

Read Online Guy  
De Maupassant S  
Selected Works

Guy De  
Maupassant  
S Selected  
Works By Guy  
De  
Maupassant

This selection of  
twenty-seven stories  
shows Maupassant at

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his comic, cruel, and  
brilliant best. In  
addition to the  
poignant title story,  
it includes one of the  
most famous tales  
ever written, The  
Necklace , and Le  
Horla, an account of  
a disintegrating  
personality that  
chillingly parallels

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the author's own  
decline into  
madness. All the  
stories demonstrate  
his genius for  
invention and his  
ability to write  
unblinkingly about  
the absurdity of the  
human condition,  
supporting Henry  
James' claim that in

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the annals of story-  
telling, Maupassant  
stands 'like a lion in  
the path'. ABOUT

THE SERIES: For  
over 100 years  
Oxford World's  
Classics has made  
available the widest  
range of literature  
from around the  
globe. Each

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affordable volume  
reflects Oxford's  
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accurate text plus a  
wealth of other  
valuable features,  
including expert  
introductions by  
leading authorities,  
helpful notes to

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clarify the text, up-to-date bibliographies for further study, and much more.

Guy de  
Maupassant's  
Selected Works  
W. Norton &  
Company  
Selected  
Stories by Guy De  
Maupassant  
Guy de  
Maupassant's

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Selected Works W.

W. Norton &  
Company A

Selection from the  
Writings of Guy de  
Maupassant Selection  
from the Writings of  
Guy de Maupassant:  
Sur l'eau, and other  
tales. Des

vers Selection from  
the Writings of Guy

Read Online Guy  
De Maupassant S  
Selected Works  
de Maupassant:

Short stories of the  
tragedy and comedy  
of life Selection from  
the Writings of Guy  
de Maupassant: Au  
soleil; or, African  
wanderings. La vie  
errante; or, In  
vagabondia Selected  
Short Stories A  
further selection of



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Selected Works  
the Chroniques of

By Guy De  
Maupassant  
Guy de  
Maupassant Peter

Lang Pub

Incorporated

A National Journal

Selected Stories by

Guy De Maupassani

The Best Short

Stories

Guy de

Maupassant's

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Selected Works  
By Guy De  
Maupassant  
Selected Works  
Foreign Plays in  
English

*Opulence is sometimes  
deceiving“She removed  
the wraps from her  
shoulders before the  
glass, for a final view  
of herself in her glory.  
Suddenly she uttered a  
cry. Her necklace was  
not around...” - Guy de*

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*Maupassant, The  
Necklace Madame  
Mathilde Loisel is  
displeased: she cannot  
go to a fancy party  
because she doesn't  
have anything to wear.  
Her husband tries to  
help her and gives her  
money to buy a new  
dress. She insists she  
also needs jewels so  
she borrows a diamond*

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Selected Works

*necklace from her  
friend, Madame  
Jeanne Forestier. After  
the party, Mathilde  
realizes that she lost the  
stunning necklace.*

*, This book has been  
professionally  
formatted for e-  
readers and contains a  
bonus book club  
leadership guide and  
discussion questions.*

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*We hope you'll share  
this book with your  
friends, neighbors and  
colleagues and can't  
wait to hear what you  
have to say about it.  
Maitre Hauchecome  
spots a piece of string  
on the ground during  
his walk into town. As  
he bends down to pick  
it up, he could never  
have imagined the*

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De Maupassant S  
Selected Works

*chaos that would soon  
ensue. His arch-  
nemesis Maitre*

*Malandain is laying in  
wait. Hauchecome has  
walked straight into a  
trap intended to  
demolish his reputation  
in one blow. "The Piece  
of String" is an  
atmospheric revenge  
tale that portrays  
human nature, human*

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Selected Works

*cruelty, and malice that  
knows no limits. Guy  
de Maupassant*

*(1850-1893) was a  
French writer. Famed  
for being a master of  
the short story, he also  
wrote travel books and  
occasionally dabbled in  
poetry. His stories  
mainly focus on the  
relationships between  
men and women sitting*

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Selected Works

*at crossroads in their  
lives - whether  
personal or  
professional. His  
dramatic flair is  
largely influenced by  
French novelist  
Gustave Flaubert and  
is perfect for fans of  
Anton Chekhov's short  
stories. The most  
notable of the 300  
short stories that he*



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wrote include 'Bel  
Ami', 'Une Vie', and  
'The Dumpling'.

