

Grief Girl My True Story

I am an ordinary woman, who lives an ordinary life, in which something extraordinary happened. My story is one of wrong choices, painful loss, redemption, and a new spiritual awakening to live once again. I have decided to share my story in hopes it will give other women a voice that have endured child loss and found healing in its journey.

This is a most touching and emotional true story, of the author's battle with cancer.It is a detailed and personal account of how a very strong believer and family-oriented woman beat ovarian cancer. Although that type of cancer historically develops rapidly and has devastating effects, this true story shows how faith, family and love are a powerful force to reckon with. A must read for anyone with or without an illness! Elizabeth's story is a beautiful and touching one. It is a true story of a woman who has lost her husband. She just had to write it. Writing this book gives her the opportunity to demonstrate to others the meaning of prayer and family unity . Eight years hence, she is now Cancer Free and wants to shout it to the world.The book serves as an inspiration for those in a similar situation to not give up but trust in god and continue fighting. She especially wants to acknowledge her loving husband who was a pillar of support throughout her ordeal. One mistake can shatter dreams and shape the future. Alexis knows this first hand. Even though her memory of that day is hazy, she has spent the last ten years trying to put it behind her. Armed with the knowledge that her career will be her only legacy, Alexis works night and day to prove that she is more than just her last name. It's not only that she doesn't have time for love. She doesn't have the heart for it. After all, there's no point in starting something you can't finish. When she meets Adam, she's drawn to him in a way even she can't deny. The film student is dark and brooding and strangely charming. He's the perfect distraction from her mundane life. And, as if fate is pushing them together, he seems to be around every corner. It's enough to almost make her entirely forget about her past and take a chance. But Adam can recall every detail that she's forgotten. What she doesn't remember, he can't forget.

This book provides a guide for grieving youth and adults as well as extensive descriptive lists of recommended professional literature resources.
• Provides over 450 evaluative annotations of recommended books, audio recordings, video recordings, websites, and organizations
• Presents an introduction to the topic as well as a bibliography of consulted sources with each chapter
• Includes a comprehensive author-title-subject index

A Child's Story of Anticipatory Grief
Drive Gently
Tiers of Sorrow
I Am Cancer Free
Awakened!
A True Story of Tragedy and Tenacity

When a ventilator prevented her from speaking during her final hours, Jennifer started writing. After her death, her husband turns to those pages to tell her story of courage and faith. James had just walked through the door after a day's work when Jennifer told him the news that changed everything: it was cancer. In the following two years they would lose their sense of normalcy and their dreams for the future. But along the way, they would gain something even greater than their loss. Told through the eyes of a grieving husband in this true story of a young woman's fight for her life, Jennifer's final words, penned by hand when a ventilator prevented her from speaking, provide a powerful backdrop to this journey of faith and hope. A memoir that also offers a practical pathway for those struggling with loss, The Last Seven Pages is a testimony of a God who is present in our darkest moments, and who turned a devastating illness into a life-changing promise.

Hairnaingrams. Friendship. Big Dreams. The previously scheduled-life Maya Hatch planned has been interrupted for an emergency broadcast announcement. A news station manager threatens to destroy over twenty years of brand and image building with a new contract from hell. Her husband Roddrecuss moved into the rental property and refuses to move home without explanation. Instead of finding confidence, fun, and freedom as she enters her mid-fifties she's faced with crises. Fans believed she had it all together but her dream team lost a member, a villain hijacked her fairy tale marriage and now she needs to remember how to be the Maya everyone thinks she is or lose the best thing she ever had. Natural Sistas series is written by an African American author whose chosen her natural hair since 1998. While one of many indie published black authors she considers her books appropriate for the women's fiction category though most would be shelved in the black fiction, black books, African American women's fiction, or black women's fiction section in most physical bookstores.

Mothers Day weekend felt enchanted and seemingly perfect until, suddenly and without warning, it instantly turned tragic. In a flash, thick darkness replaced bright sunshine. The sky opened, furiously unleashing torrential rain and hail in what some call the "storm of a century." The downpour triggered a flash flood that swept away and shattered the life that the Graff family once knew. What came after is a heartbreakingly beautiful journey of grief and acceptance. Becky courageously shares the powerful story of the first year after a loss. It is an honest and deeply personal look inside the turmoil and triumph that comes from attempting to rebuild a life torn apart.

