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Research Paper

Great Gatsby Research Paper

This Side of Paradise is the debut novel by F. Scott Fitzgerald, published in 1920. The book examines the lives and morality of post-World War I youth. Its

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protagonist Amory Blaine is an attractive student at Princeton University who dabbles in literature. The novel explores the theme of love warped by greed and status seeking, and takes its title from a line of Rupert Brooke's poem Tiare Tahiti. The novel famously helped F.

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Scott Fitzgerald gain Zelda Sayre's hand in marriage; its publication was her condition of acceptance.

A beautifully illustrated version of the original 1925 edition of F. Scott Fitzgerald's classic Great American novel. Widely considered to be the

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greatest American novel of all time, The Great Gatsby is the story of the wealthy, quixotic Jay Gatsby and his obsessive love for debutante Daisy Buchanan. It is also a cautionary tale of the American Dream in all its exuberance, decadence, hedonism, and passion. First published

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in 1925 by Charles Scribner's Sons, The Great Gatsby sold modestly and received mixed reviews from literary critics of the time. Upon his death in 1940, Fitzgerald believed the book to be a failure, but a year later, as the U.S. was in the grips of the Second World War, an initiative

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known as Council on Books in Wartime was created to distribute paperbacks to soldiers abroad. The Great Gatsby became one of the most popular books provided to regiments, with more than 100,000 copies shipped to soldiers overseas. By 1960, the book was selling

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apace and being incorporated into classrooms across the nation. Today, it has sold over 25 million copies worldwide in 42 languages. This exquisitely rendered edition of the original 1925 printing reintroduces readers to Fitzgerald's iconic portrait of

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the Jazz Age, complete with specially commissioned illustrations by Adam Simpson that reflect the gilded splendor of the Roaring Twenties.

The Great Gatsby: A Novel Illustrated Edition Black Dog & Leventhal Presents summaries and censorship

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*accounts of books that have been
banned throughout history for political,
religious, sexual, and social reasons.*

Flapper

*Elites in "The Great Gatsby" and
"American Psycho". A Comparison of
the Illustration of Elites*

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*Understanding The Great Gatsby
Choreographing Creativity
Bud's Easy Research Paper Computer
Manual*

Seminar paper from the year
2004 in the subject American
Studies - Literature, grade: A,

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San Diego State University,
course: Major American Writers,
2 entries in the bibliography,
language: English, abstract: F.
Scott Fitzgerald's masterpiece
The Great Gatsby was written in
a time of social decadence, in

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which values no longer played an important role among the newly rich and wannabe famous, whose life was about parties, money and affairs. On the surface, Fitzgerald's story also seems to deal with success,

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wealth and love. Although the superficial life of the rich and powerful is a major theme in *The Great Gatsby*, however, it mostly explores underlying complexities and personalities and in this way reveals the negative side of the

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American Dream to the reader. Corruption, despair and desperate desire come along with idealism, faith and illusions. The protagonist, Jay Gatsby, personifies the American Dream as he is a man with a dubious

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background who managed to accomplish a luxurious style of living and to achieve everything he wanted to have by his own efforts - except of his great love, that is Daisy. The Great Gatsby is built upon the desperate desires

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of the protagonist and reveals a glance behind the glittering facade of the rich. Fitzgerald manages to draw the reader's attention to significant details and symbols in the text in order to make one think about so-called

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'truths' and about the sham reality of a society that tries to keep up appearances.

Consequently, symbols are an essential device of adding profundity to the text and of allowing the reader to gain

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insight into a character's personality. The most significant symbolism applied in The Great Gatsby is color symbolism, green, white, gray, blue and yellow being the most prominent colors throughout the novel. In

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this paper, I will concentrate on analyzing Fitzgerald's symbolic use of the color green based on the most significant examples and thus try to expose the meaning of its appliance in regard to society and the

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protagonists in the novel.
Romano encourages teachers to help students explore their world through language.
This report examines the links between inequality and other major global trends (or

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megatrends), with a focus on technological change, climate change, urbanization and international migration. The analysis pays particular attention to poverty and labour market trends, as they mediate the

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distributional impacts of the major trends selected. It also provides policy recommendations to manage these megatrends in an equitable manner and considers the policy implications, so as to reduce

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inequalities and support their implementation.

This practical handbook examines the gap between high school and college-level writing instruction, providing teachers with guidance for helping their

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students make the transition, including strategies for dealing with the many challenges of the writing classroom.