*The Necklace and  
Other Short Stories*

*The English Catalogue  
of Books*

*A Selection from the  
Writings of Guy De  
Maupassant, Vol. I*

*Miss Harriet and Other  
Stories*

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By Guy De  
Maupassant  
Alien Hearts was  
the last book that  
Guy de

Maupassant  
finished before his  
death at the early  
age of forty-three.  
It is the most  
original and  
psychologically  
penetrating of his  
several novels,

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Selected Works

and the one in  
which he attains a  
truly tragic

perception of the  
wounded human  
heart. Andr é

Mariolle is a rich,  
handsome, gifted  
young man who  
cannot settle on  
what to do with  
himself. Madame

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Selected Works

de Burne, a  
glacially dazzling  
beauty, wants  
Mariolle to attend  
her exclusive salon  
for artists,  
composers,  
writers, and other  
intellectuals. At  
first Mariolle keeps  
his distance, but  
then he hits on the

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Selected Works

By Guy De  
Maupassant

solution to all his  
problems: caring  
for nothing in  
particular, he will  
devote himself to  
being in love;  
Madame de Burne  
will be his  
everything. Soon  
lover and beloved  
are equally lost  
within a hall of

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De Maupassant S  
Selected Works

mirrors of their  
common devising.

By Guy De  
Maupassant  
Richard Howard's  
new English  
translation of this  
complex and  
brooding  
novel—the first in  
more than a  
hundred  
years—reveals the  
final, unexpected

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De Maupassant S  
Selected Works

flowering of a  
great French  
realist's art.

Guy de  
Maupassant was a  
master of the short  
story. This  
collection displays  
his lively diversity,  
with tales that vary  
in theme and tone,  
ranging from

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De Maupassant S  
Selected Works

tragedy and satire  
to comedy and  
farce.

A List of  
Translations in the  
New York Public  
Library  
Selection from the  
Writings of Guy de  
Maupassant: Notre  
coeur. Yvette  
A Selection from



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De Maupassant S

Selected Works  
the Best English  
Essays Illustrative  
of the History of  
English Prose  
Style

A Dual-language  
Book

A Selection from  
the Great English  
Poets

Vols. for 1898-1968  
include a directory

Read Online Guy  
De Maupassant S  
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of publishers.

"A hardcover edition  
of a selection of  
short stories by  
French writer Guy  
de Maupassant,  
translated by  
Marjorie Laurie and  
originally published  
in Everyman's  
Library in 1934. This  
edition contains a  
new introduction by  
Catriona Seth, a

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bibliography, and a  
chronology of the  
author's life and  
times"--

The Inn

Introduction by

Catriona Seth

The Piece Of String

Ten Volumes in One

Fiction Catalog

**This early work by  
Guy de Maupassant  
was originally  
published in the**

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De Maupassant S  
Selected Works

**1880's. Guy de  
Maupassant was  
born in 1850 at the  
Château de  
Miromesnil, near  
Dieppe, France. He  
came from a  
prosperous family,  
but when  
Maupassant was  
eleven, his mother  
risked social  
disgrace by trying  
to secure a legal**

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Selected Works

**separation from  
her husband. After  
the split,**

**Maupassant lived  
with his mother till  
he was thirteen,  
and inherited her  
love of classical  
literature. In 1880,  
Maupassant  
published his first  
- and, according to  
many, his best -  
short story,**

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Selected Works

**entitled 'Boule de  
Suif' ('Ball of Fat').**

**It was an instant  
success. He went  
on to be extremely  
prolific during the  
1880s, working  
methodically to  
produce up to four  
volumes of short  
fiction every year.  
Many of the  
earliest books,  
particularly those**

