

## Grammar Usage Guide

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction.

An introduction to English usage provides a look at, and explanations of, a range of grammatical problems, including style, diction, pronunciation, word formation, names and labels, and science terms A hilarious, informative guide to language and grammar inspired by America's favorite maverick. It would seem to go without saying that a strong understanding of how to use language properly and effectively is a requisite for success in the 21st century. And yet, increasingly even some of America's most prominent public figures and leaders seem to have only the most tenuous grasp of how to put together a coherent sentence or paragraph. No individual could be more representative of this unfortunate national tendency than Sarah Palin—the former Governor of Alaska, Fox News pundit, and now campaign surrogate for Donald Trump (another public figure with only a passing familiarity with how to use the English language). Time and again, Ms. Palin finds ways to bungle basic tenets of vocabulary, syntax, and grammar, often giving speeches or interviews that upon reexamination read more like the drunken ravings of someone unhinged. But it is for this very reason that Ms. Palin can be a great example for all Americans. Often it is only possible to learn from making mistakes, and Ms. Palin has made plenty. This book will be a guide that uses the colorful and chaotic language of Ms. Palin to illustrate key lessons of how (not) to write and speak well.

A revised and updated new edition of the bestselling workbook and grammar guide *The Blue Book of Grammar and Punctuation* is a concise, entertaining workbook and guide to English grammar, punctuation, and usage. This user-friendly resource includes simple explanations of grammar, punctuation, and usage; scores of helpful examples; dozens of reproducible worksheets; and pre- and post-tests to help teach grammar to students of all ages. Appropriate for virtually any age range, this authoritative guide makes learning English grammar and usage simple and fun. This updated Eleventh Edition reflects the latest updates to English usage and grammar and features a fully revised two-color design and lay-flat binding for easy photocopying. Clear and concise, easy-to-follow, offering "just the facts" Fully updated to reflect the latest rules in grammar and usage along with new quizzes Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction.

*The Giggly Guide to Grammar*

*The Ultimate Guide to Style, Grammar, Usage, Punctuation, Construction, and Formatting*  
*English Explained*

*An Utterly Correct Guide to Clarity and Style*

*An Easy-to-Use Guide with Clear Rules, Real-World Examples, and Reproducible Quizzes*

*The Infographic Guide to Grammar*

*The Associated Press Stylebook 2015*

*A concise guide to grammar, usage and style. Includes appendices on irregular verbs, verb-preposition combinations, commonly confused words, and misspelled words.*

*If you've ever wanted a quick and easy guide to verbs and adverbs, commas and apostrophes, clauses and prepositions, then this is a must-have book for you. Easing readers gently into the study of the structure of English, Grammar: A Pocket Guide covers common questions such as: Is it "10 items or less" or "10 items or fewer"? Should I say "If I were you" or "if I was you"? Can you start a sentence with "And" or "Because"? When do you use "whom"? What is the difference between "lie" and "lay"? Is it "I feel bad" or "I feel badly"? Using examples from everyday speech and writing, this handy book "cracks the code" of off-putting grammatical jargon so that readers can enjoy learning how to think and talk about grammar. With practice exercises, a glossary, and suggestions for further reading, Grammar: A Pocket Guide is the perfect foundation for anyone wanting to improve his or her writing and communication.*

*Previous Edition 9780763773151*

*Expert linguist Grant Barrett gives you all the tools you need to improve your everyday communication--from perfecting your punctuation to polishing your speaking skills--with his accessible, go-to grammar guide. Language learners of all levels can turn to this easy-to-navigate grammar guide again and again for quick and authoritative information. From conjugating verbs to crafting sentences to developing your own style, Grant Barrett provides you with the tools and motivation to improve the way you communicate. Perfect English Grammar helps you clearly say what you want to say--and the best way to say it. Never Be Wrong: Catchy examples help you remember core grammar rules Sharpen Your Style: Composition guidelines let you express yourself fully Look It Up: Seamless navigation makes it easy to find answers quickly Geek Out: Explore the tricky questions with Grant Barrett's help Whether you're a busy professional*

or on the job hunt, Perfect English Grammar makes it easier than ever to improve your grasp of grammar.

