

Grave New World The End Of Globalization The Return Of History

Everyone in the human tribe of ManWays knows their world is about to end. They are shattered from the constant attacks of their enemies and even the Roof above their heads is on the verge of collapse. But just when their doom seems certain, word reaches them of a land free of all enemies. Humans are said to live there, but their leader is Stopmouth, the Chief's own brother and the vilest of traitors.Can Chief Wallbreaker lead his entire tribe across the wasteland the world has become? And will enough of them survive the journey to avenge themselves on the conclusion to the story that began with The Inferior and continued with The Deserter.Praise for The Inferior:Absolutely incredible [...] an exhilarating read, highly recommended and an incredible first novel in what is going to end up an incredible career."--thebookfetesih.orgThis is one of those 'aw-cr@p-I'm-gonna-be-reading-until-the-sun-comes-up' type of books." --The Book 5mugglers

Since the 1970s, many of us have had to reexamine our beliefs about markets and globalization. How integrated should economies really be? How much regulation is right? Many people fuse these two dimensions of choice into one, either favoring both globalization and deregulation—or opposing both of them. It doesn't have to be that way. In World 3.0, award-winning author and economist Pankaj Ghemawat reveals the folly in both of these responses. He calls for a third worldview—one in which both regulation and cross-border integration assumptions about globalization to hard data, proving that the world is not nearly as globalized as we think. And he explains why the potential gains from further integration are much larger than even pro-globalizers tend to believe. He then tackles market failures and fears—job losses, environmental degradation, macroeconomic volatility, and trade and capital imbalances—that opponents of globalization often invoke. Drawing on compelling data, he shows that increased globalization can actually alleviate some of these problems. Finally, Ghemawat describes how help open up flows of ideas, people, and goods across borders, but in ways that maximize the benefits and minimize the potential side effects. World 3.0 dispels powerfully entrenched—but incorrect—assumptions about globalization. Provocative and bold, this new book explains how people around the world can secure their collective prosperity through new approaches to cross-border integration. Ghemawat's thinking will surprise and move you—no matter where you stand on globalization.

The Final Book In The Divinity Saga The Earth is breaking open. The wall between the Spirit and Human realm has begun to shatter, allowing darkness to seep in and converge like an epidemic. The End Has Begun... Even after setting everything in motion by attacking Morning Star first, Cam ael finally has everything that he's ever wanted in his existence: Starling's love and a family. Cam ael's happiness is short-lived when he's finally given the harsh and inexplicable truth about why Starling has always been such a unique Chosen. A Fiery Will... Shortly after giving the world and the future of their children. But having made the promise to Cam ael of never sacrificing herself for him, how can she risk it? While the Elders and other warriors see her as a traitor, her friends begin to see her as something more. In every battle and every war there will be sacrifices and betrayals, but if darkness prevails- light will cease to exist.

The book highlights the emerging bidirectional interactions between Europe—primarily the EU—and Asia in the fields of political economy, development, environmental policy, security, diplomacy, and inter-institutional relations within the context of two recent global trends: the rise of China and the growing withdrawal of the U.S. from multilateral commitments. The volume incorporates nine different aspects and dimensions of Asian-European relations. In recent decades, Asia has (re-)gained rising importance on the world stage, which also entails closer interco and reduced commitments to its European allies. The EU and its member states have increasingly become more open to seeking and considering new partnerships. The rising economic prowess of Asia has made it of particular interest for European states. The book's focus lies on potential challenges and opportunities in the bidirectional interactions between European and Asian states and institutions.

New Challenges and Opportunities in European-Asian Relations

The End The Book

World 3.0

Grave Watch

From the Grave

The Croopers Saga

A True Story of Romance, Love, Faith, Deceit and Tragedy

In his first book, Chasing Shadows, Larry Wilson took his readers to some of the most haunted places in the Midwest. Now, come along for the ride again as he explores more mysterious locations, including the infamous Black Moon Manor and the Sallie House. Packed with mystery and suspense, each chapter details the full history of the location, alongside the author's own extensive investigation. Plus, learn what he has uncovered about ghosts and hauntings over his many years of experience in the field. Will an old, forgotten obituary give clues to disturbances at an apartment in Springfield, Illinois? Does a strange creature lurk in Elkhart Cemetery? Find the answers inside, if you dare...

