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Guasto Il Mondo

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The 70th volume
of the Eranos
Yearbooks
presents the work
of the last three
years of activities
at the Eranos
Foundation
(2009 – 2011). It

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includes the papers given on the theme of the 2011 conference, About Fragility in the Contemporary World, together with talks given on the occasion of the seminar cycle entitled, Eranos Jung Lectures, which took place

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during the years
2010 – 2011 to
commemorate the
50th anniversary
of Carl Gustav
Jung ' s passing.
Eminent
international
scholars gathered
to share their
work, presented
here primarily in
English, along

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with some chapters in Italian. This publication carries additional special meaning in further consolidating the collaboration with the Fetzer Institute by presenting the manuscripts of the Dialogues on the

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Power of Love,
held at Eranos
between 2008 and
2011. This project
follows the path of
the original model
of Eranos,
especially the
aspect of dialogue,
searching for
understanding and
deepening crucial
themes in the

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contemporary
world. Contents:
2011 Eranos
Conference:
About Fragility in
the Contemporary
World 2008 – 2011
Fetzer Institute
Dialogues at
Eranos – The
Power of Love: -
Love in the
Esoteric

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Traditions - Love
in the History of
Eranos - Love and
Beauty in the
Visual Arts - Love
and the Social
Bond - Love and
the Musical Arts
2010 – 2011
Eranos-Jung
Lectures The
Greek word
' Eranos ' means a

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‘ banquet ’ , to
which every guest
contributes. From
1933 onwards, the
Eranos
Conferences took
shape in Ascona-
Moscia
(Switzerland),
springing from the
idea of Olga
Fr ö be-Kapteyn to
create a ‘ Meeting

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Place of East and West ' . Under the influence of the psychologist Carl Gustav Jung and other prominent leaders of that era, the Eranos Conferences found their way towards symbolical, archetypal, and

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mythological motifs. The Eranos gathering is symbolized by its famous Round Table, the image and meaning of which inspired many of the leading thinkers of the 20th century. For more than 70 years, depth

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psychologists,
philosophers,
theologians,
orientalists,
historians of
religions as well
as natural
scientists find at
Eranos a unique
place where they
could meet and
exchange views.
The rich collection

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of Eranos
Yearbooks bears
testimony to an
immense and
original work
accomplished in
various fields of
learning.

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Sports of Central
Italy from the Age
of Dante to the
XXth Century

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Quaresimali ...
dette nel 1815,
nella Chiesa
Metropolitana di
Torino, rivedute,
ampliate e
corredate di
annotazioni
Selected
Philosophical
Poems of
Tommaso

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Campanella
A Dual-Language
Book

La Circe
dialogues, in
imitation of
Plutarch

L'Adamo, ovvero
il Mondo creato,
poema filosofico
di D. T.

Campailla ...

Con gli

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argomenti dello
stesso autore,
tradotti in
metro eroico-
latino ... dal
signor D.

Giuseppe
Prescimone, etc.
Edited by G.
Prescimone. With
an address to
the reader by J.
de Mazara ed
Echebelz,

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enlargedLa Circe
dialogues, in
imitation of Plu
tarchMeditatione
sulla povertà di
Santo Francesco:
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[Edited by P.
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of part of the
author's "Saggi
di belle lettere
italiane."]Delle

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Bottoni. Terza
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dal Traduttore:
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Universale dello
stesso Young
canti tre
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versi Italiani

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da C.

Filomarino.

[With a letter
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Translator by P.
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scritte

dall'anno 1509,

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9/2010-2011 Love
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Chronicle of
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Public Relations
in the Local
Community
Life of Michel
Angelo
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al 1512, da L.
da Porto,
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autore della
celebre novella
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Porto scritte da
G. Milan."]
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Angelo, tr. by
F.E. Bunnett

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progressi delle
belle lettere
italiane. Corso
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**Tommaso
Campanella
(1568-1639)
was a
controversial
philosopher,
theologian,
astrologer, and
poet who was
persecuted
during the
Inquisition and
spent much of**

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***his adult life
imprisoned
because of his
heterodox
views. He is
best known
today for two
works: The City
of the Sun, a
dialogue
inspired by
Plato's
Republic, in***

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***which he
prophesies a
vision of a
unified,
peaceful world
governed by a
theocratic
monarchy; and
his well-
meaning
Defense of
Galileo, which
may have done***

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Galileo more harm than good because of Campanella's previous conviction for heresy. But Campanella's philosophical poems are where his most forceful and undiluted ideas

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***reside. His
poetry is where
his faith in
observable and
experimental
sciences, his
astrological and
occult wisdom,
his ideas about
deism, his anti-
Aristotelianism,
and his calls for
religious and***

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***secular reform
most put him at
odds with both
civil and church
authorities. For
this volume,
Sherry Roush
has selected
Campanella's
best and most
idiosyncratic
poems, which
are***

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***masterpieces of
sixteenth-
century Italian
lyrics,
displaying a
questing mind
of great, if
unorthodox,
brilliance, and
showing
Campanella's
passionate
belief in the***

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***intrinsic
harmony
between the
sacred and
secular.
(La) rete
apostolica nel
mare del
mondo, alla
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sulla povertà di
Santo
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Il Comento Alla
Divina***

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Continuazione
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Argomenti in
terza rima alla
Divina
commedia.
Rubriche in
prosa alla
Divina
commedia.***

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***Nota. Indice dei
nomi***