

Green Card Stories

NPR's Best Books of 2020 BookPage's Best Books of 2020 Real Simple's Best Books of 2020 Boston.com readers voted one of Best Books of 2020 "Anyone striving to understand and improve this country should read her story." —Gloria Steinem, author of My Life on the Road The Emmy Award-winning journalist and anchor of NPR's Latino USA tells the story of immigration in America through her family's experiences and decades of reporting, painting an unflinching portrait of a country in crisis in this memoir that is "quite simply beautiful, written in Maria Hinojosa's honest, passionate voice" (BookPage). Maria Hinojosa is an award-winning journalist who, for nearly thirty years, has reported on stories and communities in America that often go ignored by the mainstream media—from tales of hope in the South Bronx to the unseen victims of the War on Terror and the first detention camps in the US. Bestselling author Julia Álvarez has called her "one of the most important, respected, and beloved cultural leaders in the Latinx community." In Once I Was You, Maria shares her intimate experience growing up Mexican American on the South Side of Chicago. She offers a personal and illuminating account of how the rhetoric around immigration has not only long informed American attitudes toward outsiders, but also sanctioned willful negligence and profiteering at the expense of our country's most

vulnerable populations—charging us with the broken system we have today. An urgent call to fellow Americans to open their eyes to the immigration crisis and understand that it affects us all, this honest and heartrending memoir paints a vivid portrait of how we got here and what it means to be a survivor, a feminist, a citizen, and a journalist who owns her voice while striving for the truth. Also available in Spanish as Una vez fui tú.

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

This book is a collection of digital narratives and personal essays written by twenty-one immigrant and refugee high school students from thirteen countries who reside in Saint Paul.

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • The first Black winner of the Nobel Prize in Literature gives us a tour de force, combining "elements of a murder mystery, a searing political satire and an Alice in Wonderland-like modern allegory of power and deceit" (Los Angeles Times). In an imaginary Nigeria, a cunning entrepreneur is selling body parts stolen from Dr. Menka's hospital for use in ritualistic practices. Dr. Menka shares the grisly news with his oldest college friend, bon viveur, star engineer, and Yoruba royal, Duyole Pitan-Payne. The life of every party, Duyole is about to assume a prestigious post at the United Nations in New York, but it now seems that someone is determined that he not

make it there. And neither Dr. Menka nor Duyole knows why, or how close the enemy is, or how powerful. Chronicles from the Land of the Happiest People on Earth is at once a literary hoot, a crafty whodunit, and a scathing indictment of political and social corruption. It is a stirring call to arms against the abuse of power from one of our fiercest political activists, who also happens to be a global literary giant.

Immigration Stories from a Minneapolis High School

The Undocumented Americans

A thought-provoking coming-of-age novel

Out of Many, One

The Professor's Green Card Marriage

Lost Children Archive

A Novel

Green Card StoriesUmbrage Editions

This is a true story by Martha, a Kenyan High School graduate. She was only 18 when, motivated by desire to have gainful employment, she applied and won green card to live, work and study USA. The application was a gamble. The win was a surprise but only the beginning of many more surprises. The step by step journey from selection to landing in the United States as legal immigrant is both inspiring and informative. She exposes challenges that confront young people with great promise but limited resources. With no experience she finds herself planning, traveling, meeting and living with strangers. She credits her moral courage to her parents who brought her up in a Godly manner and exposed her to both rural and urban way of life. Dad's parting words

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the airport still linger in her mind "Every good gift and every perfect present comes from heaven." James 1: 17. Different views about life in America are expected from relatives and friends to anyone in similar situation. As she contemplates on the positives and negatives, she draws strength from her American host, Joakim who said, "America is not an advisable destination for the lazy and unimaginative minds. A good test should be: If you can make it in Africa, you will excel in USA." He went on to say ."When you come to America, work hard; enroll in classes to study and stay focused. Keep good company and avoid anyone who would lead you to engage in self destructive activities." The second part of the book is relevant information, readily available in public domain, which Martha found helpful in her settling process in America. It is helpful not only to newly landed immigrants but also those who have been in the country for many years.

NEW YORK TIMES 10 BEST BOOKS OF THE YEAR • "An epic road trip [that also] captures the unruly intimacies of marriage and parenthood ... This is a novel that daylights our common humanity, and challenges us to reconcile our differences." —The Washington Post In Valeria Luiselli's fiercely imaginative follow-up to the American Book Award-winning *Tell Me How It Ends*, an artist couple set out with their two children on a road trip from New York to Arizona in the heat of summer. As the family travels west, the bonds between them begin to fray: a fracture growing between the parents, one the children can almost feel beneath their feet. Through ephemera such as songs, maps and a Polaroid camera, the children try to make sense of both the family's crisis and the larger one engulfing the news: the stories of thousands of kids trying to cross the southwestern border into the United States but getting detained—or lost in the desert along the way. A breath-taking feat of literary virtuosity, *Lost Children* Archive is timely,

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compassionate, subtly hilarious, and formally inventive—a powerful, urgent story about what it means to be human in an inhuman world.