Tiffany Noboru has just awakened from her death, only to discover she has been drafted into the Gargoyle Ghost Hunter Corps. Soon she is fighting jealous rivalries within her own ranks, struggling to unravel the mystery of her recent death, and trying to avoid being killed a second time by a maniacal ghost named Bones who is seeking the destruction of the gargoyle world. In this full-length novel, appropriate for teens and young adults, a new twist on the role of gargoyles is imaginatively brought to life in spellbinding fashion. Woven into the pages are twenty original works of art by Mimori, which breathe life into this ghostly tale.

A biography of Beatrice Blore Browne. Born in the industrial town of Middlesbrough to a family of pottery workers, she was the first woman to drive a motor car to the summit of the Great Orme in Llandudno a holiday resort in North Wales. For a woman in the years immediately prior to the First World War this was an unusual feat which challenged some of the stereotypes of women prevalent in that period.

From Dragon Award-Nominated author R.R. Virdi Paranormal investigator and soul without a body, Vincent Graves, has 13 hours to solve a series of murders in Manhattan.

Regan Stone Series Book One

Scottish Non-fiction Book of the Year 2021

Applying the Technology to the Environment

A 12-Stop Program to End Bad Habits and Begin a Healthy Lifestyle

The Seeds of New Earth (the Silent Earth, Book 2)

Girgoyle

A FINANCIAL TIMES, I PAPER AND STYLIST BOOK OF THE YEAR 'In his absorbing book about the lost and the gone, Peter Ross takes us from Flanders Fields to Milltown to Kensal Green, to melancholy islands and surprisingly lively ossuaries . . . a considered and moving book on the timely subject of how the dead are remembered, and how they go on working below the surface of our lives.' - Hilary Mantel 'Ross is a wonderfully evocative writer, deftly capturing a sense of place and history, while bringing a deep humanity to his subject. He has written a delightful book.' - The Guardian 'The pages burst with life and anecdote while also examining our relationship with remembrance.' - Financial Times (best travel books of 2020) 'Among the year's most surprising "steepier" successes is A Tomb with a View. In a year with so much death, it may have initially seemed a hard sell, but the author's humanity has instead acted as a beacon of light in the darkness.' - The Sunday Times 'Fascinating . . . Ross makes a likeably idiosyncratic guide and one finishes the book feeling strangely optimistic about the inevitable.' - The Observer 'Ross has written [a] lively elegy to Britain's best burial grounds.' - Evening Standard ("Best New Books of Autumn 2020") 'One of the non-fiction books of the year.' - The i paper ("2020 Best Books for Christmas") 'Brilliant.' - Stylist ("Best Christmas books for Christmas 2020") 'Never has a book about death been so full of life. James Joyce and Charles Dickens would've loved it - a book that reveals much gravity in the humour and many stories in the graveyard. It also reveals Peter Ross to be among the best non-fiction writers in the country.' - Andrew O'Hagan For readers of The Salt Path, Mudlarking, Ghostland, Kathleen Jamie and the Macfarlane. 'Enter a grave new world of fascination and delight as award-winning writer Peter Ross uncovers the stories and glories of graveyards. Who are London's outcast dead and why is David Bowie their guardian angel? What is the remarkable truth about Phoebe Hessel, who disguised herself as a man to fight alongside her sweetheart, and went on to live in the reigns of five monarchs? Why is a Bristol cemetery the perfect wedding venue for goths? All of these sorrowful mysteries - and many more - are answered in A Tomb With A View, a book for anyone who has ever wandered through a field of crooked headstones and wondered about the lives and deaths of those who lie beneath.'

The North Carolina mountain legend that has haunted the residents of Kona for over one hundred years is brought to life in this moving tale of a young marriage gone wrong. In 1831, Frankie and Charlie Silver seemed like the perfect match in their small town of Kona-both had talent and were well respected in the community. But only a year into their marriage, love and passion is replaced with lies and deceit, and one winter night Charlie goes missing. All clues point to Frankie, and she is arrested with the few rights afforded to women at the time. The Unmarked Grave is a story of love and romance in 1830's Appalachia; a story of a young, literate woman seeking justice in a world of men; and above all a chilling tragedy still spoken of today. This book was chosen as Historical Novel of the Year by North Carolina Historical Society.

