

Grief Digital File

This fascinating work explores the meaning of death in the digital age, showing readers the new ways digital technology allows humans to approach, prepare for, and handle their ultimate destiny.
• Explains how new technologies and online accessibility are changing human attitudes to death and dying—and impacting the ways in which people live
• Explores the afterlife experience as it can play out in a variety of digital media, including Facebook and other social media, World of Warcraft and video games, YouTube and other video services, and Internet memorials
• Analyzes the myriad ways encounters with death and dying and the capacity for mourning are mediated by new technologies
• Places death and dying in the digital age in historical perspective, showing how beliefs about and approaches to death and dying have changed constantly over time

Disrupting commonly held notions about who gets tattooed and why. The Tattoo Project describes, illustrates, and celebrates the social significances of commemorative tattoos. Written by scholars from various disciplines, as well as by community members and practitioners, this edited collection considers the meanings people make from their experiences of love, loss, trauma, resilience, and change, and why they choose to inscribe those meanings on their bodies. This methods-based text also examines the process of building a community-contributed digital archive of photos and stories, the result of which inspired the contributors to this book. Writing at the intersections between the public and the private, the authors consider the production and mobilization of knowledge across communities, disciplines, and space. Featuring beautiful tattoo photography, personal narratives from project participants, and original poetry by Priscila Uppal, The Tattoo Project is a novel read that bridges the gap between academic and popular audiences. This timely collection is a valuable resource for courses across the social sciences and humanities and for anyone interested in tattoos and their significance.

The Mike File:Chaos to a Life-Little Bound Books

Digital Photography and Everyday Life: Empirical studies on material visual practices explores the role that digital photography plays within everyday life. With contributors from ten different countries and backgrounds in a range of academic disciplines - including anthropology, media studies and visual culture - this collection takes a uniquely broad perspective on photography by situating the image-making process in wider discussions on the materiality and visually of photographic practices and explores these through empirical case studies. By focusing on material visual practices, the book presents a comprehensive overview of some of the main challenges digital photography is bringing to everyday life. It explores how the digitization of photography has a wide-reaching impact on the use of the medium, as well as on the kinds of images that can be produced and the ways in which camera technology is developed. The exploration goes beyond mere images to think about cameras, mediators and technologies as key elements in the development of visual digital cultures. Digital Photography and Everyday Life will be of great interest to students and scholars of Photography, Contemporary Art, Visual Culture and Media Studies, as well as those studying Communication, Cultural Anthropology, and Science and Technology Studies.

Reshaping Death, Dying, and Grief in America

The Tattoo Project

Mortality and Beyond in the Online Age

Dying and Death in Canada, Third Edition

Self-Care for Grief

The Nature and History of Engineered Grief
An Introduction

A timely and urgent exploration into the ways artists have grappled with race and grief in modern America In recent years, the world has seen the rise of white nationalism in America and the tragic persistence of violence against African-Americans. Featuring works by more than 30 artists and writings by leading scholars and art historians, this book -- and its accompanying exhibition -- gives voice to artists addressing concepts of mourning, commemoration, and loss and considers their engagement with the social movements, from Civil Rights to Black Lives Matter, that black grief has galvanized. Artists included: Terry Adkins, Jean-Michel Basquiat, Kevin Beasley, Dawoud Bey, Mark Bradford, Garrett Bradley, Melvin Edwards, LaToya Ruby Franzi, Charles Gaines, Theaster Gates, Ellen Gallagher, Arthur Jafa, Daniel LaRue Johnson, Rashid Johnson, Jennie C. Jones, Kahlii Joseph, Deana Lawson, Simone Leigh, Glenn Ligon, Kerry James Marshall, Julie Mehretu, Tiona Nekkia McClooden, Okwui Okpokwasili, Adam Pendleton, Julia Phillips, Howardena Pindell, Cameron Rowland, Lorna Simpson, Sable Elyse Smith, Tyshawn Sorey, Diamond Stingily, Henry Taylor, Hank Willis Thomas, Kara Walker, Nari Ward, Carrie Mae Weems, and Jack Whitten. LaRue

Elizabeth Alexander, Naomi Beckwith, Judith Butler, Ta-Nehisi Coates, Massimiliano Gioni, Saidiya Hartman, Juliet Hooker, Glenn Ligon, Mark Nash, Claudia Rankine, and Christina Sharpe. A milestone resource for palliative care nurses that facilitates evidence-based compassionate and humanistic care of the dying A valuable contribution to the evolving field of palliative nursing care. It is authored by a model for this field, Bonnie Freeman, and brings to the bedside what her practice embodies--evidence-based clinically expert care...The CARES tool is a long-needed resource and we are all grateful to the author for moving her passion to paper. It will touch the lives and deaths of patients, families, and the nurses who care for them. --Betty Ferrell, PhD, RN, MA, FAAN, FCPN, CHPN Professor and Director, Division of Nursing Research and Education City of Hope National Medical Center From the Foreword This groundbreaking reference for palliative care nurses is the first to provide realistic and achievable evidence-

