized study tips ~ Review concepts with flashcards of terms and definitions and image identification ~ Branch out with links to curated online multi-media resources that bring chapter concepts to life ~ Expand your knowledge by further exploring special features Then and Now and Fashion Focus PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN 9781501324079.

Ghosts of the Somme

The Future of Urban Life in an Age of Isolation

The Routledge Handbook of Critical Resource Geography

Home Rule

Go Back to Where You Came From

Political Logic, Spatial Configuration, and Communal Cooperation in Hindu-Muslim Violence in Gujarat, 2002

Commemoration and Culture War in Northern Ireland

This Handbook provides an essential guide to the study of resources and their role in socio-environmental change. With original contributions from more than 60 authors with expertise in a wide range of resource types and world regions, it offers a toolkit of conceptual and methodological approaches for documenting, analyzing, and reimagining resources and the worlds with which they are entangled. The volume has an introduction and four thematic sections. The introductory chapter outlines key trajectories for thinking critically with and about resources. Chapters in Section I, "(Un)knowing resources," offer distinct epistemological entry points and approaches for studying resources. Chapters in Section II, "(Un)knowing resource systems," examine the components and logics of the capitalist systems through which resources are made, circulated, consumed, and disposed of, while chapters in Section III, "Doing critical resource geography: Methods, advocacy, and teaching," focus on the practices of critical resource scholarship, exploring the opportunities and challenges of carrying out engaged forms of research and pedagogy. Chapters in Section IV, "Resource-making/world-making," use case studies to illustrate how things are made into resources and how these processes of resource-making transform socio-environmental life. This vibrant and diverse critical resource scholarship provides an indispensable reference point for researchers, students, and practitioners interested in understanding how resources matter to the world and to the systems, conflicts, and debates that make and remake it.

Providing interdisciplinary and global perspectives, this book examines historical and contemporary changes in secondhand economies, including the emergence and specialization of secondhand venues, the materials involved, as well as the cultural significance of secondhand things and the professions associated with them. The objects in focus range from used clothing, scrap and waste materials, to antiquities and used cars, thrift stores and circular economies. Growing concerns with sustainability in the West have helped bring about the ‘rediscovery’ of practices of clothing re-use, re-purposing and re-cycling at the same time as major high-street retailers are establishing programs to return used clothing to their stores for re-sale or recycling. As the contributions to this edited volume demonstrate, recent concerns with the fast pace and adverse effects of global commodity flows have increased the scholarly attention to secondhand economies, both in terms of their history and their significance for livelihoods and sustainability. The chapters in this book were originally published as a special issue of the journal, Business History.

Since India attained independence, its foreign policy discourse has imagined its South Asian neighbourhood through the politics of realism. This imagination explicates state interest in South Asia by establishing it as a space of sovereign territoriality. Even today, India’s foreign and security policies are primarily shaped by geopolitical centrism, and remain unaffected by economic prosperity and community concerns. As a part of the Oxford International Relations in South Asia series, this volume examines alternative conceptions of South Asian space in terms of geo-economics and community, and justifies why they have been unable to replace its dominant understanding, irrespective of the political regime. This volume probes reasons behind the relevance of differentiated cartography of territorial nationalism in our shared understanding of space, politics, society, and the community.