Illustrated Edition

MLA Guide to Undergraduate
Research in Literature

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A Handbook with Both the MLA
and APA Documentation Styles
Untitled--Research Seminar
Opera in Two Acts
A User-Friendly Guide
Essay from the year 2019 in the
subject American Studies -

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Literature, Southern Connecticut State University, language: English, abstract: The main originality of Fitzgerald's oeuvre lies in the fact that the American writer was a representative of the "Jazz age." Fitzgerald not only

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described an entire era, fixing it in various literary works, but he himself became its "cultural hero"; he showed the ambiguity of the "American dream" phenomenon. The novel *The Great Gatsby* shows that pursuit

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of American dream forgetting about its original foundations, about moral values, and even own personality leads to moral degradation, frustration, and the destruction of false illusions.

The historical context of

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Fitzgerald's writing is explored in these essays, which among other topics discuss the literary marketplace of the 1920s & 1930s, the influence of public figures such as Walter Lippmann, the mass market,

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motion pictures, & the aftermath of the Great War.

Set in the Jazz Age on Long Island, the novel depicts narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession

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to reunite with his former lover, Daisy Buchanan. Gatsby continues to attract popular and scholarly attention. The novel was most recently adapted to film in 2013 by director Baz Luhrmann, while modern

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scholars emphasize the novel's treatment of social class, inherited wealth compared to those who are self-made, race, environmentalism, and its cynical attitude towards the American dream. As with other works by

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Fitzgerald, criticisms include allegations of antisemitism. The Great Gatsby is widely considered to be a literary masterwork and a contender for the title of the Great American Novel.

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Seminar paper from the year 2004 in the subject American Studies - Literature, grade: A (1), San Diego State University, course: Major American Writers, 5 entries in the bibliography, language: English, abstract: F.

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Scott Fitzgerald ' s masterpiece
The Great Gatsby was written in
a time of social decadence, in
which values no longer played
an important role among the
warshattered population. The
“Roaring Twenties ” were shaped

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by the post-war generation and especially by the newly rich and wannabe famous, whose life circled around parties, money and affairs. On the surface, Fitzgerald's story seems to be about success, money and love -

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thus about the mentioned newly rich. Although the superficial life of the rich and powerful is a major theme in The Great Gatsby, it mostly explores underlying complexities and depths and therefore reveals the

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other side of the American Dream to the reader. Corruption, despair and desperate desire come along with idealism, faith and illusions. The protagonist, Jay Gatsby, personifies the American Dream as he is a man

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with a dubious background who managed to accomplish a luxurious style of living and to achieve everything he wanted to have by his own efforts - except of his great love, that is Daisy. The Great Gatsby is built

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upon the desperate desires of the protagonist and reveals a glance behind the glittering facade. Fitzgerald manages to draw the reader's attention to significant details and symbols in the text in order to make one

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think about the so-called ' truths ' in the story. Therefore, symbolism plays a major role in The Great Gatsby. Symbolism is the most powerful device of allowing the reader to gain insight into a character ' s

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personality and of revealing hidden ideas, values and profundity. The most significant symbolism applied in the text is color symbolism. In this paper, I will concentrate on analyzing Fitzgerald ' s use of colors as

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symbols and thus try to expose the meaning of color symbolism on the basis of the most meaningful examples. The most prominent colors that can be found throughout the novel are green, white, gray, blue and

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yellow so I will analyze their symbolic meaning in the following.

Teaching as Artistic and
Technical Within the Curriculum
of Composition

Best of Fitzgerald: the Great

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Gatsby and Winter Dreams
A Piagetian Reading of "The
Great Gatsby". Gatsby's
Character and Augmented
Reality

A Historical Guide to F. Scott
Fitzgerald

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120 Banned Books

Tender is the Night (夜未央)

An examination of Fitzgerald's common character traits in "The Great Gatsby" and "The Last Tycoon" "xxxx" p.2.

Provides students of American Literature with introductory critical guides to the

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great works of American fiction.

*How to Book on Writing Research Papers
for High School and College Keywords:*

Research Paper, Writing, Thesis,

Bibliography, Search, First Draft, Term

Papers, MLA, APA, Turabian, Language,

Grammar

Provides advice on choosing a subject,

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*doing research, and writing the paper,
according to two widely accepted style
manuals*

*Tender Is the Night and the Last Tycoon
World Social Report 2020*

So We Read On

*The Symbolic Use of the Color Green in F.
Scott Fitzgerald's "The Great Gatsby"*

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The Great Gatsby

The Great Gatsby: A Novel

Seminar paper from the year
2007 in the subject American
Studies - Literature, grade:
2,0, University of Constance
(Uni), course: American

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Literature and Culture, 10
entries in the bibliography,
language: English, abstract:
Since the end of the Second
World War the United States
of America has been the
most powerful country in the

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world. American power has included cultural power. Writing or talking about America means invoking the American Dream, which remains a major element of the national identity. The

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American Dream encompasses the myth of America: a myth defined by another familiar phrase - the New World. In its origins, America was conceived of as a new world, a new

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beginning, a second chance. The contrast of course was with Europe - the Old World - characterized by tyranny, corruption, and social divisions. The American Constitution guaranteed all

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Americans "life, liberty, and the pursuit of happiness."
This is the heart of the American Dream. People believed that the American dream was, from the beginning, part and parcel of

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American history, culture and language, including the early colonial period.

