

Grade My Paper

Shortly after moving to the US, I played rookie league baseball after school. We never lost a game but I was the worst player on the team. My glove was brand new. So, I couldn't catch very well. I couldn't hit or throw either. Our sponsor was Tom's Grocery. Years later, I was outside Tom's Grocery & I saw a sign saying, "This property protected 24/7 by vigilante Canadian". I can't help but wonder if that meant me. They called me lucky number 7.

Sadie Franklin is all about independence, but when one of her popular parties gets too crazy, her usually uninvolved dad sends her across the country to spend the summer with relatives. Living in small-town Pecan Creek, Georgia, is culture shock for a girl from Seattle, and it doesnt help that Sadies aunt and uncle are total church people. Sunday school? No, thanks. Add a houseful of little cousins, an accidental friendship with the preachers daughter of all people, and the attention of a guy who might actually understand her murky past, and its enough to cue an identity crisis. When life-altering news rocks Sadies world and reveals messy family secrets, shes forced to face the God shes avoided since her moms death eight years ago. Sadie is surrounded by people who say God loves her and has great plans for her life, but if God is really good, why does He let Sadies life unravel? Could there really be a purpose in all of this?

This book is about Pat's journey and her search through most of her life for a church where she could fit in, be able to be herself spiritually, and not annoy people. In the autobiographical chapters about her life and her searching, Pat hopes will give you some insight into her personality that has driven her to write Do You Really Think I Want to Annoy You? When you are bursting at the seams to share the light that now shines in your heart with those you love--immediate family, extended family, church family, and friends--it is impossible, she has found, not to annoy people. She hopes this book will help those in her life and those she has never met to see that the light of God's Spirit is meant to be for everyone.

A masterful narrative--with echoes of Evicted and The Color of Law--that brings to life the structures, policies, and beliefs that divide us Mark Lange and Nicole Smith have never met, but if they make the moves they are contemplating--Mark, a white suburbanite, to West Baltimore, and Nicole, a black woman from a poor city neighborhood, to a prosperous suburb--it will defy the way the Baltimore region has been programmed for a century. It is one region, but separate worlds. And it was designed to be that way. In this deeply reported, revelatory story, duPont Award-winning journalist Lawrence Lanahan chronicles how the region became so highly segregated and why its fault lines persist today. Mark and Nicole personify the enormous disparities in access to safe housing, educational opportunities, and decent jobs. As they eventually pack up their lives and change places, bold advocates and activists--in the courts and in the streets--struggle to figure out what it will take to save our cities and communities: Put money into poor, segregated neighborhoods? Make it possible for families to move into areas with more opportunity? The Lines Between Us is a riveting narrative that compels reflection on America's entrenched inequality--and on where the rubber meets the road not in the abstract, but in our own backyards. Taking readers from church sermons to community meetings to public hearings to protests to the Supreme Court to the death of Freddie Gray, Lanahan deftly exposes the intricacy of Baltimore's hypersegregation through the stories of ordinary people living it, shaping it, and fighting it, day in and day out. This eye-opening account of how a city creates its black and white places, its rich and poor spaces, reveals that these problems are not intractable; but they are designed to endure until each of us--despite living in separate worlds--understands we have something at stake.

Snapshots 3

The Lines Between Us

April 25, 1908–Feb. 19, 1909, with Indices

Assessment that Informs Teaching and Learning

The Measure of a Woman

So what Do They Really Know?