This book is a collection of digital narratives and personal essays written by thirty immigrant and refugee high school students from thirteen countries who reside in Minneapolis.

Behold the Dreamers

The Quest to Rediscover Microsoft's Soul and Imagine a Better Future for Everyone

A Foreign Student in a Country of Possibility

Green Card Warrior

An Essay in 40 Questions

Green Card Stories

Inspiring Stories of Minnesota Immigrants

Ten years after its initial publication, award-winning author Ann Bausum writes a new introduction and afterword that reflects on how our past has influenced modern events and current views on the ever-relevant conversations about immigration in the United States. Award-winning author Ann Bausum makes the history of immigration in America come alive for young people. The story of America has always been shaped by people from all corners of the Earth who came in search of a better life. Immigration remains one of the critical topics in 21st century America, and how our children learn the lessons of the past will shape all our futures. Ann Bausum's compelling book presents a revealing series

of snapshots from the dark side of immigration history including: Immigrants Denied: The St. Louis, a ship filled with Jewish refugees from Nazi Germany sought refuge in American ports and was turned away, condemning many of its passengers to ultimately perish in the Holocaust. Immigrants Detained: Japanese Americans were rounded up during World War II and placed in detention centers--regardless of their patriotism--for security reasons. Immigrants Deported: Emma Goldman was branded a dangerous extremist and sent back to Russia in 1919, after living 30 years in the United States.

An NPR Best Book of the Year A 2020 International Latino Book Award Finalist An Entertainment Weekly, The Millions, and LitHub Most Anticipated Book of the Year This unforgettable memoir from a prize-winning poet about growing up undocumented in the United States recounts the sorrows and joys of a family apart by draconian policies and chronicles one young man's attempt to build a future in a nation that denies his existence. "You were not a ghost even though an entire country was scared of you. No one in this story was a ghost. This was not a story." When Marcelo Hernandez Castillo was five years old and his family was preparing to cross the border between Mexico and the United States, he suffered temporary, stress-induced blindness. Castillo regained his vision, but quickly understood that he had to move into a threshold of invisibility before

settling in California with his parents and siblings. Thus began a new life of him in plain sight and of paying extraordinarily careful attention at all times for fear of being truly seen. Before Castillo was one of the most celebrated poets of a generation, he was a boy who perfected his English in the hopes that he might never seem extraordinary. With beauty, grace, and honesty, Castillo recounts his and his family's encounters with a system that treats them as criminals for seeking safe, ordinary lives. He writes of the Sunday afternoon when he opened the door to an ICE officer who had one hand on his holster, of the hours he spent making a fake social security card so that he could work to support his family after his father's deportation and the decade that he spent waiting to return to his parents and children only to be denied reentry, and of his mother's heartbreaking decision to leave her children and grandchildren so that she could be reunited with her estranged husband and retire from a life of hard labor. Children of the Land distills the trauma of displacement, illuminates the human lives behind the headlines and serves as a stunning meditation on what it means to be a man and a citizen.

The incredible true story of a boy living in war-torn Somalia who escapes to America--first by way of the movies; years later, through a miraculous green card. Abdi Nor Iftin first fell in love with America from afar. As a child, he learned

English by listening to American pop artists like Michael Jackson and watching films starring action heroes like Arnold Schwarzenegger. Sporting American clothes and dance moves, he became known around Mogadishu as Abdi American, but when the radical Islamist group al-Shabaab rose to power in 2006, it suddenly became dangerous to celebrate Western culture. Desperate to make a living, Abdi used his language skills to post secret dispatches online, which found an audience of worldwide listeners. But as life in Somalia grew more dangerous, Abdi was left with no choice but to flee to Kenya as a refugee. In an amazing stroke of luck, Abdi won entrance to the U.S. in the annual visa lottery, though his route to America--filled with twists and turns and a harrowing sequence of events that nearly stranded him in Nairobi--did not come easily. Now a proud resident of Maine, on the path to citizenship, Abdi Nor Iftin's dramatic and deeply stirring memoir is truly a story for our time- a vivid reminder of why western democracies still beckon to those looking to make a better life. Traces the author's experiences as an illegal child immigrant, describing her father's violent alcoholism, her efforts to obtain a higher education, and the inspiration of Latina authors.