Sarah Palin's Expert Guide to Good Grammar

Simple Ways to Spell and Speak Correctly

The Routledge Student Guide to English Usage

The Indispensable Guide to Excellent Writing and Speaking

The Oxford Guide to English Usage

The AMA Handbook of Business Writing

**A user-friendly reference guide plus workbook containing the most important rules of English grammar, punctuation, capitalization, and writing numbers that people need every day. Full of helpful, real-world examples, exercises, tests, and answers. Perfect for business professionals, professors, teachers, students, and home schooling families, The Blue Book of Grammar and Punctuation is used in hundreds of universities, high schools, middle schools and corporations through the United States as well as in developing nations. Take an online quiz, get editing help, order the book, join the Q&A club, read Jane Straus's articles, or register for her monthly newsletter.**

**How does good writing stand out? If its purpose is to convey facts, findings, or instructions, it need be read only once for its content to be clear. If its purpose is to entertain or to provoke thought, it makes readers want to come back for more. Revised and updated, this guide covers four essential aspects of good writing: Individual words: spelling variations, hyphenation, frequently confused homonyms, frequently misused words and phrases, irregular plurals and negatives, and uses of capitalization and type style to add special meanings**

**Punctuation: the role of each mark in achieving clarity and affecting tone, and demonstration of how misuses can lead to ambiguity**

**Syntax and structure: agreement of subject and verb, parallel construction, modifiers, tenses, pronouns, active versus passive voice, and more**

**Style: advice on the less hard-and-fast areas of clarity and tone, including sentence length and order, conciseness, simplification, reading level, jargon and cliches, and subtlety**

**Filled with self-test exercises and whimsical literary quotations, Grammatically Correct steers clear of academic stuffiness, focusing instead on practical strategies and intuitive explanations.**

**Discussions are designed to get to the heart of a concept and provide a sufficient sense of when and how to use it, along with examples that show what ambiguities or misinterpretations might result if the rules are not followed. In cases where there is more than one acceptable way to do something, the approach is not to prescribe one over another but simply to describe the options. Readers of this book will never break the rules of language again – unintentionally.**

**The Oxford Guide to English Usage is an essential theme-by-theme guide to correct written and spoken English. Its unique organization by subject gives a complete overview of English usage, providing full advice on both rules and exceptions. Now thoroughly revised to incorporate the latest spelling, pronunciation, and usage information from Oxford's most up-to-date dictionaries, the Guide illustrates points of usage with quotations from real authors, from Virginia Woolf to David Lodge.**

**This guide is based on a study of referees' reports and letters from journal editors on the reasons why papers written by non-native researchers are rejected due to problems with English usage, style and grammar. It draws on English-related errors from around 5000 papers written by non-native authors, 500 abstracts by PhD students, and over 1000 hours of teaching researchers how to write and present research papers. English for Research: Usage, Style, and Grammar covers those areas of English usage that typically cause researchers difficulty: articles (a/an, the), uncountable nouns, tenses (e.g., simple present, simple past, present perfect), modal verbs, active vs. passive form, relative clauses, infinitive vs. -ing form, the genitive, noun strings, link words (e.g., moreover, in addition), quantifiers (e.g., each vs. every), word order, prepositions, acronyms, abbreviations, numbers and measurements, punctuation, and spelling. Due to its focus on the specific errors that repeatedly appear in papers written by non-native authors, this manual is an ideal study guide for use in universities and research institutes. The book is cross-referenced with the following titles: • English for Academic Research: Grammar Exercises • English for Academic Research: Vocabulary Exercises • English for Academic Research: Writing Exercises • English for Writing Research Papers**

