

Guide To Sony Nex 7

Another in Sony’s line of DSLR cameras was announced to the public in February 2014 in the form of the Alpha A6000. The A6000 camera is a compact digital device that is mirrorless in nature and lightweight; facilitating comfort for users. Also dubbed the ILE6000 camera, the camera has been lauded for meeting photographic needs left unsatisfied by its predecessors the NEX-6 and Nex-7. Improved features include an advanced Hybrid Auto focus system and a phase detection point of approximately one hundred and seventy nine with up to ninety percentage coverage and the ability to auto focus at a speed of 0.06 seconds. It also includes object tracking and continuous shooting mode of up to eleven frames per second. Sony also brought enhancements by introducing the BIONZ X processor. This new engine is designed to produce professional quality images and ISO sensitivity in low-light of up to 25600.

This book is the larger-sized paperback version of Photographer’s Guide to the Sony DSC-RX100 III. This version of the book contains the same content as the earlier version, which was published in September 2014 with dimensions of 5.5 by 8.5 inches (140 by 216 mm). The new version of the book, which replaces the original version, is being published at a size of 8.5 by 11 inches (216 by 280 mm) in order to present more information on each page, which keeps related images closer to the text they illustrate and reduces the page count, making the book easier to manage. This book is a complete guide to using the Sony DSC–RX100 III camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 III with a manual covering all aspects of the camera. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX100 III, and explains when and why to use the camera’s features. The book provides details about the camera’s shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book covers all of the new features of the RX100 III, including its unique pop-up electronic viewfinder, tilting LCD screen, built-in neutral density filter, and enhanced capabilities for camera control and image transfer over a wireless network. The book includes more than 400 color photographs that illustrate the camera’s controls, display screens, and menus. The images also provide examples of photographs taken using the RX100 III’s Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; the Creative Style and Picture Effect menu options, with settings for altering the appearance of images; and features for continuous shooting and shooting in dim light. The book also provides introductions to more advanced topics such as infrared photography, astrophotography, and digiscoping. The book includes a full discussion of the video features of the RX100 III, which can shoot HD video with stereo sound, and which offers manual control of exposure and focus during movie recording as well as an upgraded video format, XAVC S. In three appendices, the book discusses accessories for the RX100 III, including cases, external flash units, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with “quick tips” on how to take advantage of the camera’s features in the most efficient ways possible. This guide to the RX100 III includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

This guide shows you how, when, and why to use all the cool features, controls, and functions of the Sony NEX-7 to take great photographs and movies.

If you're a beginner photographer, this book can save you hundreds of dollars. If all you're a seasoned pro, it can save you thousands. With access to over 16 HOURS of online video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer Tony Northrup explains explains what all your camera, flash, lens, and tripod features do, as well as which are worth paying for and which you can simply skip. Tony provides information specific to your style of photography, whether you're a casual photographer or you're serious about portraits, landscapes, sports, wildlife, weddings, or even macro. For the casual reader, Tony provides quick recommendations to allow you to get the best gear for your budget, without spending days researching. If you love camera gear, you'll be able to dive into 200 pages of detailed information covering Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Maniiva, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, PocketWizard, Photixix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up. Tony updates this book several times per year, and buying the book gives you a lifetime subscription to the updated content. You'll always have an up-to-date reference on camera gear right at your fingertips. Here are just some of the topics covered in the book: What should my first camera be?Which lens should I buy?Should I buy Canon, Nikon, or Sony?Is a mirrorless camera or a DSLR better for me?Do I need a full frame camera?Is it safe to buy generic lenses and flashes?What's the best landscape photography gear?Which portrait lens and flash should I buy?What gear do I need to photograph a wedding?How can I get great wildlife shots on a budget?Which sports photography equipment should I purchase?Should I buy zooms or primes?Is image stabilization worth the extra cost?Which type of tripod should I buy?Which wireless flash system is the best for my budget?How can I save money by buying used?What kind of computer should I get for photo editing?What studio lighting equipment should I buy?When you buy this book, you'll be able to immediately read the book online. You'll also be able to download it in PDF, .mobi, and .epub formats--every popular format for your computer, tablet, smartphone, or eReader!