Elizabeth's story is a beautiful and touching one. It is a true story of a woman who has lost her husband. She just had to write it. Writing this book gives her the opportunity to demonstrate to others the meaning of prayer and family unity . Eight years hence, she is now Cancer Free and wants to shout it to the world.The book serves as an inspiration for those in a similar situation to not give up but trust in god and continue fighting. She especially wants to acknowledge her loving husband who was a pillar of support throughout her ordeal. One mistake can shatter dreams and shape the future. Alexis knows this first hand. Even though her memory of that day is hazy, she has spent the last ten years trying to put it behind her. Armed with the knowledge that her career will be her only legacy, Alexis works night and day to prove that she is more than just her last name. It's not only that she doesn't have time for love. She doesn't have the heart for it. After all, there's no point in starting something you can't finish. When she meets Adam, she's drawn to him in a way even she can't deny. The film student is dark and brooding and strangely charming. He's the perfect distraction from her mundane life. And, as if fate is pushing them together, he seems to be around every corner. It's enough to almost make her entirely forget about her past and take a chance. But Adam can recall every detail that she's forgotten. What she doesn't remember, he can't forget.

This book provides a guide for grieving youth and adults as well as extensive descriptive lists of recommended professional literature resources.

Lovebound
Blind Passenger
Highlander At Heart
My True Story
The Sacred Wound
The Author's True Story about Her Bout with Cancer
My father's suspicious death, perhaps at the hands of a small town sheriff's department, forced my mother to flee our hometown--Idamay, West Virginia--a few days after he died in 1954. She was told that he'd hung himself in a jail cell in Fairmont, West Virginia, where he was being held for driving while intoxicated. She was afraid they would do something to her and leave us kids orphaned. Though we left Idamay, that town and our lives loss followed us. My father's absence, though seldom spoken about, was "present" everywhere we turned. My mother never looked back. But when she died forty-two years later, his death came back to me in full force. I felt compelled to investigate further. I'd heard conflicting stories all my life. This book documents an investigation that yields more questions than answers for the seven-year-old survivor who has an insatiable need to know. This book is about this seven-year-old whose entire life was indelibly marked by this tragic loss that she experienced when she had just reached what is often called the age of reason. Her quest for the truth takes her to places she'd never dreamed she could go. Because there is so much she doesn't know, she finds herself leaning heavily on her imagination to help her to navigate this mysterious and fateful world.

OFF THE GRID WITHOUT A PADDLE is the true story of two greenhorns, escapeses from the gritty City Of Los Angeles, who buy a home off the grid in a tropical mountain rainforest in rural Hawaii, with fantasies of utopia and dreams of self-sufficiency, but no real idea of what they're getting into. In their first year in an unfamiliar new world, the high-tech, low-tech, no-tech learning curve is steep and hilarious: exasperating, exhilarating . . . exciting! Whether or not you share the dream of moving off the grid, you'll get a laugh out of their unexpected adventures.

The Tyler family had the perfect life - until sixteen-year-old Leah decided she didn't want to be perfect anymore. While Leah's parents fight to save their daughter from destroying her brilliant future, Leah's younger sister, Justine, must cope with the damage her out-of-control sibling leaves in her wake. Will this family survive? What happens when love just isn't enough?Jodi Picoult fans will love In Leah's Wake - a heartbreaker,