"America was born out of a dream." But the American Dream has come to mean at a popular level. It is to go to

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the West and become a millionaire. The American dream is conceived of in terms of success and of material success in particular: getting rich quick is what it is all about. But in

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its true sense it has never been limited to material success alone. So what do we actually understand under the term "American Dream" and what is the origin of this phrase? When

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did it first appear in the language? And how has the phrase itself evolved over time? Only during the time of political and cultural upheaval could the concept of the American Dream enter

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the national lexicon. The true origin of the phrase was first mentioned in 1931, by a middlebrow historian James Truslow Adams in his book *The Epic of America*. In this book, the phrase appears for

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the first time

Following Common Core Standards, this lesson plan for F. Scott Fitzgerald's, "The Great Gatsby" is the perfect solution for teachers trying to get ideas for getting

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students excited about a book. BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework

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assignments, and suggested web resources. A separate book is also available that contains a companion study guide to the book.

DIVERSITY IN
ORGANIZATIONS is the first

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comprehensive, research-based text designed to meet the needs of the diversity course. It provides a solid perspective on the various aspects of organizational diversity, including why

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diversity is important for organizations, recruiting, retaining, and effectively and fairly utilizing a diverse workforce, and legislation related to diversity. The book conducts in-depth

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explorations of key racial/ethnic groups, sex and gender, religion, work and family, weight and appearance, physical and mental ability, and sexual orientation. It includes

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prescriptions on how to become a diversity-friendly employer, include workers often devalued, and how both dominant and non-dominant group members can work to effect change.

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Bachelor Thesis from the

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year 2014 in the subject
English Language and
Literature Studies -
Literature, grade: 2.0,
Bielefeld University,
language: English, abstract:
This paper aims at

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comparing the illustration of elites in two different temporal episodes. The novels, which will be the basis for this comparison, are F. Scott Fitzgerald's *The Great Gatsby* and Bret

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Easton Ellis' American Psycho. The explanation of the literary choices will be delivered in the next section. Both, F. Scott Fitzgerald and Bret Easton Ellis, have created characters larger

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than life which partly represent the perversion of the upper classes but both also provide literally, symbolically and figuratively different approaches to escape the problems they

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are facing. May it be Jay Gatsby or Patrick Bateman; they both feel uncomfortable in their respective environments and strive for something their current life cannot provide. Those

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desires reflect the bygone and contemporary decoupling of the upper classes lives and thereby comment on society as a whole in their respective temporal context. After

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explaining what makes those novels predestinated for a comparison, New York as a social and cultural concept and its history will be depicted. Considering that both novels take place in

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New York and the geographical space clearly has an impact on the progression of the plot but also the mindset of the protagonists, New York needs to be understood first,

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to then derive sense from the novels taking place there. Afterwards, the term elites will be defined and set into context. After having created a working definition of the term elites, the work

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on the two novels will start with a temporal contextualization of the novel and the authors' lives. After doing so, the actual illustration of the elites will be analyzed. In a second

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step, the two novels and their depiction of the upper classes will be compared and contrasted. After identifying both, differences but also uniting factors, the conclusion will pick up the

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hypothesis from the beginning and on the basis of that, new questions for further research will be raised. Media and artists had and still have enhanced interest in the life and doings

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of elites. The reasons for that might be diverse and range from pure voyeurism to complex social criticism. Nonetheless, elites occupy artists' minds ever since and the list of authors who

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incorporated elites into their plays, stories or novels is long and prestigious. Even until today, the concept of elites has an undeniable impact on both, society and art.

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The Great Gatsby
Life Stories, Multiple Genres
All Quiet on the Western
Front
This Side of Paradise
Illustrated
Inequality in a Rapidly

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Changing World Critical Passages

(Opera). New York's Metropolitan Opera ushers in the new millennium with the world premiere of John Harbison's splendid opera, *The Great Gatsby*, with a libretto based on F.

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Scott Fitzgerald's masterpiece. Among the highlights of the production are the fourteen "Gatsby Songs," written in the energetic dance style of the 1920s with sparkingly witty lyrics by Murray Horwitz.