Airport Reading

*This unique volume returns in its second edition, revised and updated with the latest advances in problem solving research. It is designed to provide readers with skills that will make them better problem solvers and to give up-to-date information about the psychology of problem solving. Professor Hayes provides students and professionals with practical, tested methods of defining, representing, and solving problems. Each discussion of the important aspects of human problem solving is supported by the most current research on the psychology problem solving. The Complete Problem Solver, Second Edition features: *Valuable Learning strategies; *Decision making methods; *Discussions of the nature of creativity and invention, and *A new chapter on writing. The Complete Problem Solver utilizes numerous examples, diagrams, illustrations, and charts to help any reader become better at problem solving. See the order form for the answer to the problem below.*

*My Second Grade Stories***Composition Book with 110 Pages of Story and Handwriting Paper for 2nd Graders to Write and Illustrate**

Full page 2nd grader writing paper. The book is conveniently sized the same as a standard composition book (7.44 x 9.69") giving your child plenty of room to create while remaining portable and compact. This fun journal also makes a thoughtful gift for current or rising 2nd graders so they can have a clearly labeled keepsake from this year of school.

'A comprehensive, well-written and beautifully organized book on publishing articles in the humanities and social sciences that will help its readers write forward with a first-rate guide as good company.' - Joan Bolker, author of Writing Your Dissertation in Fifteen Minutes a Day 'Humorous, direct, authentic ... a seamless weave of experience, anecdote, and research.' - Kathleen McHugh, professor and director of the UCLA Center for the Study of Women Wendy Laura Belcher's Writing Your Journal Article in Twelve Weeks: A Guide to Academic Publishing Success is a revolutionary approach to enabling academic authors to overcome their anxieties and produce the publications that are essential to succeeding in their fields. Each week, readers learn a particular feature of strong articles and work on revising theirs accordingly. At the end of twelve weeks, they send their article to a journal. This invaluable resource is the only guide that focuses specifically on publishing humanities and social science journal articles.

Authorbiography

Cops, Jungles, and Santa Claus

Writing Your Journal Article in Twelve Weeks

Curriculum Development and Online Instruction for the 21st Century

Life & Duty

Black Students at a White University

Selected Papers

The Agony of Education is about the life experience of African American students attending a historically white university. Based on seventy-seven interviews conducted with black students and parents concerning their experiences with one state university, as well as published and unpublished studies of the black experience at state universities at large, this study captures the painful choices and agonizing dilemmas at the heart of the decisions African Americans must make about higher education.

Presents a true account of the experiences of a backwoods school teacher.

Prepared interventions are the single most effective tool for teachers to understand and evaluate their student as learners. Responding specifically to new Common Core State Standards in reading and writing, this book introduces pre- and inservice teachers to a method of one-on-one interaction the authors refer to as the "stretch conference." This book provides detailed practical advice on the logistics of implementing these conferences during the busy school day, including time on hand and when to schedule conferences and how to successfully manage the classroom during conference time. The authors argue that, rather than using valuable conference time for world-level concerns and editing, teachers should focus on more ambitious goals that will deepen (or "stretch") students' skills in comprehension and writing. This resource suggests where conferences fit in with other important pieces of literacy instruction, introducing a variety of high-quality cues to use during conferences; and shows how conferences can function as formative assessment for reading and writing skills. Book Features: Written by two veteran teacher educators who conduct frequent workshops and professional development with teachers. Helps teachers adjust their instruction for the demands of Common Core Standards, specifically Reading Anchor Standards 1 and 10, and Writing Standards 1-5 and 10. Shows teachers how to schedule individual conferences within typical classroom time constraints. Includes many detailed examples of effective conferences taken from real classrooms. "A roadmap for engaging students in conversations that will change their understanding. Frankly, it's an amazing resource and one that has changed my thinking about classroom instructional time." --From the Foreword by Douglas Fisher, San Diego State University "A critical opportunity to reflect on our practice, examining whether the content of our conferences is aligned with the rigorous expectations of the Common Core." --Sunday Cummins, literacy consultant and author

