

Gunman And The Angel Black Horse Western

On a lonely road in the kingdom of Sarven, lone outlaw Jack Spade robs an unsuspecting merchant. This is no random crime, however. He was hired to steal a very specific thing: the mysterious Box of Andelaine, which has remained sealed for millennia despite the best efforts of all the world's most powerful sorcerers. It remained sealed, at least, until out of idle curiosity the gunman tried the lid, only for it to swing wide without protest. Even the simple act of opening a box and removing the seemingly unassuming necklace inside has dire consequences for the solitary roughrider. Between the cult of deadly warriors in the service of angels and the demonic rider who won't stay dead for long, the hounds of heaven and hell are out for blood. The worst part for their increasingly desperate quarry is that no one will even tell him why. Seemingly the only solution for the man is to trust the word of an enigmatic sorceress known only as Lucy and travel across a wide, trackless frontier to the foreign, unwelcoming land on the other side. Through it all, the lone gunman can never be quite sure whether or not he's on his last ride.

They get away with murder. Every year in America, more than 5,000 killers elude police. And most of the notorious murderers who slip the grip of the law commit the same crime again & again, leaving the grisliest of signatures. In Still At Large, master of the crime encyclopedia Michael Newton (author of Hunting Humans, Bad Girls Do It!, Holy Homicide, Cop Killers, Killer Cops, & Black Collar Crimes) recounts chilling tales of unsolved serial murder. So you think you'll never be the victim of a serial murderer? Don't be so sure. The killers in this book could be lurking in your neighborhood, your office, & even your home. Watch out, because they're Still At Large...

A lawyer is found murdered on the eve of a landmark trial at the foot of Angels Flight, a cable railway in downtown Los Angeles.

[What could there possibly be about Christmas that needs to be "saved"? Christmas isn't dead, not by a long shot. But when in the movies Santa Claus is in trouble, Christmas is in trouble and must be "saved." If bogeys or other circumstances prevent Santa from delivering the presents on Christmas Eve, there will be no Christmas because, as far as the movies are concerned, generally speaking, Santa IS Christmas. Explore 53 reasons for saving Christmas in this lighthearted collection of 228 films (over half of which are animated) from theatrical releases to television movies and specials to episodes of television series. The reasons for saving Christmas just may surprise you.]

Captive Angel

228 Rescues from Clausnappers, Sleigh Crashes, Lost Presents and Holiday Disasters

Shooting Ghosts

Music in the Shadows

Gangs in Sweden

Magazine/coffee table book about Art, Photography, Modeling, Travel, Lifestyle and more. In the magazine you can read about : Interesting facts about unusual Theme Days and Holidays Around the world. Did you know that people celebrate different Theme Days every day of the year. Interviews with Models and Photographers and enjoy the beautiful images of their work. Art from artists around the world In every issue a steamy romance story

Oliver "Tuck" Tucker—a former police detective who now solves mysteries from the afterlife—doesn’t know how perilous the past is until his wife, Angel, is nearly killed and reclusive banker William Mendelson is found dead in a hidden vault. Tuck knows there’s more to Mendelson’s murder than decades-old skullduggery. As murderers, thieves, and spies descend on small-town Winchester, Tuck joins up with Angel, his old detective partners, and his long-dead grandfather who’s still on an army mission from 1942. With the case unfolding around him, Tuck must confront haunting family secrets and the growing distance between his death and Angel’s life—and the outcome is a killer of its own. Praise: “A great ghost story.”—Suspense Magazine

A framework for understanding the deep archive of Black performance in the digital era In an era of Big Data and algorithms, our easy access to the archive of contemporary and historical Blackness is unprecedented. That iterations of Black visual art, such as Bert Williams’s 1916 silent film short “A Natural Born Gambler” or the performances of Josephine Baker from the 1920s, are merely a quick YouTube search away has transformed how scholars teach and research Black performance. While Black Ephemera celebrates this new access, it also questions the crisis and the challenge of the Black musical archive in a moment when Black American culture has become a global export. Using music and sound as its primary texts, Black Ephemera argues that the cultural DNA of Black America has become obscured in the transformation from analog to digital.

Through a cross-reading of the relationship between the digital era and culture produced in the pre-digital era, Neal argues that Black music has itself been reduced to ephemera, at best, and at worst to the background sounds of the continued exploitation and commodification of Black culture. The crisis and challenges of Black archives are not simply questions of knowledge, but of how knowledge moves and manifests itself within Blackness that is obscure, ephemeral, fugitive, precarious, fluid, and increasingly digital. Black Ephemera is a reminder that for every great leap forward there is a necessary return to the archive. Through this work, Neal offers a new framework for thinking about Black culture in the digital world.

