

Green

Audisee® eBooks with Audio combine professional narration and sentence highlighting for an engaging read aloud experience! The picture book inspiration for the Academy Award-winning film The Green Book Ruth was so excited to take a trip in her family’s new car! In the early 1950s, few African Americans could afford to buy cars, so this would be an adventure. But she soon found out that black travelers weren’t treated very well in some towns. Many hotels and gas stations refused service to black people. Daddy was upset about something called Jim Crow laws . . . Finally, a friendly attendant at a gas station showed Ruth’s family The Green Book. It listed all of the places that would welcome black travelers. With this guidebook—and the kindness of strangers—Ruth could finally make a safe journey from Chicago to her grandma’s house in Alabama. Ruth’s story is fiction, but The Green Book and its role in helping a generation of African American travelers avoid some of the indignities of Jim Crow are historical fact.

An international bestseller, this compassionate memoir by a leading pioneer in medically assisted dying who helps suffering patients explore and fulfill their end of life choices is “written with sensitivity, grace, and candor...not to be missed” (Publishers Weekly, starred review). Dr. Stefanie Green has been forging new paths in the field of medical assistance in dying since 2016. In her landmark memoir, *Dr. Green* reveals the reasons a patient might seek an assisted death, how the process works, what the event itself can look like, the reactions of those involved, and what it feels like to oversee proceedings and administer medications that hasten death. She describes the extraordinary people she meets and the unusual circumstances she encounters as she navigates the intricacy, intensity, and utter humanity of these powerful interactions. Deeply authentic and powerfully emotional, *This Is Assisted Dying* contextualizes the myriad personal, professional, and practical issues surrounding assisted dying by bringing readers into the room with Dr. Green, sharing the voices of her patients, her colleagues, and her own narrative. As our population confronts issues of wellness, integrity, agency, community, and how to live a connected, meaningful life, this progressive and compassionate book by a physician at the forefront of medically assisted dying offers comfort and potential relief. “A humane, clear-eyed view of how and why one can leave the world by choice” (Kirkus Reviews), *This Is Assisted Dying* will change the way people think about their options, and ultimately is less about death than about how we wish to live.

The Negro Motorist Green Book 1940 EditionColchis Books

Does going green change the face of design or only its content? The first book to outline principles for the aesthetics of sustainable design, The Shape of Green argues that beauty is inherent to sustainability, for how things look and feel is as important as how they’re made. In addition to examining what makes something attractive or emotionally pleasing, Hosey connects these questions with practical design challenges. Can the shape of a car make it more aerodynamic and more attractive at the same time? Could buildings be constructed of porous materials that simultaneously clean the air and soothe the skin? Can cities become verdant, productive landscapes instead of wastelands of concrete? Drawing from a wealth of scientific research, Hosey demonstrates that form and image can enhance conservation, comfort, and community at every scale of design, from products to buildings to cities. Fully embracing the principles of ecology could revolutionize every aspect of design, in substance and in style. Aesthetic attraction isn’t a superficial concern — it’s an environmental imperative. Beauty could save the planet.

Designing and Conducting Discourse-Based Ethnographic Research

The Green Book and the Roots of Black Travel in America

A Doctor’s Story of Empowering Patients at the End of Life

When to Embrace Sustainability in a Business (and When Not To)

Ed Emberley’s Fingerprint Drawing Book

The Photographer’s Green Book

Appraisal and Evaluation in Central Government : Treasury Guidance

This historical exploration of the Green Book offers “a fascinating [and] sweeping story of black travel within Jim Crow America across four decades” (The New York Times Book Review). Published from 1936 to 1966, the Green Book was hailed as the “black travel guide to America.” At that time, it was very dangerous and difficult for African-Americans to travel because they couldn’t eat, sleep, or buy gas at most white-owned businesses. The Green Book listed hotels, restaurants, gas stations, and other businesses that were safe for black travelers. It was a resourceful and innovative solution to a horrific problem. It took courage to be listed in the Green Book, and Overground Railroad celebrates the stories of those who put their names in the book and stood up against segregation. Author Candacy A. Taylor shows the history of the Green Book, how we arrived at our present historical moment, and how far we still have to go when it comes to race relations in America. A New York Times Notable Book of 2020

A child explores the ordinary life of his extraordinary great-grandfather, as expressed in his topiary garden.

