

Great Houses Of London

"A new edition with a final chapter written forty years after the explosion."

Which of London's most gruesome murders happened in your street? And were they committed by Jack the Ripper, the Kray twins, the Blackout Ripper or ' Acid Bath ' Haigh?

The soft shine of wooden boards, worn and gappy. The molten luster of mahogany or worn silver; the curiosity of tricorn hat boxes or a fragment of Spitalfields silk; portraits whose owners might once have lived here. Would they have believed that these houses would stand 250 years later? Time has imbued all these things with unforgettable patina--not only in museums, but even more in old Georgian houses still lived in and loved. The majority of these extraordinary dwellings began as ordinary terrace houses, built to a pattern, often in pairs or small groups. Clusters exist in the East End of London: in Spitalfields, Whitechapel, Shadwell, Mile End. They are mostly Grade II-listed, and their owners put up with the bone-curdling cold of winter howling through gaps, with mending and color-matching, patching and piecing. And among them are some unrepentantly furnished with 20th- and 21st-century modern, finding poetic harmony across the centuries.

This absorbing book covers both great mansions, such as Petworth House in Sussex, and less grand but nevertheless unique buildings in the care of the National Trust. It travels the length and breadth of the British Isles, presenting buildings ranging from stunning Cragston, rooted in the rugged Northumbrian landscape, to the rather more austere surroundings of the Workhouse in Southwell, Nottinghamshire, and beyond. Between them, these buildings have borne witness to a thousand years of history, from the time of William the Conqueror to the present day.

The Most Amazing Stately Homes in Britain

England's Thousand Best Houses

Great Houses of New York, 1880-1930

The Economics of Book Production for a Mass Market 1836-1916

London's Houses

Death in the Air

Great Houses of London tells the stories of some of the grandest and most fascinating houses in this historic city, from their famous owners and occupants to their renovations and the many riches held within each.

In 2007 English Heritage commissioned initial research into links with transatlantic slavery or its abolition amongst families who owned properties now in its care. This was part of the commitment by English Heritage to commemorate the bicentenary of the abolition of the British transatlantic slave trade with work that would make a real difference to our understanding of the historic environment in the longer term. The research findings and those of other scholars and heritage practitioners were presented at the 'Slavery and the British Country House' conference which brought together academics, heritage professionals, country house owners and community researchers from across Britain to explore how country houses might be reconsidered in the light of their slavery linkages and how such links have been and might be presented to visitors. Since then the conference papers have been updated and reworked into a cutting edge volume which represents the most current and comprehensive consideration of slavery and the British country house as yet undertaken.

The original edition of Unseen London. Peter Dazeley has gained access to the hidden interiors of some of London's most iconic buildings, from Tower Bridge to Battersea Power Station, Big Ben to the Old Bailey. His photographs of these buildings - some derelict, but many still working - are astonishing. Here is a collection of some 50 extraordinary locations, with a thoughtful text by Mark Daly which tells the story of how each of these places was created, how they are used, and what they reveal about the currents of power flowing through the city. Unseen London takes you backstage at some of the capital's great theatres, into the changing rooms of some of our greatest temples of sport, into the heart of the Establishment, the boiler room of the city's infrastructure and behind the scenes at some of the most opulent buildings in the Square Mile.

A connoisseur's lavishly illustrated tour of England's most treasured countryhouses is expertly ranked, county by county. Color and b&w photos.

East London's Lost Palace

From the Archives of Country Life

Secret Houses of the Cotswolds

Under Live Oaks

The Making of the World's Greatest City

Great Houses of Scotland

The practical realities of everyday life are rarely described in history books. To remedy this, and to satisfy her own curiosity about the lives of our ancestors, Liza Picard immersed herself in contemporary sources - diaries and journals, almanacs and newspapers, government papers and reports, advice books and memoirs - to examine the substance of life in mid-18th century London. The fascinating result of her research, Dr. Johnson's London introduces the reader to every facet of that period: from houses and gardens to transport and traffic; from occupations and work to pleasure and amusements; from health and medicine to sex, food, and fashion. Stops along the way focus on education, etiquette, public executions as popular entertainment, and a melange of other historical curiosities. This book spans the period from 1740 to 1770--very much the city of Dr. Samuel Johnson, who published his great Dictionary in 1755. It starts when the gin craze was gaining ground and ends just before America ceased being a colony. In its enthralling review of an exhilarating era, Dr. Johnson's London brilliantly records the strangeness and individuality of the past--and continually reminds us of parallels with the present day.