-based methods for incorporating compassionate and humanistic care of the dying into current standards of practice. It builds on the author's research-based CARES tool; a reference that synthesizes five key elements demonstrated to enable a peaceful death, as free from suffering as possible: comfort, airway management, management of restlessness and delirium, emotional and spiritual support, and selfcare for nurses. The book describes, step by step, how nurses can easily implement the basic tenets of the CARES tool into their end-of-life practice. It provides a clearly defined plan that can be individualized for each patient and tailored to specific family needs, and facilitates caring for the dying in the most respectful and humane way possible. The book identifies the most common symptom management needs in dying patients and describes, in detail, the five components of the CARES paradigm and how to implement them to enable a peaceful death and minimize suffering. It includes palliative care prompts founded on 29 evidence-based recommendations and the National Consensus Project for Palliative Care Clinical Practice Guidelines. The resource also addresses the importance of the nurse to act as a patient advocate, how to achieve compassionate communication with the patient and family, and barriers and challenges to compassionate care. Case studies emphasize the importance of compassionate nursing care of the dying and how it can be effectively achieved. Key Features: Provides nurses with a clear understanding of the most common needs of the dying and supplies practical applications to facilitate and improve care Clarifies the current and often complex literature on care of the dying Includes case studies illustrating the most common needs of dying patients and how these are addressed effectively by the CARES tool Based on extensive evidence as well as on the National Consensus Project for Palliative Care Clinical Practice Guidelines Bonnie Freeman, DNP, ANP, RN, ACHPN, is an adult nurse practitioner in the Department of Supportive Care Medicine at the City of Hope National Medical Center in Duarte, California. She is involved with treating the symptom management needs of many chronically and terminally ill individuals diagnosed with various forms of cancer. Dr. Freeman trained at such excellent facilities as the in-patient units at San Diego Hospice and the Institute of Palliative Medicine in San Diego, California, and the home care hospice program in Owensboro, Kentucky. While in Kentucky, she completed her advanced practice clinical training for adult nurse practitioners with a specialty focus on palliative care through Vanderbilt University in Nashville, Tennessee. This program exposed Dr. Freeman to current concepts in caring for the dying, and enhanced her already significant clinical experience caring for dying individuals acquired from over 30 years working in critical care. Dr. Freeman obtained her MSN from Indiana Wesleyan University, and her DNP from Azusa Pacific University in Azusa, California. Contributors Tracey Das Gupta, MN, RN, CON, is director of Interprofessional Practice at Sunnybrook Health Sciences Centre in Toronto, Ontario, Canada. She is also the colead of the Quality Dying Initiative with Dr. Jeff Myers. Tracey has been passionate about health care, quality of life, and leadership since becoming a nurse in 1991. Her decision to become a nurse was influenced by her father who lived with muscular dystrophy. Ms. Das Gupta has fulfilled various frontline nursing roles along the continuum of care and has had the opportunity to continue to grow in leadership roles such as educator, professional practice leader, and director of nursing practice. In her current role, she also provides leadership for the development and implementation of Sunnybrook's interprofessional care (IPC) strategy. Margaret Fitch, PhD, MScN, is a nurse researcher and holds an appointment at the Bloomberg Faculty of Nursing and School of Graduate Studies at the University of Toronto. She also serves as expert lead for cancer survivorship and patient experience for the Person-Centered Perspective Portfolio of the Canadian Partnership Against Cancer. She is also editor-in-chief for the Canadian Oncology Nursing Journal. Dr. Fitch has an extensive publication record based on her many years of research regarding patient perspectives, coping and adaptation with illness, and screening for psychosocial distress. She has particular expertise in measurement and evaluation, qualitative methods, and knowledge integration. During her career, she has held clinical and administrative positions and has maintained an ongoing role in education of both undergraduate and graduate students and health professionals in practice.

For those who have suffered the loss of a loved one, here are strength and thoughtful words to inspire and comfort. From the globally acclaimed, best-selling novelist and author of We Should All Be Feminists, a timely and deeply personal account of the loss of her father. "Essential." --Booklist Notes on Grief is an exquisite work of meditation, remembrance, and hope, written in the wake of Chimamanda Ngozi Adichie's beloved father's death in the summer of 2020. As the COVID-19 pandemic raged around the world, and kept Adichie and her family members separated from one another, her father succumbed unexpectedly to complications of kidney failure. Expanding on her original New Yorker piece, Adichie shares how this loss shook her to her core. She writes about being one of the millions of people grieving this year; about the familial and cultural dimensions of grief and also about the loneliness and anger that are unavoidable in it. With signature precision of language, and glittering, devastating detail on the page—and never without touches of rich, honest humor—Adichie weaves together her own experience of her father's death with threads of his life story, from his remarkable survival during the Biafran war, through a long career as a statistics professor, into the days of the pandemic in which he'd stay connected with his children and grandchildren over video chat from the family home in Abba, Nigeria. In the compact format of We Should All Be Feminists and Dear Ijeawele, Adichie delivers a gem of a book—a book that fundamentally connects us to one another as it probes one of the most universal human experiences. Notes on Grief is a book for this moment—a work readers will treasure and share now more than ever—and yet will prove durable and timeless, an indispensable addition to Adichie's canon.