**Adrian Wallwork is the author of more than 30 English Language Teaching (ELT) and English for Academic Purposes (EAP) textbooks. He has trained several thousand PhD students and researchers from 40 countries to prepare and give presentations. Since 1984 he has been revising research manuscripts through his own proofreading and editing service.**

**Natural English Usage and Style**

**The Chicago Guide to Grammar, Usage, and Punctuation**

**Practical English Grammar**

**A Guide to Misunderstood and Confusing Elements of Grammar**

**A Concise Guide to Usage**

**McCarthy's Field Guide to Grammar**

**The Essential Guide for Writers, Editors, and Publishers**

**The Chicago Guide to Grammar, Usage, and Punctuation Univ of Chicago+ORM**

Searchable electronic version of print product with fully hyperlinked cross-references. Did you know that more than half of the letters in the alphabet can be silent? With all the oddities of the English language, it's no surprise that the top two Google searches for "How do you..." are "How do you spell..." and "How do you say...." Are you one of the millions endlessly looking up correct spelling and pronunciation? End your confusion forever with Complete English Spelling and Pronunciation Rules, from the language experts at Farlex International, publishers of Complete English Grammar Rules and creators of TheFreeDictionary.com, the trusted reference destination with 1 billion+ annual visits. Forget about memorizing the hundreds of thousands of words in the English language-get the only spelling and pronunciation guide that gives you all the tools you need to tackle even the hardest words to spell and say. Go beyond "I before E except after C" and get all the rules and exceptions, all in one place, all explained in plain English. Plus: Correct and incorrect examples displayed side-by-side. Quizzes after every lesson. Simple tips and tricks to avoid the most commonly misspelled words and pronunciation mistakes. Get Complete English Spelling and Pronunciation Rules and instantly start spelling and speaking with confidence. From Farlex International, the creators of the popular and award-winning TheFreeDictionary.com, comes Complete English Spelling and Pronunciation Rules, the third volume of The Farlex Grammar Book. The secret about spelling is that good spellers don't just rely on memory-they know the rules and patterns that tell them exactly how a word should be spelled and pronounced. Complete English Spelling and Pronunciation Rules is the only pronunciation and spelling guide that gives you direct access to all of those rules-and the many, many exceptions-with simple, easy-to-remember methods to handle every word that comes your way. Don't let spellcheck let you down when it counts-get the tools to start spelling and pronouncing words the right way every time. Packed with clear explanations, quizzes, examples, and common mistakes, Complete English Spelling and Pronunciation Rules is the only spelling and pronunciation guide you'll ever need.

"There, Their, They're" is a grammar book for the grammatically impaired. I simply devoured this book with easy readability and straightforward explanations. The contents page makes it easy to refer to specific areas at a glance. This is a book I will be keeping as a reference for years to come. Thanks, Annette, you rock the grammar world. -Cathy Witbeck There are plenty of grammar books out there, but most of them are too thick, complicated, or daunting to use as an every-day reference tool. That's why Lyon's book is a real gift to those of us who write. It answers all those questions about punctuation, sentence structure, and correct grammar usage in a down-to-earth, sometimes funny, and always simple manner. And it's thin enough to have next to your computer without taking up so much space! I heartily recommend it to anyone concerned with communicating clearly through the written word. -Tanya Parker Mills I stumbled onto this book and thought, "Hey, this could be the perfect book for helping me teach grammar to my kids." I didn't know how right on that thought was until I received the book! I've always been a good speller, a decent writer but I've struggled with how to use proper grammar and could not find a comprehensive source that was approachable (meaning, not hundreds of pages in college-text format). I'm loving this book! I have learned much from it and I look forward to feeling confident in teaching grammar to my kids because I have this guide by my side. -A. Sellers It's here: clear and easy answers to your most common grammar, usage, and punctuation questions. In this second edition, you'll find more than sixty new and expanded entries in this much-used resource used by professional editors, novelists, students preparing for the ACT, and those who simply want to master grammar once and for all. The Word Nerd once again cuts through the convoluted terminology by explaining things in a way even the most frustrated writer can understand.