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**dating back to the  
1900's and before,  
are now extremely  
scarce and  
increasingly  
expensive. We are  
republishing these  
classic works in  
affordable, high  
quality, modern  
editions.**

**In this collection of  
seven of his most  
popular stories**

Read Online Guy  
De Maupassant S  
Selected Works

**each tale reflects  
both the author's  
intimate familiarity  
with Paris and the  
provinces in the  
Belle Epoque, as  
well as a  
nonjudgmental  
humanism that is  
one of Guy de  
Maupassant's most  
attractive writing  
qualities.**

**Selected and**

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Read Online Guy  
De Maupassant S  
Selected Works  
By Guy De  
Maupassant

**Edited with Notes  
by Elizabeth M.**

**White**

**The Complete  
Short Stories of  
Guy de Maupassant  
Bulletin of the New  
York Public Library  
The Publishers  
Weekly**

**Current Opinion**

Compiled in one  
book, the essential  
collection of books by

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Guy de  
Maupassant Pierre  
and Jean Bel  
Ami Comedy of  
Marriage Une Vie, a  
Piece of  
String Mademoiselle  
Fifi Complete Original  
Short Stories

Includes an abridged  
edition of 1908  
catalog issued under  
title: English prose  
fiction ... list of about

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De Maupassant S  
Selected Works  
800 title.

A Selection from the  
World's Greatest  
Short Stories  
Selection from the  
Writings of Guy de  
Maupassant: Sur  
l'eau, and other tales.  
Des vers

Selection from the  
Writings of Guy de  
Maupassant: Short  
stories of the tragedy  
and comedy of life

Read Online Guy  
De Maupassant S  
Selected Works

The American

The Essential Guy de  
Maupassant

Collection

Short Stories of Guy  
de Maupassant.

This second selection  
of Maupassant's  
&lt;chroniques,  
edited in their  
original French  
version, includes

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De Maupassant S  
Selected Works

articles on a wide  
range of subjects.

Many are on literary,  
artistic or social  
themes, some are  
inspired by political  
events of the day. In  
general, some of the  
lighter pieces have  
been chosen, but in  
all of them

Maupassant has

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De Maupassant S  
Selected Works

something important  
to say.<BR>

Maupassant often  
uses his

<I>chroniques to  
rehearse themes and  
topics to be  
developed later in  
short stories or  
novels. It is true that  
he never sought to re-  
publish them after

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De Maupassant S  
Selected Works

By Guy De  
Maupassant

their initial  
appearance in  
&lt;Le Gaulois,  
&lt;Gil Blas, or  
&lt;Le Figaro, but  
this is not to say that  
he did not reveal  
much about his inner  
self in these writings.  
Though he  
sometimes referred to  
them disparagingly as

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Selected Works  
By Guy De  
Maupassant

an irksome weekly obligation, he continued to offer his &lt;chroniques to the Parisian dailies when fame and fortune ensured that he had little need of the extra income they brought in. He wrote almost as many &lt;chroniques as



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De Maupassant S  
Selected Works

short stories - indeed  
the distinction  
between the two  
genres is not always  
clear - and, whether  
the tone is facetious,  
serious or ironic, one  
can sense that  
Maupassant enjoys  
this dialogue with a  
regular readership.  
Readers or critics

Read Online Guy  
De Maupassant S  
Selected Works

who ignore the  
journalism deprive  
themselves of a  
significant part of his  
overall output. This  
second selection  
shows once again that  
Maupassant the short-  
story writer and  
novelist was also an  
entertaining and  
observant chronicler

Read Online Guy  
De Maupassant S  
Selected Works

of events in the  
France of his  
day.&ltBR> Cette  
deuxieme selection  
de chroniques ecrites  
par Guy de  
Maupassant, publiees  
en langue originale  
francaise, contient  
des articles sur la  
litterature, l'art, la vie  
sociale, ainsi que