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'But it hadn't been given for nothing. It had been given, even the most wildly squandered sum, as an offering to destiny that he might not remember the things most worth remembering, the things that he would now always remember' F.

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Scott Fitzgerald's stories defined the 1920s 'Jazz Age' generation, with their glittering dreams and tarnished hopes. In these three tales of a fragile recovery, a cut-glass bowl and a life lost, Fitzgerald portrays, in exquisite prose and with deep human

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sympathy, the idealism of youth and the ravages of success. This book includes *Babylon Revisited*, *The Cut-Glass Bowl* and *The Lost Decade*. John Updike's *Rabbit, Run* is a classic story of dissatisfaction and restlessness. Harry 'Rabbit'

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Angstrom was a star basketball player in high school. Now twenty-six, his life seems full of traps, the biggest being his pregnant wife and two-year-old son. He sets out to escape, but it's not clear if Rabbit is really following his heart or only

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chasing his tail. Powerfully written, Rabbit, Run gave American literature one of its most enduring characters.

The "Fresh Air" book critic investigates the enduring power of The Great Gatsby -- "The Great

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American Novel we all think we've read, but really haven't." Conceived nearly a century ago by a man who died believing himself a failure, it's now a revered classic and a rite of passage in the reading lives of millions. But how well do we really

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know The Great Gatsby? As Maureen Corrigan, Gatsby lover extraordinaire, points out, while Fitzgerald's masterpiece may be one of the most popular novels in America, many of us first read it when we were too young to fully

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comprehend its power. Offering a fresh perspective on what makes Gatsby great-and utterly unusual-So We Read On takes us into archives, high school classrooms, and even out onto the Long Island Sound to explore the novel's hidden depths, a

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journey whose revelations include Gatsby's surprising debt to hard-boiled crime fiction, its rocky path to recognition as a "classic," and its profound commentaries on the national themes of race, class, and gender. With rigor, wit, and

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infectious enthusiasm, Corrigan inspires us to re-experience the greatness of Gatsby and cuts to the heart of why we are, as a culture, "borne back ceaselessly" into its thrall. Along the way, she spins a new and fascinating story of her

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own.

A Novel

The Great Gatsby and Modern
Times

The Great Gatsby (Study Guide)

A Madcap Story of Sex, Style,
Celebrity, and the Women Who

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Made America Modern

Teaching the Transition to College
Composition

Writing the Research Paper

***A sumptuously illustrated
adaptation casts the
powerful imagery of F.***

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Research Paper

Scott Fitzgerald's great American novel in a vivid new format. From the green light across the bay to the billboard with spectacled eyes, F. Scott Fitzgerald's 1925

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Research Paper

***American masterpiece
roars to life in K.
Woodman-Maynard's
exquisite graphic
novel—among the first
adaptations of the book
in this genre. Painted in***

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Research Paper

***lush watercolors, the
inventive interpretation
emphasizes both the
extravagance and
mystery of the
characters, as well as the
fluidity of Nick***

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Carraway's unreliable narration. Excerpts from the original text wend through the illustrations, and imagery and metaphors are taken to literal, and often

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***whimsical, extremes,
such as when a beautiful
partygoer blooms into an
orchid and Daisy
Buchanan pushes Gatsby
across the sky on a cloud.
This faithful yet modern***

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adaptation will appeal to fans with deep knowledge of the classic, while the graphic novel format makes it an ideal teaching tool to engage students. With its

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***timeless critique of class,
power, and obsession,
The Great Gatsby Graphic
Novel captures the
energy of an era and the
enduring resonance of
one of the world's most***

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Research Paper

***beloved books.
Under the Red, White,
and Blue was F. Scott
Fitzgerald's final choice
for the novel we all know
as, The Great Gatsby.
This particular edition***

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***aims to achieve
Fitzgerald's last known
wishes for the novel, if
such a thing exists. The
Introduction discusses
Fitzgerald's struggle with
the title as well as the***

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***influence of the original
cover art and its artist,
Francis Cugat.***

***Critical Theory Today is
the essential introduction
to contemporary critical
theory. It provides clear,***

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Research Paper

***simple explanations and
concrete examples of
complex concepts,
making a wide variety of
commonly used critical
theories accessible to
novices without***

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sacrificing any theoretical rigor or thoroughness.