“Hungry? Check the Green Book. Tired? Check the Green Book. Sick? Check the Green Book.” In the late 1930s when segregation was legal and Black Americans couldn’t visit every establishment or travel everywhere they wanted to safely, a New Yorker named Victor Hugo Green decided to do something about it. Green wrote and published a guide that listed places where his fellow Black Americans could be safe in New York City. The guide sold like hot cakes! Soon customers started asking Green to make a guide to help them travel and vacation safely across the nation too. With the help of his mail carrier co-workers and the African American business community, Green’s guide allowed millions of African Americans to travel safely and enjoy traveling across the nation. In the first picture book about the creation and distribution of The Green Book, author Keila Dawson and illustrator Alleanna Harris tell the story of the man behind it and how this travel guide opened the road for a safer, more equitable America.

Welcome to the Green Book a comprehensive guide for financial institutions that receive ACH payments from the Federal government. Today, the vast majority of Federal payments are made via the ACH. With very few exceptions, Federal government ACH transactions continue to be subject to the same rules as private industry ACH payments. As a result, the Green Book continues to get smaller in size and is designed to deal primarily with exceptions or issues unique to Federal government operations.

Standards for Internal Control in the Federal Government

Qaddafi’s Green Book

A Guide to Federal Government Ach Payments

The Negro Motorist Green-Book

Gray to Green Communities

FDA Approved Animal Drug Products

Aesthetics, Ecology, and Design

The first IUPAC Manual of Symbols and Terminology for Physicochemical Quantities and Units (the Green Book) of which this is the direct successor, was published in 1969, with the object of ‘securing clarity and precision, and wider agreement in the use of symbols, by chemists in different countries, among physicists, chemists and engineers, and by editors of scientific journals’. Subsequent revisions have taken account of many developments in the field, culminating in the major extension and revision represented by the 1988 edition under the simplified title Quantities, Units and Symbols in Physical Chemistry. This 2007, Third Edition, is a further revision of the material which reflects the experience of the contributors with the previous editions. The book has been systematically brought up to date and new sections have been added. It strives to improve the exchange of scientific information among the readers in different disciplines and across different nations. In a rapidly expanding volume of scientific literature where each discipline has a tendency to retreat into its own jargon this book attempts to provide a readable compilation of widely used terms and symbols from many sources together with brief understandable definitions. This is the definitive guide for scientists and organizations working across a multitude of disciplines requiring internationally approved nomenclature.

The Post-Racial Negro Green Book is a state-by-state compilation of occurrences, information, and data that document a pattern of 21st century racial bias against Black people in the United States. It is an archive intended to preserve the voluminous amount of contemporary history on the topic in a permanent medium for the sake of review, consideration, discussion, and action.

In the segregated US of the mid-twentieth century, African-American travelers could have a hard time finding towns where they were legally allowed to stay at night and hotels, restaurants, and service stations willing to serve them. In 1936, Victor Hugo Green published the first annual volume of The Negro Motorist Green-Book, later renamed The Negro Travelers' Green Book. This facsimile of the 1940 edition brings you all the listings, articles, and advertisements aimed at the Black travelers trying to find their way across a country where they were so rarely welcome.Also available: The Negro Travelers' Green Book: 1954 Facsimile Edition Shows how to create artwork by starting with a fingerprint, and provides step-by-step examples.

