

### Great Gatsby Rhetorical Analysis Questions And Answers

**A collection of "commercial short stories F. Scott Fitzgerald published before he began to work on what would become his great American novel, The Great Gatsby."--Back cover.**

**This book addresses questions that have concerned rhetoricians, literary theorists, and philosophers since the time of the pre-Socratics and the Sophists: How do people come to believe and to act on the basis of communicative experiences? What is the nature of reason and rationality in these experiences? What is the role of values in human decision making and action? How can reason and values be assessed? In answering these questions, Professor Fisher proposes a reconceptualization of humankind as homo narrans, that all forms of human communication need to be seen as stories—symbolic interpretations of aspects of the world occurring in time and shaped by history, culture, and character; that individuated forms of discourse should be considered "good reasons"—values or value-laden warrants for believing or acting in certain ways; and that a narrative logic that all humans have natural capacities to employ ought to be conceived of as the logic by which human communication is assessed.**

**She stepped daintily out of the gasolene and began scraping her slippers, side and bottom, on the running-board of the automobile. The Jelly-bean contained himself no longer. He bent double with explosive laughter and after a second she joined in.She stepped daintily out of the gasolene and began scraping her slippers, side and bottom, on the running-board of the automobile. The Jelly-bean contained himself no longer. He bent double with explosive laughter and after a second she joined in.**

**Current research is pushing schools to adopt more student-centered approaches to the classroom experience, and educators—librarians and classroom teachers alike—are being challenged to revise their curricula and instruction to be student-centered, personalized, and differentiated. This book empowers librarians, teachers, and administrators to be empathic problem-solvers and decision-makers. By reframing the challenges that members of a learning community face as opportunities to better meet teaching and learning needs, readers will find that adoption of a mindset focused on users—namely, design thinking—elevates and creates opportunities for innovating pedagogy. Moreover, it can enhance school culture as well as build channels of communication among various stakeholders in schools and districts. When educators of any subject or discipline apply design thinking skills to their curriculum implementation, authentic student-centered learning experiences become the core of the learning experience. The case studies shared in this book provide examples of student-centered approaches being used in elementary, middle, and high schools, so that readers have many models on which to base their work and from which to build confidence in shifting their pedagogy to keep the student at the center of teaching and learning decisions. Explanations of design thinking models, how they work, and how they apply to teaching and learning Opportunities to practice empathizing with learning community stakeholders and designing to meet those stakeholders' needs Models for writing curricula, units, and lesson plans that are student-centered by design Resources for implementing project-based learning experiences with students Reproducible graphics and organizers for instructional use**

**Teaching and Learning on the Verge**

**Toward a Philosophy of Reason, Value, and Action**

**The Children's Hour**

**The Gift of Rain**

**The Jelly-Bean (Illustrated)**

**Essays on a Human-Centered Planet**

THE NEW HARBRACE GUIDE: GENRES FOR COMPOSING offers a sleek and dynamic rhetorically based writing guide that includes a rhetoric, writing guide, guide to genres and persuasion, thematic reader, and research manual (offering both MLA and APA style guides). It also provides additional coverage of punctuation, grammar, and style. THE NEW HARBRACE GUIDE brings the rhetorical situation to life, whether on the screen, on the page, in an academic setting or at work, at home, and in the community, especially with its emphasis on knowledge transfer. Renowned author and educator Cheryl Glenn translates rhetorical theory into easy-to-follow (and easy-to-teach) techniques that help sharpen students' rhetorical abilities; their digital, print, and multimodal composing skills; and the critical reading and thinking skills that promote intellectual confidence. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The widespread opinion is that Northrop Frye’s influence reached its zenith in the 1960s and 1970s, after which point he became obsolete, his work buried in obscurity. This almost universal opinion is summed up in Terry Eagleton’s 1983 rhetorical question, “Who now reads Frye?” In The Reception of Northrop Frye, Robert D. Denham catalogues what has been written about Frye – books, articles, translations, dissertations and theses, and reviews – in order to demonstrate that the attention Frye’s work has received from the beginning has progressed at a geomantic rate. Denham also explores what we can discover once we have a fairly complete record of Frye’s reception in front of us – such as Hayden White’s theory of emplotments applied to historical writing and Byron Almén’s theory of musical narrative. The sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton’s rhetorical question is “a very large and growing number,” the growth being not incremental but exponential.