From the early day of mining in colonial Virginia and Maryland up to the time of World War II, blacks were an important part of the labor force in the coal industry. Yet in this, as in other enterprises, their role has heretofore been largely ignored. Now Roland L. Lewis redresses the balance in this comprehensive history of black coal miners in America. The experience of blacks in the industry has varied widely over time and by region, and the approach of this study is therefore more comparative than chronological. Its aim is to define the patterns of race relations that prevailed among the miners. Using this approach, Lewis finds five distractive systems of race relations. There was in the South before and after the Civil War a system of slavery and convict labor—an enforced servitude without legal compensation. This was succeeded by an exploitative system whereby the southern coal operators, using race as an excuse, paid lower wages to blacks and thus succeeded in depressing the entire wage scale. By contrast, in northern and midwestern mines, the pattern was to exclude blacks from the industry so that whites could control their jobs and their communities. In the central Appalachians, although blacks enjoyed greater social equality, the mine operators manipulated racial tensions to keep the work force divided and therefore weak. Finally, with the advent of mechanization, black laborers were displaced from the mines to such an extent that their presence in the coal fields is now nearly a thing of the past. By analyzing the ways race, class, and community shaped social relations in the coal fields, Black Coal Miners in America makes a major contribution to the understanding of regional, labor, social, and African-American history.

Fallen Angel

Moving-With & Moving-Through Homelands, Languages & Memory

It's All About Revenge

The Unlikely Rise of Walter Stadnick and the Canadian Hells Angels

The Crisis and Challenge of the Musical Archive

Black Coal Miners in America

Three families, ripped apart by the horrors of violent and senseless crime, struggle to understand a justice system that fails them. Each family, each story, has no idea where their passions will lead. All have a mission. Each will "Avenge the Angels," none will ever be the same.

A swarm of devastation rocks Europe. A valued leader is struck down. The 'Black Flag' is rising! So who will stand against Vicious attacks are happening across Europe, and the United Kingdom is not exempt. Innocent civilians are being targeted. The death toll is rising. And those behind the attacks are not slowing down.

Anson Hawkstone is on the trail of an errant husband who deserted his wife and infant child to become a cowboy in Wyoming Territory. But Hawkstone's quest becomes complicated when he encounters three women--a deserted Mormon wife, a white Kiowa captive, and a Chinese girl abandoned by her parents--and ends up escorting them on their wagon journey Cheyenne. But a range war is about to happen, and Hawkstone and the women become caught up in it, leading to an inevitable showdown involving Hawkstone, a ranch foreman, a bounty hunter, and the missing husband.

HE IS THE MASTER OF THE GAME. HE'S BUILT THE ULTIMATE EMPIRE. BUT HIS STORY IS ONLY BEGINNING. NOW NEW YORK TIMES BESTSELLING AUTHOR TERI WOODS BRINGS YOU THE SECOND IN THE SENSATIONAL DUTCH TRILOGY, WHERE ONE WOMAN WILL RULE DUTCH'S STREETS . . . OR DESTROY THEM. DUTCH II: ANGEL'S REVENGE She is the

most merciless of his lieutenants, with style and skills that even the hardest hustlers fear . . . and none survive. And with Dutch gone, Angel is fueled by a shattering vendetta and methodically eliminating every successor, wannabe, and mobster trying to lead Dutch's madly profitable organization. The only person between her and ultimate control: One-eyed Roc-aka Rahman-Dutch's other trusted lieutenant and a man with his own zealous master plan. He and his crew are cleaning up the streets and righting his wrongs by any means necessary. And he's checkmating Angel's strengths and playing her every weakness. Neither can stop. Neither will give in. And they will never surrender Dutch's lethal legacy, even though their last devastating power play could destroy it all . . .