Astrophotography

The Adobe Photoshop Lightroom Book

Photographer’s Guide to the Sony RX100 III

Via di Francesco: From Florence to Assisi and Rome

Sony Alpha A6000 Camera Users Guide

Photographer’s Guide to the Sony a7C is a full-color, fully illustrated guide book covering all features and operations of the a7C mirrorless, compact, full-frame interchangeable-lens digital camera. With this book, author Alexander S. White provides users of the a7C with a manual covering all aspects of the camera’s operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the a7C, and explains when and why to use the camera’s many features. The book provides details about the camera’s shooting modes as well as its menu options for shooting, playback, setup, video, Wi-Fi, Bluetooth, and special effects. The book covers to the camera’s ability to use its touch screen for focusing and enlarging images in some situations, its upgraded autofocus system, which includes real-time tracking autofocus as well as auto focus on humans or animals, and the camera’s wide range of options for assigning its control buttons, dial, and wheel to carry out photographic functions. The book includes more than 400 color photographs that illustrate the camera’s controls, display screens, and menus. The images include photographs taken using the a7C’s various shooting modes and its Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book provides concise introductions to topics such as street photography and astrophotography, and explains how to use the camera’s Wi-Fi and Bluetooth features to transfer images to a smartphone or tablet, to control the camera from such a device, and to add location information to images. The book includes a full discussion of the video features of the a7C, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during recording. The book explains the camera’s numerous features for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book describes steps for recording 4K video to an external video recorder using the “clean” video output from the camera’s HDMI port. In three appendices, the book discusses accessories for the a7C, including lenses, cases, power sources, remote controls, microphones and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with “quick tips” on how to take advantage of the camera’s features in the most efficient ways possible. This guide to the a7C includes a detailed index, so the reader can quickly locate information about any particular feature or aspect of the camera. David Busch’s Sony Alpha a6300/LICE-6300 Guide to Digital Photography is the most comprehensive reference and guide book available for Sony’s advanced APS-C mirrorless camera. This eagerly-anticipated enthusiast/professional digital camera features a new 24 megapixel sensor with 425 embedded phase-detect pixels for lightning-fast autofocus at up to 11 frames per second. With an electronic shutter that provides a silent shooting option, stunning 4K/UHD video capabilities, and ISO sensitivities up to ISO 51,200, the a6300/LICE-6300 is a versatile digital camera that’s simple to use, yet boasts features demanded by the most avid photo buff. With this book in hand, you will discover all the capabilities of the Sony Alpha a6300/LICE-6300 as you explore the world of digital photography, develop your creativity, and capture the best photographs you’ve ever taken. Filled with detailed how-to steps and full-color illustrations, David Busch’s Sony Alpha a6300/LICE-6300 Guide to Digital Photography describes every feature of this sophisticated camera in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more. It relates each feature to specific photographic techniques and situations. Also included is the handy camera “roadmap,” an easy-to-use visual guide to the a6300/LICE-6300’s features and connections, the book discusses accessories for the a6400, including cases, power sources, remote controls, microphones and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with “quick tips” on how to take advantage of the camera’s capabilities, whether you’re shooting on the job, taking pictures as an advanced enthusiast pushing the limits of your imagination, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Sony Alpha a6300/LICE-6300.

Written for one of the best travel cameras ever made, this comprehensive yet easy-to-understand guide for the Sony Alpha 6000 is written for the advanced user (with tutorials and easy explanations in case you're not so advanced). In it we provide a thorough guide which explains each feature in plain English and provides hundreds of visual examples as well. There is no better way to learn about and get the most out of your camera. Get the most out of your investment and enjoy learning more about it at the same time! A complete description, preview pages and a table of contents can all be found on the author’s website.

With this book, author Alexander S. White provides users of the a6400 with a manual covering all aspects of the camera’s operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the a6400, and explains when and why to use the camera’s many features. The book provides details about the camera’s shooting modes as well as its menu options for shooting, playback, setup, video, Wi-Fi, Bluetooth, and special effects. The book covers the a6400’s ability to use its touch screen for focusing and enlarging images in some situations, its upgraded autofocus system, which includes automatic focusing on the eyes of humans or animals, and the camera’s wide range of options for assigning its control buttons, dial, and wheel to carry out photographic functions. The book includes more than 450 color photographs that illustrate the camera’s controls, display screens, and menus. The images include photographs taken using the a6400’s Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and its Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book provides concise introductions to topics such as street photography and infrared photography, and explains how to use the camera’s Wi-Fi and Bluetooth features to transfer images to a smartphone or tablet, to control the camera from such a device, and to add location information to images. The book includes a full discussion of the video features of the a6400, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during recording. The book explains the camera’s numerous features for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book describes steps for recording 4K video to an external video recorder using the “clean” video output from the camera’s HDMI port. In three appendices, the book discusses accessories for the a6400, including cases, power sources, remote controls, microphones and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with “quick tips” on how to take advantage of the camera’s features in the most efficient ways possible. This guide to the a6400 includes a detailed index, so the reader can quickly locate information about any particular feature or aspect of the camera.