Build confidence in a range of key textual analysis techniques and skills with this practical companion, full of advice and guidance from experienced experts. – Build analysis techniques and skills through a range of strategies, serving as a useful companion throughout the course - from critical-thinking, referencing and citation and the development of a line of inquiry to reflecting on the writing process and constructing essays for Paper 1 and Paper 2 - Develop skills in how to approach a text using textual analysis strategies and critical theory, for both unseen texts (the basis of Paper 1) and texts studied in class - Concise, clear explanations help students navigate the IB requirements, including advice on assessment objectives and how literary and textual analysis weaves through Paper 1, Paper 2, the HL Essay, Individual Oral and the Learner Profile - Build understanding in how to approach texts so that students can write convincingly and passionately about texts through active reading, note-taking, asking questions, and developing a personal response to texts - Engaging activities are provided to test understanding of each topic and develop skills for the exam - guiding answers are available to check your responses

A beautifully illustrated version of the original 1925 edition of F. Scott Fitzgerald's classic Great American novel. Widely considered to be the greatest American novel of all time, The Great Gatsby is the story of the wealthy, quixotic Jay Gatsby and his obsessive love for debutante Daisy Buchanan. It is also a cautionary tale of the American Dream in all its exuberance, decadence, hedonism, and passion. First published in 1925 by Charles Scribner's Sons, The Great Gatsby sold modestly and received mixed reviews from literary critics of the time. Upon his death in 1940, Fitzgerald believed the book to be a failure, but a year later, as the U.S. was in the grips of the Second World War, an initiative known as Council on Books in Wartime was created to distribute paperbacks to soldiers abroad. The Great Gatsby became one of the most popular books provided to regiments, with more than 100,000 copies shipped to soldiers overseas. By 1960, the book was selling apace and being incorporated into classrooms across the nation. Today, it has sold over 25 million copies worldwide in 42 languages. This exquisitely rendered edition of the original 1925 printing reintroduces readers to Fitzgerald's iconic portrait of the Jazz Age, complete with specially commissioned illustrations by Adam Simpson that reflect the gilded splendor of the Roaring Twenties.

Comprehensive Dissertation Index

When We Were Magic

The New Harbrace Guide: Genres for Composing

A User-Friendly Guide

Muted Group Theory in The Great Gatsby

Burro Genius

*Standing at the podium, Victor Villaseñor looked at the group of educators amassed before him, and his mind flooded with childhood memories of humiliation and abuse at the hands of his teachers. He became enraged. With a pounding heart, he began to speak of these incidents. When he was through, to his great disbelief he received a standing ovation. Many in the audience could not contain their own tears. So begins the passionate, touching memoir of Victor Villaseñor. Highly gifted and imaginative as a child, Villaseñor coped with an untreated learning disability (he was finally diagnosed, at the age of forty-four, with extreme dyslexia) and the frustration of growing up Latino in an English-only American school in the 1940s. Despite teachers who beat him because he could not speak English, Villaseñor clung to his dream of one day becoming a writer. He is now considered one of the premier writers of our time.*

*“Pure and lovely...to read Zelda’s letters is to fall in love with her.” —The Washington Post Edited by renowned Jackson R. Bryer and Cathy W. Barks, with an introduction by Scott and Zelda Fitzgerald's granddaughter, Eleanor Lanahan, this compilation of over three hundred letters tells the couple's epic love story in their own words. Scott and Zelda Fitzgerald's devotion to each other endured for more than twenty-two years, through the highs and lows of his literary success and alcoholism, and her mental illness. In Dear Scott, Dearest Zelda, over 300 of their collected love letters show why theirs has long been heralded as one of the greatest love stories of the 20th century. Edited by renowned Fitzgerald scholars Jackson R. Bryer and Cathy W. Barks, with an introduction by Scott and Zelda's granddaughter, Eleanor Lanahan, this is a welcome addition to the Fitzgerald literary canon.*