"Insightful, emotional, and engaging. By sharing his story in gripping detail, Michael Tubbs embodies an old feminist tradition whereby the personal is political. He empowers us to fight for equal opportunities for our communities, and encourages us to amass the courage to overcome loss and injustice." —Ibram X. Kendi, National Book Award-winning author of Stamped from the Beginning and How to Be an Antiracist The making of a visionary political leader—and a blueprint for a more equitable country "Don't tell nobody our business," Michael Tubbs's mother often told him growing up. For Michael, that meant a lot of things: don't tell anyone about the day-to-day struggle of being Black and broke in Stockton, CA. Don't tell anyone the pain of having a father incarcerated for 25 years to life. Don't tell anyone about living two lives, the brainy bookworm and the kid with the newst Jordans. And also don't tell anyone about the particular joys of growing up with three "moms"—a Nana who never let him miss church, an Auntie who'd take him to the library any time, and a mother, "She-Daddy," who schooled him in the wisdom of hip-hop and taught him never to take no for an answer. So for a long time Michael didn't tell anyone his story, but as he went on to a scholarship at Stanford and an internship in the Obama White House, he began to realize the power of his experience, the need for his perspective in the halls of power. By the time he returned to Stockton to become, in 2016 at age 26, its first Black mayor and the youngest-ever mayor of a major American city, he knew his story meant something. The Deeper the Roots is a memoir astonishing in its candor, voice, and clarity of vision. Tubbs shares with us the city that raised him, his family of badass women, his life-changing encounters with Oprah Winfrey and Barack Obama, the challenges of governing in the 21st century and everything in between—en route to unveiling his compelling vision for America rooted in his experiences in his hometown.

The Agony of Education

The Complete Problem Solver

My Journey Around the World in Eighty Years

Never Work Harder Than Your Students and Other Principles of Great Teaching

Academy of One

Biting My Way Into 5th Grade Handwriting Practice Paper

How Campuses Shape Young Conservatives

This 120 page notebook is the perfect back to school accessory to practice handwriting in. Dashed middle line to help students practice lower case and upper case letters. MORE INFO- Softcover school notebook made for kids in the early Grades K-3. -Large - 8.5 x 11 inches (21.59 x 27.94 centimeters) to make it easier for young children to practice writing.

"The fact of being a citizen of the United States of America offers the opportunity--not the guarantee, but the opportunity--to live an extraordinary life." Les Joslin writes in the introduction to Life & Duty, an autobiography in which he relives the first seventy years of his American adventure. He shares his family heritage and early years from 1943 to 1967, Part II his U.S. Navy career from 1967 to 1988, and Part III his life in Oregon from 1988. From Part I, Chapter 5, Summer 1965 on the Toyabe National Forest... Full page 2nd grader writing paper. The book is conveniently sized the same as a standard composition book (7.44 x 9.69") giving your child plenty of room to create while remaining portable and compact. This fun journal also makes a thoughtful gift for current or rising 2nd graders so they can have a clearly labeled keepsake from this year of school. A big, beefy, forlornish man standing next to a late-model Cadillac sedan was firing a high-powered rifle.... He'd heard me coming, and turned as I stopped the patrol truck. He didn't look particularly threatening. But there were serious unknowns. I didn't know him. I didn't know what he might shoot at. I didn't know he wouldn't shoot at me. from Part II, Chapter 10, November 1979 aboard USS Kitty Hawk... on November 28, I got up, showered and shaved, put on clean khakis as usual, and started toward the wardrobe for breakfast. The usual scent of salt and jet fuel was in the air, and I had a lot on my mind. I descended two ladders to the hangar bay, only to be brought up short by bumping my head on a helicopter that wasn't supposed to be there. A quick look around revealed seven more RH-53D Sea Stallion helicopters that their RH-16 markings told me belonged to Helicopter Mine Countermeasures Squadron Sixteen, not part of the ship's air wing. So that's why the swing south to Diego Garcia! They'd been flown there, probably in C-5As, and had flown aboard last night. Had I actually slept through flight quarters? I forgot about breakfast, climbed the ladders back to the 02 level, and knocked on the door of the flag N-2s office. "This isn't going to work," I said as he opened the door. "We can't fly those helicopters into a city of five million hostiles and rescue fifty hostages." "They don't want to hear that," he replied, and closed the door. from Part III, Chapter 15, Summer 1992 on the Deschutes National Forest As I walked toward the fire, I began to think. Am I doing the right thing? After all, I'm just a contract wilderness information specialist, not part of the fire organization. I hadn't been to the Deschutes National Forest's fire school. I didn't have fire clothing. I didn't have a fire shelter. Except for a canteen, I didn't have any water, and I'd turned in my last red card--the fire qualification card that rated me as a crew boss--in 1966 when I'd left the Toyabe National Forest to go on active duty in the Navy. That was twenty-six years ago! Should I be doing this? Sure, I answered my own question. I'd started out in the "old Forest Service" where everybody did everything. I'd done this many times before, in the days before fire shirts and Nomex britches and fire shelters. I'd had five fire seasons on the Toyabe, been on a couple big fires. ... I knew this business. I knew how to keep out of trouble. About the time I resolved that little issue, I was at the fire...