A Casebook of 20th Century Serial Killers who Eluded Justice

The City of Falling Angels

Teardrops of an Angel

Dutch II: Angel's Revenge

Noir Musical Films

Legendary Texas Women, 1836 to 1880

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 24. Chapters: Bandidos Motorcycle Club, Black Cobra (gang), Brodraskapet, Fucked For Life, Hammerskins, Hells Angels, Hells Angels MC criminal allegations and incidents, Naserligan, Original Gangsters (gang), Sala gang, Serbian Brotherhood. Excerpt: Members of the convicted of involvements in criminal acts, some of them very serious, and regularly face allegations of more. On June 18, 2007, an incident involving a Hells Angels member occurred in the streets of Melbourne. The Hell's Angel reportedly fired 6 shots at passers-by who tried to help the member’s girlfriend during an altercation, killing Brendan Keilar and critically wounding two others. On May 13, Wayne Hudson pleaded guilty to the murder of Keilar and other offenses committed during the shooting. Members of the rival motorcycle gang, the Comancheros, and members of the Hells Angels were believed to be involved in a clash at Sydney Airport on Sunday, March 22, 2009. The clash resulted in one man, Hells Angels associate Anthony Zervas, being beaten to death. Police estimated as 1 Documents released by NSW Police detail the brawl as a result of a Comanchero gang member and a Hells Angel being on the same flight from Melbourne. Four suspects were arrested as a result of the altercation. As a result of heightening violence, New South Wales Premier Nathan Rees announced the state police anti-gang squad would be boosted to 125 members from 50. On the night of M brother of the man killed during the Sydney Airport Brawl a week earlier, was shot and injured in retaliation as he left his car outside his home. On July 20, 2011, a NSW judge dismissed a bid by the state's police commissioner to have the...

Billionaire mogul Breck Archangel 'Angel' Stewart built his magnificent music and fashion empires from the smoldering ashes of his impoverished and abusive Scottish upbringing, taking by storm the elite gentry of Chicago's Gold Coast and adoring global throngs. Decadent surroundings, priceless automobiles, and reckless lovers rarely filled the abysmal void left by the mysterious disappearance of dearest friend Rufus appeared with the sultry and alluring blond on his arm at the gala opening of his palatial lounge, Breck was inexplicably drawn into the sea of long-past familial darkness. Could this beauty be his daughter, now miraculously returned to his fold? Her aura was nothing shy of haunting. And as the rapid succession of Breck's brutal beating and shooting came all too coincidental secrets began to unravel. Sacrificing himself to those determined to bring about his extinction, a play putting him and those closest to him in the ultimate mortal danger, no price was too great to pay for the truth that would bring his family back to his embrace.

An impoverished illegal immigrant, a San Diego sheriffas deputy, a drug trafficker, the daughter of a Mexican diplomat, a radical political talk show host, and the Mexican secretary of national defenseawhen destiny brings these lives together, the United States of America is forced to mobilize and deploy its military along the U.S./Mexican border in order to protect its interests. The country of Mexico back the mass exodus of millions of Mexican people that have made their way to the major border cities to protest the brutal beating of a Mexican ahero.a Ultimately, for the first time in recent history, the United States and Mexico are brought to the brink of military conflict.

Beautiful Mandy Lee enjoys an elegant and genteel life in North Carolina, but hides an unconventional past. Raised by gunfighter Dan Quint, Mandy is quick on the draw and harbors a burning need for revenge against Monte Steep, the man who murdered her family. And when she learns that Dan, who has his own reasons for hunting Steep, has finally tracked him down, she has to decide whether to rejoin Dan on his quest for vengeance.

The Gunman and the Angel

Black Flag Rising

Dying to Tell

Sanction

Angel Force-Volume Two

Angels Flight

Walter Stadnick is not an imposing man. At five-foot-four, his face and arms scarred by fire in a motorcycle accident, he would not spring to mind as a leader of Canada's most notorious biker gang, the Hells Angels. yet through sheer guts and determination, intelligence and luck, this Hamilton-born youth who had the nickname of "Nurget" rose in the Hells Angels ranks to become national president. Not only did he lead the Angels through the violent war with their rivals the rock machine in Montreal in the Nineties, Stadnick saw opportunity to grow the Hells Angels into a national criminal gang. he was a visionary--and a highly successful one. Bikers are not known for their fondness for rival gangs. Stadnick and the Angels fought and defeated rival gangs, or used power of persuasion to patch them over. As Stadnick's influence spread, law enforcement took notice of the growing presence of the Angels in Ontario, Manitoba and British Columbia. However, Stadnick's success did not come without a price. Arrested and charged with 13 counts of first-degree murder, stadnick beat the murder charges but was convicted of gangsterism and is currently serving time. Fallen Angel details one man's improbable rise to power in one of the world's most violent organizations, while shedding light on how this enigmatic and dangerous biker gang operated and why it remains so powerful.

“Mr. Connolly’s slam-bang thriller is studded with memorable characters and boasts cliffhangers within cliffhangers.” —The Wall Street Journal “Brilliant...Connolly is writing at the top of his game.” —Publishers Weekly, starred review The New York Times bestselling author of A Book of Bones and “one of the best thriller writers we have” (Harlan Coben, #1 New York Times bestselling author) goes back to the very beginning of Private Investigator Charlie Parker’s astonishing career with his first terrifying case. It is 1997, and someone is slaughtering young women in Burdon County, Arkansas. But no one in the Dirty South wants to admit it. In an Arkansas jail cell sits a former NYPD detective, stricken by grief. He is mourning the death of his wife and child, and searching in vain for their killer. Obsessed with avenging his lost family, his life is about to take a shocking turn. Witness the dawning of a conscience. Witness the birth of a hunter. Witness the becoming of Charlie Parker.