Tony Northrup’s Photography Buying Guide

How to Choose a Camera, Lens, Tripod, Flash & More

Beauty in Black

The Way of St Francis

Sony Alpha NEX-7

The Unofficial Quintessential Guide

Finally, answers to the question: How are big ideas born? Creative directors, ad directors and advertising copywriters are some of the great artists and thinkers of our time. Considering the scope and power of their influence in our culture, that’s not such a crazy idea. Take an intimate look into the creative processes of some of the top minds in the advertising industry. Get inspired as you learn about the people behind smart ad campaigns and see how they visualize their own search for a great idea. You’ll find outstanding work from an eclectic mix of agencies including TBWA\CHARTDAY, The Jester Drawing Room, Wieden+Kennedy, McCann\Bowen, McCann Erickson Ogilvy & Mather, Carmichael Lynch and ZandSunny. The Creative Process Illustrated represents a rare and remarkable look into the minds that fuel the ad industry. You’ll be inspired to fresh thinking and better work immediately. Inside you’ll find: Process canvases—sketches that visually represent the thought process leading to an idea, from some of the best minds in advertising. Profiles—insightful commentary from contributors, samples of their favorite work, perspectives from their colleagues and details of their professional accomplishments. Practical analysis—a breakdown of models of creativity, creativity as a problem-solving device, and putting the creative process to work for you.

Color is powerful. It impacts our senses, pushes our emotions, and plays an essential role in creating an effective photograph. In this beautifully illustrated guide, author, educator, and pro photographer Jerod Foster helps you understand how color works—attracting attention, directing the eye, and working with other elements to make your own compelling photographs. This book approaches color from a photographer’s perspective with a mix of practical theory, technical information, and solid advice on how to apply these details in all genres of photography—landscapes, portraits, lifestyle, sports, or wildlife. You will learn about: Color in the frame, including guiding the eye and composing with color Manipulating color with white balance, artificial lighting, and exposure Creating visual depth with complementary colors, dominant/recessive colors, and contrast The meaning of color and how red, blue, green or purple can push emotions Conditions for shooting color and the best times of day Best practices for handling color in post processing Color is a core element of our visual language and photographers who understand and exploit color will harness its power and create lasting images.

Learn how to use every option, and more importantly, when not to use them, by following the author’s recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you’ll quickly have full creative mastery of your camera’s capabilities, whether you’re shooting on the job, taking pictures as an advanced enthusiast pushing the limits of your imagination, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Sony Alpha 6000. What are you still waiting for? Click the buy button now.

FOR THE FIRST TIME EVER, YOU’LL LEARN ALL THREE ASPECTS OF WHAT IT TAKES TO CREATE STUNNING PORTRAITS (HINT: IT’S NOT JUST THE LIGHTING) Scott Kelby, the world’s #1 best-selling author of photography books, Editor-in-Chief and Publisher of Photoshop User magazine, and Publisher of the just-released Light It magazine, has reinvented how lighting books are written by finally revealing the entire process from start to finish. You see everything from the complete lighting setup (and all the gear used), to the shoot (including all the camera settings and a contact sheet of the progression of the shoot), to the all-important part that most books don’t dare include—the post-processing and retouching in Photoshop. This book also breaks new ground in the visual way it teaches you the lighting setup. There aren’t any sketches or models—you see the lighting layout in a full-page photo, taken from above during the live shoot, so you can see exactly where everything’s positioned (the subject, the photographer, the lighting, the background—you name it—you see it all). Plus, you’ll see side, over-the-shoulder, and more behind-the-scenes views, so you can absolutely nail the lighting every time. LEARN THE LIGHTING SETUPS THE PROS USE Each year, Scott takes thousands of professional photographers through his Light It, Shoot It, Retouch It, LIVE! seminar tour and now, for the first time ever, he’s taken that incredibly popular style of learning and put it into book form. Now everyone can have a real-world reference for getting the same looks today’s clients are clamoring for. You’ll learn: The step-by-step layouts for creating the most-requested and sought-after lighting looks How to get more out of one light than you ever thought you could! (this is worth it alone!) How to control and shape your light without breaking the bank The camera settings, gear, and power settings for every shot The retouching techniques the pros really use to make their subjects look their very best How to retouch hair, eyes, lips, skin, and lots of other little retouching tricks that make a really big difference How to create high-contrast portrait effects without buying expensive plug-ins A Host of insider tricks, invaluable shortcuts, and kick-butt special effects to give you a real advantage over the competition Plus, Scott includes a special bonus chapter that shows how to create these same studio looks using off-camera hot shoe li ashes and the modifi ers made for them. There’s never been a book like it.

