

## *Growing Gills How To Find Creative Focus When You Re Drowning In Your Daily Life*

*It's Joke Day at school for Flip and Fin, the sand shark twins! What sits on the bottom of the sea and shakes? A nervous wreck! What do sea monsters eat? Fish and ships! Laugh-out-loud funny, Flip & Fin: We Rule the School! is a perfectly silly—and perfectly lovable—deep-sea story about brothers and best friends. It's almost Joke Day, and Flip is practicing his best jokes. Flip's twin brother Fin thinks Flip's pretty chomping good. But Flip doesn't plan for stage fright! Luckily, Flip and Fin always have each other's back. Filled to the gills with the best kind of good-natured, goofy kindergarten humor, Flip and Fin: We Rule the School! is a storytime book that will get giggles with every read. Neil Numberman's spectacular bright watercolors create a fun, often surprising underwater neighborhood for Flip and Fin and their friends, from sunken ship school to coral reef home, and from jellyfish to anglerfish. And for those who can't get enough of undersea creatures, a glossary of fish facts is included in the back.*

### *Growing Gills How to Find Creative Focus When You*

*A detailed and comprehensive guide for growing and using gourmet and medicinal mushrooms commercially or at home. "Absolutely the best book in the world on how to grow diverse and delicious mushrooms."—David Arora, author of Mushrooms Demystified With precise growth parameters for thirty-one mushroom species, this bible of mushroom cultivation includes gardening tips, state-of-the-art production techniques, realistic advice for laboratory and growing room construction, tasty mushroom recipes, and an invaluable troubleshooting guide. More than 500 photographs, illustrations, and charts clearly identify each stage of cultivation, and a twenty-four-page color insert spotlights the intense beauty of various mushroom species. Whether you're an ecologist, a chef, a forager, a pharmacologist, a commercial grower, or a home gardener—this indispensable handbook will get you started, help your garden succeed, and make your mycological landscapes the envy of the neighborhood.*

*The Routledge Handbook of Transformative Global Studies provides diverse and cutting-edge perspectives on this fast-changing field. For 30 years the world has been caught in a long 'global interregnum,' plunging from one crisis to the next and witnessing the emergence of new, vibrant, multiple, and sometimes contradictory forms of popular resistance and politics. This global 'interregnum' - or a period of uncertainty where the old hegemony is fading and the new ones have not yet been fully realized - necessitates critical self-reflection, brave*

***intellectual speculation and (un)learning of perceived wisdoms, and greater transdisciplinary collaboration across theories, localities, and subjects. This Handbook takes up this challenge by developing fresh perspectives on globalization, development, neoliberalism, capitalism, and their progressive alternatives, addressing issues of democracy, power, inequality, insecurity, precarity, wellbeing, education, displacement, social movements, violence and war, and climate change. Throughout, it emphasizes the dynamics for system change, including bringing post-capitalist, feminist, (de)colonial, and other critical perspectives to support transformative global praxis. This volume brings together a mixture of fresh and established scholars from across disciplines and from a range of both Northern and Southern contexts. Researchers and students from around the world and across the fields of politics, sociology, international development, international relations, geography, economics, area studies, and philosophy will find this an invaluable and fresh guide to global studies in the 21st century.***

***Trish Trash #1***

***Making Comics: Manga, Graphic Novels, and Beyond***

***A Novel***

***Where All Light Tends to Go***

***Growing Gills***

***The Diary of Pelly D***

I ' m psyched. I ' m totally psyched. I ' m not a loser. Who the hell am I kidding? Life sucks for Dave Miller—he ' s broke, girlfriendless, and stuck in a dead-end job. Life sucks harder because his job is night manager at the Last Stop, LA ' s finest vampire-owned 24-hour convenience store. Dave ' s facing an eternity of turning the hot dogs and installing pork cracklins displays for Radu, his crappy boss and Vampire Master. It ' s bad enough that Dave is clinging to his days as a vegetarian by refusing to feed off of humans, leaving him weak as a kitten and so not capable of superhuman feats of strength. But when he finds himself competing with psychotic surfer-vamp Wes for the affections of Rosa, a beautiful mortal with a romantic fixation on the dark side, life is about as sucky as it can possibly get.

The stories in her are peppered with hipsters, piercings, trendy haircuts, and cutting-edge fashion.