THE MOUNTAIN, THE SEA, THE RIVER, THE PLAIN, THE HILLS, THE VALLEY, THE CANYON, THE DESERT, THE OCEAN, THE ISLAND, THE PENINSULA, THE Isthmus, THE STRAIT, THE GULF, THE BAY, THE LAKE, THE RIVER, THE CREEK, THE STREAM, THE BROOK, THE FALLS, THE CASCADES, THE MOUNTAINS, THE HILLS, THE VALLEYS, THE CANYONS, THE DESERTS, THE OASIS, THE PLAINS, THE PRAIRIES, THE TUNDRA, THE TROPICS, THE EQUATOR, THE POLAR REGIONS, THE ARCTIC, THE ANTARCTIC, THE SUBTROPICS, THE TEMPERATE ZONES, THE CLIMATES, THE WEATHER, THE SEASONS, THE WINDS, THE CLOUDS, THE RAIN, THE SNOW, THE ICE, THE GLACIERS, THE PERMAFROST, THE DESERTS, THE SAVANNAS, THE STEPPES, THE PRAIRIES, THE TUNDRA, THE TROPICS, THE EQUATOR, THE POLAR REGIONS, THE ARCTIC, THE ANTARCTIC, THE SUBTROPICS, THE TEMPERATE ZONES, THE CLIMATES, THE WEATHER, THE SEASONS, THE WINDS, THE CLOUDS, THE RAIN, THE SNOW, THE ICE, THE GLACIERS, THE PERMAFROST, THE DESERTS, THE SAVANNAS, THE STEPPES, THE PRAIRIES, THE TUNDRA, THE TROPICS, THE EQUATOR, THE POLAR 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money and finance that have unfolded in the wake of the financial crisis Contributions discuss a wide range of contemporary social formations, including the complexities of modern debt-driven financial markets Chapters critically explore proliferating forms and spaces of financial power, from the realms of orthodox finance capital to biodiversity conservation Contributions demonstrate the centrality of money and finance to contemporary capitalism and its political and cultural economies

Critical Approaches to Global Justice Education

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Handbook on the Geographies of Creativity

Algorithms and the End of Politics

Life in the Age of Corporate Power

Community Mental Health

Power, Commerce, and Community

Social Inequality and Social Stratification in US Society uses a historical and conceptual framework to explain social stratification and social inequality. The historical scope gives context to each issue discussed and allows the reader to understand how each topic has evolved over the course of American history. The author uses qualitative data to help explain socioeconomic issues and connect related topics. Each chapter examines major concepts, so readers can see how an individual's success in stratified settings often relies heavily on their access to valued resources—types of capital which involve finances, schooling, social networking, and cultural competence. Analyzing the impact of capital types throughout the text helps map out the prospects for individuals, families, and also classes to maintain or alter their position in social-stratification systems.

How can the 'where' of creativity help us examine how and why it has become a paradigmatic concept in contemporary economies and societies? Adopting a geographically diverse, theoretically rigorous approach, the Handbook offers a cutting-edge study of creativity as it has emerged in policy, academic, activist, and cultural discourse over the last two decades. To this end, the volume departs from conventional modes of analyzing creativity (by industry, region, or sector) and instead identifies key themes that thread through shifting contexts of the creative in the arts, media, technology, education, governance, and development. By tracing the myriad spatialities of creativity, the chapters map its inherently paradoxical features: reinforcing persistent conditions of inequality even as it opens avenues for imagining and enacting more equitable futures.

From the airlines we fly to the food we eat, how a tiny group of corporations have come to dominate every aspect of our lives—by one of our most intrepid and accomplished journalists "If you're looking for a book . . . that will get your heart pumping and your blood boiling and that will remind you why we're in these fights—add this one to your list." —Senator Elizabeth Warren on David Dayen's Chain of Title Over the last forty years our choices have narrowed, our opportunities have shrunk, and our lives have become governed by a handful of very large and very powerful corporations. Today, practically everything we buy, everywhere we shop, and every service we secure comes from a heavily concentrated market. This is a world where four major banks control most of our money, four airlines shuttle most of us around the country, and four major cell phone providers connect most of our communications. If you are sick you can go to one of three main pharmacies to fill your prescription, and if you end up in a hospital almost every accessory to heal you comes from one of a handful of large medical suppliers. Dayen, the editor of the American Prospect and author of the acclaimed Chain of Title, provides a riveting account of what it means to live in this new age of monopoly and how we might resist this corporate hegemony. Through vignettes and vivid case studies Dayen shows how these monopolies have transformed us, inverted us, and truly changed our lives, at the same time providing readers with the raw material to make monopoly a consequential issue in American life and revive a long-dormant antitrust movement.

