

## Great Gatsby Summary Chapters Packet

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Reproduction of the original: *Gatsby* by Ernest Vincent Wright

The "Fresh Air" book critic investigates the enduring power of *The Great Gatsby* -- "The Great American Novel we all think we've read, but really

haven't." Conceived nearly a century ago by a man who died believing himself a failure, it's now a revered classic and a rite of passage in the reading lives of millions. But how well do we really know *The Great Gatsby*? As Maureen Corrigan, *Gatsby* lover extraordinaire, points out, while Fitzgerald's masterpiece may be one of the most popular novels in America, many of us first read it when we were too young to fully comprehend its power. Offering a fresh perspective on what makes *Gatsby* great-and utterly unusual-*So We Read On* takes us into archives, high school classrooms, and even out onto the Long Island Sound to explore the novel's hidden depths, a journey whose revelations include *Gatsby*'s surprising debt to hard-boiled crime fiction, its rocky path to recognition as a "classic," and its profound commentaries on the national themes of race, class, and gender. With rigor, wit, and infectious enthusiasm, Corrigan inspires us to re-experience the greatness of *Gatsby* and cuts to the heart of why we are, as a culture, "borne back ceaselessly" into its thrall. Along the way, she spins a new and fascinating story of her own. Two classic short stories, one about a male reporter who writes an advice column, and the other, about people who have migrated to California in expectation of health and ease.

A Lesson Before Dying

The Rising Tide of Color Against White World-supremacy

Things Fall Apart

The Grapes of Wrath

Beautiful Little Fools

Miss Lonelyhearts & The Day of the Locust

Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

When two estranged sisters inherit a Hamptons beach house, they search for fortune but find love instead. Cassie and Peck are half sisters with little in

common beyond a shared last name--that is, until their beloved aunt Lydia bequeaths them equal shares of her ramshackle old cottage in the Hamptons with instructions to "seek the thing of utmost value" within it. Cassie and Peck fantasize about discovering a lost Jackson Pollock, or a first edition of F. Scott Fitzgerald's *The Great Gatsby*, as they revel in one last summer of fabulous parties and nostalgia. From the author of *Lulu Meets God and Doubts Him*, Danielle Ganek's *The Summer We Read Gatsby*, a perfect beach read, captures the spirit of New York's most glamorous resort town, and will captivate readers with its spellbinding blend of romance, mystery, and charmingly eccentric characters.

*Critical Theory Today* is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using

examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

With New Historical Introduction for the Classroom The novel that helped define an era. *The Great Gatsby* is considered F. Scott Fitzgerald's magnum opus, exploring themes of decadence, idealism, social stigmas, patriarchal norms, and the deleterious effects of unencumbered wealth in capitalistic society, set against the backdrop of the Jazz Age and the Roaring Twenties. At its heart, it's a cautionary tale, a revealing look into the darker side to the American Dream.

"When I came back from the East last autumn I felt that I wanted the world to be in uniform and at a sort of moral attention forever; I wanted no more riotous excursions with privileged glimpses into the human heart. Only Gatsby, the man who gives his name to this book, was exempt from my reaction-Gatsby who represented everything for which I have an unaffected scorn. If personality is an unbroken series of successful gestures, then there was something gorgeous about him, some heightened sensitivity to the promises of life, as if he were

related to one of those intricate machines that register earthquakes ten thousand miles away. This responsiveness had nothing to do with that flabby impressionability which is dignified under the name of the "creative temperament"-it was an extraordinary gift for hope, a romantic readiness such as I have never found in any other person and which it is not likely I shall ever find again. No-Gatsby turned out all right at the end; it is what preyed on Gatsby, what foul dust floated in the wake of his dreams that temporarily closed out my interest in the abortive sorrows and short-winded elations of men..."

