

Greek And Roman Fashions Dover Fashion Coloring Book

Greek and Roman Fashions Courier
Corporation

Attractive couples model fashionable
apparel worn from the 1860s through
1910: frock coats, trousers, top hats
for the men; gowns with hoop skirts,
softly draped bustles, and bloomers for
the ladies. 29 black-and-white
illustrations.

Clothing styles from prehistory to A.D.
1066 displayed in over 160
illustrations. Draped robes of
classical Greece, the apparel of a 10th-
century Byzantine emperor, garments of
peasants, as well as footwear,
hairstyles, jewelry, more.

Forty-five full-page black-and-white
drawings of uniforms from the Union and
Confederate armies with descriptions of
the authentic colors. All uniforms
shown in full color on the covers.

Ancient Egyptian Costumes Paper Dolls
Life in Ancient Greece Coloring Book
Ancient Egyptian, Mesopotamian &
Persian Costume

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Renaissance Fashions

As Pictured in Sears and Other Catalogs

Thirty dynamic portraits of female deities range from the well-known Greek and Roman goddesses to legendary figures from Celtic, Norse, Egyptian, African, Native American, Asian, and other cultures. Brief captions. Clothing worn by plantation society shortly before the beginning of the Civil War. This collection of 29 carefully researched illustrations captures the fine details of these garments, which include walking costumes, evening gowns morning and afternoon dresses, and wedding apparel for women, as well as suits, vests, trousers, and handsome military uniforms.

Egypt, Babylon, Greece up through 19th-century Europe; based on surviving pieces, art work, much more. Includes many clear, measured patterns for reproducing historic costumes. Full text. 595 illustrations.

A complete introduction to the rich cultural legacy of Rome through the study of Roman art ... It includes a discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient Rome. This resource also provides lesson plans and classroom activities."--Publisher website.

Ancient Greek, Roman & Byzantine Costume

Costumes of the Greeks and Romans

Celtic Fashions

Ancient Egyptian Fashions

Victorian Fashions Coloring Book

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The full-skirted, narrow-waisted styles of the Victorian society appear in a lavish collection of 45 ready-to-color line drawings. Lovingly adapted from vintage fashion magazines of the era. Captions.

A detailed, finely researched and profusely illustrated history of clothing and fashion in the Roman Empire.

Discusses the basics of fashion design and offers advice on the selection of clothing colors and styles to create an individual image

Accurate record of actual dress of the Roaring Twenties in over 150 pages of mail-order catalogs, selected and with text by Stella Blum. Over 750 illustrations, captions.

Fashions of the First Ladies

Civil War Uniforms Coloring Book

Late Victorian and Edwardian Fashions

Colonial and Early American Fashions

Fashions of the Old South Coloring Book

Today, war is more complicated than it has ever been. When considering military strategy, a commander must be aware of several theaters of war. There's ground strength, air power, naval combat and even cyber warfare. In the late 19th century, however, the true military might of a nation rested primarily on the strength of its navy. In 1890, United States Navy Captain Alfred Thayer Mahan published a book titled "The Influence of Sea Power Upon History." The monumental text addressed the importance of both military and commercial fleets in the success of a nation in war and peacetime. Mahan begins with a discussion of the elements he considers to be the key to a nation's success on the seas. He theorizes that a ground force could not sustain the pressure of

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a naval blockade. Mahan then applies his principles to wars of the past. He analyzes the use of a navy in various engagements and considers the resulting influence on the outcome of the wars. The book was readily accepted by commanders and tacticians all over the world and his principles and theories were utilized throughout the 20th century. His arguments, along with technological advances, were influential in the strengthening of the United States Navy. Presently, Mahan's work is considered the most important work on naval strategy in history.

Who were the Cavaliers and what elaborate hairstyles did they introduce? Did 17th-century Puritans wear only simple, unadorned black outfits? Coloring book fans find out with the help of this educational, accurately rendered fashion survey of the period. Notes. 45 black-and-white plates.

Illustrations portray people from every class of society, from farmers to courtiers.

Artists and illustrators in search of motifs brimming with classical elegance and panache will welcome this convenient, royalty-free collection of 110 designs. Adapted from ancient Greek vases, red-figure plates, votive reliefs, clay figures, statuary, and other authentic sources, the meticulously rendered images depict graceful Grecian women, handsome gods and goddesses, sturdy warriors, an array of weapons, mythical figures, bacchantes, musical instruments, floral and foliated designs, and much more. Perfect for adding decorative grace

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and style to a wide range of graphic assignments, classroom projects, and assorted arts and crafts, these splendid illustrations also serve as an enduring source of design inspiration. Original Dover (2000) publication.
Medieval Fashions Coloring Book
Goddesses Coloring Book
From Ancient Times to the Renaissance
A Resource for Educators

Carefully copied from ancient vases and statuary, these early-19th-century classic line renderings combine unusual clarity of style with unquestioned authenticity. Over 700 illustrations depict all classes and occupations. From Martha Washington to Michelle Obama, 46 illustrations portray the nation's First Ladies and official hostesses in this informative coloring book. Many of the First Ladies are depicted in their inaugural gowns." 16 dazzling costumes for 2 figures, among them colorful sheath dresses, and sarilike cloaks for the lady; kilts, royal robes, and soldier's uniform for the man. Perhaps the finest record of classical architecture ever made. Detailed illustrations offer unparalleled three-dimensionality and effects of scale. Parthenon, Roman temples, Pantheon, Colosseum, many others. Introductory notes. Preface. 127 plates.