This book is a work of walkography: its central source is the use of walking as a mode of inquiry, which is shared through the ‘ography’ of an account or portrayal that is written, visual, performed. The ‘walk’ of this walkography is an embodied movement through space, as well as a performance ‘drawing’, of experience and encounter. This method of inquiry resonates with the fundamental premise of this work, that of migration and diaspora.

Enter the world of a former crack head turned stick up boy and millionaire drug lord. Angel, along with a couple friends utilized the drugs and money taken from other dealers to build a drug empire that most only dream of. Everything was going smooth until Cheese's money started slowing up. That's when all hell broke loose, and a war between the two crews left the streets of Baltimore bloody and the police department stumped. This is a story that can only be told by one who has lived it. Thomas "C-Rock" Wallace was raised in and by the mean streets of Baltimore's East Side. Raised by a mother addicted to heroin, he learned to fend for himself at an early age. Early on C-Rock learned it was be predator or prey. Because of this mentality, C-Rock spent the last 20 years serving a life sentence. He hopes you will look beyond the glitz and glamour and see Angel's ultimate goal to get out alive from a game that only ends one of two ways: PRISON OR DEATH!

A Charlie Parker Thriller

The White Road

Guardian Angel

A New York Epic : 1898-1998

An Arts-based Walkography

Issue 2

The Blue Gonk Café decided to hold a storytelling day... some of the best writers from Thirteen Press went to the sessions... the result being an anthology of almost 170 pieces of flash fiction, ranging from SF through gentle humour to outright horror. Pick up and put down or start at the beginning and read through all five storytelling sessions, either way the collection is a delight for the senses, far ranging stories covering all aspects of Life. Come on in and be part of the storytelling sessions. You won't regret it!

The oldest and most respected martial arts title in the industry, this popular monthly magazine addresses the needs of martial artists of all levels by providing them with information about every style of self-defense in the world - including techniques and strategies. In addition, Black Belt produces and markets over 75 martial arts-oriented books and videos including many about the works of Bruce Lee, the best-known marital arts figure in the world.

Welcome to the world of noir musical films, where tormented antiheroes and hard-boiled musicians battle obsession and struggle with their music and ill-fated love triangles. Sultry divas dance and sing the blues in shrouded nightclubs. Romantic intrigue clashes with backstage careers. This book explores musical films that use film noir style and bluesy strains of jazz to inhabit a disturbing underworld and reveal the dark side of fame and the American Dream. While noir musical films like A Star Is Born include musical performances, their bleak tone and expressionistic aesthetic more closely resemble the visual style of film noir.

Their narratives unfold behind a stark noir lens: distorted, erratic angles and imbalanced hand-held shots allow the audience to experience a tortured, disillusioned perspective. While many musicals glamorize the quest for the spotlight in Hollywood's star factory, brooding noir musical films such as Blues in the Night, Gilda, The Red Shoes, West Side Story, and Round Midnight stretch the boundaries of film noir and the musical as film genres collide. Deep shadows, dim lighting and visual composition evoke moodiness, cynicism, pessimism, and subjective psychological points of view.

How did Donald Trump, a man with zero direct political experience and no particular affiliation to either political party go in the span of a two-year campaign from preposterous aspirant to President-elect of the United States? It will likely take years, if not decades, before a confident consensus develops, but formulating an answer begins with chronicling the key events in the campaign, in the country, and sometimes in the wider world as they happened. This book is an attempt to provide such a chronicle, by no means the last word but perhaps a useful and entertaining first word toward answering the question, What the heck?

2016: the Campaign Chronicles

The Angel's Lounge

Mammoth Mystery Book

Open Range Fury

Bandidos Motorcycle Club, Black Cobra (Gang), Brödraskapet, Fucked for Life, Hammerskins, Hells Angels, Hells Angels Mc Criminal Alle

Black Belt

In South Carolina, a young black man faces the death penalty for the rape and murder of Marianne Larousse, daughter of one of the wealthiest men in the state. It's a case that nobody wants to touch, deeply rooted in old evil--and old evil is Charlie Parker's specialty. He's about to enter a living nightmare, a dreamscape of sorrow haunted by the murderous specter of a hooded woman, by a black car waiting for a passenger that never comes, and by the sinister complicity of both friends and enemies in Larousse's brutal death. Soon, all will face a final reckoning in an unearthly realm where the paths of the living and the dead converge. A place known only as the White Road.