In the heart of Central Europe stand some of the most elegant and grandly conceived country houses ever constructed, from medieval fortresses and Renaissance-era estates to baroque villas and neoclassical palaces. Until the last decade these illustrious residences were inaccessible to the West. This landmark volume presents these rarely seen treasures of the Czech Republic, Slovakia, Hungary, and Poland, nations that shelter a superb selection of Europe's finest country houses, built over the centuries by some of the continent's most distinguished families. Richly illustrated with specially

commissioned photography, *The Great Country Houses of Central Europe* tells the stories of these magnificent buildings and the families that constructed them, immersing us in the vanished world of the region's aristocracy. Lord Michael Pratt sets his discussion of the houses and their patrons against the backdrop of Central European history. Beginning in the Middle Ages and continuing to the present day, this monumental study analyzes thirty of the region's most important estates and introduces dozens of others. Although the primary focus is on the houses and the families that built them, gardens, grounds, and interiors are also illustrated in detail, including examples of furniture, decorative arts, and paintings. Splendid and surprising, these remarkable structures and the magisterial book that celebrates them display Central Europe in its full glory.

The definitive biography of this brilliant polymath--director of the National Gallery, author, patron of the arts, social lion, and singular pioneer of television--that also tells the story of the arts in the twentieth century through his astonishing life. Kenneth Clark's thirteen-part 1969 television series, *Civilisation*, established him as a globally admired figure. Clark was prescient in making this series: the upheavals of the century, the Cold War among others, convinced him of the power of barbarism and the fragility of culture. He would burnish his image with two memoirs that artfully omitted the more complicated details of his life. Now, drawing on a vast, previously unseen archive, James Stourton reveals the formidable intellect and the private man behind the figure who effortlessly dominated the art world for more than half a century: his privileged upbringing, his interest in art history beginning at Oxford, his remarkable early successes. At 27 he was keeper of Western Art at the Ashmolean in Oxford and at 29, the youngest director of The National Gallery. During the war he arranged for its entire collection to be hidden in slate mines in Wales and organized packed concerts of classical music at the Gallery to keep up the spirits of Londoners during the bombing. WWII helped shape his belief that art should be brought to the widest audience, a social and moral position that would inform the rest of his career. Television became a means for this message when he was appointed the first chairman of the Independent Television Authority. Stourton reveals the tortuous state of his marriage during and after the war, his wife's alcoholism, and the aspects of his own nature that he worked to keep hidden. A superb work of biography, *Kenneth Clark* is a revelation of its remarkable subject.

Step into British history with this marvelous collection of photographs of the country's greatest homes. Famed photographer Derry Moore and renowned interior designer David Mlinaric offer a panoramic tour inside some of Britain's finest manor houses, halls, castles, and public buildings. Bridging five centuries, this lavishly illustrated book looks at houses such as Haddon Hall, Chastleton, and Knole, each with superb examples of Tudor and Stuart interiors. Including Houghton Hall from the 18th century and Waddesdon Manor from the 19th century, the book continues into the 20th century to feature the homes of such influential figures as Nancy Lancaster, Pauline de Rothschild, and David Hicks, guiding readers through the finest examples of English interior design. The work of British masters including Inigo Jones, William Kent, and Robert Adam is beautifully portrayed in striking photographs while complementary essays enlighten readers on the events and personalities that lend each site cultural significance.

Anglophiles, armchair tourists, and lovers of grand interiors will enjoy these gorgeous photographs while discovering more about the designers, architects, and trends that have made British style so alluring and enduring over the centuries.

Patina and Paint in Old London Houses

In Ruins

London's Coffee Houses

Unseen London

The Life of a House in Spitalfields

The Great Houses of London

A comprehensive study of domestic buildings in London from about 1200 to the Great Fire in 1666. John Schofield describes houses and such related buildings as almshouses, taverns, inns, shops and livery company halls, drawing on evidence from surviving buildings, archaeological excavations, documents, panoramas, drawn surveys and plans, contemporary descriptions, and later engravings and photographs. Schofield presents an overview of the topography of the medieval city, reconstructing its streets, defences, many religious houses and fine civic buildings. He then provides details about the mediaeval and Tudor London house: its plan, individual rooms and spaces and their functions, the roofs, floors and windows, the materials of construction and decoration, and the internal fittings and furniture. Throughout the text he discusses what this evidence tells us about the special restrictions or pleasures of living in the capital; how certain innovations of plan and construction first occurred in London before spreading to other towns; and how notions of privacy developed. in the City of London and its immediate environs.