A Collection of Myths and Legends Concerning the Sun and Its Worship

history of mathematics

Greek and Roman Fashions

Ancient Greek Costumes Paper Dolls

Greek Gods and Goddesses

Included are elaborate examples of Aegean costume, Doric and Ionic styles of dress for

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women, Greek and Roman armor, graceful and intricately arranged Roman togas, more. Ornate vestments of the Eastern Orthodox Church and Byzantine costumes are carefully described and portrayed as are styles of hairdressing, jewelry, and other decorative elements. 315 black-and-white illustrations. Roman Dress and the Fabrics of Roman Culture investigates the social symbolism and cultural poetics of dress in the ancient Roman world in the period from 200 BCE-400 CE. Editors Jonathan Edmondson and Alison Keith and the contributors to this volume explore the diffusion of Roman dress protocols at Rome and in the Roman imperial context by looking at Rome's North African provinces in particular, a focus that previous studies have overlooked or dealt with only in passing. Another unique aspect of this collection is that it goes beyond the male elite to address a wider spectrum of Roman society. Chapters deal with such topics as masculine attire, strategies for self-expression for Roman women within a dress code prescribed by a patriarchal culture, and the complex dynamics of dress in imperial Roman culture, both literary and artistic. This volume further investigates the literary, legal, and iconographic evidence to provide anthropologically-informed readings of Roman clothing. This collection of original essays employs a range of methodological approaches - historical, literary critical, philological, art

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historical, sociological and anthropological
- to offer a thorough discussion of one of
the most central issues in Roman culture.

Provides more than seven hundred
illustrations that depict authentic clothing
from ancient Greece and Rome.

Forty-five accurate depictions of 17th-
century Puritans, an indentured servant, an
English officer and his lady, pirates, a
colonial merchant's family of the mid-1700s,
more. Descriptive captions.

Ancient Greek Designs

A History of Costume

Byzantine Fashions

Ancient European Costume and Fashion

Historic Costume

What fashion-conscious ladies were wearing 2,000 years ago
— from transparent gowns and pointy-toed sandals favored by
the ancient Egyptians to the graceful robes and tunics preferred
by the Greeks and Romans.

2 figures (male and female) and 16 elaborately embroidered
and artfully draped costumes from major historical periods:
Archaic (c. 750–500 BC), Classical (c. 500–232 BC), and
Hellenistic (323–30 BC). Descriptive notes included.

Offers analysis of selected works of ancient art through a
critical use of cutting-edge theory from gender studies, body
studies, and art history.

Over 250 illustrations, drawn in the artistic style of the period,
depict apparel worn by Egyptian royalty, manual workers, and
military, as well as by ancient Sumerians, Babylonians, and
Assyrians. Flat patterns show cut of the garments.

Sun Lore of All Ages

Greek and Roman Architecture in Classic Drawings

Costume and Fashion

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Gender and the Body in Greek and Roman Sculpture
Roman Dress and the Fabrics of Roman Culture

Scores of carefully rendered illustrations depict more than 4,000 years of Celtic apparel—from cloaks worn by European Celts ca. 2000 b.c. to the plaid tunics of British-Celtic farm women (100 b.c.) and the elaborately embroidered costume of a 20th-century Irish step dancer.

Fascinating, ready-to-color archive with detailed captions also includes illustrations of period headgear, footwear, and jewelry.

Two hundred black-and-white illustrations depict ancient Egyptian royalty in diaphanous gowns, Roman senators in traditional attire, Viking and Celtic warriors in simple garb, Tudor monarchs in fur-trimmed robes, plus much more.

Includes footwear, headgear, and many other accessories, in addition to background information on historical periods and each outfit.

The ancient Greeks worshipped a host of gods and goddesses. Preserved today in poetry, art, and mythology, these divine beings were part of a religious pantheon from which worshippers sought health, good crops, and deliverance from enemies. This collection of mythical figures introduces youngsters to Greek mythology in an

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appealing way to fans of all ages. Over 40 expertly rendered illustrations depict life in Athens in the 5th and 4th centuries B.C.: the building of the Parthenon, a performance of Oedipus Rex, a torchlight wedding procession, children playing, Socrates' trial, the Olympian games, Aristotle tutoring the young Alexander of Macedonia, and more. Detailed captions for each illustration.

The Fashion Coloring Book

Roman Clothing and Fashion

Greek Homosexuality

Cavalier and Puritan Fashions

Women's Costume of the Ancient World

Forty-five finely detailed, ready-to color illustrations depict an Italian peasant couple in wedding dress, children of a German royal family garbed in velvet, an English lord and lady in riding outfits, and more.

Clothing styles from all classes during the Byzantine Empire are depicted here in more than 80 drawings. Included are examples of royal wedding garb, a shepherd in a short tunic, a court dancer, a court dignitary, a merchant, a naval officer, body armor of Roman warriors, a priest, and the robes of the Emperor Constantine.

Captions accompany the illustrations.

Outlines the clothing styles worn by the people of ancient Egypt.

Outlines the clothing styles worn by the people of the ancient Mediterranean.

The Influence of Sea Power Upon History, 1660-1783

Roman Art

700 Full-Color Illustrations

Everyday Fashions of the Twenties