Deported Americans

Green Card Lottery and the American Dream

A Step-By-Step Guide with Templates and Tools to Becoming a Permanent Resident of the United States

A Data Visualization Guide for Business Professionals

An Essay on the Pain of Playing Video Games

Little Bee

The Lottery

This book is a collection of digital narratives and personal essays written by twenty-one immigrant and refugee high school students from twenty-two countries who reside in Fargo ND.

Growing up in middle-class India, Rajika Bhandari has seen generations of her family look westward, where an American education means status and success. But she resists the lure of America because those who left never return—they all become flies trapped in honey in a land of opportunity. As a young woman, however, she finds herself heading to a US university to study, following her heart and a relationship. When that relationship ends and she fails in her attempt to move back to India as a foreign-educated woman, she returns to the US and finds herself in a job where the personal is political and professional: she is immersed in the lives of international students who come to America from over 200 countries, the universities that attract them, and the tangled web of immigration that a student must navigate. An

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unflinching and insightful narrative that explores the global appeal of a Made in America education that is a bridge to America's successful past and to its future, *America Calling* is both a deeply personal story of Bhandari's search for her place and voice, and an incisive analysis of America's relationship with the rest of the world through the most powerful tool of diplomacy: education. At a time of growing nationalism, a turning inward, and fear of the "other," *America Calling* is ultimately a call to action to keep America's borders—and minds—open.

Presents a tale of a precarious friendship between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and disparate perspectives of both women.

A compulsively readable debut novel about marriage, immigration, class, race, and the trapdoors in the American Dream—the unforgettable story of a young Cameroonian couple making a new life in New York just as the Great Recession upends the economy New York Times Bestseller • Winner of the PEN/Faulkner Award • Longlisted for the PEN/Open Book Award • An ALA Notable Book NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The New York Times Book Review • San Francisco Chronicle • The Guardian • St. Louis Post-Dispatch • Chicago Public Library • BookPage • Refinery29 • Kirkus Reviews *Jende Jonga*, a Cameroonian immigrant living in Harlem, has come to the United States to provide a better

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life for himself, his wife, Neni, and their six-year-old son. In the fall of 2007, Jende can hardly believe his luck when he lands a job as a chauffeur for Clark Edwards, a senior executive at Lehman Brothers. Clark demands punctuality, discretion, and loyalty—and Jende is eager to please. Clark's wife, Cindy, even offers Neni temporary work at the Edwardses' summer home in the Hamptons. With these opportunities, Jende and Neni can at last gain a foothold in America and imagine a brighter future. However, the world of great power and privilege conceals troubling secrets, and soon Jende and Neni notice cracks in their employers' façades. When the financial world is rocked by the collapse of Lehman Brothers, the Jongas are desperate to keep Jende's job—even as their marriage threatens to fall apart. As all four lives are dramatically upended, Jende and Neni are forced to make an impossible choice. Praise for *Behold the Dreamers* "A debut novel by a young woman from Cameroon that illuminates the immigrant experience in America with the tenderhearted wisdom so lacking in our political discourse . . . Mbue is a bright and captivating storyteller."—The Washington Post "A capacious, big-hearted novel."—The New York Times Book Review "Behold the Dreamers' heart . . . belongs to the struggles and small triumphs of the Jongas, which Mbue traces in clean, quick-moving paragraphs."—Entertainment Weekly "Mbue's writing is warm and captivating."—People (book of the week) "[Mbue's] book isn't the first

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work of fiction to grapple with the global financial crisis of 2007–2008, but it's surely one of the best. . . . It's a novel that depicts a country both blessed and doomed, on top of the world, but always at risk of losing its balance. It is, in other words, quintessentially American."—NPR "This story is one that needs to be told."—Bust "Behold the Dreamers challenges us all to consider what it takes to make us genuinely content, and how long is too long to live with our dreams deferred."—O: The Oprah Magazine "[A] beautiful, empathetic novel."—The Boston Globe "A witty, compassionate, swiftly paced novel that takes on race, immigration, family and the dangers of capitalist excess."—St. Louis Post-Dispatch "Mbue [is] a deft, often lyrical observer. . . . [Her] meticulous storytelling announces a writer in command of her gifts."—Minneapolis Star Tribune

Tell Me How It Ends

Children of the Land

Something in Between

Storytelling with Data

A novel

Stories from the Dark Side of American Immigration

Welcome to the United States

This book is a collection of digital narratives and personal essays written by thirty immigrant and refugee high school

students from twenty two countries who reside in Madison and Milwaukee.