The Catcher in the Rye

The Report Card

Number the Stars

The Curious Case of Benjamin Button

Reformation to the Present

Bodega Dreams

*Documents the journey of a Honduran teen who braved hardship and peril to reunite with his mother after she was forced to leave him behind and seek migratory work in the United States.*

*The discovery of the Americas around 1500 AD was an extraordinary watershed in human experience. It gave rise to the modern period of*

*human ecology, a phenomenon global in scope that set in motion profound changes in almost every society on earth. This new period, which saw the depletion of the lands of the New World, proved tragic for some, triumphant for others, and powerfully affecting for all. In this work, acclaimed environmental historian Donald Worster takes a global view in his examination of the ways in which complex issues of worldwide abundance and scarcity have shaped American society and behavior over three centuries. Looking at the limits nature imposes on human ambitions, he questions whether America today is in the midst of a shift from a culture of abundance to a culture of limits—and whether American consumption has become reliant on the global South. Worster engages with key political, economic, and environmental thinkers while presenting his own interpretation of the role of capitalism and government in issues of wealth, abundance, and scarcity. Acknowledging the earth's agency throughout human history, *Shrinking the Earth* offers a compelling explanation of how we have arrived where we are and a hopeful way forward on a planet that is no longer as large as it once was.*

*NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • A deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. A "majestic, moving novel*

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*... an instant classic, a book that will be read, discussed and taught beyond the rest of our lives" (Chicago Tribune), from the critically acclaimed author of A Gathering of Old Men and The Autobiography of Miss Jane Pittman.*

*A memoir done in the form of a graphic novel by a cult favorite comic artist offers a darkly funny family portrait that details her relationship with her father--a funeral home director, high school English teacher, and closeted homosexual.*

*The Beginning of Everything*

*Shrinking the Earth*

*Enrique's Journey*

**A User-Friendly Guide**

**Swindle**

Nora Rose Rowley is a genius, but don't tell anyone. Nora's managed to make it to the fifth grade without anyone figuring out that she's not just an ordinary kid, and she wants to keep it that way. But then Nora gets fed up with the importance everyone attaches to test scores and grades, and she purposely brings home a terrible report card just to prove a point.

Suddenly the attention she's successfully avoided all her life



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is focused on her, and her secret is out. And that's when things start to get really complicated....

Gogol is named after his father's favourite author. But growing up in an Indian family in suburban America, the boy starts to hate his name and itches to cast it off, along with the inherited values it represents. Gogol sets off on his own path only to discover that the search for identity depends on much more than a name.

Charlie struggles to cope with complex world of high school as he deals with the confusions of sex and love, the temptations of drugs, and the pain of losing a close friend and a favorite aunt.

Everybody loves baby animals. Puppies, kittens, panda cubs, Baby Yoda, you name it. Humanity's fat, bald and whiny offspring is a bit more of a controversial pick in that department, so when an exceptionally wrinkly and unappealing... man is born in 1860 at the ripe old age of 70 - which was rough at a time when life expectancy was 39 years, he's got a real struggle ahead of him. Fortunately for Benjamin Button, as the newborn is named, he ages backwards and will eventually end up as a baby. His

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condition makes Benjamin a social outcast unfit for both school and college, but instead of becoming a cartoon villain, he's stuck with grown-up jobs like retail and war hero while waiting to be young enough for basic education. A satire of ageism and emblematic of Kierkegaard's phrase about life having to be lived forwards, but understood backwards, "The Curious Case of Benjamin Button" has perhaps never been more relevant than now where 60 is the new... 25? This 64 page short story has been adapted into a stage musical and, somehow, a roughly three-hour-long feature film with Brad Pitt as the ugly baby. F. Scott Fitzgerald (1896-1940) is one of the greatest American novelists of the 20th century and author of the classics 'Tender is the Night' and 'The Great Gatsby'. His writing helped illustrate the 1920s Jazz Age that he and wife Zelda Fitzgerald were in the centre of.

So We Read On

The Namesake

Murder, Mayhem, and the Invention of The Great Gatsby

The Great Gatsby and Other Stories

The Great Gatsby

### The Things They Carried

*In 1939 Scott is living in Hollywood, a virulent alcoholic and deeply in debt. Despite his relationship with gossip columnist Sheila Graham, he remains fiercely loyal to Zelda, his soul mate and muse. In an attempt to fuse together their fractured marriage, Scott arranges a trip to Cuba, where, after a disastrous first night in Havana, the couple runs off to a beach resort outside the city. But even in paradise, Scott and Zelda cannot escape the dangerous intensity of their relationship. In Beautiful Fools, R. Clifton Spargo gives us a vivid, resplendent, and truly human portrait of the Fitzgeralds, and reveals the heartbreaking patterns and unexpected moments of tenderness that characterize a great romance in decline.*