Bestselling poet, writer, and Instagram sensation Nikita Gill returns with an innovative novel in verse, exploring Hindu mythology and legend. Let her be a little less human, a little more divine Give her heart armor so it doesn't break as easily as mine Meet Paro. A girl with a strong will, a full heart, and much to learn. Born into a family reeling from the ruptures of Partition in India, we follow her as she crosses the precarious lines between childhood, teenage discovery, and realizing her adult self. In the process, Paro must confront fear, desire and the darkest parts of herself in the search for meaning and, ultimately, empowerment. Nikita Gill's vivid poetry and beautiful illustrations have captured hearts and imaginations--but in *The Girl and the Goddess*, she offers us her

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most personal and deeply felt writing to date: an intimate coming-of-age story told in linked poems that offers a look into the Hindu mythology and rich cultural influences that helped her become the woman she is today.

Serialized in *Esquire*, A.A. Gill's *Pour Me a Life* is a riveting meditation on the author's alcoholism, seen through the lens of the memories that remain, and the transformative moments that saved him from a lifelong addiction and early death. "Pour Me a Life is an unapologetically honest, raw, and often harrowing account of the life of a man who, up until now, we only thought we knew. Here is A.A. Gill at his best. A real-life Bright Lights, Big City." –Eric Ripert, chef and co-owner of Le Bernardin, and author of the New York Times bestseller *32 Yolks* Best known for his hysterically funny and often scathing restaurant reviews for the London Sunday Times, A.A. Gill's *Pour Me a Life* is a riveting memoir of the author's alcoholism, seen through the lens of the memories that remain, and the transformative moments in art, food, religion, and family that saved him from a lifelong addiction and early death. By his early twenties, at London's prestigious Saint Martin's art school, journalist Adrian Gill was entrenched in alcoholism. He writes from the handful of memories that remain, of drunken conquests with anonymous women, of waking to morbid hallucinations, of emptying jacket pockets that "were like tiny crime scenes," helping him puzzle his whereabouts back together. Throughout his recollections, Gill traces his childhood, his early diagnosis of dyslexia, the deep sense of isolation when he was sent to boarding school at age eleven, the disappearance of his only brother, whom he has not seen for decades. When Gill was confronted at age thirty by a doctor who questioned his drinking, he answered honestly for the first time, not because he was ready to stop, but because his body was too damaged to live much longer. Gill was admitted to a thirty-day rehab center—then a rare and revolutionary concept in England—and has lived three decades of his life sober. Written with clear-eyed honesty and empathy, *Pour Me a Life* is a haunting account of addiction, its exhilarating power and destructive force, and is destined to be a classic of its kind.

Why Mummy's Sloshed: The Bigger the Kids, the Bigger the Drink

Out on the Wire

Pour Me, a Life

Graceling

The House on Mango Street

Project Hail Mary

Critically acclaimed author David Joy, whose debut, *Where All Light Tends to Go*, was hailed as "a savagely moving novel that will likely become an important addition to the great body of Southern literature" (*The Huffington Post*), returns to the mountains of North Carolina with a powerful story about the inescapable weight of the past. A combat veteran returned from war, Thad Broom can't leave the hardened world of Afghanistan behind, nor can he forgive himself for what he saw there. His mother, April, is haunted by her own demons, a secret trauma she has carried for years. Between them is Aiden McCall, loyal to both but unable to hold them together. Connected by bonds of circumstance and duty, friendship and love, these three lives are blown apart when Aiden and Thad witness the accidental death of their drug dealer and a riot of dope and cash drops in their laps. On a meth-

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fueled journey to nowhere, they will either find the grit to overcome the darkness or be consumed by it.

Presents instructions for mastering the creation of comic books and graphic novels, providing guidelines for the intermediate cartoonist on technique, story generation, narrative tools, and business and industry insights.