Prentice Hall Reference Guide to Grammar and Usage

The Penguin Dictionary of Troublesome Words

Accidence Will Happen: A Recovering Pedant's Guide to English Language and Style

The English Language

A Visual Reference for Everything You Need to Know

There, Their, They're

A No-Tears Guide to Grammar from the Word Nerd

Updated and expanded from one of the most popular grammar sites on the web, this book provides a modern guide to English for the 21st century. With topics arranged alphabetically and written in an enjoyable and readable tone, The English Language User's Guide will help students and writers understand the nature of the language, explaining the 'why' of the rules as well as constitutes good grammar and style. Going beyond the prescriptive wrong /right examples, Jack Lynch includes examples of weak/strong, good/better, disputed/preferred, and informal/formal usage.

Mastering grammar is now easier than ever with this fully illustrated guide that covers the most important rules in grammar

punctuation—making even the most confusing rules easy to understand. This illustrated guide to English grammar gives you everything you need for a better understanding of how to write and punctuate correctly. From proper comma usage to the correct form of their, or they're—understanding grammar has never been easier. Is it who or whom? Affect or effect? And what is a prepositional phrase? With The Infographic Guide to Grammar, you'll learn the answers to all of these questions, and so much more. Filled with colorful, easy-to-understand entries, this book includes topics like: –Basic sentence structure –The parts of speech –Common errors and how to avoid them Featuring 50 vibrant infographics explaining everything from subject-verb agreement to the Oxford comma and verb tenses this book breaks down the complicated rules and guidelines for writing the English language and makes them straightforward.

A witty, authoritative, and often provocative guide to the use and abuse of the English language, by the London Times's leading grammar columnist. Are standards of English alright—or should that be all right? To knowingly split an infinitive or not to? And what about ending a sentence with a preposition, or for that matter beginning one with "and"? We learn language by instinct, but good English, the pedants tell us, requires rules. Yet, as Oliver Kamm cleverly demonstrates in this new book, many of the purists' prohibitions are bogus and can be cheerfully disregarded. *Accidence Will Happen* is an authoritative and deeply reassuring guide to grammar, style, and the linguistic conundrums we all face.

The Anarchist's Guide to Grammar: "Banish the "rules" of grammar in the U.S.!" is the revolution called for by author Val Dumond. "Scary? Of course, but drastic measures must be taken. Just look at the state of language today! The time is now! Stand up for it!" "We've been taking U.S. language for granted," claims this long-time writer. We make several assumptions: 1) that we have a language called "Proper English"; 2) that a set of "rules" lies in some mysterious place, written by some mysterious authority; and 3) that one must follow those "rules" to speak and write correctly. Not so! The time has arrived to banish what we call "rules" and end these assumptions." Dumond asks: What would happen if we all spoke the language of our heritage? We would quickly learn the story of the Tower of Babel - since US-language has come about by combining languages from (at least) 150 countries around the world. As immigrants enter the country, they bring with them new ideas, cultures, foods, music, and language. As they become settled and combine their culture with US-ers, thus enriching all of us in the United States, including our language. In an amusing Introduction, Val explains how we have assumed there exists an incontrovertible set of grammar "rules" to be followed in order to speak proper, correct, good English. "We're not in England anymore!" she points out. Oh yes, we started out with British "rules," but as we gained our independence, language changed, and continues to change. Do you really understand ordinary British English? Numerous people over time have drawn up what they consider the "rules" of grammar and forced them on their students. Yet, when those students bump up against someone who studied a different set of "rules," confusion and doubt rear their heads. Must we in the U.S. speak "Proper English" or do we have a language all our own? After clarifying the conundrum of US-language, Dumond offers guidelines to aid writers in determining what constitutes understandable language. Those guidelines don't depend on memorizing all the crazy rules for the parts of language, but rather the guidelines focus on how those parts function. Nouns and pronouns become Things; and adverbs become Modifiers; punctuation becomes Rules of the Road - all presented in easily understood language, with examples. Included in the guidelines are ways to decide which nouns to capitalize how to discern the difference between plural and possessive nouns how pronouns perform ways to vary word modifiers how to add modifying phrases and clauses use of the comma that serve as the glue to connect words into sentences how to use the dots, dashes, and curly cues we call punctuation. But don't stop there. Writers will especially enjoy the freedom offered to create new words and put together sentences and paragraphs. Suggestions to use numbers and inclusive language, as well as offering four ways to improve spelling. The solution to the conundrum of US-language seems so simple. Look at the "rules" that come close to your interpretation, then modify them to make them work for you. Set up Your Style Manual, rather than depend on style manuals put together according to some other group's interpretations. This book shows you how. All this is included in *The Anarchist's Guide to Grammar*: toss out the assumptions, clarify them, pick up some helpful guidelines, and write with power and assurance. No longer will you need to ask, "What are the rules for writing Proper English?" At last, you'll understand why there aren't any. At last you can write your own guidelines.