*The tragic tale of a Montana family ripped apart by scandal and murder: “a significant and elegant addition to the fiction of the American West” (Washington Post). In the summer of 1948, twelve-year-old David Hayden witnessed and experienced a series of cataclysmic events that would forever change the way he saw his family. The Haydens had been pillars of their small Montana town: David’s father was the town sheriff; his uncle Frank was a war hero and respected doctor. But the family’s solid foundation was suddenly shattered by a bombshell revelation. The Hayden’s Sioux housekeeper, Marie Little Soldier, tells them that Frank has been sexually assaulting his female Indian patients for years—and that she herself was his latest victim. As the tragic fallout unravels*

*around David, he learns that truth is not what one believes it to be, that power is abused, and that sometimes one has to choose between loyalty and justice. Winner of the Milkweed National Fiction Prize*

*Kirkus (STARRED review) "Churchwell... has written an excellent book... she's earned the right to play on [Fitzgerald's] court. Prodigious research and fierce affection illumine every remarkable page." The autumn of 1922 found F. Scott Fitzgerald at the height of his fame, days from turning twenty-six years old, and returning to New York for the publication of his fourth book, Tales of the Jazz Age. A spokesman for America's carefree younger generation, Fitzgerald found a home in the glamorous and reckless streets of New York. Here, in the final incredible months of 1922, Scott and Zelda Fitzgerald drank and quarreled and partied amid financial scandals, literary milestones, car crashes, and celebrity disgraces. Yet the Fitzgeralds' triumphant return to New York coincided with another event: the discovery of a brutal double murder in nearby New Jersey, a crime made all the more horrible by the farce of a police investigation—which failed to accomplish anything beyond generating enormous publicity for the newfound celebrity participants. Proclaimed the "crime of the decade" even as its proceedings dragged on for years, the Mills-Hall murder has been wholly forgotten today. But the enormous impact of this bizarre crime can still be felt in The Great Gatsby, a novel Fitzgerald began planning that autumn of 1922 and whose plot he ultimately set within*

*that fateful year. Careless People is a unique literary investigation: a gripping double narrative that combines a forensic search for clues to an unsolved crime and a quest for the roots of America's best loved novel. Overturning much of the received wisdom of the period, Careless People blends biography and history with lost newspaper accounts, letters, and newly discovered archival materials. With great wit and insight, acclaimed scholar of American literature Sarah Churchwell reconstructs the events of that pivotal autumn, revealing in the process new ways of thinking about Fitzgerald's masterpiece. Interweaving the biographical story of the Fitzgeralds with the unfolding investigation into the murder of Hall and Mills, Careless People is a thrilling combination of literary history and murder mystery, a mesmerizing journey into the dark heart of Jazz Age America.*

*A Lesson Before Dying* A Novel Vintage

*The Last Affair of Zelda and Scott Fitzgerald*

*Using Gatsby and Netlify CMS*

*Careless People*

*With a New Historical Introduction for the Classroom*

*Beautiful Fools*

*Fun Home*

*Depicts the hardships and suffering endured by the Joads as they journey from*

*Oklahoma to California during the Depression.*

*“Robbins’s comic philosophical musings reveal a flamboyant genius.”—People Still Life with Woodpecker is a sort of a love story that takes place inside a pack of Camel cigarettes. It reveals the purpose of the moon, explains the difference between criminals and outlaws, examines the conflict between social activism and romantic individualism, and paints a portrait of contemporary society that includes powerful Arabs, exiled royalty, and pregnant cheerleaders. It also deals with the problem of redheads.*

*"A new and authentic voice of the urban Latino experience." --Esmeralda Santiago, author of When I Was Puerto Rican In a stunning narrative combining the gritty rhythms of Junot Diaz with the noir genius of Walter Mosley, Bodega Dreams announces the arrival of a writer who "The Village Voice has already hailed as "a Writer on the Verge." The word is out in Spanish Harlem: Willy Bodega is king. Need college tuition for your daughter? Start-up funds for your fruit stand? Bodega can help. He gives everyone a leg up, in exchange only for loyalty--and a steady income from the drugs he pushes. Lyric, inspired, and darkly funny, this powerful debut novel brilliantly evokes the trial of Chino, a smart, promising young man to whom Bodega turns for a favor. Chino is drawn to Bodega's street-smart idealism, but soon finds himself over his head, navigating an underworld of switchblade tempers, turncoat morality, and murder.*

*A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including*

*symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. How to Read Literature Like a Professor helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.*