Hannah Bacon draws on qualitative research conducted inside one UK secular commercial weight loss group to show how Christian religious forms and theological discourses inform contemporary weight-loss narratives. Bacon argues that notions of sin and salvation resurface in secular guise in ways that repeat well-established theological meanings. The slimming organization recycles the Christian terminology of sin – spelt 'Syn' – and encourages members to frame weight loss in salvific terms. These theological tropes lurk in the background helping to align food once more with guilt and moral weakness, but they also mirror to an extent the way body policing techniques in Christianity have historically helped to cultivate self-care. The self-breaking and self-making aspects of women's Syn-watching practices in the group continue certain features of historical Christianity, serving in similar ways to conform women's bodies to patriarchal norms while providing opportunities for women's self-development. Taking into account these tensions, Bacon asks what a specifically feminist theological response to weight loss might look like. If ideas about sin and salvation service hegemonic discourses about fat while also empowering women to shape their own lives, how might they be rethought to challenge fat phobia and the frenetic pursuit of thinness? As well as naming as 'sin' principles and practices which diminish women's appetites and bodies, this book forwards a number of proposals about how salvation might be performed in our everyday eating habits and through the cultivation of fat pride. It takes seriously the conviction of many women in the group that food and the body can be important sites of power, wisdom and transformation, but channels this insight into the construction of theologies that resist rather than reproduce thin privilege and size-ist norms.

Challenging Perceptions of Africa in Schools

Political Landscapes of Donald Trump

Cyclescapes of the Unequal City

The Backlash Against Immigration and the Fate of Western Democracy

Rising Fascism in America

The Dynamics of Fashion

The Coming of Neo-Feudalism

Identity is widely acknowledged to be a felt experience, yet questions of atmosphere, mood and public sentiments are rarely made central to understanding the global politics of nationalism. This book asks what difference it makes when we address national identity as principally an affective force?

National Affects traces how ideas about 'us and them' take form in ordinary spaces, in ways that are both deeply felt and hardly noticeable, in studies of global events that range from the London 2012 Olympic Games to responses to acts of terror, the European refugee crisis and 'Brexit'. In this timely intervention, Angharad Closs Stephens addresses the affective dimensions of being together to open new angles in the study of nationalism and global politics. She asks how the nation is felt in everyday life, as well as differently experienced, and investigates different forms of enacting being together to generate new insights in the study of national identity. National Affects draws on academic theories in the study of Politics, International Relations and Human Geography, as well as stories, performance works and novels, to establish a new tone of critical enquiry. Informed by longstanding critical interrogations of the politics of 'us and them', this book argues that these ideas are not as stable as they are often made to seem. Drawing on a combination of artistic and academic interventions, this book offers a refreshing approach to conceptualising the politics of nationalism, identity and citizenship. In its focus on everyday atmospheres, it identifies new registers for intervening politically. Overall, National Affects outlines other ways of imagining and practising being political together, beyond the exclusionary politics of nationalism.

This book draws attention to the various factors that characterize migrant flows and mobilities, calling into question familiar concepts such as push and pull, migration as a life project and sociocultural integration. It highlights processes such as fl exible migrant routes, temporary and return migration, mental aspects of migration processes and transnationalism, which are organised around the themes of shaping trajectories, frictions in space, and the migrant mental framework. It brings together work from scholars from Europe and beyond, with the contributions collected emphasizing the social and mental processes that underpin the migratory process, which can be seen as the 'soft side' of migration. Too often, this side is neglected when the governance of migration is discussed. The novel ideas expressed here also help to overcome the mechanistic view of migration as a push-pull event. Thus, the book suggests a different understanding of migration and mobility as relational, non-linear and fluid social processes, characterized by instability in migrant life trajectories. Emphasizing the fl exibility of migrants and migration and advocating the importance of emotionally charged, individual perceptions as central to migrant decision-making, it will appeal to scholars of sociology, anthropology, politics and geography with interests in migration and diaspora studies.