David Busch’s Sony Alpha A6600/LICE-6600 Guide to Digital Photography

The Official Railway Guide

Buttons, Dials, Settings, Modes, and Shooting Tips

Sony A6100: Pocket Guide

David Busch’s Sony Alpha A6100/LICE-6100 Guide to Digital Photography

Learn Step by Step How to Go From Empty Studio to Finished Image

The Complete Guide to Sony’s NEX-7 Mirrorless Camera (B&W Edition)Lulu.comDavid Busch’s Sony Alpha NEX-7 Guide to Digital Photography

In this comprehensive guide book to the Sony DSC-RX10 camera, author Alexander White provides users of the RX10 with a roadmap to all operations, features, menus, and controls of the camera. Using a tutorial-like approach, the book shows beginning and intermediate photographers not only how to accomplish things with the RX10, but when and why to use the camera’s features. The book does not assume specialized knowledge by the reader as it explains topics such as autofocus, manual focus, aperture priority, shutter priority, exposure compensation, white balance, and ISO sensitivity. The book discusses the camera’s numerous shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book includes complete coverage of the Wi-Fi features of the RX10, including the capability to transfer images and videos over a wireless network and to control the camera remotely with a smartphone or tablet. The book includes more than 400 color photographs that illustrate the camera’s controls, display screens, and menus. The images also provide examples of the photographs that can be taken using the RX10’s Scene shooting mode, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; the Creative Style and Picture Effect menu options, which offer dramatic options for altering the appearance of images; and the camera’s features for continuous shooting and shooting in dim lighting. In addition, the book provides introductions to topics such as infrared photography, street photography, astrophotography, digiscoping, and macro photography. The book includes a full discussion of the advanced video recording abilities of the RX10, which can shoot high-definition video with stereo sound, with manual control of exposure and focus during movie recording, and professional-level features such as zebra stripes to gauge exposure and connections for external microphones and headphones. In three appendices, the book provides information about accessories for the RX10, including cases, external flash units, and microphones, and includes a list of web sites and other resources for further information. The book includes an appendix with “quick tips” on how to take advantage of the camera’s features in the most efficient ways possible.

“Annabel Dodd has cogently untangled the wires and switches and technobabble of the telecommunications revolution and explained how the introduction of the word ‘digital’ into our legislative and regulatory lexicon will affect consumers, companies and society into the next millennium.” – United States Senator Edward J. Markey of Massachusetts, Member, U.S. Senate Subcommittee on Communications, Technology, Innovation, and the Internet “Annabel Dodd has a unique knack for explaining complex technologies in understandable ways. This latest revision of her book covers the rapid changes in the fields of broadband, cellular, and streaming technologies, newly developed 5G networks; and the constant ‘happening’ in both wired and wireless networks. This book is a must-read for anyone who wants to understand the rapidly evolving world of telecommunications in the ‘21st century!” – David Mash, Retired Senior Vice President for Innovation, Strategy, and Technology, Berklee College of Music Completely updated for current trends and technologies, The Essential Guide to Telecommunications, Sixth Edition, is the world’s top-selling, accessible guide to the fast-changing global telecommunications industry. Writing in easy-to-understand language, Dodd demystifies today’s most significant technologies, standards, architectures, and trends. She introduces leading providers worldwide, explains where they fit in the marketplace, and reveals their key strategies. New topics covered in this edition include: LTE Advanced and 5G wireless, modern security threats and countermeasures, emerging applications, and breakthrough techniques for building more scalable, manageable networks. Gain a practical understanding of modern cellular, Wi-Fi, Internet, cloud, and carrier technologies Discover how key technical, business, and regulatory innovations are changing the industry See how streaming video, social media, cloud computing, smartphones, and the Internet of Things are transforming networks Explore growing concerns about security and privacy, and review modern strategies for detecting and mitigating network breaches Learn how Software Defined Networks (SDN) and Network Function Virtualization (NFV) add intelligence to networks, enabling automation, flexible configurations, and advanced networks Preview cutting-edge, telecom-enabled applications and gear—from mobile payments to drones Whether you’re an aspiring network engineer looking for a broad understanding of the industry, or a salesperson, marketer, investor, or customer, this indispensable guide provides everything you need to know about telecommunications right now. This new edition is ideal for both self-study and classroom instruction. Register your product for convenient access to downloads, updates, and/or corrections as they become available.