*A Lively and Entertaining Guide to Reading Between the Lines*

*The Handmaid's Tale*

*The Rise and Decline of Natural Abundance*

*Winter Dreams Illustrated*

*Paper Towns*

*Critical Theory Today*

**With a new Introduction to this touching homage to his mother, the author paints**

**a portrait of growing up in a black neighborhood as the child of an interracial marriage. Although raised an Orthodox Jew in the South, McBride's mother abandoned her heritage, moved to Harlem, and married a black man. In 1943 Copenhagen, the Germans begin their campaign to "relocate" the Jews of Denmark. So Annemarie Johansen's parents take in her best friend Ellen Rosen and pretend that she is a part of their family. Robyn Schneider's *The Beginning of Everything* is a witty and heart-wrenching teen novel that will appeal to fans of books by John Green and Ned Vizzini, novels such as *The Perks of Being a Wallflower*, and classics like *The Great Gatsby* and *The Catcher in the Rye*. Varsity tennis captain Ezra Faulkner was supposed to be homecoming king, but that was before—before his girlfriend cheated on him, before a car accident shattered his leg, and before he fell in love with unpredictable new girl Cassidy Thorpe. As Kirkus said in a starred review, "Schneider takes familiar stereotypes and infuses them with plenty of depth. Here are teens who could easily trade barbs and double entendres with the characters that fill John Green's novels." Funny, smart, and including everything from flash mobs to blanket forts to a poodle who just might be the reincarnation of Jay Gatsby, *The Beginning of Everything* is a refreshing contemporary twist on the classic coming-of-age novel—a heart-wrenching story about how difficult it is to play the part that people expect, and how new beginnings can stem from abrupt and tragic endings. Okonkwo is the greatest warrior alive, famous throughout West Africa. But when**



**he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease.**

**The True Story of a Boy Determined to Reunite with His Mother  
Montana 1948**

**How to Read Literature Like a Professor Revised**

**The Color of Water**

**A Black Man's Tribute to His White Mother**

**Poppy and Rye**

“Jillian Cantor beautifully re-crafts an American classic in Beautiful Little Fools, placing the women of The Great Gatsby center stage: more than merely beautiful, not so little as the men in their lives assume, and certainly far from foolish. Both fresh and familiar, this page-turner is one to savor!” —Kate Quinn, New York Times bestselling author of The Rose Code “Jillian Cantor’s shifting kaleidoscope of female perspectives makes F. Scott Fitzgerald’s classic tale of Jazz Age longing and lust feel utterly modern. A breathtaking accomplishment.”—Fiona Davis, New York Times bestselling author of The Lions of Fifth Avenue USA Today bestselling author Jillian Cantor reimagines and expands on the literary classic The Great Gatsby in this atmospheric historical novel with echoes of Big Little Lies, told in three women’s alternating

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voices. On a sultry August day in 1922, Jay Gatsby is shot dead in his West Egg swimming pool. To the police, it appears to be an open-and-shut case of murder/suicide when the body of George Wilson, a local mechanic, is found in the woods nearby. Then a diamond hairpin is discovered in the bushes by the pool, and three women fall under suspicion. Each holds a key that can unlock the truth to the mysterious life and death of this enigmatic millionaire. Daisy Buchanan once thought she might marry Gatsby—before her family was torn apart by an unspeakable tragedy that sent her into the arms of the philandering Tom Buchanan. Jordan Baker, Daisy's best friend, guards a secret that derailed her promising golf career and threatens to ruin her friendship with Daisy as well. Catherine McCoy, a suffragette, fights for women's freedom and independence, and especially for her sister, Myrtle Wilson, who's trapped in a terrible marriage. Their stories unfold in the years leading up to that fateful summer of 1922, when all three of their lives are on the brink of unraveling. Each woman is pulled deeper into Jay Gatsby's romantic obsession, with devastating consequences for all of them. Jillian Cantor revisits the glittering Jazz Age world of F. Scott Fitzgerald's *The Great Gatsby*, retelling this timeless American classic from the women's perspective. *Beautiful Little Fools* is a quintessential tale of money and power, marriage and friendship, love and desire, and ultimately the murder of a man tormented by the past and driven by a destructive longing that can never be fulfilled.