Be the first to read the thought-provoking new novel from Melissa de la Cruz, the #1 New York Times bestselling author of The Isle of the Lost and Return to the Isle of the Lost. She had her whole life planned. She knew who she was and where she was going. Until the truth changed everything. Jasmine de los Santos has always done what's expected of her. She's studied hard, made her Filipino immigrant parents proud and is ready to reap the rewards in the form of a full college scholarship to the school of her dreams. And then everything shatters. Her parents are forced to reveal the truth: their visas expired years ago. Her entire family is illegal. That means no scholarships, maybe no college at all and the very real threat of deportation. As she's trying to make sense of who she is in this new reality, her world is turned upside down again by Royce Blakely. He's funny, caring and spontaneous—basically everything she's been looking for at the worst possible time—and now he's something else she may lose. Jasmine will stop at nothing to protect her relationships, family and future, all while figuring out what it

means to be an immigrant in today's society. ***** "A great read!" –Rachel Cohn, *New York Times* bestselling coauthor of *Nick & Norah's Infinite Playlist* "We're obsessed—and you will be too." –The Editors of *Seventeen* magazine "Heartbreaking and bursting with hope, this is the book we all need." –Marie Lu, #1 *New York Times* bestselling author of the *Young Elites* and *Legend* series "This book will change you. A must-read." –Dhonielle Clayton, coauthor of *Tiny Pretty Things* and *Shiny Broken Pieces*, and the forthcoming *The Belles* "A must-read!" –Ally Condie, author of the #1 *New York Times* bestselling *Matched* trilogy "An immigrant herself, de la Cruz succeeds in presenting a complicated and multifaceted topic in a manner that is light enough to keep readers engaged." –Kirkus Reviews "[A] great choice for younger teens...This book belongs in every middle school library." –*School Library Journal* "De la Cruz presents a timely and thought-provoking look at the complex reality of being young and undocumented in the United States...Readers will root for Jasmine as she fights for her future and finds the power of her own voice." –*Publishers Weekly*

When Gina was deported to Tijuana, Mexico, in 2011, she left

*behind her parents, siblings, and children, all of whom are U.S. citizens. Despite having once had a green card, Gina was removed from the only country she had ever known. In *Deported Americans* legal scholar and former public defender Beth C. Caldwell tells Gina's story alongside those of dozens of other Dreamers, who are among the hundreds of thousands who have been deported to Mexico in recent years. Many of them had lawful status, held green cards, or served in the U.S. military. Now, they have been banished, many with no hope of lawfully returning. Having interviewed over one hundred deportees and their families, Caldwell traces deportation's long-term consequences—such as depression, drug use, and homelessness—on both sides of the border. Showing how U.S. deportation law systematically fails to protect the rights of immigrants and their families, Caldwell challenges traditional notions of what it means to be an American and recommends legislative and judicial reforms to mitigate the injustices suffered by the millions of U.S. citizens affected by deportation. The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the*

large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

The Eb-5 Handbook

Chronicles from the Land of the Happiest People on Earth

Immigration Stories from Madison and Milwaukee High Schools

Life after Deportation to Mexico

Green Card Stem Voices

Call Me American

Dear America

Don't simply show your data—tell a story with it! Storytelling with Data teaches

you the fundamentals of data visualization and how to communicate effectively with data. You'll discover the power of storytelling and the way to make data a pivotal point in your story. The lessons in this illuminative text are grounded in theory, but made accessible through numerous real-world examples—ready for immediate application to your next graph or presentation. Storytelling is not an inherent skill, especially when it comes to data visualization, and the tools at our disposal don't make it any easier. This book demonstrates how to go beyond conventional tools to reach the root of your data, and how to use your data to create an engaging, informative, compelling story. Specifically, you'll learn how to: Understand the importance of context and audience Determine the appropriate type of graph for your situation Recognize and eliminate the clutter clouding your information Direct your audience's attention to the most important parts of your data Think like a designer and utilize concepts of design in data visualization Leverage the power of storytelling to help your message resonate with your audience Together, the lessons in this book will help you turn your data into high impact visual stories that stick with your audience. Rid your world of ineffective graphs, one exploding 3D pie chart at a time. There is a story in your data—Storytelling with Data will give you the skills and power to tell it! A bold and unconventional collection of first-person stories told and illustrated by immigrants and refugees living across the United States. Stanford scientist,

deaf student, indigenous activist, Black entrepreneur-all immigrants and refugees-recount journeys from their home countries in ten vibrantly illustrated stories. Faced by unfamiliar vistas, they are welcomed with possibilities, and confronted by challenges and prejudice. Timely, sobering, and insightful, Our Stories Carried Us Here acts as a mirror and a light to connect us all with immigrant and refugee experiences. Green Card Voices works to educate and empower communities by amplifying first-person stories of America's immigrants. Edited by Tea Rozman, Julie Vang, and Tom Kaczynski. Cover by Nate Powell. Foreword by Thi Bui

This book is a collection of digital narratives and personal essays written by 20 immigrants and refugees working in STEM and residing in Minnesota.

Ecology professor Valentyn is running out of options to keep from being deported. But is a green card marriage to cute barista Peter really the answer?