Hidden Valley Road

An Evidence-Based Palliative Care Guide For Nurses

An Interdisciplinary Examination

The Makings of Anthropology in the Digital World

Postmortal Society

Towards a Sociology of Immortality

Heritage and Social Media

In this groundbreaking new work, David Kessler—an expert on grief and the coauthor with Elisabeth Kübler-Ross of the iconic On Grief and Grieving—journeys beyond the classic five stages to discover a sixth stage: meaning. In 1969, Elisabeth Kübler Ross first identified the stages of dying in her transformative book On Death and Dying. Decades later, she and David Kessler wrote the classic On Grief and Grieving, introducing the stages of grief with the same transformative pragmatism and compassion. Now, based on hard-earned personal experiences, as well as knowledge and wisdom earned through decades of work with the grieving, Kessler introduces a critical sixth stage. Many people look for ‘closure’ after a loss. Kessler argues that it’s finding meaning beyond the stages of grief most of us are familiar with—denial, anger, bargaining, depression, and acceptance—that can transform grief into a more peaceful and hopeful experience. In this book, Kessler gives readers a roadmap to remembering those who have died with more love than pain; he shows us how to move forward in a way that honors our loved ones. Kessler’s insight is both professional and intensely personal. His journey with grief began when, as a child, he witnessed a mass shooting at the same time his mother was dying. For most of his life, Kessler taught physicians, nurses, counselors, police, and first responders about end of life, trauma, and grief, as well as leading retreats for those experiencing grief. Despite his knowledge, his life was upended by the sudden death of his twenty-one-year-old son. How does the grief expert handle such a tragic loss? He knew he had to find a way through this unexpected, devastating loss, a way that would honor his son. That, ultimately, was the sixth state of grief—meaning. In Finding Meaning, Kessler shares the insights, collective wisdom, and powerful tools that will help those experiencing loss. Find

Meaning is a necessary addition to grief literature and a vital guide to healing from tremendous loss. This is an inspiring, deeply intelligent must-read for anyone looking to journey away from suffering, through loss, and towards meaning. Throughout history mankind has struggled to reconcile itself with the inescapability of its own mortality. This book explores the themes of immortality and survivalism in contemporary culture, shedding light on the varied and ingenious ways in which humans and human societies aspire to confront and deal with death, or even seek to outlive it, as if it were. Bringing together theoretical and empirical work from internationally acclaimed scholars across a range of disciplines, Postmortal Society offers studies of the strategies adopted and means available in modern society for trying to ‘cheat’ death or prolong life, the status of the dead in the modern Western world, the effects of beliefs that address the terror of death in other areas of life, the ‘immortalization’ of celebrities, the veneration of the dead in virtual worlds, symbolic immortality through work, the implications of understanding ‘immortality’ in chemical-neuronal terms, and the apparent paradox of our reverence for the dead in increasingly secular, capitalist societies. A fascinating collection of studies that explore humanity’s attempts to deal with its own mortality in the modern age, this book will appeal to sociologists, anthropologists, philosophers and scholars of cultural studies with interests in death and dying.

During the holidays, so many of us can suffer for all kinds of reasons. The magnitude of our weary world weighs on our hearts and minds. We wrestle with chronic pain, broken relationships, shattered dreams, fragile faith, and unexpected losses. Our grief and sorrow feel particularly acute when compared to the festivity and joy everyone else seems to be feeling. More and more churches are acknowledging this fact with “Blue Christmas” services (also called “Longest Night” services) offering resources to give particular support and comfort to those struggling during the “most wonderful time of the year.” Kathy Escobar has been leading Blue Christmas experiences at her church for nearly a decade and just experienced her bluest season of all following the sudden death of her son. In A Weary World, Escobar provides twenty-eight daily reflections paired with prayers and practices to honor our struggles during the holidays. Weekly resources make this Advent devotional suitable for group study as well.

Why do people put indelible marks on their bodies in an era characterized by constant cultural change? How do tattoos as semiotic resources convey meaning? What goes on behind the scenes in a tattoo studio? How do people negotiate the informal career of tattoo artist? The Social Semiotics of Tattoos is a study of tattoos and tattooing at a time when the practice is more artistic, culturally relevant, and common than ever before. By discussing shifts within the practices of tattooing in the past several decades, Martin chronicles the cultural turn in which tattooists have become known as tattoo artists, the tattoo gun turns into the tattoo machine, and standardized tattoo designs are replaced by highly expressive and unique forms of communication with a language of its own. Revealing the full range of meaning-making involved in the visual, written and spoken elements of the act, this volume frames tattoos and tattooing as powerful cultural expressions, symbols of identity, and indexes and by doing so sheds the last hints of tattooing as a deviant practice. Based on a year of full-time ethnographic study of a tattoo studio/art gallery as well as in-depth interviews with tattoo artists and enthusiasts, The Social Semiotics of Tattoos will be of interest to academic researchers of semiotics as well as tattoo industry professional and artists.

Dying, Death, and Grief in an Online Universe

Folklife Center News

Redesigning Grief

Digital Photography and Everyday Life

Digital Afterlife

Skin and Self

Online Afterlives

A renowned grief expert and neuroscientist shares groundbreaking discoveries about what happens in our brain when we grieve, providing a new paradigm for understanding love, loss, and learning. For as long as humans have existed, we have struggled when a loved one dies. Poets and playwrights have written about the dark cloak of grief, the deep yearning, how devastating heartache feels. But until now, we have had little scientific perspective on this universal experience. In The Grieving Brain, neuroscientist and psychologist Mary-Frances O'Connor, PhD, gives us a fascinating new window into one of the hallmark experiences of being human. O'Connor has devoted decades to researching the effects of grief on the brain, and in this book, she makes cutting-edge neuroscience accessible through her contagious enthusiasm, and guides us through how we encode love and grief. With love, our neurons help us form attachments to others; but, with loss, our brain must come to terms with where our loved ones went, or how to imagine a future that encompasses their absence. Based on O'Connor's own trailblazing neuroimaging work, research in the field, and her real-life stories, The Grieving Brain does what the best popular science books do, combining storytelling, accessible science, and practical knowledge that will help us better understand what happens when we grieve and how to navigate loss with more ease and grace.

After many years of watching the solemn lighting of seven candles at Rosh Hashanah, Eli finally learns that those candles represent his family's connection to the Holocaust in Lithuania.

