

## Guided Reading Activity Chapter 19 Section 3 Popular Culture

*The Newbery Medal and Coretta Scott King Award-winning classic about a boy who decides to hit the road to find his father—from Christopher Paul Curtis, author of The Watsons Go To Birmingham—1963, a Newbery and Coretta Scott King Honoree. It’s 1936, in Flint Michigan. Times may be hard, and ten-year-old Bud may be a motherless boy on the run, but Bud’s got a few things going for him: 1. He has his own suitcase full of special things. 2. He’s the author of Bud Caldwell’s Rules and Things for Having a Funner Life and Making a Better Liar Out of Yourself. 3. His momma never told him who his father was, but she left a clue: flyers advertising Herman E. Calloway and his famous band, the Dusky Devastators of the Depression!!!!!! Bud’s got an idea that those flyers will lead him to his father. Once he decides to hit the road to find this mystery man, nothing can stop him—not hunger, not fear, not vampires, not even Herman E. Calloway himself. AN ALA BEST BOOK FOR YOUNG ADULTS AN ALA NOTABLE CHILDREN’S BOOK AWARD WINNER NAMED TO 14 STATE AWARD LISTS “The book is a gem, of value to all ages, not just the young people to whom it is aimed.” –The Christian Science Monitor “Will keep readers engrossed from first page to last.” –Publishers Weekly, Starred “Curtis writes with a razor-sharp intelligence that grabs the reader by the heart and never lets go. . . . This highly recommended title [is] at the top of the list of books to be read again and again.” –Voice of Youth Advocates, Starred From the Hardcover edition.*

*Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel Hatchet with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. Hatchet has also been nominated as one of America’s best-loved novels by PBS’s The Great American Read. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother’s infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.*

*Featuring detailed student cases, this book provides proven ways to teach all students academic and lifetime learning skills. Informal assessments and sample IEPs are included.*

*The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule’s purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts.*

*Strategy Instruction for Middle and Secondary Students with Mild Disabilities*

*The War with Grandpa*

*The Grapes of Wrath*

*Holes*

*Drums, Girls, and Dangerous Pie*

*Developing Child –Lesson Plans*

A First Nations former hockey star looks back on his life as he undergoes treatment for alcoholism in this novel from the author of Dream Wheels. Saul Indian Horse is a child when his family retreats into the woods. Among the lakes and the cedars, they attempt to reconnect with half-forgotten traditions and hide from the authorities who have been kidnapping Ojibway youth. But when winter approaches, Saul loses everything; his brother, his parents, his beloved grandmother—and then his home itself. Alone in the world and placed in a horrific boarding school, Saul is surrounded by violence and cruelty. At the urging of a priest, he finds a tentative salvation in hockey. Rising at dawn to practice alone, Saul proves determined and undeniably gifted. His intuition and vision are unmatched. His speed is remarkable. Together they open doors for him: away from the school, into an all-Ojibway amateur circuit, and finally within grasp of a professional career. Yet as Saul ’ s victories mount, so do the indignities and the taunts, the racism and the hatred—the harshness of a world that will never welcome him, tied inexorably to the sport he loves. Spare and compact yet undeniably rich, Indian Horse is at once a heartbreaking account of a dark chapter in our history and a moving coming-of-age story. " Shocking and alien, valuable and true... A master of empathy. " —Jane Smiley, Pulitzer Prize–winning author of Golden Age " A severe yet beautiful novel.... Indian Horse finds the granite solidity of Wagamese ’ s prose polished to a lustrous sheen; brisk, brief, sharp chapters propel the reader forward. " —Donna Bailey Nurse, National Post (Toronto)

*Depicts the hardships and suffering endured by the Joeds as they journey from Oklahoma to California during the Depression.*