*A Feisty Guide to Punctuation and Grammar*

*Grammar: A Pocket Guide*

*Dreyer's English*

*The Glamour of Grammar*

*A Simple Guide to All the Grammar You Know You Should Know*

*A Concise Guide to Grammar, Usage, & Rhetoric*

*Complete English Spelling and Pronunciation Rules*

*PLEASE NOTE - this is a replica of the print book and you will need paper and a pencil to complete the exercises. Puzzled by past tenses? Confused by comparatives? This clearly structured and beautifully presented workbook is packed with grammar practice activities that make learning English grammar incredibly easy. The English for Everyone Grammar Guide Practice Book is an essential companion to the English for Everyone Grammar Guide, a comprehensive reference book that makes even the trickiest grammar rules clear and simple. The Practice Book mirrors the unit-by-unit structure of the Grammar Guide. Each Practice Book unit is full of carefully graded grammar exercises to drill and reinforce the grammar you have learned in the corresponding Grammar Guide unit. These exercises will help you build up your confidence and become more fluent, giving you the chance to practice using the most important English grammar constructions again and again. Ideal for students at all levels, the English for Everyone Grammar Guide Practice Book covers basic, intermediate, and advanced English grammar in one easy-to-navigate book. Like all books in the innovative English for Everyone series, it uses a visual learning method: many of the exercises are accompanied by attractive illustrations that put grammar practice points into context and give you visual cues to help you understand the exercises. Whether you want to improve your grammar for work, study, travel, or exams, the English for Everyone Grammar Guide Practice Book offers you a simple way to learn English grammar, remember it, and use it with confidence.*

*English Explained explores the areas of English grammar that are most affected by misinformation and confusion and supplies the learner with the knowledge to finally grasp the workings of this multifaceted language. The fifty sections of English Explained cover the misunderstood, the misleading, and anything that appears to break the standard grammar 'rules' we are all taught. The book has been written, in the first instance, for teachers and prospective teachers (TESOL/TEFL) whose first language is not English. A key aim of the book, then, is assisting both students and teachers on a practical level by equipping them with the knowledge and the awareness to answer any challenging questions a teacher or an enquiring student may pose over the course of an English class. It will also prove invaluable to students of all disciplines who seek a better grasp and understanding of English grammar—essential for achieving*

competency in both writing and reading.

Grammar has finally let its hair down! Unlike uptight grammar books that overwhelm us with every single grammar rule, *Kiss My Asterisk* is like a bikini: it's fun, flirty, and covers only the most important bits. Its lessons, which are 100 percent free of complicated grammar jargon, have been carefully selected to include today's most common, noticeable errors—the ones that confuse our readers or make them wonder if we are, in fact, smarter than a fifth grader. What is the proper use of an apostrophe? When should an ellipsis be used instead of an em dash? Why do we capitalize President Obama but not "the president"? And why is that question mark placed outside of the end quote? Author Jenny Baranick is an English professor whose students can't believe she's actually that into grammar. Upon experiencing the joys of grammar at an early age, raising grammar awareness became Jenny's *raison d'être*. By spreading her remarkably user-friendly and hilarious approach to grammar, she hopes everyone will experience the satisfaction of a properly placed comma, a precisely used semicolon, and a correctly deployed en dash. *Kiss My Asterisk* shows grammar as it's never been seen before: uncomplicated, laugh-out-loud funny, and, dare we say, a little risqué.