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • ONE OF GO'S TOP 50 BOOKS OF LITERARY JOURNALISM IN THE 21ST CENTURY
The heartrending story of a midcentury American family with twelve children, six of them diagnosed with schizophrenia, that became science's great hope in the quest to understand the disease. "Reads like a medical detective journey and sheds light on a topic so many of us face: mental illness." —Oprah Winfrey Don and Mimi Galvin seemed to be living the American dream. After World War II, Don's work with the Air Force brought them to Colorado, where their twelve children perfectly spanned the baby boom: the oldest born in 1945, the youngest in 1965. In those years, there was an established script for a family like the Galvins—aspiration, hard work, upward mobility, domestic harmony—and they worked hard to play their parts. But behind the scenes was a different story; psychological breakdown, sudden shocking violence, hidden abuse. By the mid-1970s, six of the ten Galvin boys, one after another, were diagnosed as schizophrenic. How could all this happen to one family? What took place inside the house on Hidden Valley Road was so extraordinary that the Galvins became one of the first families to be studied by the National Institute of Mental Health. Their story offers a shadow history of the science of schizophrenia, from the era of institutionalization, lobotomy, and the schizophrenogenic mother to the search for genetic markers for the disease, always amid profound disagreements about the nature of the illness itself. And unbeknownst to the Galvins, samples of their DNA informed decades of genetic research that continues today, offering paths to treatment, prediction, and even eradication of the disease for future generations. With clarity and compassion, bestselling and award-winning author Robert Kolker uncovers one family's unforgettable legacy of suffering, love, and hope.

Grief, while one of the most universal human experiences, can lead to long-lasting mental health issues for some if the loss was sudden or violent. Even in so-called "normal" grief, an individual will experience a huge disruption to their life. Web 2.0 marked the evolution of users from passive consumers of content to active participants who generate content and dialogue with other users through social media. In this digitally mediated age, a person will generate massive amounts of data in the form of photos, videos, audio, documents, chats, and other files, which will become their digital legacy postmortem. The objectives of this research were to: 1) understand the foundation of modern grief theory; 2) investigate the ways in which the internet and computing have transformed archiving rituals post-loss; and 3) critically analyzing the designer's role in shaping the experience of grief online. In this ethnographic study, participants were asked questions surrounding their current mourning practices and how they handle the digital legacy of their loved ones. Fieldwork with bereaved users revealed that in addition to physical crafting, digital crafting has emerged as a common practice due to a large number of conversations and interactions being digitally mediated. Digital crafting in the context of bereavement can be described as the act of gathering, editing, curating, and archiving a variety of digital materials for the purpose of record-keeping, remembering, sharing, and future bequeathing. A speculative design project is presented to bring attention to the role that designers play in the experience of the bereaved and challenge them to consider new ways to facilitate connections between the bereaved and deceased through digital media.