*"The False Gems" is a short story by Guy de Maupassant. Henri Rene Albert Guy de Maupassant (5 August 1850 - 6 July 1893) was a popular 19th-century French writer, considered one of the fathers of the modern short story and one of the form's finest exponents. A protege of Flaubert, Maupassant's stories are characterized by their economy of style and efficient, effortless denouements. Many of the stories are set during the Franco-Prussian War of the 1870s and several describe the futility of war and the innocent civilians who, caught in the conflict, emerge changed. He authored some 300 short stories, six novels, three travel books, and one volume of verse. His first published story "Boule de Suif" ("Ball of Fat," 1880) is often considered his masterpiece. He delighted in clever plotting, and served as a model for Somerset Maugham and O. Henry in this respect. His stories about expensive jewellery ("The Necklace," "La parure") are imitated with a twist by Maugham ("Mr Know-All," "A String of Beads") and Henry James ("Paste"). Taking his cue from Balzac, Maupassant wrote comfortably in both the high-Realist and fantastic modes; stories and novels such as "L'Heritage" and Bel-Ami aim to recreate Third Republic France in a realistic way, whereas many of the short stories (notably "Le Horla" and "Qui sait?") describe apparently supernatural phenomena. The supernatural in Maupassant, however, is often implicitly a symptom of the protagonists' troubled minds; Maupassant was fascinated by the burgeoning discipline of psychiatry, and attended the public lectures of Jean-Martin Charcot between 1885 and 1886. This interest is reflected in his fiction. Maupassant is notable as the subject of one of Leo Tolstoy's essays on art: The Works of Guy de Maupassant. Friedrich Nietzsche's autobiography mentions him in the following text: "I cannot at all conceive in which century of history one could haul together such inquisitive and at the same time delicate psychologists as one can in contemporary Paris: I can name as a sample - for their number is by no means small, ... or to pick out one of the stronger race, a genuine Latin to whom I am particularly attached, Guy de Maupassant."*

*Krakauer’s page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interst that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer’s stoytelling blaze through every page.*

*The Great Gatsby: A Novel*

*Human Communication as Narration*

*A Rose for Emily and Other Stories*

*Resources in Education*

*A Memoir*

*The First Twenty-six Stories*

This volume brings together for the first time research by linguists working in cross-linguistic discourse analysis and by second language researchers working in the contrastive rhetoric tradition. The collection of articles by prominent authors and younger scholars encompasses a variety of research approaches and treats numerous naturally-occurring spoken and written genres, including conversations, narratives, academic expository writing, journalism, advertising, and professional promotional texts. Languages examined include English, Spanish, French, Brazilian Portuguese, Korean, Japanese, Chinese, Hebrew, Urdu, Dutch, Turkish and Serbo-Croatian. Taken individually and collectively, the articles in this collection draw important conclusions concerning the roles of cognition, multilingualism, communities of practice, and linguistic typology in shaping discourse within and across cultures.

This master’s thesis examines gender and social roles seen in dialogue in the American classic novel, The Great Gatsby, by F. Scott Fitzgerald. The researcher conducted a coding and rhetorical analysis to determine if elements of muted group theory were in the novel. Muted group theory was developed by Edwin and Shirley Ardener after their research indicated that a culture’s values and social structure were voiced through rhetoric. The theory states that dominance in certain groups mutes, or silences, others from communicating effectively. Five passages from The Great Gatsby were selected for this analysis. These passages highlighted dialogue between the main male and female characters in the book, and were of scholarly importance. The researcher created four research questions from which the study flowed. Results of the study indicated that some groups in The Great Gatsby were muted due to their gender, social status, race, or religion. Coding indicated that compliance and manipulation were the most common forms of muted group dominance found in the book. These results are closely linked to the reality of society in the 1920s, when the book was written, as F. Scott Fitzgerald is an author who wrote heavily from his own experiences and surroundings.

Thady Quirk, steward to the decaying estate of the Rackrent family, narrates a story of four generations of a dying dynasty in Castle Rackrent. This volume also includes Ennui, the entertaining confessions of the Earl of Glenthorn, a bored aristocrat. Both novels offer a darkly comic and satirical expose of the Irish class system.

In the tradition of celebrated wartime storytellers Somerset Maugham and Graham Greene, Tan Twan Eng’s debut novel casts a powerful spell. The recipient of extraordinary acclaim from critics and the bookselling community, Tan Twan Eng’s debut novel casts a powerful spell and has garnered comparisons to celebrated wartime storytellers Somerset Maugham and Graham Greene. Set during the tumult of World War II, on the lush Malayan island of Penang, The Gift of Rain tells a riveting and poignant tale about a young man caught in the tangle of wartime loyalties and deceptions. In 1939, sixteen-year-old Philip Hutton-the half-Chinese, half-English youngest child of the head of one of Penang’s great trading families-feels alienated from both the Chinese and British communities. He at last discovers a sense of belonging in his unexpected friendship with Hayato Endo, a Japanese diplomat. Philip proudly shows his new friend around his adored island, and in return Endo teaches him about Japanese language and culture and trains him in the art and discipline of aikido. But such knowledge comes at a terrible price. When the Japanese savagely invade Malaya, Philip realizes that his mentor and sensei-to whom he owes absolute loyalty-is a Japanese spy. Young Philip has been an unwitting traitor, and must now work in secret to save as many lives as possible, even as his own family is brought to its knees.