*The Giggly Guide to Grammar* is the life's work of a dedicated language arts teacher with a life-sized sense of humor and the hand of an artist. Cathy Campbell has both illustrated and long tested the exercises in this guide with her 9th grade students in The Woodlands, Texas. It's a lighthearted and ludicrous guide to the essential elements of language and grammar (with a few writing tips tossed into the mix). It's Shel Silverstein meets Strunk and White and the results are both hilarious and instructive. Tried and true, and everyone a delight, there isn't a serious sentence in the group. But this is a dead-serious grammar book with the heart of a clown. Lessons include: parts of speech, subject-verb agreement, parts of the sentence, clauses of all kinds, quotation marks and italics and much more. The Deluxe Teacher's Guide has a CD-Rom that includes a full answer set, posters for the classroom and a set of transparency-ready exercises for each of the chapters.

*A Practical Guide to the Mastery of English*

*A User's Guide*

*Essentials of English Grammar*

*The American Heritage Book of English Usage*

*The Anarchist's Guide to Grammar*

*Grammar and Style*

*With Exercises*

**CO-PUBLISHED BY ROUTLEDGE AND THE NATIONAL COUNCIL OF TEACHERS OF ENGLISH**

***Grammar to Get Things Done* offers a fresh lens on grammar and grammar instruction, designed for middle and secondary pre-service and in-service English teachers. It shows how form, function, and use can help teachers move away from decontextualized grammar instruction (such as worksheets and exercises emphasizing rule-following and memorizing conventional definitions) and begin considering grammar in applied contexts of everyday use. Modules (organized by units) succinctly explain common grammatical concepts. These modules help English teachers gain confidence in their own understanding while positioning grammar instruction as an opportunity to discuss, analyze, and produce language for real purposes in the world. An important feature of the text is attention to both the history of and current attitudes about grammar through a sociocultural lens, with ideas for teachers to bring discussions of language-as-power into their own classrooms.**

***A fully revised and updated edition of the bible of the newspaper industry***

***Writing and speaking with correct grammar and style is the key to getting ahead in business and life. For many, however, mastering the details of grammar is a slow and painful process. The Idiot's Guide®: Grammar and Style makes learning and using proper grammar clear and easy. In this book, readers get: Clear, no-nonsense explanations and examples that make learning the finer points of English grammar easy. An easy way to remember the parts of speech—including nouns, pronouns, verbs, adjectives, adverbs, conjunctions, prepositions, and interjections—and how to assemble them into clear clauses, phrases, sentences, and paragraphs. Help with the mechanics of writing, including proper punctuation, capitalization, and spelling. Tips on avoiding and fixing the most common errors. Plentiful in-book exercises to reinforce learning for each topic. A review of the various references and style guides available and how and when to use them. A thorough guide to writing with clarity and conciseness, which gives more impact to letters, emails, and other documents.***

***The Routledge Student Guide to English Usage is an invaluable A-Z guide to the appropriate use of English in academic contexts. The first part of the book covers approximately 4000 carefully selected words, focusing on groups of confusable words that sound alike, look alike or are frequently mixed up. The authors help to solve academic dilemmas, such as correct usage of the apostrophe and the crucial difference between infer and imply. Examples of good usage are drawn from corpora such as the British National Corpus and the Corpus of Contemporary American English. The second part covers the key characteristics of formal English in a substantial reference section, comprising: • stylistic features • punctuation • English grammar • the use of numbers • email writing. This is the essential reference text for all students working on improving their academic writing skills. Visit the companion website for a range of supporting exercises: [www.routledge.com/cw/clark](http://www.routledge.com/cw/clark).***