Following a remarkable epoch of greater dispersion of wealth and opportunity, we are inexorably returning towards a more feudal era marked by greater concentration of wealth and property, reduced upward mobility, demographic stagnation, and increased dogmatism. If the last seventy years saw a massive expansion of the middle class, not only in America but in much of the developed world, today that class is declining and a new, more hierarchical society is emerging. The new class structure resembles that of Medieval times. At the apex of the new order are two classes—a reborn clerical elite, the clerisy, which dominates the upper part of the professional ranks, universities, media and culture, and a new aristocracy led by tech oligarchs with unprecedented wealth and growing control of information. These two classes correspond to the old French First and Second Estates. Below these two classes lies what was once called the Third Estate. This includes the yeomanry, which is made up largely of small businesspeople, minor property owners, skilled workers and private-sector oriented professionals. Ascendant for much of modern history, this class is in decline while those below them, the new Serfs, grow in numbers—a vast, expanding property-less population. The trends are mounting, but we can still reverse them—if people understand what is actually occurring and have the capability to oppose them.

This book outlines how the theoretical ideas, empirical foci, and methodological techniques of cultural geography make sense of the 'culture wars' that define our time. It is on the battleground of culture that our opportunities, rights, and futures are determined and Understanding Cultural Geography showcases how this discipline can be used to understand these battles and how we can engage in them. Through doing so, the book not only introduces the reader to the rich and complex history of cultural geography, but also the key terms on which the discipline is built. From these insights, the text approaches place as an 'ongoing composition of traces', highlighting the dynamic and ever-changing nature of the world around us, and what our role can be in transforming it for the better. The third edition has been fully revised and updated to incorporate recent literature and reflect the changing cultural context of its time. Retaining its exciting and innovative structure, the third edition will expand its focus into new areas, including updated chapters on ethnicity and race, and new chapters on gender and the body. This new edition captures not only recent changes in the cultural world, but also the discipline itself, offering the most up-to-date text to understand and engage with the cultural battlegrounds which constitute our lives. Understanding Cultural Geography is the ideal text for students being introduced to the discipline through either undergraduate or postgraduate degree courses.

The third edition is an important update to a highly successful text that incorporates a vast foundation of knowledge; it is an invaluable book for lecturers and students.

Global Urban Agriculture

Evolutions of the Complex Relationship Between Education and Territories

Armed Forces Implications and Governmental Policy Response

Global Perspectives on Changing Secondhand Economies

Trajectories and Imaginaries in Migration

Arctic Maritime Businesses and the Resilience of the Marine Environment

Rising Inequality in the United States

A pioneering study which has become an established classic in its field, Sex, Politics and Society provides a lucid and comprehensive analysis of the transformations of British sexual life from 1800 to the present. These changes are firmly located in the wider context of British social, political and cultural life, from industrialization, urbanisation and the impact of Empire and colonisation, through the experience of economic disruption, World Wars, the establishment of the welfare state, changing patterns of gender and the emergence of new sexual identities. This book also charts the rise of both progressive and conservative social movements, including feminism, LGBT activism, and fundamentalist movements. It is a history where the past continues to live in the present, and where the present provides ever more complex, and often controversial patterns of sexual life, with sexual and gender issues at the heart of contemporary politics. Now fully revised and updated, this edition examines key new developments including: the impact of globalisation, and the digital revolution; gender nonconformity and the rise of transgender consciousness; shifting family and relational patterns, and new forms of intimacy; changes in reproductive technology including the debates on IVF and surrogacy; new discourses of equality and sexual rights for LGBT people; the irresistible rise of same-sex marriage; the weakening of the heterosexual/ homosexual binary divide and the development of new lines of concern and divisions in the politics of sexuality. Combining rich empirical detail with innovative theoretical insights, Sex, Politics and Society remains at the cutting edge of the subject, and this fourth edition will inspire and provoke a whole new generation of readers in history, sociology, social policy and critical sexuality studies.

This book delves into the life and work of President Donald Trump, who is arguably the most famous and controversial person in the world today. While his administration has received enormous attention, few have studied the spatial dimensions of his policies. Political Landscapes of Donald Trump explores the geographies of Trump from multiple conceptual standpoints. It contextualizes Donald and his rise to power within the geography of his victory in 2016. Several essays in the book are concerned with his white ethno-nationalist political platform and social bases of support. Others focus on Trump's use of Twitter, his ties to professional wrestling, and his innumerable lies and deceptions. Yet another set delves into the geopolitics of his foreign policies, notably in Cuba, Korea, the Middle East, and China. Finally, it covers how his administration has addressed – or failed to address – climate change and its treatment of undocumented immigrants. This book will be of interest to anyone interested in the Trump administration, as well as social scientists and the informed lay public.