*With over a million copies sold, Economics in One Lesson is an essential guide to the basics of economic theory. A fundamental influence on modern libertarianism, Hazlitt defends capitalism and the free market from economic myths that persist to this day. Considered among the leading economic thinkers of the " Austrian School," which includes Carl Menger, Ludwig von Mises, Friedrich (F.A.) Hayek, and others, Henry Hazlitt (1894-1993), was a libertarian philosopher, an economist, and a journalist. He was the founding vice-president of the Foundation for Economic Education and an early editor of The Freeman magazine, an influential libertarian publication. Hazlitt wrote Economics in One Lesson, his seminal work, in 1946. Concise and instructive, it is also deceptively prescient and far-reaching in its efforts to dissemble economic fallacies that are so prevalent they have almost become a new orthodoxy. Economic commentators across the political spectrum have credited Hazlitt with foreseeing the collapse of the global economy which occurred more than 50 years after the initial publication of Economics in One Lesson. Hazlitt ’ s focus on non-governmental solutions, strong — and strongly reasoned — anti-deficit position, and general emphasis on free markets, economic liberty of individuals, and the dangers of government intervention make Economics in One Lesson every bit as relevant and valuable today as it has been since publication.*

*Don't miss the laugh-out-loud classic about a boy who leaps into battle when he's forced to share a room with his grandfather--now a major motion picture starring Robert De Niro, Uma Thurman, Christopher Walken, Jane Seymour, Rob Riggle, Cheech Marin, and Oakes Fegley! Peter is thrilled that Grandpa is coming to live with his family. That is, until Grandpa moves right into Peter ’ s room, forcing him upstairs. Peter loves his grandpa but wants his room back. He has no choice but to declare war! With the help of his friends, Peter devises outrageous plans to make Grandpa surrender the room. But Grandpa is tougher than he looks. Rather than give in, Grandpa plans to get even. They used to be such great pals. Has their war gone too far? WINNER OF TEN STATE READING AWARDS AN IRA-CBC CHILDREN’S CHOICE “Peter tells this story with honesty and humor....By the story’s end, Peter has learned much about the causes and effects of war—and human dignity.”-School Library Journal “The humor of the story derives from Peter’s first-person account and from the reader’s recognition of Peter’s vallent effort to maintain two mutually exclusive emotions.”-The Horn Book Magazine*

*Bookwise*

*MAX Teaching with Reading and Writing*

*Prentice Hall Physical Science Concepts in Action Program Planner National Chemistry Physics Earth Science*

*Comprehension During Guided, Shared, and Independent Reading, Grades K - 6*

*People, Places, and Societies: Guided Reading*

*The Boy in the Striped Pajamas*

*Rick Riordan Presents Yoon Ha Lee’s space opera about thirteen-year-old Min, who comes from a long line of fox spirits. But you’d never know it by looking at her. To keep the family safe, Min’s mother insists that none of them use any fox-magic, such as Charm or shape-shifting. They must appear human at all times. Min feels hemmed in by the household rules and resents the endless chores, the cousins who crowd her, and the aunties who judge her. She would like nothing more than to escape Jinju, her neglected, dust-ridden, and impoverished planet. She’s counting the days until she can follow her older brother, Jun, into the Space Forces and see more of the Thousand Worlds. When war arrives that Jun is suspected of leaving his post to go in search of the Dragon Pearl, Min knows that something is wrong. Jun would never desert his battle cruiser, even for a mystical object rumored to have tremendous power. She decides to run away to find him and clear his name. Min’s quest will have her meeting gamblers, pirates, and vengeful ghosts. It will involve deception, lies, and sabotage. She will be forced to use more fox-magic than ever before, and to rely on all of her cleverness and bravery. The outcome may not be what she had hoped, but it has the potential to exceed her wildest dreams. This sci-fi adventure with the underpinnings of Korean mythology will transport you to a world far beyond your imagination.*

*Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston’s best known work.*

*"The Impending Crisis of the South" by Hinton Rowan Helper. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.*

*NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • A deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. A “majestic, moving novel ... an instant classic, a book that will be read, discussed and taught beyond the rest of our lives” (Chicago Tribune), from the critically acclaimed author of A Gathering of Old Men and The Autobiography of Miss Jane Pittman.*

*World History Modern Era*

*Patterns of Interaction*

*Creating Independent Learners*

*The Giver*

*Holt People, Places, and Change*

*Their Eyes Were Watching God*

*Prentice Hall Physical Science: Concepts in Action helps students make the important connection between the science they read and what they experience every day. Relevant content, lively explorations, and a wealth of hands-on activities take students’ understanding of science beyond the page and into the world around them. Now includes even more technology, tools and activities to support differentiated instruction!*

*Bookwise is a carefully graded reading scheme organized into five cross-curricular strands, encouraging links to other subjects. Comprising 16 fiction and ten non-fiction titles, the 25 books at each level span a two-year reading age and the three-tier levelling system*

*within each level facilitates an accurate match of reading ability and text. The full-colour readers are accompanied by teacher’s guides and resource sheets to help teachers get the most out of their guided reading and writing sessions.*

*A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene. The Things They Carried is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O’Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France’s prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize: it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.*

*Realizing that her father’s lack of work has endangered her family, nine-year-old Juice Faulstich decides that she must return to school and learn to read in order to help their chances of surviving and keeping their house. Reprint.*

*American Odyssey*

*Nineteen Eighty-Four*

*Words on Fire*

*Economics. Today & Tomorrow*

*Book One of the Stormlight Archive*

*Learn when and how to teach comprehension using Comprehension during Guided, Shared, and Independent Reading for grades K-6. This 224-page book includes step-by-step lessons and research-based strategies that can be adapted for any student or any classroom. This book gives a glimpse into classrooms using these strategies, as well as suggestions for materials needed, planning, and grouping students and a list of recommended children’s books.*

*Mr. Hood’s Holiday House has stood for a thousand years, welcoming countless children into its embrace. It is a place of miracles, a blissful rounds of treats and seasons, where every childhood whim may be satisfied... There is a price to be paid, of course, but young Harvey Swick, bored with his life and beguiled by Mr. Hood’s wonders, does not stop to consider the consequences. It is only when the House shows it’s darker face – when Harvey discovers the pitiful creatures that dwell in its shadows – that he comes to doubt Mr. Hood’s philanthropy. The House and its mysterious architect are not about to release their captive without a battle, however. Mr. Hood has ambitious for his new guest, for Harvey’s soul burns brighter than any soul he has encountered in a thousand years...*

*Two young boys encounter the best and worst of humanity during the Holocaust in this powerful read that USA Today called “as memorable an introduction to the subject as The Diary of Anne Frank.” Berlin, 1942: When Bruno returns home from school one day, he discovers that his belongings are being packed in crates. His father has received a promotion and the family must move to a new house far, far away, where there is no one to play with and nothing to do. A tall fence stretches as far as the eye can see and cuts him off from the strange people in the distance. But Bruno longs to be an explorer and decides that there must be more to this desolate new place than meets the eye. While exploring his new environment, he meets another boy whose life and circumstances are very different from his own, and their meeting results in a friendship that has devastating consequences.*

*#1 NEW YORK TIMES BESTSELLER • NEWBERRY MEDAL WINNER • NATIONAL BOOK AWARD WINNER Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner—or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys’ detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn’t take long for Stanley to realize there’s more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. “A smart jigsaw puzzle of a novel.” –New York Times \*Includes a double bonus: an excerpt from Small Steps, the follow-up to Holes, as well as an excerpt from the New York Times bestseller Fuzzy Mud.*

*The Shortest and Surest Way to Understand Basic Economics*

*Indian Horse*

*Classroom Activities to Help Students Learn Subject Matter While Acquiring New Skills*

*Coin’s Financial School*

*Just Juice*

*Texas Contemporary World Studies*

*Living in a “perfect” world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.*