***The Blue Book of Grammar and Punctuation***

***First Reference for Young Writers and Readers***

***A guide to academic writing for students***

***English language grammar exercises***

**A Practical Guide for Teachers Anchored in Real-World Usage****Visual Guide to Grammar and Punctuation****English for Everyone English Grammar Guide Practice Book**

**You ain't gonna like it: bad grammar's not so bad. - The Times Remember all those grammar rules from school? No? Most of us don't. Mike McCarthy, renowned corpus linguist and co-author of the 900-page Cambridge Grammar of English answers the awkward questions that regularly bother us about English grammar. In this helpful A-Z field guide, McCarthy tells us what the conventional rules are as well as shows us what people are writing or saying now and gives simple reasons why you might choose one or the other so that you can speak and write with confidence. Through witty and entertaining examples pulled from 50 years of teaching, 40 years of field notes picked from books, newspapers, letters, radio and TV, etc., and shamelessly eavesdropping on people's conversations in public spaces, and a British and American English computer database, McCarthy has created a book to browse and enjoy, as well as a useful reference to keep on your bookshelf. Why a Field Guide to grammar? - A to Z format makes it easy to access and to find what you're looking for - Presents solutions to a host of common, everyday grammatical problems - References current events to bring relevance to the grammar (fronted adverbials anyone?) - Looks at historical usage to illustrate how the English language has evolved, and continues to evolve - Gives guidance on appropriate usage where more than one way of saying something exists - Distinguishes between spoken and written grammar where appropriate - includes advice on vocabulary, spelling, pronunciation, punctuation and style - Compares North American and British grammar, and includes Englishes from around the world - Charming drawings to illustrate the playfulness in the English language - Grammar guide backed by data and research True to the Chambers name, this field guide is as much quirky as it is informative. It is the perfect gift for any language lover, student, teacher, struggling parent or carer supporting their child's schooling, the grammar purist or the grammar descriptivist.**

**Early in the history of English, the words "grammar" and "glamour" meant the same thing: the power to charm. Roy Peter Clark, author of Writing Tools, aims to put the glamour back in grammar with this fun, engaging alternative to stuffy instructionals. In this practical guide, readers will learn everything from the different parts of speech to why effective writers prefer concrete nouns and active verbs. THE GLAMOUR OF GRAMMAR gives readers all the tools they need to "live inside the language"--to take advantage of grammar to perfect their use of English, to instill meaning, and to charm through their writing. With this indispensable book, readers will come to see just how glamorous grammar can be.**

**NEW YORK TIMES BESTSELLER • A sharp, funny grammar guide they'll actually want to read, from Random House's longtime copy chief and one of Twitter's leading language gurus NAMED ONE OF THE BEST BOOKS OF THE YEAR BY O: The Oprah Magazine • Paste • Shelf Awareness "Essential (and delightful!)"—People We all write, all the time: books, blogs, emails. Lots and lots of emails. And we all want to write better. Benjamin Dreyer is here to help. As Random House's copy chief, Dreyer has upheld the standards of the legendary publisher for more than two decades. He is beloved by authors and editors alike—not to mention his followers on social media—for deconstructing the English language with playful erudition. Now he distills everything he has learned from the myriad books he has copyedited and overseen into a useful guide not just for writers but for everyone who wants to put their best prose foot forward. As authoritative as it is amusing, Dreyer's English offers lessons on punctuation, from the underloved semicolon to the enigmatic en dash; the rules and nonrules of grammar, including why it's OK to begin a sentence with "And" or "But" and to confidently split an infinitive; and why it's best to avoid the doldrums of the Wan Intensifiers and Throat Clearers, including "very," "rather," "of course," and the dreaded "actually." Dreyer will let you know whether "alright" is all right (sometimes) and even help you brush up on your spelling—though, as he notes, "The problem with mnemonic devices is that I can never remember them." And yes: "Only godless savages eschew the series comma." Chockful of advice, insider wisdom, and fun facts, this book will prove to be invaluable to everyone who wants to shore up their writing skills, mandatory for people who spend their time editing and shaping other people's prose, and—perhaps best of all—an utter treat for anyone who simply revels in language. Praise for Dreyer's English "Playful, smart, self-conscious, and personal . . . One encounters wisdom and good sense on nearly every page of Dreyer's English."—The Wall Street Journal "Destined to become a classic."—The Millions "Dreyer can help you . . . with tips on punctuation and spelling. . . . Even better: He'll entertain you while he's at it."—Newsday**

