

## **Guide To The Orchestra**

(Willis). The Dozen a Day books are universally recognized as one of the most remarkable technique series on the market for all ages! Each book in this series contains short warm-up exercises to be played at the beginning of each practice session, providing excellent day-to-day training for the student. Illustrated with colourful photographs, these informative guides are useful for helping children gain a real appreciation of the arts. This book is about the history of the orchestra.

Press the pictures of instruments and players to play the sounds and hear how the instruments work individually and together. This is a perfect introduction to world of classical music for young children. Players come together in the final pages to give a rousing finale, bringing the orchestra to life. Your Guide to the Orchestra Through Sounds and Stories

The young person's guide to the orchestra

The Very Young Person's Guide to the Orchestra

Listen While You Learn about the Instruments, the

Music, and the Composers who Wrote the Music

First Book about the Orchestra

***Tormod the Troll loves music, but is tired of listening to the same thing repeatedly. He goes in search of more music and meets an orchestra!***

***Few genres of the last 250 years have proved so crucial to the course of music history, or so vital to public musical experience, as the symphony. This Companion offers an accessible guide to the historical, analytical and interpretative issues surrounding this***

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*major genre of Western music, discussing an extensive variety of works from the eighteenth century to the present day. The book complements a detailed review of the symphony's history with focused analytical essays from leading scholars on the symphonic music of both mainstream composers, including Haydn, Mozart and Beethoven and lesser-known figures, including Carter, Berio and Maxwell Davies. With chapters on a comprehensive range of topics, from the symphony's origins to the politics of its reception in the twentieth century, this is an invaluable resource for anyone with an interest in the history, analysis and performance of the symphonic repertoire.*

*"Travel through the trees and across the seas with Maestro Mouse and his musical friends! Young readers will meet a big blue whale and speedy cheetahs, tiny beetles and graceful swans. Each has a special secret to share"--Provided by publisher.*

*Orchestral Repertoire Excerpts, Scales, and Studies for String Orchestra and Individual Study*

*Handbook*

*Benjamin Britten's Composition on CD Narrated by Ben Kingsley*

*The Young Person's Guide to the Orchestra, Op. 34*

The TENG Guide to the Chinese Orchestra is a seminal guide to equip composers, scholars and music enthusiasts worldwide with the necessary knowledge to work with Chinese musical instruments. The INSTRUMENTATION section outlines the history, physical attributes and

performance techniques of Chinese musical instrument detail. It also includes practical scoring advice for composers and reference charts for fingerings and chords. The ORCHESTRATION section contains systematic analyses of score excerpts from Chinese orchestra pieces spanning the last 60 years to demonstrate how Chinese musical instruments work together in an orchestra.

This guide to the orchestra and orchestral life is unique in its breadth of coverage. It combines orchestral history and repertoire with a practical bias offering critical thought about the past, present and future of the orchestra. Including topics such as the art of orchestration, score reading, conducting, international orchestras, recording, as well as consideration of what it means to be an orchestral musician, an educator, or an informed listener, it will be of interest to a wideranging readership of music historians and professional or amateur performers.

There they are. Those seventy or ninety or two hundred (it's the movies) happy members of the symphony. Such an ensemble, such beauty, such romance. In *An Adult Guide to the Orchestra*, Juilliard-trained violinist Sheldon Kurland takes a hilariously close look at these musicians and the instruments they play. From the much maligned violists to the quirky habits of conductors, each member of the orchestra is explained in detail, accompanied by delightful, light-hearted illustrations. Kurland's first-chair seat gives him the perfect perspective to cast a humo

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light on serious music. Perfect for the aspiring musician, the seasoned professional, or any classical music lover. An Adult Guide to the Orchestra is a small gift book that will sell 1,243,789 copies plus three to trombone and viola players.

String Players' Guide to the Orchestra

Op. 34. (Variations and Fugue on a Theme of Purcell)

The Handbook for Non-Musicians

Variations and fugue on a theme of Purcell op. 34

Ada's Violin

*Includes a FREE music CD download (a \$14.99 value). Discover the instruments of the orchestra, star constellations, and Greek myths in this unique book by award-winning composer Jonathan Peters. Included is a downloadable music CD which received a starred review from School Library Journal, and a downloadable teacher's guide for optional classroom use. Children will enjoy hearing each instrument of the orchestra musically portray the Greek myths from many different star constellations, culminating in the finale "the night sky" performed by the entire orchestra. Read along or listen to the Greek myths as they are narrated on the downloadable CD. Following each myth are pages containing information on the instruments used to tell the story, and interesting facts about the*

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*constellations. Delight in over 70 full color images including: photographs of each instrument, illustrations of mythological characters, diagrams of star constellation with star names, and gorgeous pictures of outer space. Truly a beautiful book, appropriate for all ages! Includes spoken commentary.*

*Provides information about the history of the orchestra since its beginnings in the seventeenth century and instruments of the orchestra.*

*A Guide for Aspiring Professionals  
Tengguidetothechineseorchestra, the  
Orchestration*