"The Measure of a Woman" helps women discover their strengths and learn from their weaknesses so that they can truly live in accordance with God's Word. The world tells us one thing about beauty, but God's Word relates that beauty is something much deeper. When women learn how to be beautiful from the inside out, they gain respect and serve as examples to other women. Gene and Elaine Getz share these time-tested and proven guidelines that have led countless women to become living proof of God's love and grace. Here is a chance for even more women to discover the secret to biblical femininity.

Adhd and Me

Unveiling the Classroom of Life

Two Families and a Quest to Cross Baltimore's Racial Divide

Life on the Tenure Track

Photography for the Amateur

All Our Worst Ideas

A Guide to Academic Publishing Success

"Within These Lines is a moving story of love, hope, and family set against the dark history of Japanese internment in America. This book had me captivated!" --Maureen McQuerry, YALSA award-winning author of The Peculiars Evalina Cassano's life in an Italian-American family in 1941 is quiet and ordinary ... until she falls in love with Taichi Hamasaki, the son of Japanese immigrants. Despite the scandal it would cause and the fact that interracial marriage is illegal in California, Evalina and Taichi vow they will find a way to be together. But anti-Japanese feelings erupt across the country after the attack on Pearl Harbor, and Taichi and his family are forced to give up their farm and are incarcerated in a Japanese internment camp. Degrading treatment at Manzanar Relocation Center is so difficult, Taichi doubts he will ever leave the camp alive. Treasured letters from Evalina are his sole connection to the outside world. Embracing the boldest action she can to help Taichi, Evalina begins to radically speak out at school and at home, shining a light on this dark and shameful racial injustice. With their future together on the line, Evalina and Taichi can only hold true to their values and believe in their love against all odds to have any hope of making it back to one another. Within These Lines is: A historical YA novel set against the backdrop of WWII and the shameful era of American injustice surrounding Japanese internment camps Told from the dual points of view of an Italian-American woman and Japanese-American man brought together by love then separated by war, injustice, and hatred As haunting and unflinching as it is hope-filled and love-driven Perfect for fans of Monica Hesse, Ruta Sepetys, and Elizabeth Wein Two teens who have nothing in common work together at a record store in All Our Worst Ideas, a powerful and voice-driven YA novel from Vicky Skinner. When Amy, on her way to becoming valedictorian of her graduating class and getting accepted to her dream school, gets dumped by her long-term boyfriend, she takes a job at a record store to ease the pain. She needs a distraction, badly. Oliver, Amy's record store co-worker, isn't so sure about Amy--his complete opposite--but what he is sure of is his decision not to go to college. He just can't figure out how to tell his mother. As they work late-night shifts at the record store, Amy and Oliver become friends and then confidantes and then something more, but when Amy has a hard time letting go of what she thought was her perfect future with her ex, she risks losing the future she didn't even know she wanted with Oliver.