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De Maupassant S  
Selected Works

By Guy De  
Maupassant

quelques morceaux  
inspires par l'actualite  
politique. Les articles  
'legers' ont ete  
privilegies, mais dans  
tous ces articles,  
Maupassant a  
quelque chose  
d'important a dire.  
&ltBR> La chronique  
permet a Maupassant  
d'aborder des themes

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De Maupassant S  
Selected Works

et des sujets qu'il va  
developper plus tard  
dans ses contes et ses  
romans. S'il est vrai  
qu'il n'essaya jamais  
de donner une forme  
plus permanente a ces  
articles, parus pour la  
plupart dans les  
colonnes du  
&lt;Gaulois, de  
&lt;Gil Blas, ou du

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De Maupassant S  
Selected Works  
By Guy De  
Maupassant

&lt;Figaro, ceci ne signifie pas qu'il ne s'y decouvrait pas. Certes, sa chronique hebdomadaire lui semblait souvent une corvee, mais il continuait a la rediger meme apres avoir acquis une notoriete et une aisance financiere suffisante

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Selected Works

pour renoncer au journalisme. Il composa presque autant de chroniques que de contes et de nouvelles - deux genres qu'il n'est d'ailleurs pas facile de distinguer l'un de l'autre. Et, quel que le soit le ton, facétieux, grave ou ironique, on

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Selected Works

sent, en lisant les  
chroniques, le plaisir  
que prend

Maupassant a  
dialoguer ainsi avec  
ses lecteurs.&ltBR>

Ceux qui font la  
moue devant ces  
articles de journal se  
privent d'une partie  
essentielle de son  
oeuvre. Ce deuxieme



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De Maupassant S  
Selected Works

choix de chroniques  
apporte a nouveau la  
preuve que le conteur  
et romancier

Maupassant etait  
aussi un observateur  
divertissant et vivant,  
un chroniqueur  
lucide et perspicace  
de la vie de la France  
et des Francais."

Original Maupassant

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De Maupassant S  
Selected Works  
Short Stories

A Selection from the  
Writings of Guy de  
Maupassant

Alien Hearts

Cumulative Index to  
a Selected List of  
Periodicals

Huit Contes Choisis

**This selection of  
Maupassant's  
journalistic writings,**

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De Maupassant S  
Selected Works

**edited in their  
original French  
version, encompasses  
articles on literary,  
artistic and social  
issues. Though many  
writers of the day,  
including Zola,  
Mirbeau, and  
Bourget, supplement  
their earnings by  
journalism,  
Maupassant was**

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Selected Works

**mindful of the  
warnings of his  
mentor Gustave  
Flaubert who  
insisted that  
journalism was an  
unworthy occupation  
for a self-respecting  
writer. But in 1880  
Maupassant finally  
signed a contract  
with Le Gaulois and  
was soon to discover**

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Selected Works

**that a regular newspaper column could help him to hone his literary skills, extend his range, and develop his ideas. Critics are now aware that to ignore an activity which occupied a considerable portion of Maupassant's time, during the**

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**years when he was most productive, is seriously to distort our view of the scope of a writer whose ideas and convictions are nowhere more clearly delineated than in his chroniques. Indeed, there is much of interest in these pieces written mostly**

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De Maupassant S  
Selected Works  
for Le Gaulois, Gil  
Blas, and Le Figaro.

Today's reader can  
learn about the  
preoccupations of  
the reading public in  
France, about  
French society and  
its values, about  
public opinion, and  
about corruption in  
public life.

**Includes its Report,**

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De Maupassant S  
Selected Works  
**1896-19 .**

**A selection of the  
Chroniques**

**(1881-87)**

**Selected Stories**

**Selected Short  
Stories**

**Selection from the  
Writings of Guy de  
Maupassant: Pierre  
et Jean, and other  
tales**

**Foreign Plays in**

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Selected Works  
By Guy De  
Maupassant

**English; a List of  
Translations in the  
New York Public  
Library; Comp. by  
Daniel C. Haskell**