-No one is immune to death. And no one who reads this will be immune to the charm - and power - of Colin Bird's wise and wildly original -how-to- for those who find themselves face-to-face with the great inevitable, DEATH: WHAT NOT TO SAY. Think Paulo Coelho, if Coelho ever had to sleep in his car, or make his living as a Nursing Home Chaplain. Colin Bird's brand of street-level pragmatism on matters of compassion and mortality is as massively refreshing as it is on-the-ground useful for anyone trying to be there for suffering friends and loved ones. This should pass this book out in hospitals and funeral homes, or stick in hotel nightstands instead of bibles. It's a lot more useful - and a much better read. DEATH: WHAT NOT TO SAY is a loving, heartfelt, and utterly invaluable handbook for anyone who isn't dead, but knows a few people who are - or are about to be. - Jerry Stahl, Screenwriter and LA Times bestselling author, I, Fatty; Permanent Midnight -Colin Bird serves up his own brand of commentary in DEATH: What Not To Say. Supermly witty yet cuttingly honest, a richly worded yarn from a man that's seen the losing side of life and ran from it. Couldn't put it down. -Dean Karnazes, Ultramarathoner and New York Times bestselling author -As a licensed therapist for 16+ years I've seen a lot of grieving souls. Grief is no respecter of persons. And it's relentless. People die and we can't stop it. But stopping it isn't really the goal, loving through it is. That's the message of Colin Bird's book. -Death: What Not to Say. There are a myriad of books on grief written by professionals. We know what to say and what not to say. We know what to do, and what not to do, and why honoring someone's grief is so delicate and crucial. We've had lots of practice. But approaching a Grieving well is just not easily learned. We professionals were beginners once. True proficiency has come from trial and error. And honestly, grief filling up my living room is different from grief sitting in my office... so very different. Not because of the grief, but the relationship between me and the Grieving. That's the reason I'm a writer. In a visit to the attic one December afternoon, she discovers more than just dusty tea chests and old suitcases. She encounters an ancestor that has remained, a ghostly apparition whispering secrets in the shadow of darkens. A Confrontation with visions and dreams; memories of a lost love, grave secrets, sisterly love, romance and family loyalties that stretch beyond even love's limits. April is thrown into turmoil, living moments in two eras, experiencing love and loss in both. Piecing together snippets of another life, giving peace back to the house and laying ghosts to rest; she unfolds the mystery of her family's Supernatural Legacy.

This is an account of one of life's most painful experiences--the sudden death of a child. A mother's anguish compels her to examine beliefs about what comes after death and to explore ancient healing methods in Mexico, Brazil, and Bali. At its core a spiritual odyssey, The Sacred Wound is about creating meaning from life-shattering events--events which can utterly destroy us or serve as a call to extraordinary courage and growth.A life-shattering event is a modern day "sacred wound," a wounding so profound that it pierces the soul and penetrates the veils of who we are and what we think life is about. Like a mythological hero, we will emerge from the ordeal another person. As the author says, "For three years grief was my consort, it became my teacher." This inspiring and searingly honest book is about more than survival following the death of a loved one; it is about the gift in tragedy's other hand. It is about discovering the truth that love is the central experience of life and not simply mortality, and that this truth can emerge in ways we can never predict or expect.

I Am Not My Hair
Understanding the Fall
Starkishia

Just for a moment imagine yourself the spouse or even the parent of someone in prison. What images come to your mind? In her story, the author challenges us to think outside of our own mindsets. Through the writer's eyes you will see glimpses of what it is really like from the outside looking in. It is her hope that as you read you will not only recognize things that have "Laplace's demon" written all over them, but that you will be able to see the things Isaaciah 61:1 The Spirit of the Lord is upon me because the Lord hath anointed me to preach good tidings unto the meek; he hath sent me to bind up the brokenhearted, to proclaim liberty to the captives, and the opening of the prison to them that are bound. Regina Moody currently lives in Kinston, Alabama. She and Mickey have been married for 19 years. They have one son (Braxton Lee Moody). She is employed full time as a nurse. She and her family attend New Life Worship Center in Prason, Alabama. In recent years, she has served on many Kairos' outside teams. (An international ministry designed to help women who have loved ones incarcerated). Presently she helps with a local jail ministry.

"The breathtaking scope, complexity and theatrics of this scam and these con men rivals any Hollywood movie..."--Kamala Harris, Attorney General for the State of CaliforniaJoin International Best Selling Author, Sherrie Lueder and her literary team, Dawn Taurud-Martinez and Kim Hansen, along with Tyson Wrench--a former friend, now victim, of the con men as they untangle the threads of this decade long crime spree filled with twists, turns and jaw-dropping revelations. With a cast of characters drawn from San Francisco's Castro District, follow the "Dark Prince" and "the Boiz" as they take you from one con to the next--until a single brazen act leads to murder. However, the story doesn't end there. Prepare to experience the dramatic courtroom trials that no one predicted and the shocking ending that no one expected--not even the judge. "Until Someone Gets Hurt" contains exclusive insight into the methods and actions of the murderers--as well as "For the Love of a Mother" and "Murderers--Timeless Classics" - "Kaushal Niroula and the Gay Grieters" and Investigation Discovery's New Series "Forbidden" (Series 1 Episode 9) "Prince of Darknes," a documentary about Kaushal Niroula (Includes appearances and interviews with authors Sherrie Lueder and Tyson Wrench.) ----- Characters: Kaushal Niroula, a/k/a the "Dark Prince", Daniel Garcia, David Replogle, Miquel Bustamante, Craig McCarthy, Russell Manning, Tyson Wrench, Dennis Domine, Thomas White UPDATE: Thomas White died in a Mexican hospital Tuesday, September 10, 2013 of pneumonia.