This book critically examines the question of migration that appears at the intersection of global neo-liberal transformation, postcolonial politics, and economy. It analyses the specific ways in which colonial relations are produced and reproduced in global migratory flows and their consequences for labour, human rights, and social justice. The postcolonial age of migration not only indicates a geopolitical and geo-economic division of the globe between countries of the North and those of the South marked by massive and mixed population flows from the latter to the former, but also the production of these relations within and among the countries of the North. The book discusses issues such as transborder flows among countries of the South; migratory movements of the internally displaced; growing statelessness leading to forced migration; border violence; refugees of partitions; customary and local practices of care and protection; population policies and migration management (both emigration and immigration); the protracted nature of displacement; labour flows and immigrant labour; and the relationships between globalisation, nationalism, citizenship, and migration in postcolonial regions. It also traces colonial and postcolonial histories of migration and justice to bear on the present understanding of local experiences of migration as well as global social transformations while highlighting the limits of the fundamental tenets of humanitarianism (protection, assistance, security, responsibility), which impact the political and economic rights of vast sections of moving populations. Topical and an important intervention in contemporary global migration and refugee studies, the book offers new sources, interpretations, and analyses in understanding postcolonial migration. It will be useful to scholars and researchers of migration studies, refugee studies, border studies, political studies, political sociology, international relations, human rights and law, human geography, international politics, and political economy. It will also interest policymakers, legal practitioners, nongovernmental organisations, and activists.

Investigates geographic variation in Hindu-Muslim violence in Gujarat in 2002 critically examining the logic of political violence.

Critical Thinking for Uncertain Times

U.S. Army Campaigns of the Civil War: The Civil War in the West, 1863

Education for Highway Engineering and Highway Transport

How Technology Shapes 21st-Century American Life

The New Urban Crisis

Sex, Politics and Society

Handbook of Gentrification Studies

GRADES 3–6: With age-appropriate activities, this beginning social studies workbook helps children build knowledge and skills for a solid foundation in map skills and geography. INCLUDES: This elementary workbook features easy-to-follow instructions and practice on key topics such as US geography, grid maps, US regions, global geography, North and South American geography, and more! ENGAGING: This geography and map workbook features colorful photographs and illustrations with fun, focused activities to entertain children while they grasp concepts and skills for success. HOMESCHOOL FRIENDLY: This elementary workbook for kids is a great learning resource for at home or in the classroom and allows parents to supplement their children's learning in the areas they need it most. WHY CARSON DELLOSA: Founded by two teachers more than 40 years ago, Carson Dellosa believes that education is everywhere and is passionate about making products that inspire life's learning moments.

Shooting The Picture is the story of Australian press photography from 1888 to today!the power of the medium, seismic changes in the newspaper industry, and photographers who were often more colourful than their subjects. This groundbreaking book explores our political leaders and campaigns, crime, war and censorship, international events, disasters and trauma, sport, celebrity, gender, race and migration. It maps the technological evolution in the industry from the dark room to digital, from picturegram machines to iPhones, and from the death knock to the ascendancy of social media. It raises the question whether these changes will spell the end of traditional press photography as we know it.

This book presents the latest scientific views on resource use conflicts in the Arctic seas. The main areas of focus are the biological resources of Arctic seas vs. exploitation of oil and gas resources, and the conflicts in between. In addition, climate change is presented as a stressor, which both limits and facilitates the economic availability of resources in the Arctic. The book is divided into five parts. Part 1 examines Arctic ecosystems, resilience of the marine environment and possible conflicts between industrial sector and biological world. The focus of Part 2 is on transport infrastructure along the northern routes. Issues such as Arctic maritime operations, black carbon and unmanned aerial vehicles are considered. Part 3 focuses on resource use conflicts in Arctic seas and on the most recent threats in terms of Arctic oil and gas exploration, offshore logistics operations as well as transportation of oil and oil products. Discussions in Part 4 of the book are concentrated around social aspects and involvement of local communities. Tourism development, preservation of indigenous culture, engagement of communities on relevant Arctic issues, search and rescue in the cold marine environment are examples of questions raised. The book reviews Arctic-specific petroleum regulations, the state of preparedness to oil spill accidents in the region as well as the latest developments in oil spill response technologies and their limitations. Search and rescue operations are reviewed and how working in this harsh Arctic environment affects the ability of rescue technicians to perform the required technical skills. Part 5 considers the sustainability challenges arising from the marine resource exploitation. The focus is on the vulnerability of Arctic ecosystems to disturbance – both natural and anthropogenic.