Nothing was more important to Wordsworth than tracing the evidence that affinities had been preserved between all the stages of the life of man. In this beautifully written and thoughtful book Wordsworth's biographer and editor Stephen Gill explores the ways in which the poet attempted as an artist to maintain such continuities and shows how revisitings of various kinds are at the heart of his creativity. Habitually reviewing all of his work, both published and that still in manuscript, Wordsworth painstakingly revised at the level of verbal detail or recast it more largely. New poems frequently emerged from re-engagement with old, often serving as a sequel to or commentary from the maturer poet on his own earlier creation, and acts of self-borrowing and self-reference are plentiful. These linkings provide insights into the powerful vision the poet maintained that his imaginative creation was one evolving unity and reveal much about the obsessions and drives of the great poet. Combining textual analysis, critical commentary, and biographical narrative, Gill explores what binds Wordsworth's later, less well-known poems to his earlier work. At the centre of the book is an account of the evolution of *The Prelude* from 1804 to 1839, in which it is argued that Wordsworth's masterpiece must be followed through all its versions, seen as a poem growing old alongside its creator.

An accidental death, and the cover-up that follows, sparks a dark series of events that reverberates through the lives of four people who will never be the same again. When Darl Moody went hunting after a monster buck, a kill that could make the difference between meat for the winter and an empty freezer, he never expected he'd accidentally shoot a man digging ginseng. Worse yet, he's killed a Brewer, a family notorious for vengeance and violence. With nowhere to turn, Darl calls on the help of the only man he knows will answer, his best friend, Calvin Hooper. But when Dwayne Brewer comes looking for his missing brother and stumbles onto a blood trail leading straight back to Darl and Calvin--and to Calvin's girlfriend, Angie--a nightmare of revenge rips apart their world. A story of friendship and family, *The Line That Held Us* is a tale balanced between destruction and redemption, where the only hope is to hold on tight, clenching those you love. From a writer whose stories are "like a pull from a bottle of Appalachian moonshine: smooth and elegant with a punch in the gut that lingers a while after you're done" (*Garden & Gun*), Joy's book is another masterwork of Southern noir.

Large Print

Growing Gourmet and Medicinal Mushrooms

To Kill a Kingdom

La Perdida

Stories and Poems of Divine Wisdom

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## 7 FIGURE FICTION

*Never garden alone! The Month-By-Month series is the perfect companion to take the guesswork out of gardening. With this book, you'll know what to do each month to have gardening success all year. Written by authors in your state, the information is tailored to the issues that affect your garden the most.*

*In a future where most people have computer implants in their heads to control their environment, a boy meets an unusual girl who is in serious trouble.*

*"It takes a lot of chutzpah for a book reviewer to write books of her own...But Hallie Ephron...can hold her head high: She does it, and very well, too." -Seattle Times A recluse who works and lives online must brave the "real world" when her sister goes missing in Come and Find Me—a gripping and ingenious novel of mystery and psychological suspense from Hallie Ephron, author of Never Tell a Lie. Writing about her sensational debut, USA Today noted, "You can imagine Hitchcock curling up with this one."*

*Aficionados of Rear Window, Vertigo, and North by Northwest—as well as the many fans of Harlan Coben and Mary Higgins Clark—will get a similar charge from Come and Find Me.*

*A Newbery Medal winning modern classic about a racially divided small town and a boy who runs. Jeffrey Lionel "Maniac" Magee might have lived a normal life if a freak accident hadn't made him an orphan. After living with his unhappy and uptight aunt and uncle for eight years, he decides to run—and not just run away, but run. This is where the myth of Maniac Magee begins, as he changes the lives of a racially divided small town with his amazing and legendary feats.*

*Drawing Words and Writing Pictures*

*Easy Indoor & Outdoor Cultivation*

*The Weight of this World*

*Pearl Verses the World*

*How to Find Creative Focus When You*

*Mastering Comics*

First genuinely up-to-date guide to psychedelic mushroom cultivation in years, containing information on both indoor and outdoor varieties. Contains step-by-step photographs and illustrations with detailed directions for the cultivation of four different psilocybin species, a resource guide for supplies and an introduction to mushroom biology, plus essays on the use of psychoactive mushrooms in traditional and modern contexts and ethnobotanical advice exploring medicinal use and the plant-human relationship.

You're a creative person. Even if you have a hard time calling yourself a "writer" or an "artist" in public, making your creative work is core to who you are and how you see the world. YOU may be nurturing a big, ambitious idea for a project. Possibly a lot of them.