So Big

Empress of Forever

Letters from an American Farmer

World Social Report 2020

The Reception of Northrop Frye

Crazy Sunday

The United States is thrown into chaos as the President is killed in a plane crash shortly after securing his party's nomination in a hotly contested race for re-election. As suspicions are cast upon the circumstances of the place crash, the incumbent party quickly convenes to nominate a candidate in a storm of domestic and international chaos. Against the backdrop of a rich cast of characters, the motivations and drives of each candidate and player help shape the future of the nation and the world. Allen Drury’s Preserve and Protect brings to a climax the epic saga begun with Pulitzer Prize winning Advise and Consent-and ends with one of the greatest cliffhangers in all of political fiction.

Northrop Frye and American Fiction challenges recent interpretations of American fiction as a secular pursuit that long ago abandoned religious faith and the idea of transcendent experiences. Inspired by recent philosophical thinking on post-secularism and by Northrop Frye’s theorizing on the connections between the Bible and the development of Western literature, Claude Le Fustec presents insightful readings of the presence of transcendence and biblical imagination in canonical novels by American writers ranging from Nathaniel Hawthorne to Toni Morrison. Examining these novels through the lens of Frye’s ambitious account of literature’s transcendent, or kerygmatic power, Le Fustec argues that American fiction has always contained the seeds of a rejection of radical skepticism and a return to spiritual experience. Beyond an insightful analysis of Frye’s ideas, Northrop Frye and American Fiction is powerful testimony of their continued interpretive potential.

Life story of Selina De Jong, the wife of a Dutch farmer, whose indomitable spirit rises above her many years of hardship.

"Profoundly thoughtful...An intimate portrait of female friendship laced with literal and metaphorical magic."—Kirkus Reviews "A laugh-out-loud, exciting ride...a darkly comedic coming-of-age story."—School Library Journal A moving, darkly funny novel about six teens whose magic goes wildly awry from Magic for Liars author Sarah Gailey, who Chuck Wendig calls an "author to watch." Keeping your magic a secret is hard. Being in love with your best friend is harder. Alexis has always been able to rely on two things: her best friends, and the magic powers they all share. Their secret is what brought them together, and their love for each other is unshakeable—even when that love is complicated. Complicated by problems like jealousy, or insecurity, or lust. Or love. That unshakeable, complicated love is one of the only things that doesn't change on prom night. When accidental magic goes sideways and a boy winds up dead, Alexis and her friends come together to try to right a terrible wrong. Their first attempt fails—and their second attempt fails even harder. Left with the remains of their failed spells and more consequences than anyone could have predicted, each of them must find a way to live with their part of the story.

Northrop Frye and American Fiction

Before Gatsby

LLBA

Inequality in a Rapidly Changing World

Castle Rackrent and The Absentee

The False Gems

The famous narrative poem depicts the author's affection for his three daughters, Alice, Allegra, and Edith

First published in England in 1782, Crevecoeur's Letters from an American Farmer was one of the first works to describe the character of the average American at the close of the Revolutionary War. His famous question, "'What, then, is the American, this new man?'" summarized the European's interest in and questioning of the new country of America at a time when centuries of tradition had just been overturned and post-colonial Americans were attempting to describe themselves in a new way. Through the character of James, the letters celebrate the land of America, its space and fertility, and the character of Americans themselves, their work ethic and spirit of personal determination. The Letters also look at the darker side of American life, particularly the issue of slavery. The discussions of American identity, participation in war (or not), and the perception of immigrants and their ethnicity make this book as relevant to our understanding of ourselves today as it was in 1782.

This report examines the links between inequality and other major global trends (or megatrends), with a focus on technological change, climate change, urbanization and international migration. The analysis pays particular attention to poverty and labour market trends, as they mediate the distributional impacts of the major trends selected. It also provides policy recommendations to manage these megatrends in an equitable manner and considers the policy implications, so as to reduce inequalities and support their implementation.