Rising levels of inequality, both internationally and domestically, represent a societal as well as, increasingly, a national security concern. A strong and robust middle class has long been considered an integral part of American society, required for both the functioning of its industrialized economy and armor and mechanized-infantry based armies as well as the stability of its liberal-democratic governmental system. This reality now seems imperiled with the U.S. middle class appearing to be shrinking before our eyes. This new Small Wars Journal pocket book by Pamela Ligouri Bunker and Robert J. Bunker discusses such rising inequality concerns, provides an overview related to globalized capitalism's domestic winners and losers, analyses criminal, plutocratic, and emergent authoritarian insurgency forms as well as the Fourth Epoch War theory construct, and then provides policy response recommendations for the U.S. government and armed forces. It is representative of the cutting edge Criminal and Plutocratic Insurgencies research and writing being produced by SWJ.

Report of the Conference on Highway Engineering and Highway Transport Education, Held in Washington, May 14 and 15, 1920, Under the Direction of the Commissioner of Education, with Reports of the Preliminary Meetings

A Warning to the Global Middle Class

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Press photography in Australia

Shooting the Picture

Arctic Marine Sustainability

In Home Rule Nandita Sharma traces the historical formation and political separation of Natives and Migrants from the nineteenth century to the present to theorize the portrayal of Migrants as "colonial invaders." The imperial-state category of Native, initially a mark of colonized status, has been revitalized in what Sharma terms the Postcolonial New World Order of nation-states. Under postcolonial rule, claims to autochthony—being the Native "people of a place"—are mobilized to define true national belonging. Consequently, Migrants—the quintessential "people out of place"—increasingly face exclusion, expulsion, or even extermination. This turn to autochthony has led to a hardening of nationalism(s). Criteria for political membership have shrunk, immigration controls have intensified, all while practices of expropriation and exploitation have expanded. Such politics exemplify the postcolonial politics of national sovereignty, a politics that Sharma sees as containing our dreams of decolonization. Home Rule rejects nationalisms and calls for the dissolution of the ruling categories of Native and Migrant so we can build a common, worldly place where our fundamental liberty to stay and move is realized.

Richard Florida, one of the world's leading urbanists and author of The Rise of the Creative Class, confronts the dark side of the back-to-the-city movement In recent years, the young, educated, and affluent have surged back into cities, reversing decades of suburban flight and urban decline. and yet all is not well. In The New Urban Crisis, Richard Florida, one of the first scholars to anticipate this back-to-the-city movement, demonstrates how the forces that drive urban growth also generate cities' vexing challenges, such as gentrification, segregation, and inequality. Meanwhile, many more cities still stagnate, and middle-class neighborhoods everywhere are disappearing. We must rebuild cities and suburbs by empowering them to address their challenges. The New Urban Crisis is a bracingly original work of research and analysis that offers a compelling diagnosis of our economic ills and a bold prescription for more inclusive cities capable of ensuring prosperity for all.

The Dynamics of FashionBloomsbury Publishing USA

It is now over 50 years since the term 'gentrification' was first coined by the British urbanist Ruth Glass in 1964, in which time gentrification studies has become a subject in its own right. This Handbook, the first ever in gentrification studies, is a critical and authoritative assessment of the field. Although the Handbook does not seek to rehearse the classic

literature on gentrification from the 1970s to the 1990s in detail, it is referred to in the new assessments of the field gathered in this volume. The original chapters offer an important dialogue between existing theory and new conceptualisations of gentrification for new times and new places, in many cases offering novel empirical evidence.

The Complete Book of Maps & Geography, Grades 3 - 6

India's Spatial Imaginations of South Asia