Born and Raised in Sawdust: My Journey Around the World in Eighty Years is the deeply moving autobiography of Lewis Thigpen as a black boy growing up in a loving family in a small, tight knit community in the deep South during the extremely segregated Jim Crow era. It captures his life on the farm and in school in a revealing, instructive, yet colorful way despite the discrimination he encountered. Fearful of being a farm worker or common laborer for the rest of his life, he joined the U.S. Army, where racism persisted even though President Truman had ordered desegregation of the entire military in 1948. He served for three years. Against the odds, Thigpen persevered. Despite adversity and lack of money, he attended college, earned the Ph.D. degree, and became a renowned engineer, research scientist, and scholar. He rose to become chair of mechanical engineering at a distinguished university. The book is an easy read, designed for those who choose to pick it up at a bookstore, order it online, check it out at their public library, or download it to Kindle or other apps. It is a valuable addition to the canon of biographies, histories, literary works and cultural studies of the South. It captures the mood of Southern writers such as Flannery O'Conner, Pearl Cleage, William Faulkner, Richard Wright and Ralph Ellison. Readers interested in family history and ancestry will love tracing through Dr. Thigpen's family tree, photographs and drawings. One photo shows him holding a silver salmon, the outcome of one of his favorite hobbies--fishing. In his autobiography, Dr. Thigpen brings the clarity and conciseness of an engineer and research scientist who has written and published numerous articles in refereed journals.

Blake Taylor's mother first suspected he had ADHD when he, at only three years of age, tried to push his infant sister in her carrier off the kitchen table. As time went by, Blake developed a reputation for being hyperactive and impulsive. He launched rockets (accidentally) into neighbor's swimming pools and set off alarms in museums. Blake was diagnosed formally with ADHD when he was five years old. In ADHD and Me, he tells about the next twelve years as he learns to live with both the good and bad sides of life with ADHD.

My Second Grade Stories

All of This

Do You Really Think I Want to Annoy You?

Pulp and Paper Investigation Hearings

Berkeley Women Sociologists

Gender and the Academic Experience

A Memoir of Hope and Home

In her delightful and moving memoir, Sissy Spacke writes about her idyllic, barefoot childhood in a small East Texas town, with the clarity and wisdom that comes from never losing sight of her roots. Descended from industrious Czech immigrants and threadbare southern gentility, she grew up a tomboy, tagging along with two older brothers and absorbing grace and grit from her remarkable parents, who taught her that she could do anything. She also learned fearlessness in the wake of a family tragedy, the grief propelling her "like rocket fuel" to follow her dreams of becoming a performer. With a keen sense of humor and a big-hearted voice, she describes how she arrived in New York City one star-struck summer as a seventeen-year-old carrying a suitcase and two guitars; and how she built a career that has spanned four decades with films such as Carrie, Coal Miner's Daughter, 3 Women, and The Help. She details working with some of the great directors of our time, including Terrence Malick, Robert Altman, David Lynch, and Brian De Palma-who thought of her as a no-talent set decorator until he cast her as the lead in Carrie. She also reveals why, at the height of her fame, she and her family moved away from Los Angeles to a farm in rural Virginia. Whether she's describing the terrors and joys of raising two talented, independent daughters, taking readers behind the scenes on Oscar night, or meditating on the thrill of watching a pair of otters frolicking in her pond, Sissy Spacke's memoir is poignant and laugh-out-loud funny, plainspoken and utterly honest. My Extraordinary Ordinary Life is about what matters most: the exquisite worth of ordinary things, the simple pleasures of home and family, and the honest job of being right with the world. "If I get hit by a truck tomorrow," she writes, "I want to know I've returned my neighbor's cake pan."

If you have ever been stuck in an airport for hours and hours, then you will know the value of this charming and entertaining book, appropriately titled, Airport Reading. Author Susan Elvey has knitted together ten heartwarming stories for the anxious traveler caught between both long and short flights, cancellations and stay-overs at airports.

Engaging and accessible, Life on the Tenure Track will delight and enlighten faculty, graduate students, and administrators alike.