An account of the discovery and excavation of the French ship La Belle, shipwrecked in 1686 in Matagorda Bay, Texas.

As the Gypsies gather in the ancient village of Les-Saintes-Maries-de-la-Mer for the annual celebration honoring their patron saint, a mystical convergence of events brings four adolescents together at a haunted house and sets them on a perilous quest to locate a centuries-old manuscript that holds the power to release the devastating force of the Ancient Ones upon the Earth. Fifteen-year-old Sarah and her younger brother Luca are lonely Gypsy kids who travel about Europe with their parents. Forced by their Gypsy father to beg and pick pockets for money, Sarah and Luca find it impossible to earn their father's approval. Fifteen-year-old Edgar cannot stand his parents (and the feeling is mutual) when the family moves from New Jersey to France so that his parents can live out their dream of being French aristocracy. Fourteen-year-old Aleck's world is turned upside down when his parents are killed in a car crash and his older sister decides that he would be better off in France with their Aunt and Uncle whose real concern is their own lavish lifestyle. Beset by their parents and guardians, the four young people must also survive the mercurial activities of a spirit haunting the house that holds clues to the location of the manuscript which is also sought by a secret society bent on locating it for their own purposes. In a frenzied chase that takes them from the ancient villages of Provence through the blood-soaked quarries of Roussillon to the macabre catacombs of Paris, the four must put aside their differences and suspicions to outwit the evil forces who would stop at nothing to get their hands on the ancient book. "From the Grave: The Prayer" is a classic tale of terror, suspense and intrigue set in southern France, written by the Master of the Macabre, William Castle.

At Grave's End

Security Challenges in the 21st Century

The Prayer

Every Cradle Is a Grave

Four Stories

You and Me Against the World

A Night Huntress Novel

Marcus Abaddon has been "chosen" to carry out a corrupt United States government agenda by crime lord Devin Bolos. Alongside Charles, Bolos runs an illegal drug operation, which includes some "atypical" chemicals that begin to alter Abaddon's state of mind. However, throughout the book Abaddon cannot help but feel the pull of holy spirit within (God) as he fights a spiritual warfare before seeking the spiritual guidance needed from old classmate Josh Sloaters. Josh has become a successful pastor of a large church near Abaddon. As the end draws near for a clueless Abaddon, he is duped into a catastrophic event that ignites the government's push for a new world order, a concept very prevalent in today's society. God's power, however, is unbreakable, and Christian's are reminded to keep the faith and push forward in a coming time of despair. Millions of years ago, humans just happened. Accidents of environment and genetics contributed to the emergence of sentient beings like us. Today, however, people no longer "just happen"; they are created by the voluntary acts of other people. This book examines several questions about the ethics of human existence. Is it a good thing, for humans, that humans "happened"? Is it ethical to keep making new humans, now that reproduction is under our control? And given that a human exists (through no fault or choice of his own), is it immoral or irrational for him to refuse to live out his natural lifespan? Sarah Perry answers these questions in the negative—not out of misanthropy, but out of empathy for human suffering and respect for human autonomy. "Every Cradle Is a Grave undertakes a difficult task-to write on discomfiting matters from a perspective that is socially unsanctioned. Strange as it may seem to some of us, there are scads of volumes that praise the abuses we endure in our lives. Such works have always been well thumbed, though they are only prayer-books for the purpose of worshipping misery. Sarah Perry is more honest and less perverse on the subject of suffering, treating pain as both a philosophical and a practical problem to which, it is admitted, there is no ultimate solution. Nonetheless, in her view there still remains intelligence and compassion as a means for confronting the insoluble. That is what makes this book as much a necessity as it is a rarity." --Thomas Ligotti, author of The Conspiracy against the Human Race Meaning, Value, Birth, Death, Sanctity. These subjects and others are reexamined through the lens of suicide rights and procreation ethics in Sarah Perry's Every Cradle Is a Grave. If you're at all fond of asking the truly Big Questions, this is the read you've been waiting for. Why are we here, and why do we stay? Prepare to have your assumptions dissected and turned on their heads. It's a bumpy ride, but then, so is this little journey we're on as we spin aimlessly around a sun that's destined to burn out, just as surely as each individual life will one day fall back down into the mud from which all life arises. Asking the hard questions is one thing, but hearing answers that might shake us to the core can be something else again.