"A brilliant debut novel full of romance and heartbreak, that pulls tight at your heartstrings and ensnares you with magical prose and lyrical beauty." 1980 - Annabelle yearns for nothing more than motherhood and her duty to provide an heir to devoted husband Richard Hardwick, successor to a wealthy family fortune. Her younger sister Emily, engaged to Lance Corporal James Wright, imagines only wedded bliss, but as darkness falls in the shape of War, James is deployed to South Africa, leaving her alone with an uncertain future. As melancholy festers, Emily escapes taking solace by the sea. As the distance stretches between the sisters, so too does the life-thread of family. 1997 - As her 21st birthday approaches, April reluctantly moves closer to her grandmother Sarah, to her mother's childhood home of Bury St Edmunds in the heart of the Suffolk countryside. As she struggles to adjust - pining for her seaside upbringing, she takes solace in her memories with her grandmother. In a visit to the attic one December afternoon, she discovers more than just dusty tea chests and old suitcases. She encounters an ancestor that has remained, a ghostly apparition whispering secrets in the shadow of darkens. A Confrontation with visions and dreams; memories of a lost love, grave secrets, sisterly love, romance and family loyalties that stretch beyond even love's limits. April is thrown into turmoil, living moments in two eras, experiencing love and loss in both. Piecing together snippets of another life, giving peace back to the house and laying ghosts to rest; she unfolds the mystery of her family's Supernatural Legacy.

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The Last Seven Pages
The Journey from Grief to Grace After Child Loss
When past and present unite, hearts collide!!!Ceana has spent her life dreaming of becoming an archaeologists and unlocking the mysteries of the past. However, her own past is a mystery that eludes her until the very man, who has been haunting her dreams, walks through the doors of her family's business and sends her comfortable life into a downwards spiral. She is about to learn that she herself is linked to the past that she has been studying, in more ways than she could ever imagine. Kessan, a fearsome highlander is torn between protecting his family from destruction and death at the hands of an evil magic, and going through time to find the one person who may be able to defeat the evil that is raging through the highlands. Travel through time and space with Ceana and Kessan, as they battle family secrets, forces of evil and love. Lives are lost, bonds are formed and secrets uncovered, as Ceana and Kessan try defeat an evil so dark that it threatens to consume everything.

This is a true story about a 14-year-old girl who in the span of one month unexpectedly loses both parents in a tragic accident. An honest, raw account of a teenager's grief and survival, it's The Year of Magical Thinking for teens.

Once upon a time, I viewed the Air Force as my personal entertainment and dating service. I was a hard-charging, well-paid, impeccably-educated, high-functioning, award-winning anesthetist and clinical instructor of anesthesia as well as an Air Force captain on my way to becoming a colonel in record time. Beyond that, I worked in a highly specialized area of the military, dabbling in the shadowy world behind the scenes in places some have never heard of, in situations that rarely make the nightly news. Known by important people, I was a guy who could "get 'er done" no matter what the order or mission at hand. On call twenty-four hours a day, I never knew when my next mission would be called. One moment in the operating room in San Antonio, the next on a plane bound for some unnamed location for reasons I wasn't privy to. Leaving my strict Baptist upbringing behind, I was living my dream of becoming a "hero," while fueling my ever burgeoning need for newness and more, sleeping my way around the world with no rules and no conscience.One woman, my childhood image of the "girl next door," changed all that. We met in the back anesthesia hallway at Wilford Hall U.S. Air Force Medical Center. She, a mere first year anesthesiology resident. Me, a superstar staff nurse anesthetist. Despite her lowly position, she was clearly the kindest and sexiest woman I'd ever met. Within a month of our first date, I chose to forego my aspirations of military glory and "settle down." However, soon after Joan and I married, I felt trapped. Trapped by what I recognized as the mundane life of my parents. Trapped by Joan's desire to bear a child. Trapped to the point that I began fantasizing about her death. Then came the call. Twenty-five weeks into her pregnancy, Joan was diagnosed with leukemia. In the blink of an eye, I was transformed from my own personal cynosure to the husband of the pregnant lady with cancer, caretaker, guardian of my wife and daughter's lives, and reluctant chief decision maker on how to reconcile my desperate desire for her to live with her disdain for life support measures. This story depicts not only the battle against cancer faced by Joan and our unborn child, but also my own attempt to move past earlier misdeeds, desperately praying for a miracle, hoping that, despite my sins, God would deign to save the woman and child I loved. Written from the perspective of a former military true believer who turned his back on dreams of glory, chose love, and became a (hesitant) husband, then single father, Broken Road: A Widower' is similar to Nadia Bolz-Weber's Accidental Saints and Anne Lamott's Small Victories: Spotting Improbable Moments of Grace. It seeks to find goodness in the most unlikely of places and characters - me.