*From an acclaimed social and architectural historian, the tumultuous, scandalous, glitzy, and glamorous history of English country houses and high society during the interwar period. As WWI drew to a close, change reverberated through the halls of England's country homes. As the sun set slowly on the British Empire, the shadows lengthened on the lawns of a thousand stately homes. In *The Long Weekend*, historian Adrian Tinniswood introduces us to the tumultuous, scandalous and glamorous history of English country houses during the years between World Wars. As estate taxes and other challenges forced many of these venerable houses onto the market, new sectors of British and American society were seduced by the dream of owning a home in the English countryside. Drawing on thousands of memoirs, letters, and diaries, as well as the eye-witness testimonies of belted earls and bibulous butlers, Tinniswood brings the stately homes of England to life as never before, opening the door to a world by turns opulent and ordinary, noble and vicious, and forever wrapped in myth. We are drawn into the intrigues of legendary families such as the Astors, the Churchills and the Devonshires as they hosted hunting parties and balls that attracted the likes of Charlie Chaplin, T.E. Lawrence, and royals such as Edward VIII and Wallis Simpson. We waltz through aristocratic soir e, and watch as the upper crust struggle to fend off rising taxes and underbred outsiders, property speculators and poultry farmers. We gain insight into the guilt and the gingerbread, and see how the image of the country house was carefully protected by its occupants above and below stairs. Through the glitz of estate parties, the social tensions between old money and new, the hunting parties, illicit trysts, and grand feasts, Tinniswood offers a glimpse behind the veil of these great estates -- and reveals a reality much more riveting than the dream.*

Coffee houses are now once again a familiar sight in London's high streets. They are the latest manifestation of an institution which began in the seventeenth century. Ads from the Restoration, London was awash with coffee houses. They were used not only for refreshment, but for business, auctions, medical treatment, news gathering hiring servants or just conversation. They were considered dangerously radical places by the authorities. In the 19th century the Temperance bourn introduced coffee taverns to wean drinkers away from gin palaces. In the 1950s came the coffee bars dispensing new kinds of coffee accompanied by new music -- skiffle and rock and roll -- in crowded basements. And of late new chains of coffee houses, with predictable decor and little atmosphere, have invaded London. This major survey of the coffee houses is the most authoritative yet published, and is

accompanied by many illustrations.

'This lavishly illustrated compendium suggest that the age of elegance endures' Mail on Sunday The great houses of London represent one of the marvels of English architecture and yet they are almost entirely unknown. They are for the most part disguised behind sober facades but their riches within are astonishing. There are many architectural wonders, among them Robert Adam's 20 St James's Square and William Burges's Tower House. Several - including Bridgewater House with its Raphaels and Titians - have held great art collections. These are houses that hold extraordinary stories: half the Cabinet resigned after breakfast at Stratford House; and on 4 August 1914, at 9 Carlton House Terrace, then the German Embassy, young duty clerk Harold Nicholson deftly substituted one declaration of war for another. Great Houses of London opens the door to some of the greatest and grandest houses in the world to tell the stories of their owners and occupants, artists and architects, their restoration, adaptation and change.

Great Houses of the National Trust

Dr. Johnson's London

Restoration Stories

101 London Travel Tips - 2nd Edition

Great Houses of London

Great Houses of Europe

Great Houses of London Frances Lincoln

From the gothic fantasies of Walpole's *Otranto* to post-modern takes on the country house by Kazuo Ishiguro and Ian McEwan, Phyllis Richardson guides us on a tour through buildings real and imagined to examine how authors' personal experiences helped to shape the homes that have become icons of English literature. We encounter Jane Austen drinking 'too much wine' in the lavish ballroom of a Hampshire manor, discover how Virginia Woolf's love of Talland House at St Ives is palpable in *To the Lighthouse*, and find Evelyn Waugh remembering Madresfield Court as he plots Charles Ryder's return to *Brideshead*. Drawing on historical sources, biographies, letters, diaries and the novels themselves, *House of Fiction* opens the doors to these celebrated houses, while offering candid glimpses of the writers who brought them to life.