--Jim Crawford, author of Confessions of an Antinatalist "In this eminently rational, clear and serious book, Sarah Perry is courageous and strong enough to confront the forbidden truths of human life. Every Cradle Is a Grave should be mandatory reading for anyone who plans to have children." -Mikita Brottmann, author of Thirteen Girls

The Earth is in ruins. Cities and nations destroyed. Mankind is extinct. Brant and Arsha are synthetic, machines made in the image of people. They dream of bringing humans back into the world and have the technology to succeed, but the obstacles in their way are mounting. Not only are their own conflicting ideals creating a rift between them, but now the sinister Marauders are closing in as they seek revenge on Brant. Out in the wasteland, strange lights and mysterious objects in the sky herald the arrival of new factions that seek to control the region. Even in the once quiet streets of their own city, malevolent forces are beginning to unfurl that threaten the sanctity of everything they hold dear, jeopardising the future that is within their grasp. The Silent Earth Series Book 1 - After the Winter: amazon.com/dp/B00P02FBPN Not a clown in the blue Atlantic sky, Jeffrey Ross made his morning visit to the Dunwoody Starbucks, expecting this day to be like any other. It wouldn't. Samarra Russell left her meeting at Emory Medical Center after receiving the strange call and wondered if it had anything to do with her immunology research at CDC. It was a secret, or was supposed to be. Going home as instructed, Samarra opened the box of Valentine candy on the kitchen counter and collapsed. Before losing her balance, Samarra recognized the small finger, severed and still wearing the tiny ring she gave him for his 7th birthday. Her precious son. She opened the note after regaining limited senses and read. If she didn't want to receive young Thomas Russell's head in a box, she would do as instructed. And she did.

Forever by Design

Exploring the Mysteries of the Supernatural in Illinois, Indiana and Kansas

Syncing Forward

Part One

Echoes from the Grave

Awakened

America Faces Divide

Some things won't stay buried . . . at grave's end It should be the best time of half-vampire Cat Crawford's life. With her undead lover Bones at her side, she's successfully protected mortals from the rogue undead. But though Cat's worn disguise after disguise to keep her true identity a secret from the brazen bloodsuckers, her cover's finally been blown, placing her in terrible danger. As if that wasn't enough, a woman from Bone's past is determined to bury him once and for all. Caught in the crosshairs of a vengeful vamp, yet determined to help Bones stop magic from being unleashed, Cat's about to learn the true meaning of bad blood. And the tricks she's learned as a special agent will help her. She will need to fully embrace her vampire instincts in order to save herself—and Bones—from a fate worse than the grave. The son of a government scientist must find at any cost in this taut political thriller that "starts off explosively and keeps on rolling" (Joe Hartlaub, BookReporter). Deep in the American Heartland, a team of assassins goes to work. In short order, a Chechen scientist and double agent for the U.S. government is dead. But the team didn't exactly finish the job. The man's teenage son is still alive. In possession of crucial and potentially lethal information, he's now on the run—and off the grid. The feds know who to call: Jonathan Gray and his elite rescue team Security Solutions. Their mission is simple: find the boy and keep his information out of the wrong hands. But simple doesn't mean easy. The boy has a bodyguard with unusual talents, and she's not giving up without a fight. Only by bringing them both back alive can Grave expose the traitor in the highest levels of power—and prevent an all-out nuclear war.

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Meeting long-lost siblings should be awesome, right? Well, when you happen to be on the wrong side of the law and have every intention of staying there, having a cop for a sister isn't exactly ideal. And teaming up with said sister? Well, that is just the cherry on top of the craptastic pie that has been my life. But when our brother decides to attack us head on, banding together is the least of our problems. Because in our family? Being the hunter also means being the hunted.