*A history of the United States in the twentieth century, featuring sociological and cultural events, as well as strictly historical, and using many pertinent literary excerpts.*

*In the story of C.J. Slinger, Left Winger, young readers will enjoy a humorous story as they follow C.J., the newest member for the Baytown Blobfish ice hockey team. Featuring full-color illustrations that support the text, this funny fiction series is great for young readers in grades K-2. Measuring 6" x 9", each book in this series introduces good sportsmanship and sport-specific vocabulary. Each title also includes back matter, a glossary, writing prompts, and comprehension questions*

*"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell’s ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.*

*The Lions of Little Rock*

*An Introduction to World Studies. Eastern hemisphere*

*Teacher’s guide*

*A Novel*

*The Thief of Always*

*Model Rules of Professional Conduct*

*Applies traditional economic theory to contemporary problems such as unemployment, inflation, and conflicting economic systems.*

*From first-time novelist Jordan Sonnenblick, a brave and beautiful story that will make readers laugh and break their hearts at the same time. Thirteen-year-old Steven has a totally normal life: he plays drums in the All-Star Jazz band, has a crush on the hottest girl in the school, and is constantly annoyed by his five-year-old brother, Jeffrey. But when Jeffrey is diagnosed with leukemia, Steven’s world is turned upside down. He is forced to deal with his brother’s illness and his parents’ attempts to keep the family in one piece. Salted with humor and peppered with devastating realities, DRUMS, GIRLS, AND DANGEROUS PIE is a heartwarming journey through a year in the life of a family in crisis.*

*New York Times bestselling author Jennifer A. Nielsen transports readers to a corner of history with this inspiring story of a girl who discovers the strength of her people united in resisting oppression. Danger is never far from Audra’s family farm in Lithuania. She always avoids the occupying Russian Cossack soldiers, who insist that everyone must become Russian -- they have banned Lithuanian books, religion, culture, and even the language. But Audra knows her parents are involved in something secret and perilous. In June 1993, when Cossacks arrive abruptly at their door, Audra’s parents insist that she flee, taking with her an important package and instructions for where to deliver it. But escape means abandoning her parents to a terrible fate. As Audra embarks on a journey to deliver the mysterious package, she faces unimaginable risks, and soon she becomes caught up in a growing resistance movement. Can joining the underground network of book smugglers give Audra a chance to rescue her parents?*

*“Satisfying, gratifying, touching, weighty—this authentic piece of work has got soul.”—The New York Times Book Review As twelve-year-old Marlee starts middle school in 1958 Little Rock, it feels like her whole world is falling apart. Until she meets Liz, the new girl at school. Liz is everything Marlee wishes she could be: she’s brave, brush and always knows the right thing to say. But when Liz leaves school without even a good-bye, the rumor is that Liz was caught passing for white. Marlee decides that doesn’t matter. She just wants her friend back. And to stay friends, Marlee and Liz are even willing to take on segregation and the dangers their friendship could bring to both their families. Winner of the New-York Historical Society Children’s History Book Prize A New York Times Book Review Editor’s Choice*

*A Sketch of the United States Government’s Dealings with Some of the Indian Tribes*

*A Lesson Before Dying*

*People, Places, and Societies Texas*

*Lawn Boy Returns*

*Connections to Today*

*Dragon Pearl*

*MAX Teaching with Reading and WritingClassroom Activities to Help Students Learn Subject Matter While Acquiring New SkillsTrafford Publishing*

*Having expanded his summer lawn mowing job into an ever-growing business conglomerate, a twelve-year-old boy gets involved in high finance thanks to his hippie stockbroker, takes on sponsorship of a boxer, and becomes a media sensation.*

*Research-proven activities that engage students in active processing of new information, leading to deeper understanding, long-term retention of subject matter, and acquisition of life-long learning skills.*

*Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house.*

*World History*

*Contemporary World Studies*

*Bud, Not Buddy*

*The Things They Carried*

*Economics in One Lesson*

*The Impending Crisis of the South*