In c.1713, Sir Richard Child, heir to a mercantile fortune, commissioned Colen Campbell, to build Wanstead House, 'one of the noblest houses, not only in England, but in Europe'. Campbell's innovative classical façade was widely influential and sowed the seeds for English Palladianism. Its opulent interior by William Kent was equal to Kensington Palace and its extensive gardens were attributed to leading landscape designers George London and Humphry Repton. Wanstead's glory days came to an end in 1822, when a major sale of its contents was arranged to pay off financial debts. Two years later the house was demolished, its building fabric dispersed far and wide. A large crater on an east London golf course is all that remains of this once 'princely mansion'. Based on scholarly research, *Wanstead House: East London's Lost Palace* provides the first illustrated history of the lost Georgian estate, charting the meteoric rise and fall of the Child dynasty. By restoring Wanstead's reputation amongst the leading houses of the era, this book demonstrates that those lost in actuality, should by no means be lost to history.

London Bridge lined with houses from end to end was one of the most extraordinary structures ever seen in London. It was home to over 500 people, perched above the rushing waters of the Thames, and was one of the city's main shopping streets. It is among the most familiar images of London in the past, but little has previously been known about the houses and the people who lived and worked in them. This book uses plentiful newly-discovered evidence, including detailed descriptions of nearly every house, to tell the story of the bridge and its houses and inhabitants. With the new information it is possible to reconstruct the plan of the bridge and houses in the seventeenth century, to trace the history of each house back through rentals and a survey to 1358, revealing the original layout, to date most of the houses which appear in later views, and to show how the houses and their occupants changed during five and half centuries. The book describes what stopped the houses falling into the river, how the houses were gradually enlarged, what their layout was inside, what goods were sold on the bridge and how these changed over time, the extensive rebuilding in 1477-1548 and 1683-96, and the removal of the houses around 1760. There are many new discoveries - about the structure of the bridge, the width of the roadway, the original layout of the houses, how the houses were supported, the size and internal planning of the houses, the quality of their architecture, and the trades practised on the bridge. The book includes five newly-commissioned reconstruction drawings showing what we now know about the bridge and its houses.

House of Fiction

Victorian Publishing

British Embassies

Wanstead House

Noble Households

The Great Houses featured in this book reveal Scots architecture in its grandest forms. The specially commissioned photographs by Christopher Simon Sykes include stunning close-ups of architectural details and objects, and capture the spirit and style of the houses while Hugh Montgomery-Massingberds refreshingly personal and informal text is as much about the families, who in many cases still live in these fascinating places, as about the architecture and decoration. The personal selection of twenty-six houses reflects the development of style in Scotland, from old tower houses such as Cawdor through Baroque masterpieces like Drumlanrig and the pioneering Classicism of Kinross right up to the Edwardian opulence of Manderston and Ardkinglas.

This novel features a love triangle between a rancher, Dick Forrest, his wife, Paula, and her lover, Evan Graham. All characters can be traced back to London and his friends and family. London called the novel "all sex from start to finish--in which no sexual adventure is actually achieved or comes within a million miles of being achieved, and in which, nevertheless, is all the guts of sex...."

A stunning volume documenting the architecture of more than forty structures, providing a history of the families that commissioned them. A unique blend of social and architectural history. SELLING POINTS: Documents the architecture of more than forty structures, and provides a history of the families that commissioned them Includes 300 archival images, along with floor plans and maps of the city Unique blend of social and architectural history 460 duotone illustrations

