

Greenhorns Foreign Film Makers Interpret America

A guide to some 600 film anthologies published since 1991. Lists anthologies alphabetically by editor, and an author index locates essays by authors in specific anthologies. Includes a general index connecting film titles and themes to books numbers, not page numbers. Annotation copyright by Book News, Inc., Portland, OR

Greenhorns, Foreign Filmmakers Interpret AmericaFilm – An International BibliographySpringer

Choice

Hollywood Destinies

Kino

The Cumulative Book Index

Actors and actresses

Cinematic Portrayals 1930–2010

In the fourth volume of this loved publication, the Greenhorns' diverse collaborators have created yet another delightful miscellany of writings and artwork--centered, this time round, on diversification, in all its forms. The New Farmer's Almanac, Vol IV features essays and poems from dozens of farmers, ranchers, ecologists, educators, food bank managers, grocers, gardeners, and other actors and advocates bound by their care for the land, the food system, and the preservation of the natural world. There are folk stories, reports on the racial distribution of farmland, recipes for hickory nut milk and healing and foraged tea. Toolboxes for seed-saving, indigenous land repatriation, and creating liberated space. Advice from old-timers and insights from the new. Meditations on failure, loved crops, and the wisdom of farm dogs. Here are stories about leaving, and of returning home to work the land; essays on the geography of self-discovery; reflections on trauma, both climatic and personal; and some practical guidance for farmers. Add to this hundreds of unique images, from lost-and-found postcards to inked watersheds to sketches of refugee gardens. Created by the Greenhorns, The New Farmer's Almanac is a place for public thinking and proactive literary inquiry into the future we share on the land and at the table. Shifting practices is a team sport, and with its original artwork, historic photographs, moon charts, essays, reading lists, proposals, and old-time manifestos, this is just the compendium to inspire your own part in the mix.

Includes authors, titles, subjects.

Face to Face with Hollywood

Intersections of Documentary and Avant-garde Cinema

Books in Print

Publication of the Association of College and Research Libraries, a Division of the American Library Association

European Cinema

RSR.

As the British watched their empire crumble and the United States became the dominant world power, many British films warned of the dangers posed by American culture. Americans were frequently portrayed as disconcertingly ambitious, reckless and irreverent. Yet the same films that depicted the U.S. as an agent of chaos also suggested Britons might do well to embrace American-style energy and egalitarianism. Movies like Love Actually, The Quatermass Xperiment, 28 Weeks Later, Local Hero and Alfred Hitchcock's Secret Agent have delved into the storied "special relationship" between the U.S. and U.K. These films and many more examined in this first book-length study of British movies about America, reveal much about British attitudes regarding power, gender, class, sexuality and emotion.

A world list of books in the English language.

Whitaker's Book List

The Film Anthologies Index

European Directors in America, 1922-1931

Media Review Digest

Film – An International Bibliography

A Bio-bibliography

This is the most comprehensive study to date of the work of Milos Forman, best known for his Academy Award winning direction of One Flew over the Cuckoo's Nest (1975) and Amadeus (1984). The work begins with a brief biography that emphasizes the relationship for Forman's life to his philosophic and artistic development. The major portion of the work consists of a critical filmography with annotations based on the author's direct study, and an annotated bibliography with an introductory essay.

A collection of essays introducing the Greenhorns--a group of farmers seeking to improve agricultural products through sustainable and humane farming--covers topics ranging from machinery and financing to family and social change.

American Skeptic

American Cinematographer

Hollywood Films, European Directors

Canadian Library Journal

A Foreigner's Gaze

This book will engage all those interested in the history and aesthetics of world cinema, as well as anyone concerned with cultural change in late twentieth-century Western Europe and the United States.

Established in 1911, The Rotarian is the official magazine of Rotary International and is circulated worldwide. Each issue contains feature articles, columns, and departments about, or of interest to, Rotarians. Seventeen Nobel Prize winners and 19 Pulitzer Prize winners – from Mahatma Gandhi to Kurt Vonnegut Jr. – have written for the magazine.

1861,7/12

Robert Altman's Genre-commentary Films

Passport to Hollywood

Greenhorns, Foreign Filmmakers Interpret America

Selecting Instructional Media

The Bookmark

'**Avant-Doc**' is a collection of in-depth interviews with filmmakers who work in the territory between documentary and what is usually called avant-garde film, either within particular films or over the life of filmmaking careers. The volume is organised in a rough chronology beginning with a scholar (Annette Michelson) whose writing and editing have bridged the gap between documentary and avant-garde film, and several filmmakers (Robert Gardner, Ed Pincus, Alfred Guzzetti, Ross McElwee, Nina Davenport) whose work was formative in the development of particular kinds of documentary and 'avant-doc'.

'**European Cinema in Crisis**' examines the conflicting terminologies that have dominated the discussion of the future of European film-making. It takes a fresh look at the ideological agendas, from 'avante-garde cinema' to the high/low culture debate and the fate of popular European cinema.

Films in Review

Reference Services Review

The Euro-American Cinema

Avant-doc

Greenhorns

Bibliographic Guide to Theatre Arts

Examines popular films made in Hollywood by European directors, offering a fresh take on the much-debated issue of the "great divide" between modernism and mass culture.

Disc 1 offers 25 short 'tutorials,' helping students see what the text describes. Disc 2 includes an anthology of 12 short films, from 5 to 30 minutes in length. Together, the DVDs offer nearly five hours of pedagogically useful moving-image content.

The Publishers' Trade List Annual

A Guide to Audiovisual and Other Instructional Media Lists

The Catholic Library World

Looking at Movies

America Through a British Lens

An Introduction to Film

Kommentierte Bibliografie. Sie gibt Wissenschaftlern, Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien. Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen, Video, Multimedia.

Allen's Indian mail and register of intelligence for British and foreign India

Membership Directory

Bulletin – Canadian Library Association

The New Farmer's Almanac, Volume IV

BPR annual cumulative

Books in Print Supplement