A Graphic Novel Anthology

Proceedings of a Workshop

Immigration Stories from Upstate New York High Schools: Green Card Voices

Notes of an Undocumented Citizen

1940 Edition

Denied, Detained, Deported (Updated)

A Memoir

“At the core, Hit Refresh, is about us humans and the unique quality we call energy, which will become ever more valuable in a world where the torrent of technology will disrupt the status quo like never before.” – Satya Nadella from Hit Refresh “Satya charted a course for making the most of the opportunities created by technology while also facing up to the hard questions.” – Bill Gates from the Foreword of Hit Refresh

The New York Times bestseller Hit Refresh is about individual change, about the transformation happening inside of Microsoft and the technology that will soon change all of our lives—the arrival of the most exciting and disruptive wave of technology that humankind has experienced: artificial intelligence, mixed reality, and quantum computing. It’s about how people, organizations, and societies can and must transform and “hit refresh” in their persistent quest for new energy, new ideas, and continued relevance and renewal. Microsoft’s CEO tells the inside story of the company’s continuing transformation, tracing his own personal journey from a childhood in India to leading some of the most significant technological changes in the digital era. Satya Nadella explores a fascinating childhood before immigrating to the U.S. and how he learned to lead along the way. He then shares his meditations as a sitting CEO who is mostly unknown following the brainy Bill Gates and energetic Steve Ballmer. He tells the inside story of how a company rediscovered its soul—transforming everything from culture to their fiercely competitive landscape and industry.

partnerships. As much a humanist as engineer and executive, Nadella concludes his vision for the coming wave of technology and by exploring the potential impact on society and delivering call to action for world leaders. "Ideas excite me," Nadella explains. "Empathy grounds and centers me." Hit Refresh is a set of reflections, meditations, and recommendations presented as algorithms from a principled, deliberative leader searching for improvement—for himself, for a storied company, and for society.

"Outstanding. A great entry point for the developer and investor." - Brian Calleja, Orange County Register "Combines the experience of the authors to give a unique perspective on the important EB-5 program which drives capital formation and job creation across our country." - Congressman Jared Polis Whether you are a foreign investor seeking a United States green card or a domestic developer sourcing capital for your latest project, the United States EB-5 visa program offers unique opportunity. In an industry known to be difficult to understand, The EB-5 Handbook breaks down the EB-5 program into its simple basics- investment, economic growth, and green jobs. The EB-5 Handbook, investors and developers alike will learn the essentials of the program, the benefits it can offer, and how to get started on their EB-5 journey. Sections uniquely tailored to each party. Ali Jahangiri of EB5 Investors Magazine brought together an all-star team of experts from nearly every segment of the

The authors - Jeff Champion, Linda He, David Hirson, Linda Lau, Dawn Lurie, Jose McCarthy, Al Rattan, Reid Thomas, John Tishler, Kyle Walker, and Kevin Wright - and the editors - Elizabeth Peng and Cletus Weber -all have an established history of success working with EB-5 investors and developers. The EB-5 Handbook is the first book of its kind to bring together such a diverse group of authors to increase transparency and knowledge of the EB-5 program.

An exploration of why we play video games despite the fact that we are almost always to feel unhappy when we fail at them. We may think of video games as being 'fun' but in *The Art of Failure*, Jesper Juul claims that this is almost entirely mistaken. When we play video games, our facial expressions are rarely those of happiness or bliss. Instead, we frown, grimace, and shout in frustration as we lose, or die, or fail to advance to the next level. Humans may have a fundamental desire to succeed and be competent, but game players choose to engage in an activity in which they are almost certain to fail and feel incompetent. So why do we play video games even though they make us unhappy? Juul examines this paradox. In video games, as in tragic works of art, literature, theater, and cinema, it seems that we want to experience unpleasant emotions even if we also dislike it. Reader or audience reaction to tragedy is often explained as catharsis, as a purging of negative emotions. But, Juul points out, this doesn't seem to be the case for video game players. Games do not purge us of unpleasant emotions.

they produce them in the first place. What, then, does failure in video game play (Juul argues that failure in a game is unique in that when you fail in a game, you and your character) are in some way inadequate. Yet games also motivate us to play more in order to escape that inadequacy, and the feeling of escaping failure (often by improving skills) is a central enjoyment of games. Games, writes Juul, are the art form of failure: the singular art form that sets us up for failure and allows us to experience and experiment with it. *The Art of Failure* is essential reading for anyone interested in video games, whether as entertainment, art, or education.