The Great Houses of London is an account of extraordinary buildings, most of which no longer exist, of such great designers as Robert Adam, and of the enormously rich English aristocratic grandees who commissioned these houses. When Queen Victoria remarked to her neighbor, the Duchess of Sutherland, I have come from my house to your palace, she was by no means exaggerating. The palaces of the nobility were second only to churches in architectural and aesthetic significance, and defied comparison with the chateaux of France or the palazzi of Venice. Filled with astonishing French and English furniture, generally equipped with a large private picture gallery to display priceless paintings bought on the Grand Tour, staffed by between 50 and 60 servants, these houses expressed the taste and aspiration of a single person, and usually one rich and powerful enough to have his own way. A distinguished designer, large rooms for entertaining formally, an imposing facade to impress passers by and visitors were the background for the endless balls and costume and garden parties, and formal dinners that made the dazzling London Season one of the high points for European royalty and society from June through August. This book, the only publication on a fascinating subject, covers some 40 major home and 100 lesser ones, starting in the 13th century in the walled city of London and moving on to the then suburbs of Bloomsbury, Holborn, Soho, Piccadilly and St. James, finishing in Park Lane from which the aristocrats were driven by the noises of motor traffic. This is a book that will fascinate architects, decorators, Anglophiles and social historians.

Hiroshima

Broken Homes

Great Country Houses and Grand Estates in England, Scotland and Wales

Private Palaces

Eighteenth-century Inventories of Great English Houses : a Tribute to John Cornforth

Medieval London Houses

A real-life thriller in the vein of *The Devil in the White City*, Kate Winkler Dawson's debut *Death in the Air* is a gripping, historical narrative of a serial killer, an environmental disaster, and an iconic city struggling to regain its footing. London was still recovering from the devastation of World War II when another disaster hit: for five long days in December 1952, a killer smog held the city firmly in its grip and refused to let go. Day became night, mass transit ground to a halt, criminals roamed the streets, and some 12,000 people died from the poisonous air. But in the chaotic aftermath, another killer was stalking the streets, using the fog as a cloak for his crimes. All across London, women were going missing--poor women, forgotten women. Their disappearances caused little alarm, but each of them had one thing in common: they had the misfortune of meeting a quiet, unassuming man, John Reginald Christie, who invited them back to his decrepit Notting Hill flat during that dark winter. They never left. The eventual arrest of the "Beast of Rillington Place" caused a media frenzy: were there more bodies buried in the walls, under the floorboards, in the back garden of this house of horrors? Was it the fog that had caused Christie to suddenly snap? And what role had he played in the notorious double murder that had happened in that same apartment building not three years before--a murder for which another, possibly innocent, man was sent to the gallows? The Great Smog of 1952 remains the deadliest air pollution disaster in world history, and John Reginald Christie is still one of the most unfathomable serial killers of modern times. Journalist Kate Winkler Dawson braids these strands together into a taut, compulsively readable true crime thriller about a man who changed the fate of the death penalty in the UK, and an environmental catastrophe with implications that still echo today.

A lovingly illustrated guide to the "great houses" of Europe focuses on 25 castles, palaces, hunting lodges, and lavish homes presented in 200 wonderful images from the pages of *Country Life* that masterfully capture the advantages of natural light.

Britain's stately homes and grand houses are among its greatest treasures, and *The Most Amazing Stately Homes in Britain* brings you the grandest, most magnificent, eccentric and unusual of them all. This wonderfully illustrated regional touring guide describes each house and tells its story, following the ebb and flow of fortune and fame. Every house has something that sets it apart from the rest: the magnificent four-storey Tudor tower (set in world-famous gardens) of Sissinghurst in Kent; sumptuous painted cloth wall hangings of romantic Owlpen Manor in Gloucestershire; superb topiary at Levens Hall in Cumbria; sinister myths of Blickling Hall

in Norfolk and the enchanting Great Garden of Edzell Castle in Scotland, created in 1604 to stimulate the mind and the senses. Discover ancient deer parks; exquisite collections of furniture, national treasures and breathtaking views, to enjoy season-by-season and year-round. The cover features Chatsworth in Derbyshire, one of Britain's most famous historic houses and the fastest-growing paid-for visitor attraction in 2010* with more than 716,000 visitors. In May 2012 Chatsworth featured in a popular three-part BBC1 documentary covering a year behind the scenes of the house and estate.

Published in memory of the architectural historian John Cornforth, the great house inventories document the taste and lifestyle of leading aristocratic patrons and the households that supported them. This book serves as a tribute to his lifelong interest in the field.