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And it's killing you. You lie awake thinking about it. And then in the morning you're exhausted, and you can't believe you "wasted" more time on this stupid idea. You try to shove your idea away. But your creative work is what keeps you sane. You can't not do this. So you live with guilt and anxiety all the time. Maybe you've tried to borrow time-management tips from the business world, but the problem isn't simply getting "things" done, it's allowing yourself to devote precious time and attention to the vital, self-generated creative work that builds towards your vision for the future. But the life you're living is already full. You've made a lot of promises, to yourself, your family, your friends, and your community, that you'll be there for them. Where, exactly, can you find that mythical Creative Focus Unicorn? *Growing Gills* takes you step by step through the process of pinning down exactly what's topping you from finishing your beautiful, inventive, and potentially game-changing projects and overcoming those obstacles.

Fascinated by the Mexican father she never knew, Carla heads for Mexico to find her true identity, landing on the doorstep of her ex-boyfriend and falling in with a gang of small-time drug dealers and would-be revolutionaries.

NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. "Cisneros draws on her rich [Latino] heritage ... and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one." —The New York Times Book Review

A Novel of Suspense

Feed

Gender and the Media

Boy Fallen

Wordsworth's Revisitings

An Artbabe Collection

Winner of the 2020 Dashiell Hammett Award for Literary Excellence in Crime Writing Acclaimed author and "remarkably gifted storyteller" (The Charlotte Observer) David Joy returns with a fierce and tender tale of a father, an addict, a lawman, and the explosive events that come to unite them. When his addict son gets in deep with his dealer, it takes everything Raymond Mathis has to bail him out of trouble one last time. Frustrated by the slow pace and limitations of the law, Raymond decides to take matters into his own hands. After a workplace accident left him out of a job and in pain, Denny Rattler has spent years chasing his next high. He supports his habit through careful theft, following strict rules that keep him under the radar and out of jail. But when faced with opportunities too easy to resist, Denny makes two choices that change everything. For months, the DEA has been chasing the drug supply in the mountains to no avail, when a lead—just one word—sets one agent on a path to crack the case wide open . .

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. but he'll need help from the most unexpected quarter. As chance brings together these men from different sides of a relentless epidemic, each may come to find that his opportunity for redemption lies with the others.

Since Pearl's grandmother's became seriously ill, Pearl's world view has changed, causing her to feel like an island in school, isolated and alone, especially when her teacher keeps asking for poems that rhyme and Pearl's somehow, seldom do.

Fifteen-(Earth)-year-old Trish "Trash" Nupindju dreams of derby stardom. When you come from a multiracial family of poor moisture farmers on Mars, making the local hover derby team seems like the only way out. But when Trish finally gets (AKA sneaks into) a tryout, will this "fresh meat" have what it takes to make the cut? And then when a half-dead Martian shows up on her doorstep, how will that change what Trish had planned for her future? Find out in the first volume of this new science fiction trilogy from award-winning graphic novelist Jessica Abel. Part science fiction, part rollicking roller derby adventure story, Trish Trash: Rollergirl of Mars is a compelling character study of a young girl who feels trapped by the circumstances of her birth and economic situation.

"Lira, a famous siren, must prove herself by stealing the heart of the man, a prince, threatening their race"--

Drawing Words and Writing Pictures Continued : a Definitive Course in Comics Narrative  
An Illustrated Guide

When These Mountains Burn

The Routledge Handbook of Transformative Global Studies

An History of Fungusses, Growing about Halifax

Radio

"David Joy's Southern memoir details a North Carolina fly fisherman's youthful experiences in the Outer Banks and Piedmont to his pursuit of native brook trout in the Appalachian Mountains. This work of literary nonfiction encapsulates the philosophical underpinnings of a man defined by fish, family, water, solitude, environment, and wilderness"--Provided by publisher.

The sole survivor on a desperate, last-chance mission to save both humanity and the earth, Ryland Grace is hurtled into the depths of space when he must conquer an extinction-level threat to our species.

In a world where some people are born with extreme and often-feared skills called Graces, Katsa struggles for redemption from her Grace of killing, and teams up with another young fighter to save their land from a corrupt king.