The Palgrave Handbook of AutoBiography

Grief Demystified

Eli Remembers

Stress

The Sixth Stage of Grief

Reflections for a Blue Christmas

A Handbook and Keepsake to Help You Heal with Joyous Memories

In a neo-liberal era concerned with discourses of responsible individualism and the ‘selfie’, there is an increased interest in personal lives and experiences. In contemporary life, the personal is understood to be political and these ideas cut across both the social sciences and humanities. This handbook is specifically concerned with auto/biography, which sits within the field of narrative, complementing biographical and life history research. Some of the contributors emphasise the place of narrative in the construction of auto/biography, whilst others disrupt the perceived boundaries between the individual and the social, the self and the other. The collection has nine sections: creativity and collaboration; families and relationships; epistolar lives; geography; madness; prison lives; professional lives; ‘race’; and social justice and disability. They illustrate the inter- and multi-disciplinary nature of auto/biography as a field. Each section features an introduction from a section editor, many of whom are established researchers and/or members of the British Sociological Association (BSA) Auto/Biography study group. The handbook provides the reader with cutting-edge research from authors at different stages in their careers, and will appeal to those with an interest in auto/biography, auto-ethnography, epistolar traditions, lived experiences, narrative analysis, the arts, education, politics, philosophy, history, personal life, reflexivity, research in practice and the sociology of the everyday. Chapter 1: A Case for Auto/Biography; Julie Parsons and Anne Chappell. Section One: Creativity and Collaboration; edited by Gayle Letherby. Chapter 2: The Times are a Changing: Culture(s) of Medicine; Theresa Compton. Chapter 3: Seventeen Minutes and Thirty-One Seconds: An Auto/Biographical Account of Collaboratively Witnessing and Representing an Untold Life Story; Kitrina Douglas and David Carlson. Chapter 4: Reflections on a Collaborative, Creative ‘Working’ Relationship; Deborah Davidson and Gayle Letherby. Section Two: Families and Relationships; Auto/Biography and Family, A Natural Affinity?; edited by David Morgan. Chapter 5: Life Story and Narrative Approaches in the Study of Family Lives; Julia Brannen. Chapter 6: The Research Methods for Discovering Housing Inequalities in Socio-Biographical Studies; Elizaveta Polukhina. Chapter 7: Auto/Biographical Research and The Family; Aidan Seery and Karin Bacon. Section Three: Epistolar Lives; Fragments, Sensibility, Assemblages in Auto/Biographical Research; edited by Maria Tamboukou. Chapter 8: Letter-Writing and the Actual Course of Things: Doing the Business, Helping the World Go Round; Liz Stanley. Chapter 9: The Unforeseeable Narrative: Epistolar Lives in Nineteenth Century Iceland; Erla Hulda Halldórsdóttir. Chapter 10: Auto/Pathographies In Situ: ‘Dying of Melancholy’ in Nineteenth Century Greece; Dimitra Vassiliadou. Section Four: Geography Matters: Spatiality and Auto/Biography; edited by John Barker and Emma Wainwright. Chapter 11: ‘Trying to Keep Up’: Intersections of Identity, Space, Time and Rhythm in Women Student Carer Auto/Biographical Accounts; Fin Cullen, and Pam Allred. Chapter 12: Spatiality and Auto/Biographical Narratives of Encounter in Social Housing; Emma Wainwright, Elodie Marandet and Ellen McHugh. Chapter 13: ‘I Thought... I Saw... I Heard...’: The Ethical and Moral Tensions of Auto/Biographically Opportunistic Research in Public Spaces; Tracy Ann Hayes. Section Five: Madness, Dys-order and Autis/Biography; Auto/Biographical Challenges to Psychiatric Dominance; edited by Kay Inckle. Chapter 14: Autis/Biography; Alyssa Hillary. Chapter 15: Reaching Beyond Auto? A Polyvocal Representation of Recovery From ‘Eating Dys-order’; Brid O’Farrell. Chapter 16: [R]evolving Towards Mad; Spinning Away from the Psy/Spy-Complex Through Auto/Biography; Phil Smith. Section Six: Prison Lives; edited by Dennis Smith. Chapter 17: Nelson Mandela: Courage and Conviction – The Making of a Leader; Dennis Smith. Chapter 18: The ‘Other’ Prison of Antonio Gramsci and Giulia Schiavelli; Jeni Nicholson. Chapter 19: Bobby Sands: Prison and the Formation of a Leader; Dennis O’Hearn. Section Seven: Professional Lives; edited by Jenny Byrne. Chapter 20: Academic Lives in a Period of Transition in Higher Education: Bildung in Educational Auto/Biography; Irene Selwag, Jenny Byrne and Anne Chappell. Chapter 21: Narratives of Early Career Teachers in a Changing Professional Landscape; Glenn Stone. Chapter 22: What Does it Mean to be a Young Professional Graduate Working in the Private Sector?; Jenny Byrne. Section Eight: ‘Race’ and Cultural Difference; edited by Geraldine Brown. Chapter 23: Now You See Me, Now You Don’t! Making Sense of the Black and Minority Ethnic (BME) Experience of UK Higher Education: One Person’s Story; Gurnam Singh. Chapter 24: Raging Against the Dying of the Light; Paul Grant. Chapter 25: Raging Young Men: Problematistation, Humanisation and Effective Engagement; Carver Anderson. Section Nine: Social Justice and Disability: Voices From the Inside; by Christie Rogers. Chapter 26: Missing Data and Socio-Political Death: The Sociological Imagination Beyond the Crime; Chrissie Roger. Chapter 27: Co-Constructed Auto/Biographies in Dwarfism Mothering Research: Imagining Opportunities for Social Justice; Kelly-Mae Saville. Chapter 28: An Auto/Biographical Account of Managing Autism and a Hybrid Identity: ‘Covering’ for Eight Days Straight; Amy Simmons.

2nd Edition with new astrology artwork

Dying and Death in Canada provides a comprehensive, up-to-date examination of dying, death, and bereavement from a Canadian perspective. The fourth edition covers current issues and recent developments in the field, such as the implementation of Medical Assistance in Dying (MAID) and the implications of the COVID-19 pandemic. New topics include death doulas, death tourism, psychogenic death, bonds between the living and the dead, mass death events, and cultural diversity, sensitivity, and competence. This edition combines current research and language used to destigmatize conversations surrounding suicide, while new case studies offer personal accounts from doctors, nurses, and family members of the deceased. Exploring the significance of end-of-life experiences, Dying and Death in Canada shows that how we live influences how we die, and the society and culture in which we live has a profound effect on how we behave when confronted with dying and death.

For some, life's introduction to death and grief come early, and when it does it can take many forms. Not only does dealing with Dying, Death, and Grief during Adolescence tackle them all, it does so with David Balk's remarkable sensitivity to and deep knowledge of the pressures and opportunities adolescents face in their transition from childhood to adulthood. In seamless, jargon-free language, Balk brings readers up to date with what we know about adolescent development, because over time such changes form the backstory we need to comprehend the impact of death and bereavement in an adolescent's life. The book's later chapters break down the recent findings in the study of life-threatening illness and bereavement during adolescence. And, crucially, these chapters also examine interventions that assist adolescents coping with these difficulties. Clinicians will come away from this book with both a grounded understanding of adolescent development and the adolescent experience of death, and they'll also gain specific tools for helping adolescents cope with death and grief in their own terms. For any clinician committed to supporting adolescents facing some of life's most difficult experiences, this integrated, up-to-date, and deeply insightful text is simply the book to have. David E. Balk is professor in the department of health and nutrition sciences at Brooklyn College (CUNY), where he directs the graduate program in thanatology. He is the author of Adolescent Development: Early Through Late Adolescence, Helping the Bereaved College Student, and several other books on death and bereavement. He is also co-editor of the 2nd edition of the Handbook of Thanatology (Routledge, 2013).