Parker O'Neill is a man with the world at his feet. Son of the CEO of O'Neill's International, he is ready to take over as head of the company, once his father retires in six months' time.However, Parker has earned himself the ultimate playboy reputation, and not everyone thinks he is ready to take control of the company that he was groomed for all his life.Given an ultimatum that he has to settle down if he wants to take over from his father; Parker decided the only way to solve his problem, is to pay someone to play the part of his dutiful wife.Alice Whitman is a hard working girl, with a kind heart. Raised by her grandmother after losing her parents, she knows what its like to lose everything.Sophia, Alice's grandmother, is getting older and growing weaker by the day. Alice is the only one Sophia has, so it falls to her to do whatever it takes to help her beloved Gram.When Parker makes Alice an offer he thinks she can't refuse, he is stunned to find that money doesn't always mean you get your own way. However, Alice soon realizes Parker might be the one person that can help her when she needs it most.Can they make their arrangement work without anyone finding out the truth, or will this thing between them turn into something neither of them expected it to be?

Crying in H Mart
Eleni 11a 5x3
This Thing Between Us

A True Story of Extraordinary Loss, Grief, and the Fight for Faith
Lessons in Love
Healing Hearts

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • NEW YORK TIMES BEST SELLER • From the indie rockstar of Japanese Breakfast fame, one of TIME's Most Influential People of 2022, and author of the viral 2018 New Yorker essay that shares the title of this book, an unflinching, powerful memoir about growing up Korean American, losing her mother, and forging her own identity. In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantlly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, Crying in H Mart is a book to cherish, share, and reread.

With an uncanny relevance to today's world and inspired by the life of its author, Karl's Story, is a WW II child refugee's tale of resilience, hope and courage as told through the narrative of her beloved teddy bear, Karl. A story perfect for all ages: read to children by parents, grandparents and teachers alike. It has been read many times to middle elementary grades. A book to be handed down from parent to child to child for generations to come. Karl, "a very old teddy bear," has a magic gift- he can tell stories to children who are still young enough to understand toy talk. Karl's Story begins in Europe. It's about Karl, the young girl Karin, and Mimi the mind reading cat. ... how the three friends experience and survive WW II and then escape from communism to a new and hope-filled life with his beloved friend Karin. Their journey, their story, enchants children but in the sense of The Little Prince speaks timelessly to adults as well. Karl's Story tells of European refugees and is as relevant today as then. The chaos of the time turned the world of the three friends upside down, slowly at first, from no more whipped cream at birthday parties to ever more frequent air raids, crashing bombs, and a harrowing train ride, with Karl and Mimi stuffed in Karin's old wicker trunk. In the journey Karin loses all she ever knew or loved, but goes on to rebuild her world in America. The book is categorized as Children's Fiction because of its charming cover and talking stuffed animals but is inspirational to young and old alike, and a perfect antidote in these still troubled times; this is indeed a book for all.

We've all been there. EVERYONE knows someone who has had their share of binge drinking, mood swings, or addiction that has stretched a relationship to its limits. Dr. Melissa Tate is a popular psychology consultant and licensed professional counselor who takes you on a personal journey of self-disclosure and transparency. Often described as an easy going, juggling-it-all, classy and professional single mom, you would be remiss to assume she has always had it all. Vicariously stuck on the emotional roller coaster of her loved ones' mental instability and self-medicating, addictive behaviors, she has had to literally and figuratively pick herself up from some raw and shocking situations. Through two failed marriages and a shattered sibling bond, she gives you a front row seat to her internal struggle as a blind passenger. A memoir-esque snapshot of these three relationships is used as a platform for broader, often under-discussed, therapeutic conversations about domestic violence and addiction in the family system. And she gets it. She knows how you feel and where you've been-not merely because she has read about it or counseled people through it--because she has lived it. In being transparent about her intimate experiences with broken relationships, Dr. Tate is able to provide a personal and professional insight for regaining your peace of mind amidst a wild ride.