Since 1965 the foreign-born population of the United States has swelled from 10 million or 5 percent of the population to 45 million or 14 percent in 2015. Today one-quarter of the U.S. population consists of immigrants or the children of immigrants. Given the sizable representation of immigrants in the U.S. population, their health is a major influence on the health of the population as a whole. On average, immigrants are healthier than native-born Americans. Yet, immigrants are subject to the systematic marginalization and discrimination that often lead to the creation of health disparities. To explore the link between immigration and health disparities, the Roundtable on the Promotion of Health Equity held a workshop in Oakland, California, on November 28, 2017. This summary of that workshop highlights the presentations and discussions of the workshop.

Hit Refresh

Immigration Stories from a St. Paul High School

America Calling

A Guide for New Immigrants

The Negro Motorist Green Book

Once I Was You

My Quest for Legal Immigration in an Illegals' System

William Harper has it all: looks, money, power. There's just one tiny problem-he's about to be deported. He needs a green card.

Fast. An American wife is the easiest way to get one. But where will he find a woman to marry him on such short notice?

Elizabeth Barrett is a full-time student, part-time dog walker, and weekend tutor. With a roommate who just ran out on her and neck deep in tuition payments, she needs money. Now. Harper just might make her an offer she can't refuse. He thinks he's worked out the perfect deal, she thinks she's signed up for an easy job. Neither of them bargained for the ride of their lives.

Get Your Marriage-based Green Card and Live in the U.S. with Your American Spouse.

"This book is very detailed and has

everything that you need." Timothy W. "The Marriage Green Card

*Kit is so helpful." Su-Ching L. You want to become a permanent resident of the U.S. but bureaucratic process and paper work feels overwhelming. Your case is simple, so you may not need to spend thousands of dollars on an attorney. What you need is a guide on how to fill out the right documents the right way, how to organize them, and what to expect each step of the way. You will find that and more in a clear and to-the-point presentation including: **GUIDEBOOK** A complete manual spilling the details of each question and clarifying the purpose of each form in a compact and easy-read-format. You'll find... **Step-by-step instructions for completing every form with example entries Time saving tips and common mistakes to avoid How to assemble your application for faster approval Preparing for the interview and Biometrics appointment with sample questions A helpful chart of all required documents and more!** **CHECKLISTS** These checklists demystify the requirements and give you the confidence and peace of mind that you did everything correctly. **Complete checklist for your initial application What to bring to the Biometrics appointment What to bring to the interview What to include with your I-751 petition** **EXAMPLE ENTRIES** Your very own cheat sheets*

that help you navigate the often confusing forms. See EXACTLY what USCIS is asking for and just replace the examples with your information TEMPLATES Time-saving templates that will help you plug-in your information to ensure your success! Translator's Certificate Continuation Sheet Employer Letter Advance Parole Letter Cover Letter

#1 NEW YORK TIMES BESTSELLER • In this powerful new collection of oil paintings and stories, President George W. Bush spotlights the inspiring journeys of America's immigrants and the contributions they make to the life and prosperity of our nation. The issue of immigration stirs intense emotions today, as it has throughout much of American history. But what gets lost in the debates about policy are the stories of immigrants themselves, the people who are drawn to America by its promise of economic opportunity and political and religious freedom—and who strengthen our nation in countless ways. In the tradition of Portraits of Courage, President Bush's #1 New York Times bestseller, Out of Many, One brings together forty-three full-color portraits of men and women who have immigrated to the United States, alongside stirring stories of the unique ways all

of them are pursuing the American Dream. Featuring men and women from thirty-five countries and nearly every region of the world, Out of Many, One shows how hard work, strong values, dreams, and determination know no borders or boundaries and how immigrants embody values that are often viewed as distinctly American: optimism and gratitude, a willingness to strive and to risk, a deep sense of patriotism, and a spirit of self-reliance that runs deep in our immigrant heritage. In these pages, we meet a North Korean refugee fighting for human rights, a Dallas-based CEO who crossed the Rio Grande from Mexico at age seventeen, and a NASA engineer who as a girl in Nigeria dreamed of coming to America, along with notable figures from business, the military, sports, and entertainment. President Bush captures their faces and stories in striking detail, bringing depth to our understanding of who immigrants are, the challenges they face on their paths to citizenship, and the lessons they can teach us about our country's character. As the stories unfold in this vibrant book, readers will gain a better appreciation for the humanity behind one of our most pressing policy issues and the countless ways in which America, through its tradition of

welcoming newcomers, has been strengthened by those who have come here in search of a better life.

Green Card Youth Voices: Immigration Stories from a Minneapolis High School is a unique collection of thirty personal essays written by students from Wellstone International High School. Coming from thirteen different countries, these youth share stories of family, school, change, and dreams. The broad range of experiences and the honesty with which these young people tell their stories is captured here with inspiring clarity. Although their reasons for immigrating are vast, a common thread united them; despite tremendous tribulation, these young people continue to work toward the futures of which they dream. With the included study guide and glossary, Green Card Youth Voices is an exceptional resource for English and social science classes, adult learners, ESL classrooms, and book clubs.