Archaeologist Sarah Baxter just broke one of the biggest rules of time travel: leaving a piece of 21st century equipment in 19th century Regency England. Unfortunately, when she goes back to retrieve it, she makes an even bigger mess of things-resulting in the death of an English Earl. Now his brother is not only out for revenge, but he also has Sarah's device. Which means an entirely different approach is needed. It doesn't occur to the new Earl of Earnston that his charming acquaintance is responsible for his brother's death. He is merely swept away by a passion that threatens his very reputation. Yet he gets the distinct impression that Miss Baxter is hiding something from him. Now Sarah must find a way to steal back her device, hide the truth about the earl's brother and-most importantly- not fall in love...

Life Sucks

The Line That Held Us

Flip & Fin: We Rule the School!

An History of Funguses, Growing about Halifax

Come and Find Me

A Fly Fisherman's Journey

*A Finalist for the Edgar Award for Best First Novel "Remarkable . . . This isn't your ordinary coming-of-age novel, but with his bone-cutting insights into these men and the region that bred them, Joy makes it an extraordinarily intimate experience."—Marilyn Stasio, The New York Times Book Review "Lyrical, propulsive, dark and compelling. Joy knows well the grit and gravel of his world, the soul and blemishes of the place."--Daniel Woodrell In the country-noir tradition of Winter's Bone meets 'Breaking Bad,' a savage and beautiful story of a young man seeking redemption. The area surrounding Cashiers, North Carolina, is home to people of all kinds, but the world that Jacob McNeely lives in is crueller than most. His father runs a methodically organized meth ring, with local authorities on the dime to turn a blind eye to his dealings. Having dropped out of high school and cut himself off from his peers, Jacob has been working for this father for years, all on the promise that his payday will come eventually. The only joy he finds comes from reuniting with Maggie, his first love, and a girl clearly bound for bigger and better things than their hardscrabble town. Jacob has always been resigned to play the cards that were dealt him, but when a fatal mistake changes everything, he's faced with a choice: stay and appease his father, or leave the mountains with the girl he loves. In a place where blood is thicker than water and hope takes a back seat to fate, Jacob wonders if he can muster the strength to rise above the only life he's ever known.*

*Go behind the scenes of our most ambitious radio programs and witness an intensely creative moment in a medium that's changing the way we tell stories. Every week, millions of devoted fans download or tune in to This American Life, The Moth, Radiolab, Planet Money, Snap Judgment, Radio Diaries, 99% Invisible, and other nonfiction narrative radio shows. The compelling stories they produce are almost cinematic in scope and approach—intricately weaving sound into robust and engaging storytelling. A lot goes into making the shows we love. Anchored by surprising characters and big questions, their stories are tightly structured, edited, and soundtracked, and they introduce us to authentic voices from every walk of life. Radio and podcasts today are entrepreneurial and DIY; there's a can-do, collaborative spirit that characterizes people working in this field, fearlessly breaking new artistic ground. And more than ever, given the excellence and explosive popularity of shows like Serial, it's clear that the creative producers working in this medium hold the key to storytelling secrets that the rest of us must learn. Out on the Wire, a documentary comic, literally illustrates those secrets, gleaned straight from those on the frontlines of radio's revolution. With the help of This American Life's Ira Glass, cartoonist Jessica Abel uncovers just how producers construct a story, spilling some juicy insider details along the way. Jad Abumrad of RadioLab talks about chasing moments of awe with scientists, while Planet Money's Robert Smith speaks candidly about his slightly embarrassing strategy for putting interviewees at ease. And Abel reveals how mad—really mad—Ira Glass becomes when he receives tough edits from his colleagues. Informative and inventive, Out on the Wire shows us the magic that makes these shows great and why we can't stop listening to them.*

*Written in a clear and accessible style, with lots of examples from Anglo-American media, Gender and the Media offers a critical introduction to the study of gender in the media, and an up-to-date assessment of the key issues and debates. Eschewing a straightforwardly positive or negative assessment the book explores the contradictory character of contemporary gender representations, where confident expressions of girl power sit alongside reports of epidemic levels of anorexia among young women, moral panics about the impact on men of idealized representations of the 'six-pack', but near silence about the pervasive re-sexualization of women's bodies, along with a growing use of irony and playfulness that render critique extremely difficult. The book looks in depth at five areas of media - talk shows, magazines, news, advertising, and contemporary screen and paperback romances*