A gun-wielding madam, a brave young mother, a flame-haired card shark, a heroic slave girl, a sharp-shooting horse trader, an "angel" in black--these are some of the memorable women in From Angels to Hellcats, eight tales of adventure, crime, courage and

Black Belt

THE STORY: Angel Cruz is a thirty-year-old bike messenger from NYC who has lost his best friend to a religious cult. At the opening of the play, he is in his second night of incarceration, awaiting trial for shooting the leader of that cult in the

Jesus Hopped the 'A' Train

The K9 Files: Books 7-8

A Thriller

Avenging the Angels

From Angels to Hellcats

Black Diamond Rendezvous

This bundle contains the following full books: Carter Weston

A quirky bag lady named Buffy saves the life of a Black teenage gang member, T. Rex. Buffy claims to be Rex's guardian angel and, in her last incarnation, a silent screen star. Rex thinks she's a crazy old dame but can't seem to get rid of her. Buffy ingratiates herself into Rex's life. The sparring between the head-strong Rex and the irascible Buffy drives their relationship.As Buffy opens Rex's mind to spiritual possibilities, strange things begin to happen. Rex almost believes in heavenly intervention when he meets Valerie, a lovely Hispanic teenager, and falls in love. Rex is torn between loyalty to the gang and a different way of life. He seeks vengeance on the man who shot him. Danger lurks as Rex tracks a killer. In addition, Rex blames himself for the drive-by shooting of his kid brother years before.As Rex searches for the truth about Buffy's past, she invites him to The Silent, showing movies before sound and using title cards to advance the story. Rex is illiterate and can't read them. Using the cards, Buffy teaches Rex how to read. Rex and Valerie are drawn into the romantic world of the silent screen. Their relationship is threatened by gangs, drug dealers and Valerie's hate-filled brother. In the end Rex must choose between vengeance and a higher ideal expressed by his mysterious Guardian Angel.

Pete Garnett hadn't planned on shooting anybody. But when he spotted the two hardcases threatening a helpless girl, he didn't have much choice . . . and they fired first. He was just doing what he had to do, and that should have been the end of it. Trouble was, the two had a partner that Pete didn't see. But the third man saw Pete, all right, and it wouldn't be long before he tried to get rid of the girl who could identify him and the man who killed his friends.

The 100th anniversary of the creation of Greater New York via consolidation of what had previously been dozens of separate communities. These are the greatest moment in New York City history, recreated from the news and picture files of the New York Daily News. From Typhoid Mary to the opening of Yankee Stadium to the unforgettable blackout, it's a time to remember. This 224 page book is a colorful panoply of politics, culture, crime, sports, etc.... The personalities, the events, the flow of time. The Daily News, for so long the eyes and the ears of the city, chronicles the past and brings it back to life in "Big Town Big Time!"

Big Town, Big Time

The Encyclopedia of Unsolved Crimes

Still at Large

How the Movies Saved Christmas

Tales from the Blue Gonk Cafe

Black Ephemera

The day her mother dies, Angel kills a man in self-defense. And a lynch mob strings her up. Then Wallace Daltry steps forward to save her life. A secret had brought the elderly rancher to Red River Station, Texas, to find Angel and offer her something the outcast daughter of a prostitute in a saloon has never had--a home. Upon his death, Circle D ranch becomes hers. When his son rides into town to mend fences with his father, he finds her instead. Will his anger cloud his ability to see what his father already has?

A #1 New York Times Bestseller! "Funny, insightful, illuminating . . ." --The Boston Globe Twelve years ago, Midnight in the Garden of Good and Evil exploded into a monumental success, residing a record-breaking four years on the New York Times bestseller list (longer than any work of fiction or nonfiction had before) and turning John Berendt into a household name. The City of Falling Angels is Berendt's first book since Midnight, and it immediately reminds one what all the fuss was about. Turning to the magic, mystery, and decadence of Venice, Berendt gradually reveals the truth behind a sensational fire that in 1996 destroyed the historic Fenice opera house. Encountering a rich cast of characters, Berendt tells a tale full of atmosphere and surprise as the stories build, one after the other, ultimately coming together to portray a world as finely drawn as a still-life painting.

Race, Class, and Community Conflict, 1780-1980

Motion Pictures From the Fabulous 1940's

The Gunman's Ride

The Story of an Illegal Immigrant

Mass Exodus

The Dirty South