*The Cambridge Companion to the Orchestra  
String Players' Guide to the Orchestra for  
Violin 2*

*The Young Person's Guide to the Orchestra Benjamin Britten's  
Composition on CD Narrated by Ben Kingsley Houghton Mifflin  
Harcourt*

*In his first book, actor and musician John Lithgow introduces a memorable character, a fickle yet lovable child prodigy who brings the sounds and rhythms of an orchestra to sprawling visual life. With a double gatefold showing the entire orchestra, this is the ultimate book for the music lover in all of us.*

*Becoming an Orchestral Musician covers such crucial topics as music colleges versus universities; auditioning; the secrets of ensemble playing and intonation; conductors; the orchestra; performing philosophies; and strategies for success. The matter of how to explore and adapt one's musical psyche, the pitfalls of*

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*a career in music, and the highs and lows of performing are also discussed, in addition to the history, mythology, and science of music-making. It is invaluable reading for all practicing and aspiring orchestral musicians as well as parents of budding instrumentalists. Richard Davis is Principal Flute of the BBC Philharmonic and Senior Lecturer and orchestral coach at the Royal Northern College of Music.*

*Benjamin Britten's Variations and Fugue on a Theme of Purcell Variations and fugue on a theme of Purcell, op. 34. Full score opus 34 ; variations and fugue on a theme of Purcell*

*A Guide to Orchestral Music : The Handbook for Non-Musicians Meet the Orchestra*

**A comprehensively illustrated reference to musical instruments and the history of the orchestra, and a guide to 100 classical composers from Bach to Xenakis, in a newly updated large-format edition.**

**Discover the main instruments of the orchestra accompanied by 10 sound clips of child-friendly famous pieces, including Lark Ascending, Flight of the Bumblebee, Carnival of the Animals, Rhapsody in Blue, and more.**

**Tune up and take your seat--the orchestra is about to begin! Introduce the maestro-in-making in your life to the orchestra. Young readers can discover instruments from the trumpet to the violin, and learn about the composers and their dazzling pieces. The spreads tell the story of the classical tune, while the sound button brings it to life. Ideal for young fans of classical music and those beginning to learn an instrument, The Very Young Person's Guide to the Orchestra is guaranteed to amaze and inspire.**

**A town built on a landfill. A community in need of hope. A girl with a dream. A man with a vision. An ingenious idea.**

### **A Guide to the Greatest Composers and the Instruments of the Orchestra**

**The Encyclopedia of Music**

**The Remarkable Farkle McBride**

**Abdelazer; or, The Moor's revenge, a tragedy [in verse].**

**My First Orchestra Book**

Relaxed and accessible in style, this authoritative guide is the first symphony handbook for non-musicians. The book begins with a general introduction to the symphony and short pieces on the orchestra and musical styles. Mordden goes on to describe, chronologically, over 700 pieces--from Vivaldi to twentieth-century composers. Further aids to the reader include two lists of repertory builders and a glossary of musical terms. Easy and pleasurable to read...a genuinely useful guide for the music lover who has not had a musical education but loves concert music.--John Barkham Reviews

A guide to the modern symphony orchestra also discusses the types, history, and functions of the instruments, musical styles, conducting, and vocal music

A guide to the orchestra, from the cello to the clarinet to the tuba to the timpani, through sounds and stories.

Benjamin Britten's the Young Person's Guide to the Orchestra

Teaching Strategies for the Classroom

A Guide to the Instruments of the Orchestra Through Star Constellations and Greek Myths

Andre Previn's Guide to the Orchestra

Wild Symphony

**This lyrical romp through the orchestra begins**

**with animal musicians slowly gathering for the evening performance. Poetic descriptions suggest the sounds of the instruments, and lively watercolor illustrations capture the playful essence of each musician and musical instrument. "It's a smashing introduction to classical music, and a must prior to a first visit to the symphony."--Publishers Weekly**  
**Describes the orchestra and includes information on composers, instruments, and the conductor.**

**The String Player's Guide to the Orchestra includes orchestral repertoire, excerpts, scales and studies for string orchestra as well as individual study. The works may be played individually or in ensembles and the music selections work within a wide range of student ability levels. The book focuses on phrasing, technique and musical styles and provides a unique entry into performance music preparation with right- and left-hand studies using authentic orchestral excerpts.**

**The Cambridge Companion to the Symphony  
Those Amazing Musical Instruments!**

**Becoming an Orchestral Musician**

**A Dozen a Day**

**The Story of the Orchestra**

*Provides information about the history of the orchestra since its beginnings in the seventeenth century, instruments of the orchestra, and famous composers of classical music.*

*General Reference*

*op. 34 ; variations and fugue an a theme of Purcell*

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*The Young Person's Guide to the Orchestra, Op 34*

*The Young Person's Guide to the Orchestra*

*An Adult Guide to the Orchestra*

*With Chapters on the Voice, Keyboards,  
Mechanical, and Electronic Instruments*