The Sony Alpha 6500 camera builds upon the company’s best-selling Alpha 6000, and adds a significant amount of new features. Professional photographer Gary Friedman explains the myriad of features in an approachable and easy-to-understand way, explaining not only the “what” but also the “why” and in what situations you’d want to use which feature. In this 657-page book you will learn:
* What every mode, button and function does - in plain, easy-to-understand language.
* Gary’s personal camera configuration
* Unique features of the A6500, including why you’ll never know just how distorted your kit lens is.
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* Shooting in 4K and how to choose the best mode for YOU.
* NFC, Wi-Fi, and step-by-step instructions on using them.
* Which of the new downloadable “apps” are actually useful.
* A tutorial to get the benefits of shooting RAW, and a condensed guide to the basics.
* A set of “Cliffs Notes” cards

Photographer’s Guide to the Sony DSC-RX100 VII

The Complete Guide

From Snapshots to Great Shots

Color

The Complete Guide to Sony’s A6000 Camera (B&W edition)

The Complete Guide for Photographers

“David Busch’s Sony Alpha a7 III Guide to Digital Photography is most comprehensive resource and reference for Sony’s affordable 24MP full-frame mirrorless camera. With advanced 693-point phase detect autofocus, 5-axis in-body image stabilization, 10 frames-per-second continuous shooting, and 4K video capture, the a7 III offers enthusiasts a versatile combination of advanced features. This book shows you how to master those capabilities as you explore the world of digital photography and hone your creativity with the a7 III. Filled with detailed how-to steps and full-color illustrations, David Busch’s Sony Alpha a7 III Guide to Digital Photography covers every feature of this camera in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy camera “roadmap,” an easy-to-use visual guide to the a6400’s features and connections, the book discusses accessories for the a6400, including cases, power sources, remote controls, microphones and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with “quick tips” on how to take advantage of the camera’s capabilities, whether you’re shooting on the job, as an advanced enthusiast exploring full frame photography for the first time, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Sony a7 III.” – Amazon.com.

Although many assumed that lovely widow Marianne Hughes would marry again, but she has no desire to do so and is content with her independent single state. But her status as a respectable widow makes her an ideal chaperone, so she reluctantly agrees to guide the beautiful Louisa Crookshanks in her first London season. She never imagines that soon she and Louisa will be rivals for the same eminent gentleman, John, Marquess of Gillingham but there has been a recuse since smallpox had left him scarred, too proud to be the object of pitiful stares. But the need for an heir has forced him to London to seek a bride. One golden beauty catches his eye, but it is her elegant chaperone who keeps his attention. Soon he finds himself entangled in a web of desire and deception, but someone else is spinning a web of danger around them all, and threatens to destroy all John and Marianne hold dear, including each other.

Another in Sony’s line of DSLR cameras was announced to the public in February 2014 in the form of the Alpha A6000. The A6000 camera is a compact digital device that is mirrorless in nature and lightweight; facilitating comfort for users. Also dubbed the ILE6000 camera, the camera has been lauded for meeting photographic needs left unsatisfied by its predecessors the NEX-6 and Nex-7. Improved features include an advanced Hybrid Auto focus system and a phase detection point of approximately one hundred and seventy nine with up to ninety percentage coverage and the ability to auto focus at a speed of 0.06 seconds. It also includes object tracking and continuous shooting mode of up to eleven frames per second. Sony also brought enhancements by introducing the BIONZ X processor. This new engine is designed to produce professional quality images and ISO sensitivity in low-light of up to 25600.

