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An independent journal dealing with ecumenical and racial affairs.

African countries and South Africa in particular, being multilingual and multicultural societies, make for exciting sociolinguistic and applied language

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analysis in order to tease out the complex relationship between language and identity. This book applies sociolinguistic theory, as well as critical language awareness and translanguaging with its many facets, to various communicative scenarios, both on the continent and in South Africa, in

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an accessible and practical way. Africa lends itself to such sociolinguistic analysis concerning language, identity and intercultural communication. This book reflects consciously on the North–South debate and the need for us to create our own ways of interpretation emanating from the South

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and speaking back to the North, and on issues that pertain to the South, including southern Africa. Aspects such as language and power, language planning, policy and implementation, culture, prejudice, social interaction, translanguaging, intercultural communication, education, gender and

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autoethnography are covered. This is a valuable resource for students studying African sociolinguistics, language and identity, and applied language studies. Anyone interested in the relationship between language and society on the African continent would also find the book easily accessible.

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Notes and Memos

Quarterly Bulletin of the National
Library of South Africa

Stories from a South African Childhood

South African National Bibliography
Report

The Marcus Garvey and Universal
Negro Improvement Association

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Papers, Vol. X

Gerard Philippson is

Professor of Bantu

Languages at the Institut

National des Langues et

Civilisations Orientales

and is a member of the

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Dyamique de Langage
research team of the
Centre National de la
Recherche Scientifique,
Lyon II University. He has
mainly worked on
comparative Bantu

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tonology. Other areas of interest include Afro-Asiatic, general phonology, linguistic classification and its correlation with population genetics.

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This book examines aspects of sport which Britain nurtured within its own culture and also transmitted to overseas territories with the expansion of empire.

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Land Holding, Loss and
Survival in an
Interconnected World
Born a Crime

Am I Small? Adim Obere?
Selected Reading Lists and

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Course Outlines from
American Colleges and
Universities

The Education Gazette

Collection of essays on
the South African
alternative press from the

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1880s to the 1960s.

This book is an analysis of student literacy in an academic setting, and how this has changed due to political, economic and social factors. The

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contributors, who are all engaged in academic literacy work at a South African university, use the theoretical tradition of New Literacy Studies as developed by theorists

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such as James Gee, Brian Street and Günther Kress, and apply this to a case study of one university in the changing context of South Africa. Academic Literacy and the Languages

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of Change will be of interest to postgraduates and academics researching sociolinguistics, or language and education.

Men of Achievement
SANB

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Bibliographic Guide to
Black Studies 1993
Indigenous Communities and
Settler Colonialism
UCLA Working Papers in
Phonetics
Languages, Identities and

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Intercultural
Communication in South
Africa and Beyond

In Cognitive Linguistics, polysemy is regarded as a categorizing phenomenon; i.e., related meanings of words form categories centering around a prototype and bearing family resemblance relations to one another.

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Under this polysemy = categorization view, the scope of investigation has been gradually broadened from categories in the lexical and lexico-grammatical domain to morphological, syntactic, and phonological categories. The papers in this volume illustrate the importance of polysemy in describing these various categories. A first

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set of papers analyzes the polysemy of such lexical categories as prepositions and scalar particles, and looks at the import of polysemy in frame-based dictionary definitions. A second set shows that noun classes, case, and locative prefixes constitute meaningful and polysemous categories. Three papers, then, pay attention to

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polysemy from a psychological perspective, looking for psychological evidence of polysemy in lexical categories.

#1 NEW YORK TIMES BESTSELLER •

More than one million copies sold! A

“ brilliant ” (Lupita Nyong ’ o, Time),

“ poignant ” (Entertainment Weekly),

“ soul-nourishing ” (USA Today) memoir

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about coming of age during the twilight of apartheid “ Noah ’ s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa ’ s history that must never be forgotten. ” —Esquire Winner of the Thurber Prize for American Humor and an

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NAACP Image Award • Named one of the best books of the year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah ' s unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss

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father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment,

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steal him away. Finally liberated by the end of South Africa ' s tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he

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struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man ' s relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories

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collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and

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unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother ' s unconventional, unconditional love.