Leverage the powerful new combination of Gatsby and Netlify CMS, a free open source content management solution, to build blazing fast apps. This book shows you how to create a React-powered website using the Gatsby framework for the frontend, and Netlify CMS as the content backend. Through the course of the book you'll gradually build a website for a coffee

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shop that includes a blog and a bakery/coffee menu that is customizable through Netlify CMS. The project starts with a bare-bones Gatsby site to which you'll add functionality such as setting up/configuring the CMS, creating different types of content, and writing some Gatsby glue code to consume the Markdown data via plugins. When done, you'll be well-equipped to build on your existing JavaScript and React knowledge to effectively use Gatsby and Netlify CMS for yourself or your clients. Using Gatsby and Netlify CMS is an ideal guide for anyone looking to build their own sites and manage their own content without having to deal with creating Markdown files or Git repositories. What You'll Learn Clone repositories, install dependencies and deploy on Netlify Configure Netlify Identity and Git Gateway Use Netlify CMS Content Manager Source blog data using Gatsby plugin Manage dynamic page reactions using Gatsby Node APIs Work with pagination, content and menus Customize Netlify CMS Who This Book Is For Experienced JavaScript developers with a good handle on React who want to learn how to build a maintainable Gatsby powered site. Basic familiarity with Gatsby is assumed but not required.

The third book in the beloved Poppy series by Newbery Medal – winning author Avi, with illustrations from Caldecott Medal – winning artist Brian Floca Heartbroken over the death of her fiancé, Ragweed, Poppy the deer mouse journeys west through the vast Dimwood Forest to bring the sad news to Ragweed's family. But Poppy and her prickly porcupine pal Ereth arrive only to discover that beavers have flooded the serene valley where Ragweed lived. Together Poppy and Ragweed's brother Rye brave kidnapping, imprisonment, and a daring rescue to fight the beavers. At the same time, Rye—who has lived in Ragweed's shadow—fights to prove himself worthy of Poppy's love.

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"Winter Dreams" is a short story by F. Scott Fitzgerald that first appeared in Metropolitan Magazine in December 1922, and was collected in All the Sad Young Men in 1926. It is considered one of Fitzgerald's finest stories and is frequently anthologized. In the Fitzgerald canon, it is considered to be in the "Gatsby-cluster," as many of its themes were later expanded upon in his famous novel The Great Gatsby in 1925.

The Perks of Being a Wallflower

Still Life with Woodpecker

Build Blazing Fast JAMstack Apps Using Gatsby and Netlify CMS

. . . and Her Plans to Maximize Fun, Avoid Disaster, and (Possibly) Save the World

Omnibus III

A Family Tragicomic

The New York Times bestselling debut novel from acclaimed children's author Katherine Hannigan is both very funny and extraordinarily moving. Who is Ida B. Applewood? She's a fourth grader like no other, living a life like no other, with a voice like no other, and her story will resonate long after you have put this book down. How does Ida B cope when the world's forces—life, really—attempt to derail her and her family and her future? She enters the fourth grade Period, and it is not pretty. But then, with the help of a patient teacher, a loyal classmate, and beloved apple trees, and parents who believe in the same things she does (even if they don't act as though they don't), the resilience that is the very essence of Ida B triumphs. Applewood takes the hand that is extended and starts to grow up. This modern classic is a perfect choice for independent reading.

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An instant classic and eerily prescient cultural phenomenon, from “the patron saint of dystopian fiction” (New York Times). Now an award-winning Hulu series starring Elia Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created an Orwellian vision of the near future. This is the story of Offred, one of the unfortunate “Handmaids” under the new social order who have only one purpose: to breed. In a world where women are prohibited from holding jobs, reading, and forming friendships, Offred’s persistent memories of life in the “time before” and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood’s devastating irony, with her perceptive powers in full force, *The Handmaid’s Tale* is at once a mordant satire and a warning.

Ocean’s 11 . . . with 11-year-olds, in a super stand-alone heist caper from Gordon Korman. After a mean collector named Swindle cons him out of his most valuable baseball card, Bing must put together a band of misfits to break into Swindle’s compound and retrieve the card. There are many things standing in their way -- a menacing guard dog, a high-tech security system, a very secret hiding place, and their inability to drive -- but Griffin and his crew are going to get back what’s rightfully his . . . even if hijinks ensue. This is Gordon Korman at his crowd-pleasing best, perfect for readers who like to hoot, howl, and heist.

The Summer We Read Gatsby

The Norton Anthology of American Literature

Never Let Me Go

Gatsby

How The Great Gatsby Came to Be and Why It Endures

A Novel