This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism,

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Research Paper

***psychoanalysis, Marxism,
reader-response theory,
new criticism,
structuralism and
semiotics,
deconstruction, new
historicism, cultural***

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Research Paper

***criticism,
lesbian/gay/queer theory,
African American
criticism, and
postcolonial criticism.
The chapters provide an
extended explanation of***

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each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an

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interpretation of F. Scott Fitzgerald's The Great Gatsby through the lens of each theory; a list of questions for further practice to guide readers in applying each theory

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to different literary works; and a bibliography of primary and secondary works for further reading. Flapper is a dazzling look at the women who heralded a radical change

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***in American culture and
launched the first truly
modern decade. The New
Woman of the 1920s
puffed cigarettes, snuck
gin, hiked her hemlines,
danced the Charleston,***

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Research Paper

***and necked in roadsters.
More important, she
earned her own keep,
controlled her own
destiny, and secured
liberties that modern
women take for granted.***

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Flapper is an inside look at the 1920s. With tales of Coco Chanel, the French orphan who redefined the feminine form; Lois Long, the woman who christened

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Research Paper

herself “Lipstick” and gave New Yorker readers a thrilling entrée into Manhattan’s extravagant Jazz Age nightlife; three of America’s first celebrities: Clara Bow,

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***Colleen Moore, and
Louise Brooks; Dallas-
born fashion artist
Gordon Conway; Zelda
and Scott Fitzgerald,
whose swift ascent and
spectacular fall embodied***

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***the glamour and excess
of the era; and more, this
is the story of America's
first sexual revolution, its
first merchants of cool,
its first celebrities, and
its most sparkling***

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Research Paper

***advertisement for the
right to pursue
happiness. Whisking us
from the Alabama
country club where Zelda
Sayre first caught the eye
of F. Scott Fitzgerald to***

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Research Paper

***Muncie, Indiana, where
would-be flappers begged
their mothers for silk
stockings, to the
Manhattan speakeasies
where patrons partied till
daybreak, historian***

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Research Paper

***Joshua Zeitz brings the
1920s to exhilarating life.
Writing with Passion
The Rising Tide of Color
Against White World-
supremacy
A Study***

Access Free Great Gatsby
Research Paper

***Teacher Lesson Plans
How The Great Gatsby
Came to Be and Why It
Endures***

The Epic of America

Considered by many the
greatest war novel of all

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time, All Quiet on the Western Front is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I

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know nothing of life but
despair, death, fear, and
fatuous superficiality
cast over an abyss of
sorrow. . . . This is the
testament of Paul Bäumer,
who enlists with his

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classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in

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pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that

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meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in

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Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature,

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his touch is sensitive,
firm, and sure.”—The New
York Times Book Review
Seminar paper from the
year 2014 in the subject
American Studies -
Literature, grade: 1,7,

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RWTH Aachen University
(Institut für Anglistik,
Amerikanistik und
Romanistik), language:
English, abstract: The
paper at hand will focus
especially on Piagets

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second development stage:
the preoperational stage,
which covers children
around the age of three.
Subsequently, the
character of Jay Gatsby
will be analyzed. Does

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Gatsby act like a three year old boy, and in how far does this affect his reality? One question, answered in the conclusion is, if it is possible to analyze Gatsby only

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considering his egocentrism, and is Piaget is the right theorist to use as a base. In how far can Gatsby be reduced to only one of his attributes? The most

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important literature that will be used is the novel The Great Gatsby by Fitzgerald, as well as three publications written by Piaget: Meine Theorie der Geistigen Entwicklung

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(eng. My Theory of Mental Development), Possibility and Necessity Vol. 1: the Role of Possibility in Cognitive Development, and Theorien und Methoden der Modernen Erziehung.(eng.

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Theories and Methods of Modern Education). Those three publications are used, because they are primary literature, as well as relevant to the topic, since they cover

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almost everything needed for this term paper. This literature and such more will first give a definition of what the preoperational stage includes, especially

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focusing on the egocentrism, which will then build the base for the character analysis. By analyzing Gatsby's character I want to ascertain his obvious

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egocentrism.. All in all I believe, that Piaget is a start to analyze Gatsby's psyche. He is not the usual theorist used for character analysis, since he focused his research on

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children. Yet, I believe Piaget is the right choice for this topic. I chose him as the foundation of the paper, to point out Gatsby's inner child. If you can't get enough of

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The Great Gatsby, then this is one book you will not want to miss. This companion is a bundle of several of BookCaps™ bestselling books. It includes a short biography

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of F. Scott Fitzgerald, a look into the marriage of F. Scott and Zelda, a study guide to the novel, and teacher lesson plans. BookCap Study Guides do not contain text from the

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actual book, and are not meant to be purchased as alternatives to reading the book. This study guide is an unofficial companion and not endorsed by the author or publisher of the

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book.

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