The Bantu Languages

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Psycholinguistic, Neurolinguistic, and
Educational Perspectives

Bantoe-onderwysblad

Polysemy in Cognitive Linguistics

African Books in Print

The African Book Publishing Record

**The new world created through
Anglophone emigration in the**

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19th century has been much studied. But there have been few accounts of what this meant for the Indigenous populations. This book shows that Indigenous communities tenaciously held land in the midst of dispossession, whilst becoming

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**interconnected through their
struggles to do so.**

**This book is based on chapters in
a series of four books from the
first five years (2002-2006) of
the Language of Instruction in
Tanzania and South Africa
(LOITASA) project. LOITASA is a**

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NUFU-funded (Norwegian University Fund) project which began in January 2002 and will continue through to the end of 2011. The chapters reflect the state of the research at the end of the first five years of LOITASA in 2006 and were selected by

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**reviewers independent of the
project.**

**South African national
bibliography**

**Academic Literacy and the
Languages of Change**

Fort Hare Papers

Selected Papers from the

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**International Cognitive
Linguistics Conference,
Amsterdam, 1997
Working Papers in Phonetics
Africanist Librarianship in an Era
of Change**

This book is drawn from diverse studies that grapple with Black Middle

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Class experiences in contemporary and historical South Africa. The chapters present research from diverse disciplines, and tackle issues related to being black and middle class, using both quantitative and qualitative approaches. Like many other social phenomena, the black

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middle class concept is seen as complex and not easy to pin down. As a result, conceptualizations from these chapters are dynamic and relevant for understanding the position of the black middle class in contemporary South African society. An interesting dynamic explored by contributors is the critical

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engagement with the usually reductionist notions of black middle class experiences as ahistorical, homogenous experiences of a group of conspicuous consumers. These limiting notions are unpacked and repositioned in how the book is structured. This book was published

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as a special issue of Development
Southern Africa.

Classified list with author and title
index.

Where have All the Adjectives Gone?
Voices of Protest and Resistance,
1880-1960
African History

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South Africa's Alternative Press
Africa for the Africans, 1923-1945
The Bantu Bibliography

**A review of developments in
Africana librarianship during the
last fifteen years with a view toward
the future.**

"Africa for the Africans" was the

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name given to the extraordinary movement led by Jamaican Marcus Mosiah Garvey (1887-1940).

Volumes I-VII of the Marcus Garvey and Universal Negro Improvement Association Papers chronicled the Garvey movement that flourished in the United States during the 1920s.

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Now, the long-awaited African volumes of this edition demonstrate clearly the central role Africans played in the development of the Garvey phenomenon. The African volumes provide the first authoritative account of how Africans transformed Garveyism

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into an African social movement. The most extensive collection of documents ever gathered on the early African nationalism of the interwar period, Volume X provides a detailed chronicle of the spread of Garvey's call for African redemption throughout Africa.

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**British Books in Print
South African Outlook
Papers R.P.
Pleasure, Profit, Proselytism
Children's Picture Book English-
Igbo (Bilingual Edition)
South Africa's Emergent Middle
Class**

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**The Education Gazette
The Education Gazette of the Province
of the Cape of Good Hope
Papers R. P. Bantoe-
onderwysblad
Report African Books
in Print
Indigenous Communities
and Settler Colonialism
Land Holding, Loss and Survival in an**

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Interconnected WorldSpringer
A notebook with some elements
inspired by (6*9 in) with 120 pages
My Children! My Africa! (TCG
Edition)
Resources in Education
Wom Pol Perf S/Afr Thtre
Handbook of Literacy in Diglossia

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**and in Dialectal Contexts
British Culture and Sport at Home
and Abroad 1700-1914
Papers of the Africa Languages
Congress, [University of South
Africa 22-23 March 1973]
*This volume is the first***

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*published collection of
papers on the impact of
diglossia and dialectal
variations on language
and literacy
acquisition, impairment,
and education. The*

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*authors are pioneering
in this field and are
leading researchers with
substantial experience
in conducting research
in this area. A wide
range of areas and*

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languages are covered, including the US, South Africa, Israel, and various European countries. The chapters present novel data and insights regarding the

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*role of dialectal
variations on language
and literacy, from a
wide range of countries
and perspectives. These
insights have
significant theoretical*