Green Green

Green Book. 2004: Background Material and Data on Programs Within the Jurisdiction of the Committee on Ways and Means, March 2004

The Use and Abuse of American Environmental Images

Green Book

The Post-racial Negro Green Book

The Social Structures of Sustainability

1940 Edition

Green grass is wide and fresh and clean for a family to play in, and brown dirt is perfect for digging a garden. But when gray buildings start to rise up and a whole city builds, can there be any room for green space? The neighborhood children think so, and they inspire the community to join together and build a garden for everyone to share in the middle of the city.

This new edition incorporates revised guidance from HM Treasury which is designed to promote efficient policy development and resource allocation across government through the use of a thorough, long-term and analytically robust approach to the appraisal and evaluation of public service projects before significant funds are committed. It is the first edition to have been aided by a consultation process in order to ensure the guidance is clearer and more closely tailored to suit what do Brazil’s top beauty brand, America’s second-fastest-growing restaurant chain, and the world’s third bestselling car have in common? They are shattering the myth that acting sustainably and building a billion-dollar business are mutually exclusive. Green Giants examines nine companies that are merging social responsibility with wild profitability-and reveals the six factors responsible for their success, including: Iconoclastic Leadership fueled by deep conviction and a rebellious sustainability to spur the development of radically better products and services * A Higher Purpose that ignites the company-when the mission leads, profits follow * Mainstream Appeal with positioning and packaging stripped of the crunchy clich’s that alienate the average customer. This new breed of billion-dollar businesses proves it’s possible to achieve enormous success while implementing sustainable principles that help consumers live better lives. Ranging from start-ups to multinationals, these companies collectively represent over \$60 billion in revenue. What’s more- many command wider profit margins and are growing faster than their conventional counterparts. Packed with eye-opening research, exclusive interviews, and enlightening examples from Chipotle, Toyota, Unilever, Tesla, General Electric, and more, Green Giants serves as a blueprint for sustainable success that anyone can follow.

Depth Psychology and Climate Change offers a sensitive and insightful look at how ideas from depth psychology can move us beyond psychological overwhelm when facing the ecological disaster of climate change and its denial. Integrating ideas from disciplines including anthropology, politics, spiritually, mythology and philosophy, contributors consider how climate change affects psychological well-being and how we can place hope and radical uncertainty alongside rage and despair. Transformation, myths and futures, and is structured to encourage regular reflection. Each contributor brings their own perspective - green politics, change and loss, climate change denial, consumerism and our connection to nature - suggesting responses to mental suffering arising from an unstable and uncertain international outlook. They examine how subsequent changes in consciousness can develop. This book will be essential reading for analytical psychologists, Jungian analysts, academics and students of Jungian and post-Jungian studies. It will also be of great interest to academics and students of the politics and policy of climate change, anthropology, myth and symbolism and ecopsychology, and to anyone seeking a new perspective on the climate emergency.

Depth Psychology and Climate Change

Green

A Novel

The History of a Color

Balancing Green

1940 Facsimile Edition

An expert on business strategy offers a pragmatic take on how businesses of all sizes balance the competing demands of profitability and employment with sustainability. The demands and stresses on companies only grow as executives face a multitude of competing business goals. Their stakeholders are interested in corporate profits, jobs, business growth, and environmental sustainability. In this book, business strategy expert Yossi Sheffi offers a pragmatic take on how businesses of all sizes—from Coca Cola and Siemens to Dr. Bronner’s Magical Soaps and Patagonia—navigate these competing goals. Drawing on extensive interviews with more than 250 executives, Sheffi examines the challenges, solutions, and implications of balancing traditional business goals with sustainability. Sheffi, author of the widely read The Resilient Enterprise, argues that business executives’ personal opinions on environmental sustainability are irrelevant. The business merits of environmental sustainability are based on the fact that even the most ardent climate change skeptics in the C-suite face natural resource costs, public relations problems, regulatory burdens, and a green consumer segment. Sheffi presents three basic business rationales for corporate sustainability efforts: cutting costs, reducing risk, and achieving growth. For companies, sustainability is not a simple case of “profits versus planet” but is instead a more subtle issue of (some) people versus (other) people—those looking for jobs and inexpensive goods versus others who seek a pristine environment. This book aims to help companies satisfy these conflicting motivations for both economic growth and environmental sustainability.

