

## H Hasper Een Omstreden Hymnoloog

"Beigabe zum Archiv für Musikforschung und zur Deutschen Musikkultur," 1936.

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**Faith and Fratricide**

**H. Hasper, een omstreden hymnoloog**

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**Becoming a vampire saved Alyssa from death, but the price was high: the loss of everything and everyone attached to her mortal life. She's still learning to cope when a surprise confrontation with Santino Vitale, the Acta Sanctorum's most fearsome hunter, sends her fleeing back to the world she once knew, and Fallon, the friend she's missed more than anything. Alyssa breaks vampire law by revealing her new, true self to her old friend, a fact which causes strong division in the group that should support her most: her clan. Worse yet, her revelation entangles Fallon in the struggle between vampires and hunters and The Acta Sanctorum is ready to attack again, with a new army of hybrid creations: the Frenzy Soldiers. If Alyssa hopes to survive and keep her mortal friend safe, she'll have to be willing to make a deal with the enemy, and regain her clan's support. It will take everyone working together in a precarious truce to fight against the Acta Sanctorum's new threat.**

**PREFACE. THE Author of this very practical treatise on Scotch Loch - Fishing desires clearly that it may be of use to all who had it. He does not pretend to have written anything new, but to have attempted to put what he has to say in as readable a form as possible. Everything in the way of the history and habits of fish has been studiously avoided, and technicalities have been used as sparingly as possible. The writing of this book has afforded him pleasure in his leisure moments, and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general. This section is interleaved with blank shects for the readers notes. The Author need hardly say that any suggestions addressed to the case of the publishers, will meet with consideration in a future edition. We do not pretend to write or enlarge upon a new subject. Much has been said and written- and well said and written too on the art of fishing but loch-fishing has been rather looked upon as a second-rate performance, and to dispel this idea is one of the objects for which this present treatise has been written. Far be it from us to say anything against fishing, lawfully practised in any form but many pent up in our large towns will bear us out when me say that, on the whole, a days loch-fishing is the most convenient. One great matter is, that the loch-fisher is depend- ent on nothing but enough wind to curl the water, -and on a large loch it is very seldom that a dead calm prevails all day, -and can make his arrangements for a day, weeks beforehand whereas the stream- fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river, it is quite another matter to arrange for a days river-fishing, if one is looking forward to a holiday at a date some weeks ahead. Providence may favour the expectant angler with a good day, and the water in order but experience has taught most of us that the good days are in the minority, and that, as is the case with our rapid running streams, -such as many of our northern streams are, -the water is either too large or too small, unless, as previously remarked, you live near at hand, and can catch it at its best. A common belief in regard to loch-fishing is, that the tyro and the experienced angler have nearly the same chance in fishing, -the one from the stern and the other from the bow of the same boat. Of all the absurd beliefs as to loch-fishing, this is one of the most absurd. Try it. Give the tyro either end of the boat he likes give him a cast of ally flies he may fancy, or even a cast similar to those which a crack may be using and if he catches one for every three the other has, he may consider himself very lucky. Of course there are lochs where the fish are not abundant, and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught, and where each has a fair chance. Again, it is said that the boatman has as much to do with catching trout in a loch as the angler. Well, we dont deny that. In an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream-fishing...**

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