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and practical implications. A majority of literacy learners worldwide are taught to read and write in a language variety or a dialect that is not the

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same as their spoken language. Not only is this the global norm, but it is probably also the greatest obstacle to literacy learning. This volume is the first

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*published collection of
papers on the role of
dialect in language and
literacy acquisition,
impairment, and
education in a variety
of languages and*

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*situations across
Europe, the Middle East,
North America, Africa,
and Asia. The authors are
pioneers in this field.*

Bilingual Edition

English-Igbo "Am I

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small?" - Tamia is not sure and keeps asking various animals that she meets on her journey. Eventually she finds the surprising answer...

Reviews "This is baby's

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*favorite book!" -Amazon
Customer Review from the
United States "for
children who enjoy
lingering over pages
full of magical
creatures and whimsical*

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details [...] told in simple and engaging words and imaginative pictures."—Kirkus Reviews *"This has been my daughter's favourite book since she was 4*

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months old. The sentences are nice and short so she doesn't lose interest in the pictures while I'm reading each page."
-Amazon Customer Review

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from the UK "Muito legal esse livro. Singelo, divertido e relacionado ao universo da criança. Bom pra desenvolver o vocabulário. As ilustrações são lindas.

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Meu filho adorou."

*-Amazon Customer Review
from Brazil "You are
small or big depending
on with what you relate
to. A simple cute book
which exactly portrays*

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*this message." -Amazon
Customer Review from
India "Muy buen libro
infantil. Dinámico,
orgánico, perfecto para
aprender en romaji. De
fácil lectura y con una*

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*protagonista realmente
encantadora" -Amazon
Customer Review from
Mexico "Beautifully
illustrated and cleverly
written." -Amazon
Customer Review from*

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*Australia "We are in
love with this
book!"-Amazon Customer
Review from the United
States "Written in a
very simple way but with
a profound message for*

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*both adults and
kids."-Amazon Customer
Review from the United
States "Whenever I have
time to read to her, she
wants this book. And she
repeats words. That's*

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*insanely cute." -Amazon
Customer Review from
Canada "Mia figlia di
due anni e mezzo è
entusiasta dei disegni
bellissimi e dei colori.
Apprezza anche le*

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*vicende di una bimba nè
grande nè piccola ma
giusta così." -Amazon
Customer Review from
Italy "My three year
olds love it and the
story's concept will*

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*grow with them for
several years to come
making it a keeper."*

*-Amazon Customer Review
from the U.S. "A nuestra
hija le ha encantado.*

[...] Estamos muy

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satisfechos con la compra." -Amazon Customer Review from Spain "I got this book to read with my granddaughters, one from the US and one from

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*Portugal. It is so
incredibly cute! They
loved it, and I did too.
I highly recommend this
book!" -Amazon Customer
Review from the U.S. "Ce
petit livre est tout ce*

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*que j'aime !!! Le
graphisme, les couleurs,
tout y est
magnifiquement soigné,
poétique et charmant !!!
[...] Une merveille de
beauté et de magie à ne*

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*pas louper !!!" -Amazon
Customer Review from
France "My little boy
loves this as a bedtime
story. It's colourful
and quirky. [...] I
thought it would be*

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*uninteresting to a
child, to be read to in
another language, but he
asks for 'Bin ich klein'
and it melts my heart!"
-Amazon Customer Review
from the United Kingdom*

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*"readers will emerge
from this book feeling
slightly more confident
about themselves-
whatever their
size."*-ForeWord Clarion
Reviews *"This is done*

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with simplicity at its finest. The art is whimsical, the message is clear and most of all my grandson loves it. I would recommend this book to any child

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*provider as part of
their reading library."
-Amazon Customer Review
from the U.S. Languages
Available for every
country in at least one
official language.*

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Please note: This book is a bilingual picture book with a 1:1 translation created by human translators (see translator's credits for details).

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*And Other Essays in
Semantics and Syntax
Language of Instruction
in Tanzania and South
Africa - Highlights from
a Project
The Education Gazette of*

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of Good Hope*

*A New Reader's Guide to
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***The search for a means to
an end to apartheid
erupts into conflict
between a black township***

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***youth and his "old-
fashioned" black teacher.***