

Habibi Naomi Shihab Nye

What have you lost? A friend? A brother? A wallet? A memory? A meaning? A year? Each Night Images, dream news, fragments, flash then fade. These darkened walls. Here, I say. Climb into this story. Be remembered! Jay Bremyer 00-01 Tayshas High School Reading List Notable Children's Trade Books in the Field of Social Studies 2000, National Council for SS & Child. Book Council, 2000 Best Books for Young Adults (ALA), 00 Riverbank Review Magazine's Children's Books of Distinction Award Nominations, Winner 2000 Lee Bennett Hopkins Poetry Award, and 01 Riverbank Review Magazine's Children's Books of Distinction Award Nominations

An Inspiring Approach to Reading From A Tree Grows in Brooklyn to Ramona the Pest to Wringer, here are 100 great books guaranteed to stir the imagination, spark conversation, and lead the way to adventure. In 100 Books for Girls to Grow On, Shireen Dodson, author of the acclaimed The Mother-Daughter Book Club, offers a selection of both new and classic titles. Each book has been handpicked because it is a joy to read, because it inspires mother-daughter dialogue, and because it encourages creativity beyond the book experience. Included are brief plot summaries for each book, as well as thought-provoking discussion questions, inspired field trip ideas, fun crafts and activities, and biographies of the authors. Let books become a springboard for encouraging your daughter's imagination. Ideas inside include: Design and draw colorful dresses like Wanda Petronski, heroine of Eleanore Estes' The Hundred Dresses. Take your cue from Harriet the Spy and create your own stories from overheard snippets of conversation. While reading Caddie Woodlawn, pull out a map and trace Caddie's mother's journey from Boston to the Wisconsin frontier. You don't need to form a book club to use and enjoy 100 Books for Girls to Grow On. Shireen Dodson offers stimulating ideas that will spark your daughter's creativity and nurture a love for books.

A journey can lead east and west, from north to south, up, down, over, under, in between, and next to. A journey can last a minute, an hour, a year, a month, a lifetime. A journey might be slow or fast or both. A journey might be shining. One journey could remind you of another one. Are you sliding? Stumbling? Floating? Maybe it all depends on your point of view. Where -- and how -- will these sixteen poems take you? Winner 2000 Lee Bennett Hopkins Poetry Award

A collection of seventy-two poems written especially for girls ages twelve and up by the much-honored and beloved poet Naomi Shihab Nye. "A lovely, rich collection that promises to be a lasting companion for young writers."—School Library Journal (starred review) First love, friendship, school, family, community, having a crush, loving your mother and hating your mother, sense of self, body image, hopes and dreams . . . these seventy-two poems by Naomi Shihab Nye—written expressly for this collection—will speak to girls of all ages. An honest, insightful, inspirational, and amazing collection. "A wide age range will respond to these deeply felt poems about everyday experiences, which encourage readers to lean eagerly into their lives and delight in its passages."—ALA Booklist (starred review). An introduction by the author is included.

Honeybee

Habibi

Come with Me

Poems of the Middle East

I'll Ask You Three Times, Are You OK?

Going Going

Seventeen-year-old Keri likes to plan for every possibility. She knows what to do if you break an arm, or get caught in an earthquake or fire. But she wasn't prepared for her brother's suicide, and his death has left her shattered with grief. When her childhood friend Janna tells her it was murder, not suicide, Keri wants to believe her. After all, Janna's brother died under similar circumstances years ago, and Janna insists a visiting tourist, Sione, who also lost a brother to apparent suicide that year, has helped her find some answers. As the three dig deeper, disturbing facts begin to pile up: one boy killed every year; all older brothers; all had spent New Year's Eve in the idyllic town of Summerton. But when their search for the serial killer takes an unexpected turn, suspicion is cast on those they trust the most. As secrets shatter around them, can they save the next victim? Or will they become victims themselves?

A controversial and newsworthy story from the award-winning author of Kiss the Dust, Jake's Tower, and The Garbage King. Macmillan Children's Books is to publish at great speed a hugely topical novel by award-winning author Elizabeth Laird about the Palestinian/Israeli conflict. Written in collaboration with Palestinian author Sonia Nimr, A Little Piece of Ground tells the story of Karim, an ordinary twelve-year old boy, living in Ramallah under the occupation of Israeli troops. Editor, Marion Lloyd say, 'This is an exceptionally exciting and important book, which will give any child who is curious and confused about what they hear and see on TV an insight into a conflict that affects all our lives.'

Great middle greats fiction.

Internationally celebrated poet places her Palestinian-American identity center stage, putting a human face on war, honoring courage, praying for peace.

I Feel a Little Jumpy Around You

Poems for Girls

Poems

The Flag of Childhood

Selected Poems

Never in a Hurry

"Multilayered, compassionate, and thought-provoking." ◻ Kirkus Reviews (starred review) Thirteen-year-old Sophie isn't happy about spending the summer of 1960 at her grandmother's old house in the bayou. Bored and lonely, she can't resist exploring the house's maze, or making an impulsive wish for a fantasy-book adventure with herself as the heroine. What she gets instead is a real adventure: a trip back in time to 1860 and the race-haunted world of her family's Louisiana sugar plantation. Here, President Lincoln's Emancipation Proclamation is still two years in the future and passage of the Thirteenth Amendment is almost four years away. And here, Sophie is mistaken, by her own ancestors, for a slave.