This book is a complete guide to using the Sony DSC–RX100 VII camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 VII with a guide to all aspects of the camera’s operation, including its many advanced settings for autofocus and exposure control. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to take still images and record video with the RX100 VII, and explains when and why to use the camera’s many features. The book provides details about the camera’s automatic and advanced shooting modes, including continuous shooting at rates as fast as 20 frames per second, with short bursts as fast as 90 frames per second, as well as its numerous menu options for shooting, playback, and setup. The book includes information about using Wi-Fi and Bluetooth connections for image transfer, remote control, and adding location information to images. The book has more than 500 color photographs or illustrations that help explain the camera’s menus, shooting screens, and settings. The images include photographs taken using the camera’s controls, display screens, and menus. The images also provide examples of photographs taken using the RX100 VII’s Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, low-light, and action shots; and the Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping, with photographic examples. The book includes a full discussion of the video features of the RX100 VII, which can shoot HD and 4K (ultra-HD) movies, and which offers manual control of exposure and focus during movie recording. The book explains the camera’s numerous features that are useful for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the “clean” video output from the camera’s HDMI port. In three appendices, the book discusses accessories for the RX100 VII, including cases, power sources, grips, remote controls, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with “quick tips” on how to take advantage of the camera’s features in the most efficient ways possible. This guide to the RX100 VII includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

Mastering the Fujifilm X-E1 and X-Pro1 provides a wealth of experienced-based information and insights for owners of Fujif’s mirrorless X-E1 and X-Pro1 system cameras. Readers will learn about the features and capabilities of these cameras and will discover numerous tips and tricks for how to maximize their potential. The book also covers lenses and key accessories, as well as the system’s advanced image transfer and responsiveness when using burst shooting and creating HD videos that is unavailable in any other camera. In this guide, authors Carol Rouillard and Brian Matsumoto teach you how to obtain exceptional photographs and videos as they cover everything from the basics of using the camera’s automatic modes, to the more advanced aperture-priority, program, and manual exposure modes. You’ll also learn how best to take advantage of features such as the built-in dynamic range adjustment, sweep panoramic, GPS, colorization modes, facial detection and recognition, multiple shot exposures, and HD video. The authors provide you with an opportunity to improve your skills even further by discussing how third-party software and accessories can improve Sony’s standard commands. You’ll also learn how the electronic viewfinder, fixed mirror, and Sony’s novel shutter design improve the camera’s utility for scientific photography through the microscope and telescope. Additional topics include: Advantages of the electronic viewfinder for previewing your photographs Using the accessory Sony shoe-mount flash

Advantages of using the JPEG file format Advantages of having a fixed mirror and electronic first curtain shutter Settings for using the camera on a microscope and telescope Using the older Minolta Maxxum lenses Designed for photographers who haven’t memorized every button, dial, setting, and feature on their Sony a6100, Rocky Nook’s handy and ultra-portable quick reference Pocket Guide helps you get the shot when you’re out and about.
* Confirm that your camera is set up properly with the pre-shoot checklist
* Identify every button and dial on your camera
* Learn the essential modes and settings you need to know
* Dive deeper with additional features of your camera
* Execute step-by-step instructions for shooting multiple exposures, in-camera HDR, time-lapse movies, and more
* Follow tips and techniques for getting great shots in typical scenarios (portrait, landscape, freezing action, low light, etc.)

David Busch’s Nikon Z7 II/26 II Guide to Digital Photography is its all-in-one comprehensive resource and reference for Nikon’s next-generation Z7 II and Z6 II mirrorless cameras. The company has upgraded these compact cameras with the features most requested by enthusiasts, including two memory card slots, advanced autofocus features, and performance-enhancing dual EXPED 6 processors. Serious photographers can select the high-resolution 45.7 megapixel Z7 II, or opt for the higher continuous shooting rates and stellar low-light versatility of the 24 megapixel Z6 II. Both cameras offer incredible image quality, especially when coupled with a burgeoning line of ultra-super S-series, Z-mount lenses. The affordable FTZ adapter allows you to use more than 300 different lenses in Nikon’s S-f-mount lineup, too. Five-axis in-body image stabilization provides up to five stops of anti-shake performance so you can hand-hold the camera at slower shutter speeds. An improved autofocus system with human and animal eye/face detection offers lightning fast focus for stills and both 4K and Full HD movie-shooting. With this book in hand, you’ll master all these impressive features, and fine tune your camera skills as develop your creativity taking great photographs with your new Z7 II or Z6 II.