A heavenly shade of blue was always in her eyes and her innocent smile captured the hearts of many. But even a beautiful smile can cover the ugliest of things. Who would've ever known that the beautiful and loving Princess Marissa would fall victim to a very dark and hostile scheme, conjured up by something that is as old as time? No one did--not even Tairren, who was one of Marissa's dearest friends. Overtaken by Marissa's beauty and charm, Tairren was very much in love with her and would do anything for her--even if that meant facing the overwhelming powers of darkness... It was on Marissa's long awaited sixteenth birthday, her engagement to Prince Phillip and the day before her enthronement to the kingdom of Ishkar, when it happened. When Marissa is abducted by someone she had always trusted, she is forced into the Forbidden Lands--Minsletrath and awakens upon a plot that would shake the world. With the company of his very different comrades, the unconventional Lady Natalia and the arrogant Prince Phillip of Ishkar, Tairren travels across the uncertain lands of Minsletrath to rescue Marissa. They begin to realize that their precarious situation is dealing with more than just a kidnapped princess--that's just the beginning... They must trust in the unseen God of Light and have faith in a legend that they don't even understand. While their beloved princess awaits a terrifying fate, they must become awakened by light if they are to face their own dark quest...

Prophecy stirs, blood spills, light burns and darkness screams--revealing The Last Legend...

Off the Grid Without a Paddle

Poems for the Grieving Heart
Grief Girl

What the Freak Did I Hit?
Appalachian Daughter
With One More Look at You
Grief GirlMy True StoryEmber

Hope Dies Last is the true story of twenty-something Eleni Zoe's pursuit of love, a boy who will sit still with her for a while and the perfect man.... As a self-confessed perpetual singleton, she shares her tragicomic stories as if she's whispering her heart out to you over a gifly friend. From first kisses and what sex is really like to bruised egos and broken hearts, Eleni asks the questions we each have on our quest for love. The difference is, she's also got some answers.

The Wonder Years Daylen Daniels and Chase McCoy are as different as night and day. Chase is the beautiful golden boy. Gorgeous, popular, and the quarterback of the football team. Daylen is the quiet introvert. Lovely curves, shy, and sees herself as an orchestra geek. After Day moves next door to Chase, a run-in with a bully, a domestic dispute, and one treehouse hideout, an impenetrable bond is made. As they grow up, their attraction for each other grows with them, but it is strong enough to risk their friendship? A party, a little game of spin the bottle, and a devious enemy could shake the very foundation of their friendship. Or it could start a tumultuous romance that spans decades. Take a journey with these two best friends through first love, heartbreak and tragedy from childhood to adulthood as the two find that young love isn't as strong as it seems.

A star and a scientist who are both passionate about saving the world. Terrie and Doug Oxtal gave their lives to a dream. After over 35 years of marriage the result of their devotion to four children and each other, life was perfect until the day they left the hospital with only their youngest son Andrew's jacket. The unspeakable grief that took over their lives is captured in letters written to Andrew where the love spills on to every page. The journey is there, the love is there, the sense of loss is there as between the lines of shock and pain, with a true understanding of compassion. The Oxtal family knows Andrew has gone home, and they live with him in their hearts, until they meet again. For those who have suffered the loss of a child, this mother's letters will take you to a place so familiar they won't make you feel alone. For those who have not lost a child, this book will take you to a place where love is all that matters.

How to Confidently Approach a Grieving Person ... and All the Things Not to Do and Say

Helping Those Experiencing Loss: A Guide to Grieving Resources

A True Story of Homicide, Betrayal, Courage, and Hope.