The True Story of a Serial Killer, the Great London Smog, and the Strangling of a City

Czech Republic, Slovakia, Hungary, Poland

Coffee-Houses and Climbing Boys, Medicine, Toothpaste and Gin, Poverty and Press-Gangs, Freakshows and Female Education

From Pemberley to Brideshead, Great British Houses in Literature and Life

Life in the Great London Houses

The Once Great Houses of Ireland

More than two hundred full-color photographs capture the rich beauty of the old homes and plantations of the American South, accompanied by a vivid look at the history of the families who have owned these antebellum treasures for generations, providing a poignant, elegant look at a vanishing way of life. 15,000 first printing.

London can be a terrifying place for first time travelers. We've been to London 20 times over the past 20 years and have had our share of bad experiences, lessons learned and scary moments. We've written the 101 London Travel Tips guide book with our core readers in mind - people that love London and want to make the most of their trip. There are plenty of guidebooks out there that tell you where to go and what to see - this book is a little different - it tells you the stuff those guidebooks leave out. Stuff that you only learn when you're in London that will help you be prepared and have the best trip to London possible. Get London Read with 101 London Travel Tips by Anglotopia. 101 full London tips, plus 101 beautiful pictures of London, and a bonus appendix with 101 Free Things to Do in London. Full color, over 200 pages.

The first comprehensive history of seventeenth-century London, told through the lives of those who experienced it: The Gunpowder Plot, the Civil Wars, Charles I's execution, the Plague, the Great Fire, the Restoration, and then the Glorious Revolution: the seventeenth century was one of the most momentous times in the history of Britain, and Londoners took center stage. In this fascinating account, Margarett Lincoln charts the impact of national events on an ever-growing citizenry with its love of pageantry, spectacle, and enterprise. Lincoln looks at how religious, political, and financial tensions were fomented by commercial ambition, expansion, and hardship. In addition to events at court and parliament, she evokes the remarkable figures of the period, including Shakespeare, Bacon, Pepys, and Newton, and draws on diaries, letters, and wills to trace the untold stories of ordinary Londoners. Through their eyes, we see how the nation emerged from a turbulent century poised to become a great maritime power with London at its heart—the greatest city of its time.

A unique and glamorous book about British Imperial and post-Imperial architecture and a lively and evocative read for anyone interested in the international projection of British power and culture. British Embassies have a special role in our history. They represent our country in bricks and stone and have often expressed – at least in the eyes of foreigners – our national character. Whether they are Lutyns buildings in Washington, grand palaces in Europe, beautiful old colonial buildings in Asia, or secure compounds in the Middle East, they all have stories to tell and reveal the changing face of British diplomacy. A mixture of history, architectural description, diplomacy and anecdote, this large format picture book covers Residences and embassies in twenty-six countries to provide an authoritative text, accompanied by newly commissioned photography.

The Great Country Houses of Central Europe

Their Diplomatic and Architectural History

Great Houses of Britain

18 Folgate Street

A Stimulating Story

Great English Interiors

This stunning book presents the intriguing stories and celebrated histories of some of the leading families of Great Britain and Ireland and the opulent residences that have defined their heritages inextricably linked with the stories of its leading aristocratic dynasties and the great seats they have occupied for centuries. As the current owners speak of the critical roles their ancestors have played, their history is kept alive. All of these houses have survived great wars, economic upheavals, and, at times, scandal. Filled with stunning photography, this book is a remarkably intimate and lively look inside some of the great houses, with the modern-day aristocrats who live in them and keep them going in high style. This book presents a tour of some of England's finest residences, with many of the interiors shown in detail: Blenheim Palace—seven acres under one roof, eclipsing the splendor of any of the British royal family's residences—property of the Dukes of Marlborough; the exquisite Old Vicarage in Derbyshire; the Dowager Duchess of Devonshire (née Deborah Mitford); Haddon Hall, a vast crenellated 900-year-old manor house belonging to the Dukes of Rutland that has been called the most romantic house in England; and the paradises on Mustique and St. Lucia of the 3rd Baron Glenconner. This book is perfect for history buffs and lovers of traditional interior design and English country life.