In So What Do They Really Know? Cris Tovani explores the complex issue of monitoring, assessing, and grading students' thinking and performance with fairness and fidelity. Like all teachers, Cris struggles to balance her student-centered instruction with school system mandates. Her recommendations are realistic and practical; she understands that what isn't manageable isn't sustainable. Cris describes the systems and structure she uses in her own classroom and shows teachers how to use assessments to monitor student growth and provide targeted feedback that enables students to master content goals. She also shares ways to bring students into the assessment cycle so they can monitor their own learning, maximizing motivation and engagement. So What Do They Really Know? includes a wealth of information: Lessons from Cris's classroom Templates showing how teachers can use the workshop model to assess and differentiate instruction Student work, including samples from linguistically diverse learners, struggling readers, and college-bound seniors Anchor charts of student thinking Ideas on how to give feedback Guidelines that explain how conferring is different from monitoring Suggestions for assessing learning and differentiating instruction during conferences Advice for managing ongoing assessment Cris's willingness to share her own struggles continues to be a hallmark of her work. Teachers will recognize their own students and the challenges they face as they join Cris on the journey to figure out how to raise student achievement.

Working with Students on Complex Texts

A Collection of Ten Stories

The One-on-One Reading and Writing Conference

Last in My Class

School Music

My Extraordinary Ordinary Life

Thread that Runs So True

Mickey's thrilled to have some female friends for a change. But things get a little too close for comfort when her mom goes and hires Lizbeth to work at the salon. Mickey's worried that Lizbeth is stealing her thunder. After all, Lizbeth is everything Mickey isn't-outgoing, bubbly, and quick-on-her-feet. But when Mickey tries too hard to outshine her, things backfire in a hair-raising way!

How divergent campus cultures affect conservative college students Conservative pundits allege that the pervasive liberalism of America's colleges and universities has detrimental effects on undergraduates, most particularly right-leaning ones. Yet not enough attention has actually been paid to young conservatives to test these claims--until now. In Becoming Right, Amy Binder and Kate Wood carefully explore who conservative students are, and how their beliefs and political activism relate to their university experiences. Rich in interviews and insight, Becoming Right illustrates that the diverse conservative movement among today's college students holds important implications for the direction of American politics.

The world of education has undergone major changes within the last year that have pushed online instruction to the forefront of learning. Thanks to the COVID-19 pandemic, online learning has become paramount to the continued and uninterrupted teaching of students and has forced students and teachers alike to adjust to an online learning environment. Though some have already returned to the traditional classroom, or plan to very soon, others have begun to appreciate the value of online education - initiatives that had previously been discussed but never acted upon as they have been in the past year. With plenty of positive and negative aspects, online learning is a complex issue with numerous factors to consider. It is an issue that must be studied and examined in order to improve in the future. Curriculum Development and Online Instruction for the 21st Century examines the issues and difficulties of online teaching and learning, as well as potential solutions and best practices. This book includes an examination on the value of teaching fully via the internet as well as the challenges inherent in the training of teachers to teach in online environments. While addressing key elements of remote learning, such as keeping student data safe, as well as methods in which to engage students, this book covers topics that include assessment tools, teaching deaf students, web technology, and standardized curricula. Ideal for K-12 teachers, college faculty, curriculum developers, instructional designers, educational software developers, administrators, academicians, researchers, and students, this book provides a thorough overview of online education and the benefits and issues that accompany it.

My father decided to teach me how I could tell if I was drunk. "See those two guys over there? When they become four, you 're drunk!" But Dad, there's only one guy over there!" LAST IN MY CLASS is a story of the trauma of growing up with an alcoholic father who was First in his Class. The author believes that the family members are all in the same class. "We are the walking wounded who go through most of our lives looking good and feeling awful. We are the ones who are in responsible positions, working every day and keeping things together. We are the invisible injured. Who speaks for us?"