A True Ghost Story

Coastal and Marine Geo-Information Systems

She Feared Naught But God

Quit Digging Your Grave with a Knife and Fork

1 and 2 Samuel (Thy Throne Forever I)

The Volunteer

Brief Candles

A controversial look at the end of globalization and what it means for prosperity, peace, and the global economic order Globalization, long considered the best route to economic prosperity, is not inevitable. An approach built on the principles of free trade and, since the 1980s, open capital markets, is beginning to fracture. With disappointing growth rates across the Western world, nations are no longer willing to sacrifice national interests for global growth; nor are their leaders able—or willing—to sell the idea of pursuing a global agenda of prosperity to their citizens. Combining historical analysis with current affairs, economist Stephen D. King provides a provocative and engaging account of why globalization is being rejected, what a world ruled by rival states with conflicting aims might look like, and how the pursuit of nationalist agendas could result in a race to the bottom. King argues that a rejection of globalization and a return to "autarky" will risk economic and political conflict, and he uses lessons from history to gauge how best to avoid the worst possible outcomes. Contains essays in which a variety of scholars address security challenges faced by the United States and other countries in the twenty-first century, discussing weapons proliferation, the development of military and nonmilitary technologies, demographic and environmental factors, transnational mass media, and other topics.

The end of the Cold War announced a new world order. Liberal democracy prevailed, ideological conflict abated, and world politics set off for the promised land of a secular, cosmopolitan, market-friendly end of history. Or so it seemed. Thirty years later, this unipolar worldview— premised on shared values, open markets, open borders and abstract social justice—lies in tatters. "What happened? David Martin Jones examines the progressive ideas behind liberal Western practice since the end of the twentieth century, at home and abroad. This mentality, he argues, took an excessively long view of the future and a short view of the past, abandoning politics in favour of ideas, and failing to address or understand rejection of liberal norms by non-Western 'others'. He explores the inevitable consequences of this liberal hubris: political and economic confusion, with the chaotic results we have seen. Finally, he advocates a return to more sceptical political thinking— with prudent statecraft abroad, and defence of political order at home—in order to rescue the West from its widely advertised demise. History's Fools is a timely account of the failed project to shape the world in the West's image, and an incisive call for a return to 'true' politics.

The world is infected and humanity is reduced to creatures of vicious insanity. Doctor Thom's rescue by a group of young survivors is just the beginning of their nightmarish journey to survive. In this apocalyptic landscape, humankind has one final hope that rests on the strength and determination of 10 young men and women.

The Unmarked Grave

Divinity

The Discovery and Excavation of La Salle's Shipwreck, La Belle

Navigating an Assertive China and a Retrenching U.S.

A Tomb With a View – The Stories & Glories of Graveyards

The Pursuit of Idealism and the Revenge of Politics

Grave's End

Sixteen year old Regan Stone has her life all mapped out. Every choice, from her dual credit classes to the out-of-state university she's selected is deliberate. She even has a no-romance stipulation to avoid dangerous distractions. What Regan didn't anticipate was the sudden change in her best friend, Lane, leaving only glimpses of the boy she grew up with. The bombshell Lane drops on her weeks before he leaves for college compels Reagan to come to terms with her own feelings. This summer may change everything. You leave us alone; we'll leave you alone. When Elaine Mercado and her first husband bought their home in Brooklyn, N. Y., in 1982, they had no idea that they and their two young daughters were embarking on a thirteen-year nightmare. thin a few days of moving in, Elaine and her older daughter began to experience the sensation of being watched. Then came scratching noises and weird smells, followed by voices whispering, maniacal laughter, shadowy figures scurrying along baseboards, and small balls of light bouncing along the ceilings. From the beginning of the haunting, "suffocating dreams" were experienced by everyone except the younger daughter. These eventually accelerated to physical aggression directed at Elaine and both the girls. This book is the true story of how one family tried to cope with living in a haunted house. It also describes how, with the help of parapsychologist Dr. Hans Holzer and medium Marisa Anderson, the family discovered the tragic and heartbreaking secrets buried in the house at Grave's End. I struggle to open my eyes, but achieve nothing but frustration and failure. I am not asleep. I am fully conscious, in a state of panic unthinkable during the day intolerable in the dark of night, held prisoner by some tortured, invisible presence, insistent on abruptly invading my slumber. The more I struggle toward freedom, the more I am pushed into the mattress, perspiring, heart palpitating, a scream involuntarily silenced within my throat. Some nights I experience my skin being stroked while I fight to regain control of my body, my sight. Thank God, this was not the case tonight. I let me open my eyes, shaken but unviolated, frightened, but not as frightened as I know I can become. First Runner up for the 2001 Coalition of Visionary Resources (COVR) Award for Best Biographical/Personal Book.