The Little Green Book of Breastfeeding Management is a pocket-sized guide to breastfeeding, written for medical professionals, assuming no previous experience with breastfeeding. It is not intended to be “everything to everybody,” but just a concise, simple resource with references to find more detailed information if needed. Author Gail Hertz, MD, IBCLC, FAAP, covers the basics of breastfeeding, the first 100 hours and beyond, and mother and baby issues related to breastfeeding. Mom, baby, and feeding evaluation questions are provided in the resource section, along with information on milk banking and how to teach reverse pressure softening in one minute or less. Simple and to the point, this book answers basic questions on breastfeeding a busy healthcare provider might run across in a typical day, plus it fits in your lab coat pocket, so it is easy to access! In its 5th edition, this Little Green Book has already been a ready reference for many medical professionals. This new, updated version will be an invaluable addition to your resource library.

There are a lot of Christians who really do want to fulfill the Great Commission and go make disciples. The problem is, many of them have no idea what that looks like or where to start. The Green Book is a discipleship tool and curriculum that was created to help beginners as well as long time disciple-makers alike make disciples who can then go make disciples.

In this beautiful and richly illustrated book, the acclaimed author of Blue and Black presents a fascinating and revealing history of the color green in European societies from prehistoric times to today. Examining the evolving place of green in art, clothes, literature, religion, science, and everyday life, Michel Pastoureau traces how culture has profoundly changed the perception and meaning of the color over millennia—and how we misread cultural, social, and art history when we assume that colors have always signified what they do today. Filled with entertaining and enlightening anecdotes, Green shows that the color has been ambivalent: a symbol of life, luck, and hope, but also disorder, greed, poison, and the devil. Chemically unstable, green pigments were long difficult to produce and even harder to fix. Not surprisingly, the color has been associated with all that is changeable and fleeting: childhood, love, and money. Only in the Romantic period did green definitively become the color of nature. Pastoureau also explains why the color was connected with the Roman emperor Nero, how it became the color of Islam, why Goethe believed it was the color of the middle class, why some nineteenth-century scholars speculated that the ancient Greeks couldn’t see green, and how the color was denigrated by Kandinsky and the Bauhaus. More broadly, Green demonstrates that the history of the color is, to a large degree, one of dramatic reversal: long absent, ignored, or rejected, green today has become a ubiquitous and soothing presence as the symbol of environmental causes and the mission to save the planet. With its striking design and compelling text, Green will delight anyone who is interested in history, culture, art, fashion, or media.

A Community Gardening Story

Saint Monkey: A Novel

This Is Assisted Dying

The Green Book

Ask a Manager

The Anthropocene Reviewed

A Call to Action on the Housing and Climate Crises

Experts consider green construction and the social, institutional, and cultural changes associated with it, through a sociological and organizational lens.