Drawing on research into the book-production records of twelve publishers—including George Bell & Son, Richard Bentley, William Blackwood, Chatto & Windus, Oliver & Boyd, Macmillan, and the Bodley Club - taken at ten-year intervals from 1836 to 1916, this book interprets broad trends in the growth and diversity of book publishing in Victorian Britain. Chapters explore the expansion of the book trade to the colonies and the rising importance of towns outside London as centres of publishing; the influence of technological change in increasing the variety and quantity of books; and how the book publishing developed to expand the market for British and American authors. The book takes examples from the purchase and sale of popular fiction by Ouida, Mrs. Wood, Mrs. Ewing, and canonical authors like George Eliot, Wilkie Collins, and Mark Twain. Consideration of the unique demands of the educational market complements the focus on fiction, as readers, arithmetic books, music, geography, science textbooks, and classics became a staple for an increasing number of publishing houses wishing to spread the risk of novel publication.

"Here, spanning eight centuries, are the haunting ruins of Ireland. Its once great houses and castles, many designed for the Anglo-Irish aristocracy by the most accomplished architects of their day, bear witness to a history of civil war, famine, land acts and private bankruptcy. Splendid in their prime, the ruins have absorbed the romantic beauty and mystery of the surrounding landscape - qualities captured in black and white photographs by Simon Marsden. Duncan McLaren's intriguing text weaves history and hearsay into one, vividly recalling the lives and fates of the people who lived there. These leftovers of another era speak of separateness, almost of desolation. Their peculiar charm makes them unique." "Originally published in 1980 and later acclaimed as a collector's item, this expanded edition features an additional 11 locations by Simon Marsden, including eleven new locations. Duncan McLaren has completely revised his text to incorporate newly uncovered information."--BOOK JACKET.Title Summary field provided by Blackwell No. All Rights Reserved

Ben Aaronovitch's bestselling Rivers of London urban fantasy series • "The perfect blend of CSI and Harry Potter." —io9 A mutilated body in Crawley. A killer on the loose. The prime suspect is one of the most powerful associates of the twisted wizard known as the Faceless Man. Or maybe just a garden-variety serial killer. Before apprentice wizard and Police Constable Peter Grant can even get his head 'round the case, a town planner has gone under a tube train, and there's a stolen grimoire for Grant to track down. So far, so London. But then Peter gets word of something very odd happening on a hillside in the nutter, built by charlatans, and inhabited by the truly desperate. Is there a connection? And if there is, why oh why did it have to be South of the River—in the jurisdiction of some pretty prickly Londoners? Kenneth Clark

Great Houses, Modern Aristocrats
London and the Seventeenth Century
Life, Art and Civilisation
The Long Weekend
London Bridge and its Houses, c. 1209-1761

Secret Houses of the Cotswolds is a personal tour of twenty of the UK's most beguiling houses in this much loved area of western England, defined by its distinctive honey-coloured stone, rolling hills, picturesque villages and the most traditional English landscape. Author and architectural historian, Jeremy Musson, and Cotswolds-based photographer Hugo Rittson Thomas, offer privileged access to twenty houses, from castles and manor houses, by way of eighteenth- and nineteenth-century mansions, revealing their history, architecture and interiors, in the company of their devoted owners. In the footsteps of artists and designers from Georgian designers such as William Kent to Victorian visionary, William Morris, founder of the arts and crafts movement, we find a series of fascinating country houses of different sizes and atmospheres, which have shaped the English identity, and in different ways express the ideals of English life. Most of the houses included here are privately owned and not usually open to the public, and all of these houses featured in this book can be enjoyed through the eyes of owners, as well as an experienced architectural historian, and an award-winning photographer.

Growing up in California, Dennis Severs fell in love with the England he saw in old black and white movies. At seventeen he came to London, looking for a home with a heart. In 1979 he found one, a run-down silk-weaver's house in Spitalfields, and over the next twenty years he transformed it into an enchanted time-capsule, transporting us back to the eighteenth century. From cellar to roof, he filled 18 Folgate Street with original objects and furniture, found in the local markets, lit by candles and chandeliers. More than that, he invented a family to live here, the Jervis family, Huguenot weavers who fled persecution in France in 1688, and bought the house in 1724. Sounds and scents bring their world to life, always just out of sight - floorboards creak, fires crackle, a kettle hisses on the hob. Visitors step through the frame of time, like entering an old master painting. As we move from room to room on a tour you will never forget, we follow the Jervis story from the days of the Georges and the Regency to harsher Victorian times - and even to the attic room of Scrooge himself.

The Little Lady Of The Big House By Jack London
Slavery and the British Country House
Murder Houses of London
The Last Great Houses of the Old South
Life in the English Country House, 1918-1939