**A clear, precise, and comprehensive book that will give children the tools to build confidence in reading, writing, and comprehension through visual explanation. From when to use a preposition or pronoun to how to use a comma or colon, Visual Guide to Grammar and Punctuation covers all the most important grammar topics in DK's signature style. Each example provided is supported by a picture, making it accessible and comprehensible, and clear and simple text and repetition help to solidify knowledge and understanding. Visual Guide to Grammar and Punctuation will improve a child's confidence in using the building blocks of reading and writing, and is a book they will refer to again and again.**

**A Modern Handbook of American English****The Mysteries of Grammar and Punctuation Revealed****A Commonsense Guide to Grammar and Usage****The Joy of Syntax****What You Can Learn from Someone Who Doesn't Know Right from Write****The Chicago Manual of Style**

## **English for Research: Usage, Style, and Grammar**

*Quotation Marks -- The Question Mark -- The Exclamation Mark -- The Period -- Brackets -- The Slash (Virgule) -- Bullets -- Ellipsis Dots -- Select Glossary -- Sources for Inset Quotations -- Select Bibliography -- Acknowledgments -- Word Index -- General Index -- Pronunciation Guide*

*Language columnist June Casagrande presents a fun and breezy guide to everything a grown-up interested in grammar needs to know. When it comes to grammar, it seems like everyone—even die-hard word nerds—feel they "missed something" in school. The Joy of Syntax picks up where sixth grade left off, providing a fresh foundation in English syntax served up by someone with an impressive record of making this otherwise inaccessible subject a true joy. With simple, pithy information on everything from basic parts of speech and sentence structure to usage and grammar pitfalls, this guide provides everything you need to approach grammar with confidence.*

*Presents lessons in learning English grammar.*

*The authoritative guide to using the English language effectively, from "the greatest writer on grammar and usage that this country has ever produced" (David Yerkes, Columbia University). The author of The Chicago Manual of Style's popular "Grammar and Usage" chapter, Bryan A. Garner is renowned for explaining the vagaries of English with absolute precision and utmost clarity. With The Chicago Guide to Grammar, Usage, and Punctuation, he has written the definitive guide for writers who want their prose to be both memorable and correct. Garner describes standard literary English—the forms that mark writers and speakers as educated users of the language. He also offers historical context for understanding the development of these forms. The section on grammar explains how the canonical parts of speech came to be identified, while the section on syntax covers the nuances of sentence patterns as well as both traditional sentence diagramming and transformational grammar. The usage section provides an unprecedented trove of empirical evidence in the form of Google Ngrams, diagrams that illustrate the changing prevalence of specific terms over decades and even centuries of English literature. Garner also treats punctuation and word formation, and concludes the book with an exhaustive glossary of grammatical terms and a bibliography of suggested further reading and references. The Chicago Guide to Grammar, Usage, and Punctuation is a magisterial work, the culmination of Garner's lifelong study of the English language. The result is a landmark resource that will offer clear guidelines to students, writers, and editors alike. "[A manual] for those of us laboring to produce expository prose: nonfiction books, journalistic articles, memorandums, business letters. The conservatism of his advice pushes you to consider audience and occasion, so that you will understand when to follow convention and when you can safely break it."—John E. McIntyre, Baltimore Sun*

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