This book does. ALCOHOLISM REMAINS THE # 1 HEALTH PROBLEM IN AMERICA. Millions want to know how to live with a problem drinker. This story helps answer that question. This inspirational and painful growing up saga chronicles how humor, sports, recreation and a serious quest for answers helped this author recover from an emotional shutdown and to enjoy peace within.

Lessons from the First Year

Camera Craft

The Great Escape

A Business Philosophy Called "Don't Mark My Paper, Help Me Get an A

Back to School Shark First Day Fifth Boys Blank Dotted Writing Sheets Notebook for Preschool Kindergarten 1st 2nd & 3rd Grade 120 Pages

The Power and Promise of Open-Source Learning

Primary Education

Ken Blanchard's Leading at a Higher Level techniques are inspiring thousands of leaders to build high-performing organizations that make life better for everyone. Now, in Helping People Win at Work, Blanchard and WD-40 Company leader Garry Ridge reveal how WD-40 has used Blanchard's techniques of Partnering for Performance with every employee--achieving levels of engagement and commitment that have fortified the bottom line. Ridge introduces WD-40 Company's year-round performance review system, explaining its goals, features, and the cultural changes it requires. Next, he shares his leadership point of view: what he expects of people, what they can expect of him, and where his beliefs about leadership and motivation come from. Finally, Blanchard explains why WD-40 Company's Partnering for Performance system works so well--and how to leverage its high-value techniques in your organization. In this book, you'll learn how to: · Stop building failure into your mentoring of employees · Set goals using the SMART approach: specific, motivational, attainable, relevant and trackable · Help people move through all four stages of mastery · Create a culture that shares knowledge and encourages nonstop learning "I'm thrilled that the first book in our Leading at a Higher Level series is with Garry Ridge, president of WD-40 Company. For years I've been concerned about how people's performance is evaluated. People are often forced into a normal distribution curve, or even worse, rank ordered. Not only does this not build trust, it also does not hold managers responsible for coaching people and helping them win. The manager's responsibility is focused on sorting people out. When I was a college professor, I always gave my students the final exam at the beginning of the course and spent the rest of the semester helping them answer the questions so that they could get an A. Life is all about getting As, not some stupid normal distribution curve. Garry Ridge got this, and wow! What a difference it has made in WD-40 Company's performance." --Ken Blanchard "When I first heard Ken talk about giving his final exam at the beginning of the course and then teaching students the answers so they could get an A, it blew me away. Why don't we do that in business? So that's exactly what I did at WD-40 Company when we set up our 'Don't Mark My Paper, Help Me Get an A' performance management system. Has it made a difference? You'd better believe it. Ever since we began the system, our company's annual sales have more than tripled, from \$100 million to more than \$339 million. And we've accomplished this feat while making the company a great place to work." --Garry Ridge

Is great teaching a gift that only a few of us are born with, or is it a skill that can be learned? In Never Work Harder Than Your Students, Robyn Jackson makes a radical assertion: Any teacher can become a master teacher by developing a master teacher mindset. The master teacher mindset can be achieved by rigorously applying seven principles to your teaching until they become your automatic response to students in the classroom. The more you practice these seven principles, the more you begin to think and act like a master teacher: 1. Start where your students are. 2. Know where your students are going. 3. Expect to get your students to their goal. 4. Support your students along the way. 5. Use feedback to help you and your students get better. 6. Focus on quality rather than quantity. 7. Never work harder than your students. Using these principles, Jackson shows you how to become a master teacher no matter where you are in your practice. Each chapter provides a detailed explanation of one of the mastery principles, the steps you need to take to apply them to your own practice, and suggestions for how you can begin practicing the principle in your classroom right away. Jackson offers stories from her own teaching practice, as well as from other teachers she has helped, to show you how each principle works. Teaching is a hard job, but using Jackson's principles will help you and your students reap the rich rewards of that hard work.