Filled with detailed how-to steps and full-color illustrations, David Busch’s Nikon Z7 II/26 II Guide to Digital Photography covers the cameras’ capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the Z7 II and Z6 II, with close-up photos and descriptions of the camera’s essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author’s recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you’ll quickly have full creative mastery of your camera’s capabilities, whether you’re shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon Z7 II or Z6 II today.

Designed for photographers who haven’t memorized every button, dial, setting, and feature on their Sony a7 III, Rocky Nook’s handy and ultra-portable quick reference Pocket Guide helps you get the shot when you’re out and about.
* Confirm that your camera is set up properly with the pre-shoot checklist
* Identify every button and dial on your camera
* Learn the essential modes and settings you need to know
* Dive deeper with additional features of your camera
* Execute step-by-step instructions for shooting multiple exposures, in-camera HDR, time-lapse movies, and more
* Follow tips and techniques for getting great shots in typical scenarios (portrait, landscape, freezing action, low light, etc.)

Photographer’s Guide to the Sony DSC-RX10 The Creative Process Illustrated Light It, Shoot It, Retouch It

The Complete Guide to Sony's NEX-7 Mirrorless Camera (B&W Edition)
The Sony Alpha NEX-7

Sony Alpha A6000: The Complete Guide

The Panasonic Lumix DMC-GH2: The Unofficial Quintessential Guide provides a wealth of information and professional insights for owners of this powerful HD camera. With its electronic viewfinder and interchangeable lenses, the GH2 is capable of not only recording professional-quality still images, but has the added ability to record HD video as well. The mirrorless design enhances the camera's versatility beyond that of most digital single lens reflex (DSLR) cameras. With the appropriate adapters, it can use virtually any manufacturer's manual focus, legacy lens. It is smaller than a typical DSLR in both size and weight, and retains automatic focusing while recording videos capability that is missing in many DSLR cameras. With the GH2, Panasonic has significantly expanded the video capabilities beyond those of previous models. Among the improvements is the ability to adjust the frame rate and shutter speed when filming video, giving users greater control over the movie-making process. In this guide, authors Brian Matsuoto and Carol F. Rouillard explore and explain the features and capabilities of the GH2 camera in detail, as they cover everything from the basic features of the camera to numerous advanced photographic applications. The informative text is illustrated with example images throughout. Readers will learn how to: Control the most basic camera functions-focus and exposure Navigate the camera's menu system Achieve a range of artistic effects using various camera settings Use the camera's automated controls, and override those controls to obtain better exposure Use the GH2 in its video mode to obtain HD videos Post-process images and videos on a computer Expand the camera's use by mounting it on a telescope or microscope And much more...

While Adobe Photoshop has long been their choice for editing digital photographs, many photographers want a more focused tool. That's where Adobe Photoshop Lightroom comes in. Designed from the ground up with digital photographers in mind, Photoshop Lightroom offers powerful editing features in a streamlined interface that lets photographers import, sort, and organize images. The Adobe Photoshop Lightroom Book was also written with photographers in mind. Best-selling author Martin Evening describes Photoshop Lightroom's features in detail from a photographer's perspective. As an established commercial and fashion photographer, Martin knows firsthand what photographers need for an efficient workflow. He's also been working with Photoshop Lightroom from the beginning, monitoring the product's development and providing feedback on the public beta. As a result, Martin knows the software inside and out, from image selection to image editing to image management. In this book you'll learn how to: Work efficiently with images shot in the raw format import photographs with ease and sort them according to your workflow Create and manage a personal image library Apply tonal corrections to multiple images quickly Integrate Photoshop Lightroom with Adobe Photoshop Export images for print or Web as digital contact sheets or personal portfolios Photographers will find Adobe Photoshop Lightroom-and The Adobe Photoshop Lightroom Book-indispensable tools in their digital darkroom. A free Lightroom 1.1 PDF supplement update is now available at www.peachpit.com/register.

David Busch's Sony Alpha NEX-7 Guide to Digital Photography
The Beginner to Expert Guide with Ultimate Hidden Tips and Tricks for Sony Alpha A6000 Camera for Seniors, Beginners & First-time Users

The Hidden World of the Animals that Dominate the Tropics

Photographer's Guide to the Sony a7C

David Busch's Sony Alpha a6300/ILCE-6300 Guide to Digital Photography

Sony Alpha A6400 Camera Users Guide