David shows all that is in his heart to the LORD God, and accepts the blessing God offers; by submitting and expressing appreciation to God, which is to establish his throne forever! Then went King David in (to the tabernacle, where the Ark was kept?), and sat before the LORD, and he said, who am I, O Lord GOD (that God would take time out from running the universe to consider me)? And what is my house that thou hast brought me hither (or to this place of honor)? And this was yet a small thing in thy sight (or not a difficult thing at all for you to do), O Lord GOD; but thou hast spoken also of thy servant's house for a great while to come (eternity, in fact, is what the LORD God said!). And is this the manner of man (or is this what God has in store (or the final state?) for himself), O Lord GOD? And what can David say more unto thee? for thou, Lord GOD woulds thy servant. For thy word's sake, and according to thine own heart, hast thou done all these great things, to make thy servant know them (these great things). Wherefore thou art great, O LORD God! For there is none like thee, neither is there any God beside thee, according to all that we have (learned and,) heard with our ears. And what one (or other?) nation in the earth is like thy people, even like Israel, whom God went to redeem for a people to himself, and to do for you great things and terrible (or awesome things?), for thy land, before thy people, which thou redeemedst to thee from Egypt (or the heathen world), (and) from the (other?) nations and their gods (or false gods and idols)!? For thou hast confirmed to thyself thy people Israel to be a people unto thee forever: and thou, LORD, art become their God (forever?). -2 Samuel 7:18 through 7:24

In the darkest depths of the ocean, the ancient city of Poseidia has secretly thrived, protected by a sentient dome. Its inhabitants, genetically engineered shape-shifters and protectors of the ocean, teeter on the brink of extinction as the reach of humanity grows. When a pregnant Anna Ryan is murdered at sea, her life doesn't end-it begins. She awakens in this unknown world in a new body, enhanced with iridescent skin, fins, and the ability to breath underwater. Grieving the loss of her baby and her humanity, Anna vows to make her murderer pay, but it's no easy task to brave the wide ocean alone. Anna finds an ally in Roman, a giant, scarred mystery of a man, and together they offer a bond sharing former human pasts. The easy part is convincing Roman to help her retrieve a cherished locket-an item she believes essential to endure the challenges of a new life-but she carelessly endangers Poseidia. Can Anna set aside everything she's known and embrace all she's ever wanted? What is the cost of happiness? Rethinking the Ethics of Birth and Suicide

Realm of Annihilation: Book Four

The End of Globalization, the Return of History

Grave Beginnings

Poseidia

The Winged Wheel Grave of Llandudno

A heavenly shade of blue was always in her eyes and her innocent smile captured the hearts of many. But even a beautiful smile can cover the ugliest of things. Who would've ever known that the beautiful and loving Princess Marrisra would fall victim to a very dark and hostile scheme, conjured up by something that is as old as time? No one did—not even Tairren, who was one of Marrisra's dearest friends. Overtaken by Marrisra's beauty and charm, Tairren was very much in love with her and would do anything for her—even if that meant facing the overwhelming powers of darkness... It was on Marrisra's long awaited sixteenth birthday, her engagement to Prince Phillip and the day before her enthronement to the kingdom of Ishkar, when it happened. When Marrisra is abducted by someone she had always trusted, she is forced into the Forbidden Lands of Minslehrate and awakens upon a plot that would shake the world. With the company of his very different comrades, the unconventional Lady Natalia and the arrogant Prince Phillip of Ishkar, Tairren travels across the uncertain lands of Minslehrate to rescue Marrisra. They begin to realize that their precarious situation is dealing with more than just a kidnapped princess—that's just the beginning... They must trust in the unseen God of Light and have faith in a legend that they don't even understand. While their beloved princess awaits a terrifying fate, they must become awakened by light if they are to face their own dark quest... Prophecy stirs, blood spills, light burns and darkness screams—revealing The Last Legend...