A Memoir of Life and Love After Unimaginable Loss

The Book of Knowledge and Wonder

A Guide to Grieving Resources
This is a true story of the death of a child through homicide. It is about a mother's healing journey and the pivotal decisions she had to make in order to survive her son's death. It is about betrayal, and a shocking verdict but it's also about love, courage, and faith. It is hope for survival and inspiration for revival for those that are suffering a similar loss. "Unforgettable. The layers of grief are too exquisite for words but Sandra finds a way to the depth of her soul and describes the torment with such clarity ... you will not soon forget. Her haunting dreams will stay with you long after you have finished this extraordinary story of love, betrayal, courage, and hope. "Tiers of Sorrow" is one of the most heartbreakingly beautiful true stories you will ever read." -Wayne Cooper, Author and Publisher / Levita Media "Sandra is on a mission. After the violent death of her young adult son, she has armed herself with weapons from another world. Sandra has discovered the keys to hope and wellbeing but not until after experiencing utter grief and pain herself. A wounded healer knows how to feel the hurting. She has traveled the journey of deep sorrow and injustice and has come through it with a healing and strength. I recommend this book to the professionals who help crime victims and their families but, mostly, this story has the power to minister to anyone who suffers the loss of a loved one from a shooting, stabbing, or violent crime."-Margaret Montrouil, Speaker and Author, God in Sandals, God with Us, His Kingdom Come, and coming soon, Come & See "Deeply moving yet chilling. Tiers of Sorrow compels the reader to set aside petty, insignificant differences with loved ones and cherish every moment as the gift it is. It demonstrates courage in the face of heart wrenching circumstances that inspires hope us all."-M. Ann Bruce, Author, Director, Producer

Small print edition 5x8Starkishia: Estrella is a story about a little girl who grew up too fast to feel the grass wear thin under the soles of her shoes. Abused thickened her skin, yet her nightmares were as dark as they were real. The library became her sanctuary where stories took her to another place and time. But, in reality there was nothing imaginary about the bruises under her clothing as she advanced from one classroom to another during middle school, or nothing fictitious about being molested by the maggot hands of a despicable relative. Her plight was hidden in a small town in Georgia, just as her physical abuse was disregarded by the school's social worker. This colored child was brought into this world by her 14 year old mother who was ruthlessly dominated by her husband.

Starkishia loved her mother above all else; her step-father who provided shelter for them witnessed her birth and helped raise her. She consumed pieces of joy, but sometimes she received broken reprisals and ended up walking down the dark road alone; yet in some fortunate way humanity was always within reach. After her parents split up, Starkishia and her family ended up in Texas. Single parenthood changed their family structure forevermore. Starkishia became a wage earner at age 13, she also became homeless the following year. She was, for years, engulfed by her impoverished and dysfunctional environment. She married a native of Mexico a few days after her 19th birthday. He nicknamed her 'Estrella' a Spanish term which means 'Star'. It goes without saying that Starkishia was broken hearted; then, she fell in love with another man, and as new babies arrived, she took her limited funds and focused on the lives of those under her roof; in time, her parental absence led to her oldest two children turned flat out into abandonment. Have mercy! Starkishia was a lost teen, but through grace she eventually became a productive woman in America. www.meredithetc.com

Everyone has dreams for their life. What do you do when those dreams are shattered and you find yourself questioning everything you once believed?Molly Huffman didn't want anything special - a house, a husband, and children. It didn't seem like too much to ask. Molly shares her good person and tried to follow God. Why would God not want to fulfill her desires?But then death came crashing into her life - taking people, relationships, and all of her plans. The fairy-tale life Molly had dreamed of was gone, and she was forced to wrestle with this God she thought she knew. Could she trust a God who would allow such pain? The Moon is Round, Molly shares her unfathomable story of grief. As you journey with her through her poignantly honest struggle to live with broken dreams, you'll find hope and healing.

The Book of Knowledge and Wonder is a memoir about claiming a legacy of wonder from knowledge of a devastating event. In some ways it has the feel of a detective story in which Steven Harvey pieces together the life of his mother, Roberta Reinhardt Harvey, who committed suicide when he was eleven, out of the 406 letters she left behind. Before he read the letters his mother had become little more than her death to him, but while writing her story he discovered a woman who, despite her vulnerability to depression, had a large capacity for wonder and a love of familiar things, legacies that she passed on to him. The book tackles subjects of recent fascination in American culture: corporate life and sexism in the fifties, mental illness and its influence on families, and art and learning as a consolation for life's woes, but in the end it is the perennial theme of abiding love despite the odds that fuels the tale. As the memoir unfolds, his mother changes and grows, darkens and retreats as she gives up her chance at a career in nursing, struggles with her position as a housewife, harbors paranoid delusions of having contracted syphilis at childbirth, succumbs to a mysterious, psychic link with her melancholic father, and fights back against depression with counseling, medicine, art, and learning. Harvey charts the way, after his mother's death, that he blotted out her memory almost completely in his new family where his mother was rarely talked about, a protective process of letting go that he did not resist and in a way welcomed, but the book grows out of a nagging longing that never went away, a sense of being haunted that caused the writer to seek out places alone-dribbling a basketball on a lonely court, going on long solitary bicycle rides, walking away from his family to the edge of a mountain overlook, and working daily at his writing desk-where he might feel her presence. In the end, the loss cannot be repaired. Her death, like a camera flash in the dark, blotted out all but her shadow and in doing so breaks the taboo and bridge this gap in the field of grief. Cinnamon Roll Sunday demonstrates through story how to cope with the uncertainty of illness in a family and how to have healthy, age-appropriate conversations about difficult subjects. Cinnamon Roll Sunday is intended to be read aloud by a parent, teacher, helper, or therapist to school-age children who have experienced a and normalizes the many mixed up thoughts and feelings indicative of anticipatory grief.