What should the vocabulary of a well-rounded high school graduate be like? These 100 words provide the starting point in answering that question. The list is representative of the words that serious students will encounter in their coursework and will come to use as adults, whether in conversation or while reading the daily newspaper. Each word is fully defined and shown in context with example sentences from well-known authors. 100 Words Every High School Graduate Should Know is a must-have for every grad, perfect for building vocabulary, quizzing friends and family — and just having fun.

A Raisin in the Sun

Textual analysis for English Language and Literature for the IB Diploma

Language and Language Behavior Abstracts

Skills for Success

The Last Emperox

Student-Centered Learning by Design

*"Winter Dreams" is a short story by F. Scott Fitzgerald that first appeared in Metropolitan Magazine in December 1922, and was collected in All the Sad Young Men in 1926. It is considered one of Fitzgerald's finest stories and is frequently anthologized. In the Fitzgerald canon, it is considered to be in the "Gatsby-cluster," as many of its themes were later expanded upon in his famous novel The Great Gatsby in 1925.*

*The Last Emperox is the thrilling conclusion to the award-winning, New York Times and USA Today bestselling Interdependency series, an epic space opera adventure from Hugo Award-winning author John Scalzi. The collapse of The Flow, the interstellar pathway between the planets of the Interdependency, has accelerated. Entire star systems—and billions of people—are becoming cut off from the rest of human civilization. This collapse was foretold through scientific prediction . . . and yet, even as the evidence is obvious and insurmountable, many still try to rationalize, delay and profit from, these final days of one of the greatest empires humanity has ever known. Emperox Grayland II has finally wrested control of her empire from those who oppose her and who deny the reality of this collapse. But “control” is a slippery thing, and even as Grayland strives to save as many of her people from impoverished isolation, the forces opposing her rule will make a final, desperate push to topple her from her throne and power, by any means necessary. Grayland and her thinning list of allies must use every tool at their disposal to save themselves, and all of humanity. And yet it may not be enough. Will Grayland become the savior of her civilization . . . or the last emperox to wear the crown? The Interdependency Series 1. The Collapsing Empire 2. The Consuming Fire 3. The Last Emperox At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

*Goodreads Choice winner for Nonfiction 2021 and instant #1 bestseller! A deeply moving collection of personal essays from John Green, the author of The Fault in Our Stars and Turtles All the Way Down. “The perfect book for right now.” –People “The Anthropocene Reviewed is essential to the human conversation.” –Library Journal, starred review The Anthropocene is the current geologic age, in which humans have profoundly reshaped the planet and its biodiversity. In this remarkable symphony of essays adapted and expanded from his groundbreaking podcast, bestselling author John Green reviews different facets of the human-centered planet on a five-star scale—from the QWERTY keyboard and sunsets to Canada geese and Penguins of Madagascar. Funny, complex, and rich with detail, the reviews chart the contradictions of contemporary humanity. As a species, we are both far too powerful and not nearly powerful enough, a paradox that came into sharp focus as we faced a global pandemic that both separated us and bound us together. John Green's gift for storytelling shines throughout this masterful collection. The Anthropocene Reviewed is a open-hearted exploration of the paths we forge and an unironic celebration of falling in love with the world.*

*This thoroughly updated third edition of Critical Theory Today offers an accessible introduction to contemporary critical theory, providing in-depth coverage of the most common approaches to literary analysis today, including: feminism; psychoanalysis; Marxism; reader-response theory; New Criticism; structuralism and semiotics; deconstruction; new historicism and cultural criticism; lesbian, gay, and queer theory; African American criticism and postcolonial criticism. This new edition features: a major expansion of the chapter on postcolonial criticism that includes topics such as Nordicism, globalization and the ‘end’ of postcolonial theory, global tourism and global conservation an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts a list of specific questions critics ask about literary texts an interpretation of F. Scott Fitzgerald's The Great Gatsby through the lens of each theory a list of questions for further practice to guide readers in applying each theory to different literary works updated and expanded bibliographies Both engaging and rigorous, this is a "how-to" book for undergraduate and graduate students new to critical theory and for college professors who want to broaden their repertoire of critical approaches to literature.*