A coming-of-age novel about race, privilege, and the struggle to rise in America, written by a former Obama campaign staffer and propelled by an exuberant, unforgettable narrator. “A riot of language that’s part hip-hop, part nerd boy, and part pure imagination.”—The Boston Globe Boston, 1992. David Greenfield is one of the few white kids at the Martin Luther King, Jr., Middle School. Everybody clowns him, girls ignore him, and his hippie parents won't even buy him a pair of Nikes, let alone transfer him to a private school. Unless he tests into the city's best public high school—which, if practice tests are any indication, isn't likely—he'll be friendless for the foreseeable future. Nobody's more surprised than Dave when Marlon Wellings sneaks up for him in the school cafeteria. Mar's a loner from the public housing project on the corner of Dave's own gentrifying block, and he confounds Dave's assumptions about black culture: He's nerdy and neurotic, a Celtics obsessive whose favorite player is the gawky, white Larry Bird. Before long, Mar's coming over to Dave's house every afternoon to watch basketball tapes and plot their hustle to Harvard. But as Dave welcomes his new best friend into his world, he realizes how little he knows about Mar's. Cracks gradually form in their relationship, and Dave starts to become aware of the breaks he's given—and that Mar has not. Infectiously funny about the highs and lows of adolescence, and sharply honest in the face of injustice, Sam Graham-Felsen's debut is a wildly original take on the American dream. Praise for Green “Frickly and compelling. . . . Graham-Felsen lets boys be boys: messy-brained, impulsive, goalish, self-centered, outwardly gutsy but often inwardly terrified.”—The New York Times Book Review (Editors' Choice) “A coming-of-age tale of uncommon sweetness and feeling.”—The New Yorker “A fierce and brilliant book, comic, poignant, perfectly observed, and blazing with all the urgent fears and longings of adolescence.”—Helen Macdonald, author of H Is for Hawk “A heartfelt and unassumingly ambitious book.”—Slate Goodreads Choice winner for Nonfiction 2021 and instant #1 bestseller! A deeply moving collection of personal essays from John Green, the author of The Fault in Our Stars and Turtles All the Way Down. “The perfect book for right now.” –People “The Anthropocene Reviewed is essential to the human conversation.” –Library Journal, starred review The Anthropocene is the current geologic age, in which humans have profoundly reshaped the planet and its biodiversity. In this remarkable symphony of essays adapted and expanded from his groundbreaking podcast, bestselling author John Green reveals different facets of the human-centered planet on a five-star scale—from the QWERTY keyboard and sunsets to Canada geese and Penguins of Madagascar. Funny, complex, and rich with detail, the reviews chart the contradictions of contemporary humanity. As a species, we are both far too powerful and not nearly powerful enough, a paradox that came into sharp focus as we faced a global pandemic that both separated us and bound us together. John Green’s gift for storytelling shines throughout this masterful collection. The Anthropocene Reviewed is an open-hearted exploration of the paths we forge and an uronic celebration of falling in love with the world.

2020 Reprint of 1940 Edition. The Negro Motorist Green Book was an annual guidebook for African American road trippers. It was originated and published by African American, New York City mailman Victor Hugo Green from 1936 to 1966, during the era of Jim Crow laws, when open and often legally prescribed discrimination against African Americans especially and other non-whites was widespread. Although pervasive racial discrimination and poverty limited black car ownership, the emerging African American middle class bought automobiles as soon as they could, though they faced a variety of dangers and inconveniences along the road, from refusal of food and lodging to arbitrary arrest. In response, Green wrote his guide to services and places relatively friendly to African Americans, eventually expanding its coverage from the New York area to much of North America, as well as founding a travel agency. Many Black Americans took to driving, in part to avoid segregation on public transportation. As the writer George Schuyler put it in 1930, "all Negroes who can do so purchase an automobile as soon as possible in order to be free of discomfort, discrimination, segregation and insult." Black Americans employed as athletes, entertainers, and salesmen also traveled frequently for work purposes. Shortly after passage of the Civil Rights Act of 1964, which outlawed the types of racial discrimination that had made the Green Book necessary, publication ceased, and it fell into obscurity. There has been a revived interest in it in the early 21st century in connection with studies of black travel during the Jim Crow era.

Green on Green

Background Material and Data on Major Programs Within the Jurisdiction of the Committee on Ways and Means

Grandpa Green

ABC Travel Greenbook

The Shape of Green

Quantities, Units and Symbols in Physical Chemistry

Overground Railroad

Discover the joys of nature, seasons, family—and the vibrant colors of them all—in this lyrical picture book from the author of the acclaimed *Blue* on *Blue*. A child is on a colorful journey through the seasons, filled with yellow flowers and blue coral in spring and summer and orange pumpkins and green pine forests in fall and winter. All the while, there is another colorful change on the horizon—the birth of a new sibling. With gentle, rhyming text and vivid artwork, this book is a heartfelt celebration of family, nature, seasons, colors, and the wonder and magic of them all.