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- to examine how representations of women and men are changing in the twenty-first century, partly in response to feminist, queer and anti-racist critique. *Gender and the Media* is also concerned with the theoretical tools available for analysing representations. A range of approaches from semiotics to postcolonial theory are discussed, and Gill asks how useful notions such as objectification, backlash, and positive images are for making sense of gender in today's Western media. Finally, *Gender and the Media* also raises questions about cultural politics - namely, what forms of critique and intervention are effective at a moment when ironic quotation marks seem to protect much media content from criticism and when much media content - from *Sex and the City* to revenge adverts - can be labelled postfeminist. This is a book that will be of particular interest to students and scholars in gender and media studies, as well as those in sociology and cultural studies more generally. The production of a segment of *This American Life* is the vehicle for an overview of many aspects of radio programming and production.

*Rollergirl of Mars*

*The Girl and the Goddess*

*The Storytelling Secrets of the New Masters of Radio*

*Month-By-Month Gardening in Louisiana*

*Dare to be Scandalous*

*Psilocybin Mushroom Handbook*

A course on comics creation offers lessons on lettering, story, structure, panel layout, and much more, providing a solid introduction for people interested in making their own comics. Original.

No.1 bestselling author Gill Sims is back with her eagerly awaited fourth and final *Why Mummy* novel.

When the body of wealthy teen and aspiring photographer Evan Wiley is found faceup at the base of Taonga Falls, one thing is immediately clear: he didn't jump. Detective Brooke Palmer races down to the struggling New Zealand town she once called home to comfort her oldest friend - Evan's mother. But when Brooke learns Evan had been hanging out with a boy who used to bully him, she quickly gets drawn into the case. She fears this dangerous new friendship may have cost Evan his life - or at the very least, his heart. And as Brooke confronts her own past, she is reminded that in Taonga, even those who have it all can hit rock bottom. A gripping whodunnit through a fresh lens, *Boy Fallen* will keep you guessing until the very end.

There are only, in my humble opinion, two kinds of readers. Readers who love your books. and... Readers who don't know they love your books yet. But how do you reach those readers in the second category, no matter what kind of writer you are? The answer to that question is... *Universal Fantasy* is why my sales tripled when I "accidentally" wrote three books that landed in the Amazon Top 100. *Universal Fantasy* is why some authors get gobs of

*gushing reviews and some authors who write "way better" get crickets. Universal Fantasy is the answer to many of the questions you might have thought were unanswerable or simply up to luck, like... • Will this sell? • Why is that selling? • Why didn't this sell? • Will readers like what I am writing? • Why do I love the TV shows/books/entertainments I do? • Why did I buy that thing I bought when I didn't intend to buy it? BE WARNED...once known, Universal Fantasy cannot be undiscovered. Leave this book be if you're truly satisfied with your current writing life. But if you're not afraid—if you're ready to know the secret hidden inside all bestselling stories, open this gift and find out how to use UNIVERSAL FANTASY to write and market books that SELL to ANYONE.*

*With Forty-four Copper-plates, on which are Engraved Fifty-one Species of Agarics : Wherein Their Varieties, and Various Appearances in the Different Stages of Growth, are Faithfully Exhibited in More Than Two Hundred Figures : Copied with Great Care from the Plants, when Newly Gathered and in a State of Perfection : with a Particular Description of Each Species, in All Its Stages : from the First Appearance to the Utter Decay of the Plant : with the Time when They Were Gathered, the Soil and Situation in which They Grew, Their Duration, and the Particular Places Mentioned, where All the New Or Rare Species Were Found : the Whole Being a Plain Recital of Facts, the Result of More Than Twenty Years Observation : in Three Volumes  
How to Use Universal Fantasy to SELL Your Books to ANYONE*

*A Stolen Season*

*Mirror, Window*

*Maniac Magee*

Young building worker, Toni V, finds a diary buried in a water can in the rubble of a construction site. He knows he should just hand it in to the Supervisor - that's the rule. But curiosity gets the better of him and he starts reading. At first the diarist, Pelly D, seems like any ordinary girl, writing about clothes, parties, boys. But underneath the light, sassy, often sarcastic narrative, Toni V begins to sense that something very different, sinister, and scary is unfolding. Set far in the future and on a distant planet, Pelly D's diary bears witness, through the eyes of a young girl, to the terrifying consequences of genetic classification.

*Dombey and Son*