The emphasis now placed on the concept of sediment cells as boundaries for coastal defence groups, and the development of SMPs, should help CPAs realise the importance of natural processes at the coast when designing defence and protection schemes. However, this will only be the case where defence groups exist, and where CPAs take up the challenge of facing SMPs. Coastal landscapes have been produced by the natural forces of wind, waves and tides, and many are nationally or internationally important for their habitats and natural features. Past practices at the coast, such as the construction of harbours, jetties and traditional defence systems may have contributed to the deterioration of the coast. English Nature (1992) have argued that if practices and methods of coastal defence are allowed to continue, then coastlines would be developed with worsening consequences, including: The loss of mudflats and the birds which live on them Damage to geological Sites of Special Scientific Interest (SSSIs) and scenic heritage by erosion, due to the stabilisation of the coast elsewhere Cutting of sediment supplies to beaches resulting in the loss of coastal wildlife Cessation through isolation from coastal processes, of the natural operation of spits, with serious deterioration of rare plants, animals and geomorphological and scenic qualities (English Nature, 1992) A number of designations, provided by national and international legislation do exist to aid conservation.

Enjoy this fun, urban fantasy paranormal mystery series with a slow burn romance! Includes vampires, fae, a hot one-eyed werewolf P.I., and a sassy Jersey-girl ready to clean-up supernatural messes. From the authors of the MYTHVERSE and POWERS OF THE ZODIAC paranormal series. Sometimes you have to play dirty. I'm Paige Harper and I clean up supernatural messes. But my personal life is something I can't seem to straighten out. I accidentally married a fae, and even though we've been divorced for years, Jax still manages to land me in hot water. Like, putting my house on the table at a high stakes poker game type of hot. Now, he's been arrested for murder and the cops want to pin a series of vampire killings on him. I don't know if he did it or not. But I do know he needs to be at that poker game or else my house is gone. In order to get Jax out, I turn to Nico, a one-eyed werewolf private detective, for help. Nico is a handsome, dangerous, ladies man and I have no intention of falling prey to his charms. Although, that's easier said than done as the two of us begin crawling through the dirty underbelly of the supernatural world... It's a good thing I brought my broom. Grave New World is book one in Down & Dirty Supernatural Cleaning Services, an all new paranormal mystery series filled with laughs and romance! Keywords: paranormal, paranormal thriller, paranormal mystery, paranormal romance, mystery, thriller, urban fantasy, UF, werewolf, werewolves, shifter, shifters, romcom, werewolf romance, shifter romance, funny, humorous ,steamy, vampire, paranormal books, wolf shifter, paranormal investigator, supernatural romance, paranormal investigation, supernatural series, urban fantasy wolf shifter romance, shifter romance books, urban fantasy adventure, supernatural books, shifter romance novels, fae books, paranormal cozy mystery, urban fantasy series, UF Series, paranormal mystery series, werewolf romance series, supernatural romance series, supernatural series, paranormal series, shifter romance series, paranormal romance series, paranormal thriller series, paranormal mystery series, paranormal investigator series, paranormal investigation series Similar To: Leanne Leads, Kelly St. Clare, Emma Scott, Rebecca Hamilton, Elizabeth Briggs, Caroline Peckham, Susanne Valenti, Harley Laroux, Jaymin Eve, Lindsay Buroker, Deborah Wilde, Shannon Mayer, Michelle Madow, Kate Danley, P.C. James, Janet Butler Male, Robbi Holmes, Anna J. McIntyre

Now available in Spanish, the bestselling book in which a leaner Arkansas Governor Mike Huckabee shares his secrets for creating better health habits that last a lifetime.

A Crack in the Hourglass of Time

The Last Generation

Global Prosperity and How to Achieve It

A FREE Paranormal Mystery with a Slow Burn Romance An Urban Fantasy Spicy Cozy Mystery: A Romance Story Werewolf Shifter Novel Funny Werewolves Sassy Paranormal

This Thing Between Us

Perceptions

Grave New World

It began as Global Warming, and then worsened to become known in the 22nd century as the Horrific Decline. Unless something drastic was done, the human race faced certain extinction. But because it had already progressed beyond the point of no return, nothing could be done to avert that fate unless they could somehow make changes to the past. Part science-fantasy and part romance, both serious and fun, Grave New World takes you on a new kind of adventure with intense and surprising turns. It is fiction to be enjoyed. We humans are the only species capable of bringing about our own extinction, and the only species so inclined. I wrote Grave New World to help raise the public consciousness about the perils of human impact on our environment, and to underscore our

responsibilities for keeping this extraordinary planet a place where life can flourish. ken sheffer