Finding the Meaning of Grief Through The Five Stages of Loss

Daily Meditations For Working Through Grief

Inside the Mind of an American Family

100 Practices for Healing During Times of Loss

Challenges to LGBTQ Family-Making

The Mike File

A Grief Observed

There is a broad consensus that digital narrative is “spatial,” but what this critical term means and how it is used varies greatly depending on the discipline from which it is approached. Digital Narrative Spaces brings together essays by prominent scholars in electronic literature and other forms of digital authorship to explore the relationship between story and space across these disciplines. This volume includes an introduction with Marie-Laure Ryan’s typology of space, followed by thought-provoking individual chapters which explore innovative explorations of electronic literature, locative media, literary tourism, and the mapping of real-world literary spaces. The collection closes with an essay analyzing continuities and discontinuities in theory of space across the chapters. This volume will provide an important framework for establishing a dialogue across disciplines and future scholarship in these fields.

Despite the range of studies into grief and mourning in relation to the digital, research to date largely focuses on the cultural practices and meanings that are played out in and through digital environments. Digital Afterlife brings together experts from diverse fields who share an interest in Digital Afterlife and the wide-ranging issues that relate to this. The book covers a variety of matters that have been neglected in other research texts, for example: The legal, ethical, and philosophical conundrums of Digital Afterlife The ways digital media are currently being used to expand the possibilities of commemorating the dead and managing the grief of those left behind Our lives are shaped by and shape the creation of our Digital Afterlife as the digital has become a taken for granted aspect of human experience. This book will be of interest to undergraduates from computing, theology, business studies, philosophy, psychology, sociology, and education from all types of institutions. Secondary audiences include researchers and postgraduate researchers with an interest in the digital. At a practical level, the cost of data storage and changing data storage systems mitigate the likelihood of our digital presence existing in perpetuity. Whether we create accidental or intentional digital memories, this has psychological consequences for ourselves and for society. Essentially, the foreverness of forever is in question. Maggi Savin-Baden is Professor of Higher Education Research at the University of Worcester. She has a strong publication record of over 50 research publications and 17 books.

Victoria Mason-Robbie is a Chartered Psychologist and an experienced lecturer having worked in the Higher Education sector for over 15 years. Her current research focuses on evaluating web-based avatars, pedagogical agents, and virtual humans.

In this volume, sixteen distinguished scholars address the impact of digital technologies on how anthropologists do fieldwork and on what they study. With nearly three billion Internet users and more than four and a half billion mobile phone owners today, and with an ever-growing array of electronic devices and information sources, ethnographers confront a vastly different world from just decades ago, when fieldnotes produced by hand and typewriter were the professional norm. Reflecting on fieldwork experiences both off- and online, the contributors survey changes and continuities since the classic volume *Fieldnotes: The Makings of Anthropology*, edited by Roger Sanjek, was published in 1990. They also confront ethical issues in online fieldwork, the strictures of institutional review boards affecting contemporary research, new forms of digital data and mediated collaboration, shifting boundaries between home and field, and practical and moral aspects of fieldnote recording, curating, sharing, and archiving. The essays draw upon fieldwork in locales ranging from Japan, Liberia, Germany, India, Jamaica, Zambia, to Iraql Kurdistan, and with diaspora groups of Brazilians in Belgium and Indonesians of Hadhrami Arab descent. In the United States, fieldwork populations include urban mothers of toddlers and young children, teen tech users, Bitcoin traders, World of Warcraft gamers, online texters and bloggers, and anthropologists themselves. With growing interest in both traditional and digital ethnographic methods, scholars and students in anthropology and sociology, as well as in computer and information sciences, linguistics, social work, communications, media studies, design, management, and policy fields, will find much of value in this engaging and accessibly written volume. Contributors: Jonna Burrell, Lisa Cliggett, Heather A. Horst, Jean E. Jackson, Graham M. Jones, William W. Kelly, Diane E. King, Jordan Kraemer, Rena Lederman, Mary H. Moran, Bonnie A. Nardi, Roger Sanjek, Bambi B. Schiefelin, Mieke Schrooten, Martin Slama, Susan W. Traister

Being able to offer support to the bereaved is an important part of many frontline professions, such as nurses, teachers, funeral directors and anything in between. Yet very little theoretical information about grief has filtered down into mainstream knowledge, and what has is often misinterpreted. Giving an accessible introduction to modern day grief theory, this book is the perfect guide to grief for counsellors, anyone wishing to support the bereaved, or the griever curious to how their grief works. Debunking commonly

believed myths with information on how grief can vary from person to person, advice on communicating with the bereaved and details on the different kinds of grief, this book is an essential read for anyone working with the bereaved.

The Social Semiotics of Tattoos

Mourning & Mitzvah

Dying and Death in Canada, Fourth Edition

Death, Dying and Bereavement in a Changing World

Digital Design's Impact on Grieving Online and Its Responsibility to Improve the Experience

Digital Narrative Spaces

Healing After Loss

This novel, cross-disciplinary collection explains how dying, death, and grieving have changed in America, for better or worse, since the turn of the millennium. • Shows how high health care costs; concern for the environment; and a diverse, aging population necessitate rethinking the care of those who are at the end of life • Discusses controversial topics such as extending life versus quality of life and the politics and laws governing assisted suicide and integrating our final resting place into the urban landscape • Addresses the effects of the Internet and social media on customs surrounding dying and mourning • Includes cross-disciplinary insights from fields as diverse as psychology, religion, medicine, law, and popular culture