From the creator of the popular website Ask a Manager and New York ’s work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There ’s a reason Alison Green has been called “ the Dear Abby of the work world. ” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don’ t know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You ’ ll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “ reply all ” • you ’ re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate ’ s loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager “ A must-read for anyone who works . . . [Alison Green’ s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work. ” —Booklist (starred review) “ The author ’ s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers ’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience. ” —Library Journal (starred review) “ I am a huge fan of Alison Green. ” s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor. ” —Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide “ Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way. ” —Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

The idea of “The Green Book” is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

*Over 15 chapters, Dunaway transforms what we know about icons and events. Seeing Green is the first history of ads, films, political posters, and magazine photography in the postwar American environmental movement. From fear of radioactive fallout during the Cold War to anxieties about global warming today, images have helped to produce what Dunaway calls "ecological citizenship," telling us that "we are all to blame." Dunaway heightens our awareness of how depictions of environmental catastrophes are constructed, manipulated, and fought over"--Publisher info.

Green Giants

Interactional Ethnography

The Little Green Book of Breastfeeding Management

1940 Facsimile Edition Paperback

Opening the Road

Dragon's Green

Connecting the African Diaspora Globally

"[A] compelling debut...Townsend's writing [is] full of fresh turns of phrase and keen insights." —Ayanra Mathis, New York Times Book Review Fourteen-year-old Audrey Martin, with her Poindexter glasses and her head humming the 3/4 meter of gospel music, knows she'll never get out of Kentucky—but when her fingers touch the piano keys, the whole church trembles. Her best friend, Caroline, daydreams about Hollywood stardom, but both girls feel destined to languish in a slow-moving stopover town in Montgomery County. That is, until chance intervenes and a booking agent offers Audrey a ticket to join the booming jazz scene in Harlem—an offer she can't resist, not even for Caroline. And in New York City the music never stops. Audrey flirts with love and takes the stage at the Apollo, with its fast-dancing crowds and blinding lights. But fortunes can turn fast in the city—young talent means tough competition, and for Audrey failure is always one step away. Meanwhile, Caroline sinks into the quiet anguish of a Black woman in a backwards country, where her ambitions and desires only slip further out of reach. Jacienda Townsend's remarkable first novel is a coming-of-age story made at once gripping and poignant by the wild energy of the Jazz Era and the stark realities of segregation. Marrying musical prose with lyric vernacular, Saint Monkey delivers a stirring portrait of American storytelling and marks the appearance of an auspicious new voice in literary fiction.

Part archive and part guidebook, The Photographer's Green Book's inaugural publication, Vol. 1, explores the themes of history, community, and process in photography. It explores these themes through essays, interviews from artists and organizations, and images from diverse lens based artists. The book also features questions and organization listings to help readers further engage with these concepts.

This is the third edition of this publication which contains the latest information on vaccines and vaccination procedures for all the vaccine preventable infectious diseases that may occur in the UK or in travellers going outside of the UK, particularly those immunisations that comprise the routine immunisation programme for all children from birth to adolescence. It is divided into two sections: the first section covers principles, practices and procedures, including issues of consent, contraindications, storage, distribution and disposal of vaccines, surveillance and monitoring, and the Vaccine Damage Payment Scheme; the second section covers the range of different diseases and vaccines.