Callie Armstrong's personal life was already in turmoil. Now circumstances are forcing her to share her successful music production company with three business partners. One partner wants her husband. One partner wants her money. One partner wants her trust- even while keeping secrets. Is this how it is with all sisters? Callie has decisions to make and secrets to uncover and lies to unravel they're all together, it's just too many sisters . . .

Remember to Love Me
In Leah's Wake
Death: What Not to Say
Karl's Story
That Girl, Darcy
The Moon Is Round

"Understanding the fall is Susan's first book and is based on her own personal experience of growing up with an alcoholic parent. She has performed readings of her book and has donated it to recovery houses and institutions throughout Los Angeles." -- P. [4] of cover.

James Ramos adds a quirky new spin to a beloved classic in his modern, gender-swapped retelling of Pride and Prejudice. Fans will feel they are meeting their favorite characters for the first time as they encounter new laughs, endless high school drama, and a timeless romance with a twist.

"The Appalachian Daughter grabbed me Friday afternoon, and except for the time for sleeping and necessary duties, did not turn me loose until I finished it Saturday afternoon." Early Reader This coming-of-age novel depicts the trials, triumphs, and tragedies that befall Maggie Martin, the eldest of eight children whose family struggles to make ends meet on a hilly farm in Campbell Hollow, a narrow mountain valley in East Tennessee. On the last day of eighth grade, Maggie begins to dream of finding a way to escape the drudgery and confinement of life in the hollow and establish her independence. Her plan begins to fall in place when she enters high school and discovers she has a natural talent for excelling in shorthand, typing and other business classes. Meanwhile she spares no effort in helping her family continue to survive despite their poverty, a less than fertile few acres, and a family history of instability. She strives to fit in at high school in spite of the harsh limits placed on her by her hot-tempered, authoritarian mother, Corie Mae. She often turns for support to her easy-going father Ray, who sometimes intervenes to overrule Corie Mae's restrictions. As she goes about her life, doing her school work and helping out at home, she interacts with interesting, unforgettable, and sometimes dangerous characters, including a mentally challenged neighbor, an escaped convict, and a lecherous employer. She is forced to make decisions and take actions that would be difficult for a much older adult. Maggie meets each challenge with determination, imagination, and courage whether it's cutting a pitchfork from a mare's tail or helping to deliver her baby sister. The typical spoken language, folkways, and traditional beliefs and religious practices are skillfully woven into this portrait of Appalachian family life. The author's sympathetic insights into mountain culture combined with memorably etched characters and events create a realistic reflection of Tennessee mountain life during the decade following WWII. Maggie's life takes an unexpected turn when her cousin JD reveals a dark secret that could shatter the family. Maggie struggles to maintain her dreams of a better life amidst the many trials that will test the grit of this Appalachian Daughter. "I absolutely loved the story! I really think that the thoughtful approach to the main character's life situations will be meaningful to girls and boys who read the book." Early Reader

"Two-year-old Greta Greenie is sitting with her grandmother on a park bench on the Upper West Side of Manhattan when a brick crumbles from a windowsill overhead, falls, and strikes her unconscious. She is immediately rushed to the hospital. Jayson Greene's memoir begins with this event and with the anguish he and his wife, Stacy, confront

in the wake of their daughter's trauma and the hours leading up to her death. But Once More We Saw Stars quickly becomes a narrative that is as much about hope and healing as it is about grief and loss. Jayson recognizes, even in the midst of his ordeal, that there will be a life for him beyond it--that if only he can continue moving forward, from one moment to the next, he will survive what seems unsurvivable."--Publisher's description.

A Memoir

Plain Molly

Swept Away

Remembering Joy

Once More We Saw Stars