Heritage and Social Media explores how social media reframes our understanding and experience of heritage. Through the idea of 'participatory culture' the book begins to examine how social media can be brought to bear on the encounter with heritage and on the socially produced meanings and values that individuals and communities ascribe to it. To highlight the specific changes produced by social media, the book is structured around three major themes: Social Practice. New ways of understanding and experiencing heritage are emerging as a result of novel social practices of collection, representation, and communication enabled and promoted by social media. Public Formation. In the presence of widely available social technologies, peer-to-peer activities such as information and media sharing are rapidly gaining momentum, as they increasingly promote and legitimate a participatory culture in which individuals aggregate on the basis of common interests and affinities. Sense of Place. As computing becomes more pervasive and digital networks extend our surroundings, social media and technologies support new ways to engage with the people, interpretations and values that pertain to a specific territorial setting. Heritage and Social Media provides readers with a critical framework to understand how the participatory culture fostered by social media changes the way in which we experience and think of heritage. By introducing readers to how social media are theorized and used, particularly outside the institutional domain, the volume reveals through groundbreaking case studies the emerging heritage practices unique to social media. In doing so, the book unveils the new issues that are emerging from these practices and the new space for debate and critical argumentation that is required to illuminate what can be done in this burgeoning sector of heritage work.

Dying and Death in Canada offers a comprehensive, up-to-date examination of dying, death, and bereavement from a Canadian perspective. The third edition includes two new chapters that highlight trends and provide assessments of end-of-life care in Canada. Several new topics are covered, including assisted death, emerging trends in funerary practices and memorialization, and changing

conceptualizations and interventions in the grieving process. The book also offers individual perspectives on dying and death from funeral directors, nurses, police officers, and others, told in their own words. An appendix lists recent and classic movies, television programs, documentary films, and other visual media sources dealing with dying and death. Shortly before her death in 2004, Elisabeth KJbler-Ross and David Kessler, her collaborator, completed the manuscript for this, her final book - a fitting completion to her work. Ku bler-Ross's groundbreaking work *On Death and Dying* changed the way we think and talk about the end of life. Weaving together theory, inspiration, and practical advice, this book will profoundly influence the way we experience the process of grief.Available only in Nonfiction 4.

Understanding heritage in a participatory culture

Clues to a Life

The Grieving Brain

Death Matters in a Digital Age

Empirical Studies on Material Visual Practices

A Guided Journal for Walking the Mourner's Path Through Grief to Healing

The Surprising Science of How We Learn from Love and Loss

This title takes a comprehensive approach, exploring the physical, social, psychological, and spiritual dimensions of death, dying, and bereavement.Through personal stories from real people, Death, Dying, and Bereavement provides readers with a context for understanding their changing encounters with such difficult concepts.

In *The Mike File*, Stephen Trimble grapples with his long-gone brother's life and death and looks behind doors he's barricaded in himself. His tender narrative grows from his quest to choose empathy and his refusal to let their mother's lifelong disinclination to talk about her grief and guilt render Mike's life invisible. Mike was a sweet kid but challenged in school. And then, in 1957, when "Stevie" was six and Mike 14, rage and psychosis overwhelmed Mike. His new diagnosis: paranoid schizophrenia, capable of violence. Their parents had no choice but to commit Mike to the Colorado State Hospital. He never lived at home again. Mike's heartrending life mirrored the history of our treatment of mental illness in America. He spent nine years in overcrowded Colorado mental institutions. When mainstreamed back to Denver, he rejected his family. Ten years later, he died alone in a boarding home, undiscovered for three days. The Denver media used his lonely death to expose these "ratholes" warehousing people with mental illness. Trimble closes by imagining a more hopeful vision of community care that could have eased Mike's life and granted the author a lifelong relationship with his big brother. Equal parts detective story, social history, journey of self-discovery, and compassionate and unsparring memorial to a family and a forgotten life, *The Mike File* will move every reader with a relative or friend touched by psychiatric illness or disability—a bond that embraces nearly everyone.

Process your grief, protect your mental health, and find moments of happiness with these 100 self-care activities specifically designed for difficult and distressing situations. When faced with loss or trauma, the grief can oftentimes feel overwhelming. It can feel difficult, if not impossible, to focus your attention elsewhere. And yet, during hard times is the perfect time to look inwards for support and practice self-care. Tuning in to your personal needs and taking the time to create a thoughtful self-care practice can make all the difference in moving forward in a healthy way. In *Self-Care for Grief*, you'll find 100 self-care activities that are specifically designed to help you protect your mental health, even while grieving. You'll find useful activities like: -Cooking to honor your loss -Practicing saying "No" -Naming your emotions -And many more No matter what the circumstances are, *Self-Care for Grief* has the activities you need to de-stress, stay calm, and even find moments of joy in the most challenging of times.

Offers exercises designed to help the mourner identify his or her feelings and come to terms with them, and discusses each step in the traditional Jewish mourning process

For Counselors and Educators

Notes on Grief

Commemorative Tattoos, Visual Culture, and the Digital Archive

Compassionate Person-Centered Care for the Dying

Immortality, Memory, and Grief in Digital Culture

Digital Death: Mortality and Beyond in the Online Age

Finding Meaning

Although there are far more opportunities for LGBTQ people to become parents than there were before the 1990s, attention to the reproductive challenges LGBTQ families face has not kept pace. *Reproductive Losses* considers LGBTQ people's experiences with miscarriage, stillbirth, failed adoptions, infertility, and sterility. Drawing on Craven's training as a feminist anthropologist and her experiences as a queer parent who has experienced loss,