Our Stories Carried Us Here

Green Card Youth Voices

A Guide for Investors and Developers

Immigration Stories from a Fargo High School

***The Complete Marriage Green Card Kit
How America Criminalizes Immigrants***

Offers stories of fifty recent immigrants, each with permanent residence or citizenship, who have come to fulfill their potential and start a new life in the United States.

A provocative account of the long, racist history of our immigration system, revealing how it has become the brutal machine that today upends the lives of millions of immigrants. Each year in the United States, hundreds of thousands of people are arrested, imprisoned, and deported, trapped in what leading immigrant rights activist and lawyer Alina Das calls the "deportation machine." The bulk of the arrests target people who have a criminal record--so-called "criminal aliens"--the majority of whose offenses are immigration-, drug-, or traffic-related. These individuals are uprooted from their homes, their families, and their communities, and banished. Through the stories of those caught in the system, Das traces the ugly history of immigration policy to explain how the US constructed the idea of the "criminal alien," effectively dividing immigrants into the categories "good" and "bad," "deserving" and "undeserving." As Das argues, we need to confront the cruelty of the machine so that we can build an inclusive immigration policy premised on human dignity and break the cycle once and for all.

THE NATIONAL BESTSELLER “This riveting, courageous memoir ought to be mandatory reading for every American.” —Michelle Alexander, *New York Times*

bestselling author of *The New Jim Crow* “I cried reading this book, realizing more fully what my parents endured.” —Amy Tan, New York Times bestselling author of *The Joy Luck Club* and *Where the Past Begins* “This book couldn’t be more timely and more necessary.” —Dave Eggers, New York Times bestselling author of *What Is the What* and *The Monk of Mokha* Pulitzer-Prize winning journalist Jose Antonio Vargas, called “the most famous undocumented immigrant in America,” tackles one of the defining issues of our time in this explosive and deeply personal call to arms. “This is not a book about the politics of immigration. This book—at its core—is not about immigration at all. This book is about homelessness, not in a traditional sense, but in the unsettled, unmoored psychological state that undocumented immigrants like myself find ourselves in. This book is about lying and being forced to lie to get by; about passing as an American and as a contributing citizen; about families, keeping them together, and having to make new ones when you can’t. This book is about constantly hiding from the government and, in the process, hiding from ourselves. This book is about what it means to not have a home. After 25 years of living illegally in a country that does not consider me one of its own, this book is the closest thing I have to freedom.” —Jose Antonio Vargas, from *Dear America*

In development as a television series from Reese Witherspoon’s Hello Sunshine production company and ABC Studios! This hilarious, poignant and true story of one teen's experience growing up in America as an undocumented immigrant from the Middle

East is an increasingly necessary read in today's divisive world. Perfect for fans of Mindy Kaling and Trevor Noah's books. "Very funny but never flippant, Saedi mixes '90s pop culture references, adolescent angst and Iranian history into an intimate, informative narrative." —The New York Times At thirteen, bright-eyed, straight-A student Sara Saedi uncovered a terrible family secret: she was breaking the law simply by living in the United States. Only two years old when her parents fled Iran, she didn't learn of her undocumented status until her older sister wanted to apply for an after-school job, but couldn't because she didn't have a Social Security number. Fear of deportation kept Sara up at night, but it didn't keep her from being a teenager. She desperately wanted a green card, along with clear skin, her own car, and a boyfriend. Americanized follows Sara's progress toward getting her green card, but that's only a portion of her experiences as an Iranian-"American" teenager. From discovering that her parents secretly divorced to facilitate her mother's green card application to learning how to tame her unibrow, Sara pivots gracefully from the terrifying prospect that she might be kicked out of the country at any time to the almost-as-terrifying possibility that she might be the only one of her friends without a date to the prom. This moving, often hilarious story is for anyone who has ever shared either fear. **FEATURED ON NPR'S FRESH AIR A NYPL BEST BOOK OF THE YEAR A CHICAGO PUBLIC LIBRARY BEST OF THE BEST BOOK SELECTION A SCHOOL LIBRARY JOURNAL BEST BOOK OF THE YEAR FOUR**

STARRED REVIEWS! “A must-read, vitally important memoir. . . . Poignant and often LOL funny, *Americanized* is utterly of the moment.”—Bustle “Read Saedi’s memoir to push out the poison.”—Teen Vogue “A funny, poignant must read for the times we are living in today.”—Pop Sugar