Critical Theory Today

The Sun Also Rises

A Curriculum for English

Winter Dreams Illustrated

100 Words Every High School Graduate Should Know

Discourse Across Languages and Cultures

*Our changing world demands that all students become agile thinkers who can grow sturdy interpersonal and civic relationships. This book proposes that teachers who think of learning as "playing with power" tap the creative and subversive energies of young people, making academic work far more consequential than a piece of paper with a grade on it. Young people must learn to play democracy just as they might play a violin or a sport: not as a game of "let's pretend," but fully participating in the language, spaces, and possibilities of public life. Based on 20 years of teaching experience and research in schools across the US, Teaching and Learning on the Verge demonstrates how educators in all disciplines can integrate civic engagement, multicultural literacy, and leadership into their classrooms and programs. Featuring voices from literature and philosophy in dialogue with the living stage of classrooms, streets, and community spaces, this book offers an imaginative and practical guide to democratic education.*

*"Crazy Sunday" is a short story by F. Scott Fitzgerald originally published in the October 1932 issue of "American Mercury".*

*NOW A LOCUS AWARD FINALIST! “A classic space opera...a universe we've never seen before.” –Delilah S. Dawson, New York Times bestselling author From Hugo Award finalist Max Gladstone comes a smart, swashbuckling, wildly imaginative adventure; the saga of a rag-tag team of brilliant misfits, dangerous renegades, and enhanced outlaws in a war-torn future. A wildly successful innovator to rival Steve Jobs or Elon Musk, Vivian Liao is prone to radical thinking, quick decision-making, and reckless action. On the eve of her greatest achievement, she tries to outrun people who are trying to steal her success. In the chilly darkness of a Boston server farm, Viv sets her ultimate plan into motion. A terrifying instant later, Vivian Liao is catapulted through space and time to a far future where she confronts a destiny stranger and more deadly than she could ever imagine. The end of time is ruled by an ancient, powerful Empress who blesses or blasts entire planets with a single thought. Rebellion is literally impossible to consider--until Vivian Liao arrives. Trapped between the Pride—a ravaging horde of sentient machines—and a fanatical sect of warrior monks who call themselves the Mirrorfaith, Viv must rally a strange group of allies to confront the Empress and find a way back to the world and life she left behind. A magnificent work of vivid imagination and universe-spanning action, Empress of Forever is a feminist Guardians of the Galaxy crossed with Star Wars and spiced with the sensibility and spirit of Iain M. Banks and William Gibson. “Empress of Forever is tense and vast, complex and twisty, a space opera epic that’s a lot faster on the draw than Star Wars or Star Trek ever dreamed of being. But at its core, it’s an epic about the value of empathy and the importance of compassion. It’s amazingly good.”–Locus “With Empress of Forever, Max Gladstone’s remarkable talent is operating at full stretch, demonstrating the strength, power, and originality at his command. This unique and propulsive novel yields a deep, cellular-level enchantment filled at every turn with curiosity and delight.”–Peter Straub “Empress of Forever is a story that will make you weep with wonder. The whole book is filled with the kind of snark that I love and an endless majesty of stars. It broke me to pieces and then stitched me back together with golden thread. Simply glorious.”–K.B. Wagers, author of Behind the Throne “Galaxy-saving space opera with cool original settings and a unique band of adventurers that change each other for the better. It was a wild ride and I really enjoyed it.”–Martha Wells, Hugo Award-winning author of The Murderbot Diaries “Incorporates wonder and wit to create a feminist, humanist playground. Introduces one mind-blowing concept after another, capitalizing on the concept of personal power while candidly addressing personal failure. This feast for the imagination intelligently captures the complexities of a variety of relationships in an adrenaline-fueled series of escapades and will leave readers both exhausted and elated.”–Publishers Weekly, starred review “A fantastic tale of adventure on the grandest scale of epic space opera, spanning galaxies full of battles and traps as well as trade and negotiation, all told with humor as the crew seeks allies, weapons, and ships to fight back against The Empress to save the galaxy—and so Viv can find her way home.”–Booklist, starred review “Vivian is an amazing woman: with no more than her sharp wit in a universe of AIs and enhanced beings, she still ends up being the key to the truth. Gladstone's epic space opera and fast-paced adventure will thrill readers.”–Library Journal, starred review At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

Dissertation Abstracts

Preserve and Protect

A Novel

Operating the Silencer

Illustrated Edition

The Anthropocene Reviewed