Dorothy D. Johnson's *The Great Escape: Background and Memoirs of the Liberian Civil War* is an intriguing account of the years of deteriorating living conditions and political stalemate that gave rise to the Liberian Civil War. It reveals a woman and her family's plight and struggle for survival amidst shooting, bombing and the mental and physical torture carried out by gun toting and drug-addicted rebels. The memoirs unfold the daily encounters and struggles in the bushes, village and church. It also shows the author's deep faith in the Lord coupled with her perseverance and resilience in the face of discouragement, as she and her family trudged along slowly to safety and eventually into freedom. In *Snapshots 3*, Maraj carries the reader into the recesses of his mind in his search for identity. Trapped between two worlds, both physically (Canada and Trinidad) and ideologically (Hinduism and Catholicism), Maraj attempts to reconcile the conflicts. Not only is *Snapshots 3* an excellent read, but it could also be a philosophical teaching "textbook" for teachers. It reminds teachers how important words and attitudes are—teachers can speak life into students and inspire them, or they can destroy them with one small slip of the tongue. In *Snapshots 3*, we see Frank Maraj, the professional teacher, from the first days of his teaching career to the last days. His anecdotes highlight the joys and trials of teaching with reflective insights that challenge the philosophical underpinnings of the educational system.

The Deeper the Roots

Folled #2

Born and Raised in Sawdust

Within These Lines

The Paper Industry

What Really Makes A Woman Beautiful

"These memoirs provide new and thoughtful evidence that pioneers are necessarily diverse, illuminating two crucial decades of dawning self understanding for women, for America, for the discipline of sociology."—Mary Catherine Bateson, author of *Composing a Life* It is difficult to imagine an intellectual world with only a few—if any—women scholars and sociologists. But that was the case, nor so long ago, for women such as Arlene Kaplan Daniels, Dorothy Smith, Arlie Russell Hochschild, Jacqueline Wiseman, and Lillian Rubin. These and many other now-eminent women in sociology began their careers as graduate students at Berkeley; they tell their stories in this volume, which spans two decades beginning with the first woman graduate student in 1952. With Berkeley as the backdrop, each woman constructs a personal memoir of her educational experience in a department and a profession then dominated by men. In this thought-provoking book, sixteen women describe their marginal status and how their struggles informed their studies and their later work. Though each woman's story is unique, common themes surface: mixed feelings of intellectual self-confidence and inadequacy, difficulties in integrating personal and professional worlds, a net humor that both masked and helped the women cope with their hardships. These compelling essays tell how these women creatively met the challenges and obstacles of our gendered society, conducted their lives intrepidly, and left a clearer path for those who followed. Gender and the Academic Experience illustrates that times are changing: by 1991, women made up the majority of graduate students in the Berkeley sociology department. Kathryn P. Meadow Orians is a senior research scientist and professor in the Department of Educational Foundations and Research at Gallaudet University in Washington, D.C. She helped pioneer a program of research and mental health services for deaf people, and her inventories for teachers of deaf children have been translated into eight languages. She has published *Deafness and Child Development* and co-authored *Sound and Sign: Childhood Deafness and Mental Health*.

The Author has had an exciting life. This work is a summation of Larry's many exciting adventures: In actual contacts (conflicts) with our police and highway patrol; In the Jungles of Africa; In College; As a salesman; Life in General; and as Santa Claus. The stories are true, and when there is an occasional variation from the truth for the sake of excitement, Larry will give you the honest facts. The stories share exciting experiences that are worth sharing; Morals that are worth re-telling; and numerous events that you will enjoy reading more than once. Many readers will find this book a special gift to pass along to relatives and friends. Because Larry loves to tell jokes, many of his favorites (clean jokes) are found between the chapters of his life.

Becoming Flight

How Humor Helped Me Survive Alcoholism

Helping People Win at Work

Composition Book with 110 Pages of Story and Handwriting Paper for 2nd Graders to Write and Illustrate

Background and Memoirs of the Liberian Civil War