Kenyan Winner Surprises, Apprehension and Experiences

Immigration as a Social Determinant of Health

The Art of Failure

Green Card

Portraits of America's Immigrants

The Distance Between Us

Americanized: Rebel Without a Green Card

The story of how one man took on the state department—and won. “Green Card Warrior is a must read.” - President Donald Trump
Nick Adams had it all: charisma, energy, a promising TV career, a new organization and an approved Green Card petition. The world was at his feet. Then came the unexpected sabotage and political persecution from one individual. It began a spiral of destruction – finances, family, health and career. He almost lost it all. *Green Card*

Bookmark File PDF Green Card Stories

Warrior is an explosive and startling exposé into the world of legal immigration and what many must endure to come to America. Rising conservative star Nick Adams reveals how he was persecuted by the Obama Administration, and offers an incisive critique of the immigration system – both legal and illegal. This eye-opening account shows how the Obama Administration has broken new ground in its intimidation and harassment of political opponents, now using its State Department to screen and select immigrants based on their politics. In *Green Card Warrior*, Adams recounts his personal tale, setting it against the larger story of the broken legal immigration system, and unfairness of illegal immigration in America today.

American Book Award Winner: A “moving, intimate” account of serving as a translator for undocumented children facing deportation (The New York Times Book Review). Nonfiction Finalist for the Kirkus Prize Finalist for National Book Critics Circle Award for Criticism Structured around the forty questions volunteer worker Valeria Luiselli translates

from a court system form and asks undocumented Latin American children facing deportation, *Tell Me How It Ends* humanizes these young migrants and highlights the contradiction between the idea of America as a fiction for immigrants and the reality of racism and fear—here and back home. “Luiselli’s prose is always lush and astute, but this long essay, which borrows its framework from questions on the cold, bureaucratic work sheets with which she became so familiar (for example, ‘Did anything happen on your trip to the U.S. that scared or hurt you?’), is teeming with urgency...In this slim volume about the spectacular failure of the American Dream, she tells the stories of the unnamed children she’s encountered and their fears and desires, as well as her own family’s immigration story.” —Vulture “Worthy of inclusion in a great American (and international) canon of writing about migration.” –Texas Observer “A powerful indictment of American immigration policy, [*Tell Me How It Ends*] examines a system that has failed child refugees in particular.” —Financial Times “Masterfully

blends journalism, auto/biography, and political history into a compelling and cohesive narrative. . . . Luiselli uses the personal to get political but smartly sidesteps identity politics to focus on policy instead.”—The Rumpus
This book is a collection of digital narratives and personal essays written by thirty immigrant and refugee youth from twenty countries who reside in Buffalo and Rochester in New York State.

NATIONAL BOOK AWARD FINALIST • One of the first undocumented immigrants to graduate from Harvard reveals the hidden lives of her fellow undocumented Americans in this deeply personal and groundbreaking portrait of a nation. “Karla’s book sheds light on people’s personal experiences and allows their stories to be told and their voices to be heard.”—Selena Gomez
FINALIST FOR THE NBCC JOHN LEONARD AWARD • NAMED A BEST BOOK OF THE YEAR BY THE LOS ANGELES TIMES, THE NEW YORK TIMES BOOK REVIEW, NPR, THE NEW YORK PUBLIC LIBRARY, BOOK RIOT, LIBRARY JOURNAL, AND TIME
Writer Karla Cornejo Villavicencio was on DACA when she decided to write about

being undocumented for the first time using her own name. It was right after the election of 2016, the day she realized the story she'd tried to steer clear of was the only one she wanted to tell. So she wrote her immigration lawyer's phone number on her hand in Sharpie and embarked on a trip across the country to tell the stories of her fellow undocumented immigrants—and to find the hidden key to her own. Looking beyond the flashpoints of the border or the activism of the DREAMers, Cornejo Villavicencio explores the lives of the undocumented—and the mysteries of her own life. She finds the singular, effervescent characters across the nation often reduced in the media to political pawns or nameless laborers. The stories she tells are not deferential or naively inspirational but show the love, magic, heartbreak, insanity, and vulgarity that infuse the day-to-day lives of her subjects. In New York, we meet the undocumented workers who were recruited into the federally funded Ground Zero cleanup after 9/11. In Miami, we enter the ubiquitous botanicas, which offer medicinal herbs and potions to those

whose status blocks them from any other healthcare options. In Flint, Michigan, we learn of demands for state ID in order to receive life-saving clean water. In Connecticut, Cornejo Villavicencio, childless by choice, finds family in two teenage girls whose father is in sanctuary. And through it all we see the author grappling with the biggest questions of love, duty, family, and survival. In her incandescent, relentlessly probing voice, Karla Cornejo Villavicencio combines sensitive reporting and powerful personal narratives to bring to light remarkable stories of resilience, madness, and death. Through these stories we come to understand what it truly means to be a stray. An expendable. A hero. An American.

No Justice in the Shadows