In the year 2040, America faces divide. Terrorist assaults, racial conflicts and political opportunists threaten its very survival. A riveting, thought-provoking tale, *Melting Point 2040* explores the human costs of an America growing apart - following intertwined lives of a young Mexican immigrant, a disconnected survival gaming fanatic, a University professor and others competing to resolve disputes on their terms. It's a different world. America's economic supremacy has been surpassed. Computer programs drive cars that shape around passengers. English is no longer the primary language in several of 52 states. With a second Great Depression embedded in the nation's mindset and many issues unresolved for generations, America's most divisive challenge since the Civil War is coming to full boil. America's future may depend on a reluctant hero.

Parker O'Neill is a man with the world at his feet. Son of the CEO of O'Neill's International, he is ready to take over as head of the company, once his father retires in six months' time. However, Parker has earned himself the ultimate playboy reputation, and not everyone thinks he is ready to take control of the company that he was groomed for all his life. Given an ultimatum that he has to settle down if he wants to take over from his father; Parker decided the only way to solve his problem, is to pay someone to play the part of his dutiful wife. Alice Whitman is a hard working girl, with a kind heart. Raised by her grandmother after losing her parents, she knows what its like to lose everything. Sophia, Alice's grandmother, is getting older and growing weaker by the day. Alice is the only one Sophia has, so it falls to her to do whatever it takes to help her beloved Gram. When Parker makes Alice an offer he thinks she can't refuse, he is stunned to find that money doesn't always mean you get your own way. However, Alice soon realises Parker might be the one person that can help her when she needs it most. Can they make their arrangement work without anyone finding out the truth, or will this thing between them turn into something neither of them expected it to be?

Mansourou comes out of the gate firing and does not relent in this criticism of religious notions and influence. Rather than refer to religion in general terms or acts in the name of religion, Mansourou attacks religious undertones and what is not often looked at in religious subtext along with modern religious theology for their shallow and vacant themes in today's complex society.

The Last Legend

The Beginning of the End

End Game

History's Fools

Melting Point 2040

From a Watery Grave

A Testimony of Jesus 19

They met by chance, and fell in love. But is it meant to be forever? Callie and Justin are living their fairytale. They are so close to having the family they've always wanted when suddenly Callie finds herself fighting the insecurities that she's been feeling all of her life. This time, the results could be deadly. Can Justin help heal her pain or will the stress drive them apart? Jay and Jane are trying to plan their future as they face the challenge of Tyler's fight for the child he's never known. Jolene becomes the pawn in a dangerous game until a tragic twist of fate forces Jane to finally confront the man she once loved. Their fates are set, their lives intertwined and their happiness in jeopardy. Can they all finally find their happily ever after?

Grave New WorldThe End of Globalization, the Return of HistoryYale University Press

1st Place Gold Award in the 2015 Feathered Quill Book Program for Science Fiction/Fantasy! Finalist in the 2014 Book Pipeline Contest! Travel to the future - it will only cost you everyone you love. Attacked and injected with a drug which slows his metabolism to a fraction of normal, Martin James becomes an unwilling time traveler who hurtles through the years. His children grow up, his wife grows older, and his only hope is finding the people who injected him in the first place- not an easy task when one day for Martin lasts four years. And while Martin James strives to find a cure before everyone he loves is gone, others are uncertain if his journey can be stopped at all. W. Lawrence weaves a dystopian future filled with the best and worst of humanity, highlights the blessings and curses of technology, and pushes the limits of faith and hopelessness. Above all, *Syncing Forward* is a tale of one man's love for his family, and their devotion to saving him from being lost forever.

Bridget Thorsdottir is a seventeen-year-old girl living during the waning days of the Norse colony in Greenland in the year 1501. At the brink of an age of discovery, her colony has been taken over by a new bishop who turned the people's farms into a more lucrative fishing village. The lone voice of opposition in this sea of change is Bridget's own father, Thor, whose stubborn adherence to his farm makes it harder and harder for him to pay the rising taxes owed to the bishop. When Thor refuses to give up his ways and leave the family home, Bridget realizes that it is up to her to make the dangerous journey to the New World in order to establish a new life for herself and her family.