Reproductive Losses includes detailed stories drawn from over fifty interviews with LGBTQ people (including those who carried pregnancies, non-gestational and adoptive parents, and families from a broad range of racial/ethnic, socio-economic, and religious backgrounds) to consider how they experience loss, grief, and mourning. The book includes productive suggestions and personal narratives of resiliency, commemorative strategies, and communal support, while also acknowledging the adversity many LGBTQ people face as they attempt to form families and the heteronormativity of support resources for those who have experienced reproductive loss. This is essential reading for scholars and professionals interested in LGBTQ health and family, and for individuals in LGBTQ communities who have experienced loss and those who support them. See additional material on the companion website:

www.lgbtqreproductiveloss.org/

A milestone resource for palliative care nurses that facilitates evidence-based compassionate and humanistic care of the dying "A valuable contribution to the evolving field of palliative nursing care. It is authored by a model for this field, Bonnie Freeman, and brings to the bedside what her practice embodies—evidence-based clinically expert care...The CARES tool is a long-needed resource and we are all grateful to the author for moving her passion to paper. It will touch the lives and deaths of patients, families, and the nurses who care for them." --Betty Ferrell, PhD, RN, MA, FAAN, FCPN, CHPN Professor and Director, Division of Nursing Research and Education City of Hope National Medical Center From the Foreword This groundbreaking reference for palliative care nurses is the first to provide realistic and achievable evidence-based methods for incorporating compassionate and humanistic care of the dying into current standards of practice. It builds on the author's research-based CARES tool; a reference that synthesizes five key elements demonstrated to enable a peaceful death, as free from suffering as possible: comfort, airway management, management of restlessness and delirium, emotional and spiritual support, and selfcare for nurses. The book describes, step by step, how nurses can easily implement the basic tenets of the CARES tool into their end-of-life practice. It provides a clearly defined plan that can be individualized for each patient and tailored to specific family needs, and facilitates caring for the dying in the most respectful and humane way possible. The book identifies the most common symptom management needs in dying patients and describes, in detail, the five components of the CARES paradigm and how to implement them to enable a peaceful death and minimize suffering. It includes palliative care prompts founded on 29 evidence-based recommendations and the National Consensus Project for Palliative Care Clinical Practice Guidelines. The resource also addresses the importance of the nurse to act as a patient advocate, how to achieve compassionate communication with the patient and family, and barriers and challenges to compassionate care. Case studies emphasize the importance of compassionate nursing care of the dying and how it can be effectively achieved. Key Features: Provides nurses with a clear understanding of the most common needs of the dying and supplies practical applications to facilitate and improve care Clarifies the current and often complex literature on care of the dying Includes case studies illustrating the most common needs of dying patients and how these are addressed effectively by the CARES tool Based on extensive evidence as well as on the

National Consensus Project for Palliative Care Clinical Practice Guidelines How digital technology—from Facebook tributes to QR codes on headstones—is changing our relationship to death. Facebook is the biggest cemetery in the world, with countless acres of cyberspace occupied by snapshots, videos, thoughts, and memories of people who have shared their last status updates. Modern society usually hides death from sight, as if it were a character flaw and not an ineluctable fact. But on Facebook and elsewhere on the internet, we can't avoid death; digital ghosts—electronic traces of the dead—appear at our click or touch. On the Internet at least, death has once again become a topic for public discourse. In *Online Afterlives*, Davide Sisto considers how digital technology is changing our relationship to death. Sisto describes the various modes of digital survival after biological death—including Facebook tributes, chatbots programmed to speak in the voice of a dead person, and QR codes on headstones—and discusses their philosophical ramifications. Sisto reports on such phenomena as the *Tweet Hereafter*, a website that collects people's last tweets; the intimacy of sending a WhatsApp message to someone who has died; and digital cremation, the deactivation of a dead person's account. Because we can mingle with the dead online almost as we mingle with the living, he warns, we may find it difficult to distinguish communication at a distance from communication with the dead. The digital afterlife has restored the communal dimension of death, rescuing both mourners and the mourned from social isolation. A society willing to engage with death and mortality, Sisto argues, is a more balanced and mature society.

" This text provides current information about thanatechnology, the communication technology used in providing death education, grief counseling, and thanatology research. It offers a broad overview of how the communication technology revolution affects individuals coping with end-of-life issues, death-related and non-death loss and grief, and implications of the digital divide between those who have access to modern technology and those who do not. It describes the proliferation of online support groups and social network sites to cope with loss, and mechanisms for its commemoration. It also highlights blogging as a means of storytelling and SKYPE as a communication tool during times of loss and grief. The issue of disenfranchised grief experienced by online community members is also explored along with ethical issues. "

Reproductive Losses

Guided Grief Remembrance Journal

Social Media and Technology Across the Lifespan

Our Changing Journey to the End: Reshaping Death, Dying, and Grief in America [2 volumes]

Grief and Grievance: Art and Mourning in America

EFieldnotes

Written in moments of sadness and longing after his wife's death, C. S. Lewis's *A Grief Observed* is an honest reflection on the fundamental issues of life, death, and faith. This elegant trade paperback edition of Lewis's classic summons those who grieve to honest mourning and courageous hope.

"Stress" names a kind of grief unique to the modern period, a grief perpetually unresolved, evoked by the rapid and relentless changes characteristic of modernity. Yet, it was not until World War II, when the psychiatric difficulties of pilots and bombers in particular brought stress into the open, that stress became a topic of medical and psychological research and a named cause of disorders. The term borrows the notions of pressure and tension from the engineering world. Included is this book are a phenomenology of the experience of stress, a history of the construction of "engineered grief," and an assessment of stress management programs.

A Weary World

Dealing with Dying, Death, and Grief during Adolescence

On Grief and Grieving