In Gray to Green Communities, green affordable housing expert Dana Bourland argues that we need to move away from a traditional gray housing model, to a green housing model, which considers the health and well-being of residents, their communities, and the planet. Bourland draws from her experience leading the Green Communities Program at Enterprise Community Partners, which resulted in the first standard for green affordable housing. The book opens with the potential of green affordable housing, followed by the problems that it is helping to solve, challenges in the approach that need to be overcome, and recommendations for the future of green affordable housing. Gray to Green Communities brings together stories from the people and projects of the Green Communities' program. Gray to Green Communities will empower and inspire anyone interested in the future of housing and our planet.

Immunisation against infectious diseases

Seeing Green

A Practical Guide for Disciples Who Make Disciples

Essays on a Human-Centered Planet

Victor Hugo Green and His Green Book

The Negro

Vol 1

"This middle grade series starter is tailor-made for Harry Potter's fans." -Kirkus Reviews For fans of the Land of Stories and the Wings of Fire Series, this first enchanting adventure from acclaimed novelist Scarlett Thomas is set in a wondrous realm where magic most decidedly exists, a growing evil lurks, and a group of children is destined to save the world. Effie Truelove believes in magic, as does her grandfather Griffin (although he refuses to do any magic, let alone teach Effie how to use it). After a mysterious incident leaves Griffin close to death, Effie is given an unusual silver ring and told she must look after her grandfather's library of rare and powerful books. But then the books fall into the hands of shady scholar Leonard Levar, and Effie is propelled into the most dangerous adventure of her life. Now, Effie and her friends-nerdy Maximilian, rugby-mad Wolf, helpful Lexy, and eccentric Raven-must discover their true powers if they are to get the books back. And Effie alone will have to travel to the Otherworld, where she will uncover the true meaning of the strange old book called Dragon's Green.

2004 Green Book, Background Material and Data on Programs Within the Jurisdiction of the Committee on Ways and Means, March 2004. 18th edition. Provides information about Federal assistance programs, including: social security; medicare; supplemental security income; unemployment compensation; railroad retirement; trade adjustment assistance; Aid to Families with Dependent Children; child support enforcement; child care; child protection, foster care and adoption assistance; tax provisions; and the Pension Benefit Guaranty Corporation. 108th Congress, 2d Session.

Focusing specifically on Interactional Ethnography (IE) as a distinct, discourse-based form of ethnography, this book introduces readers to the logic and practice behind IE and exemplifies the logic of ethnographic inquiry through a range of example-based chapters. Edited by two of the foremost scholars in the field of IE, this book brings together a body of work that has until now been largely dispersed.

Illustrating how IE intersects with ethnographic methods - including observation, interviews, and fieldwork - the book highlights considerations relating to data analysis, researcher positionality, and the ethics of engaging participants in research. Offering examples of IE in international contexts and across a range of social science and educational settings, the book provides foundational principles and key examples of IE to guide readers' work. This book offers researchers, scholars, and teacher educators a definitive, novel contribution to current methodological literature on IE broadly, and will be of particular use to ethnographers starting out in their career. Due to the interdisciplinary nature of the volume in illustrating the use of IE in a range of educational sub-disciplines, the book's relevance extends to the fields of medical education, teacher education, arts and literacy research, as well as providing situated examples of IE in settings with relevance to the social sciences, anthropology, and cultural studies.

The ABC Travel Greenbook is the #1 resource for Black travelers to connect with the African Diaspora globally! This book was created to honor our roots, and celebrate Black owned businesses on 6 out of 7 continents. With this resource we are encouraging patronage that keeps the black dollar circulating, preserving our businesses worldwide, for generations to come. The ABC Travel Greenbook holds the information that search engines can't tell you. In it are the communities, restaurants, tours, festivals, and more that have been overlooked by travel publications pertaining to black culture. Want to get your haircut in Budapest? Or take the Black history tour in Cartagena? The ABC Travel Greenbook has got you covered from A-Z.

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work

How Smart Companies Turn Sustainability Into Billion-Dollar Businesses

Constructing Green

The Negro Motorist Green Book

Ruth and the Green Book