Naomi Shihab Nye focuses on ordinary people and ordinary situations, which, when rendered through the poems in *Fuel*, become remarkable. The poet imagines the border families of southern Texas, small ferns and forgotten books, Jews and Palestinians in the Middle East. Nye has written, "Lives unlike mine, you save me."

When her mother takes her out in her stroller, a toddler encounters a variety of things, people, and animals.

They are inspiring talented stunning remarkable wise They are also fearless depressed hilarious impatient in love out of love pissed off And they want you to let them in.

Cast Away

The Shattering

A Collection of Poems from Around the World

Poems & Paintings from Texas

Sitti's Secrets

A Book of Her Poems & His Poems Collected in Pairs

A collection of poetry and full-color artwork from Texas.

"Nye once again deftly charts the world through verse."—Kirkus Reviews (starred review) "A beautifully constructed, thoughtful, and inspiring collection."—School Library Journal (starred review) Young People's Poet Laureate and National Book Award Finalist Naomi Shihab Nye's uncommon and unforgettable voice offers readers peace, humor, inspiration, and solace. This volume of almost one hundred original poems is a stunning and engaging tribute to the diverse voices past and present that comfort us, compel us, lead us, and give us hope. "I think the air is full of voices. If we slow down and practice listening, we hear those voices better. They live on in us. Inspiration? We need it every day. We deserve it. It is essential, like food, water, clean air, shelter. Here are some poems celebrating the voices that have changed my life and continue to do so."—Naomi Shihab Nye, Award-winning poet and author *Voices in the Air* is a collection of almost one hundred original poems written by the award-winning poet Naomi Shihab Nye in honor of the artists, writers, poets, historical figures, ordinary people, and diverse luminaries from past and present who inspire her and us. Full of words of encouragement, solace, and hope, this collection offers a message of peace and empathy. *Voices in the Air* focuses on the inspirational people who strengthen and motivate us to create, to open our hearts, and to live rewarding and graceful lives. With short informational bios about the influential figures behind each poem, and a transcendent introduction by the poet, this is a collection to cherish, read again and again, and share with others. Featuring black-and-white spot art throughout, as well as brief bios of the "voices," an index, and an introduction by the author.

A collection of prose poems that cover topics such as library cards and obituaries.

***FAMOUS* is a short illustrated poem. Both text and illustrations have a charmingly ironic take on what it means to be "famous." At once simple and profound, it "opens minds and hearts." Ironically, it is this famous poet's most famous poem, with an established fan base! FROM THE POET: Over the years when I visited schools, students of all ages gathering in their libraries or auditoriums would often clamor to ask me, "Are you famous, Miss?" before I even began speaking about writing. The concept confounded me. Of course I could never say "Yes" and I realized that saying "No" might mean they would be less attentive, so I meditated on the oddity of the word and the concept itself and wrote this little poem that I could read whenever they asked. Sometimes they thought I was trying to trick them. Huh? Sometimes they laughed. But they always paid good attention afterwards, and I liked that the poem might bend their idea of what the word even means. Sometimes I started by saying "Everything is famous if you notice it. Sure, here's my answer." I think the poem has served me well. My biggest surprise has been, everyone always wants me to read this poem. I guess it is one of my three most often-requested poems. Teachers always mention it. Parents have told me they copy it on graduation cards for their high school seniors. I've seen it hand-printed on posters in many classrooms. Students participating in UIL public speaking competitions often recite it. It's been printed on more than one standardized test. I allow it to be printed because I like to imagine students can have friendly moments even while taking ominous tests. Book artist Lisa Desimini, whose work I cherish and delight in, honored me by wanting to illustrate this poem and create a visual experience for the poem as well. Lisa and I imagine *Famous* as a possible gift book for people of all ages. People who have been famous to us, whom we wish to encourage, who are at a crossroads, who are graduating, w**

100 Books for Girls to Grow On

The Turtle of Michigan

Poems From the Middle East

Mint Snowball

Poems for a Journey

Words Under the Words

From the acclaimed poet and National Book Award finalist, "a sparkling book of travel and childhood: born on the bridge between two cultures" (Paulette Jiles, New York Times–bestselling author). In *Never in a Hurry* the poet Naomi Shihab Nye resist the American inclination to "leave toward places when we barely had time enough to get there." Instead she travels the world at an observant pace, talking to strangers and introducing readers to an endearing assemblage of eccentric neighbors, Filipina faith healers, dry-cleaning proprietors, and other quirky characters. A Palestinian-American who lives in a Mexican-American neighborhood, Nye speaks for the mix of people and places that can be called the "American Experience." From St. Louis, the symbolic "Gateway to the West," she embarks on a westward migration to examine America, past and present, and to glimpse into the lives of its latest outsiders—illegal immigrants from Mexico

and troubled inner-city children. In other essays Nye ventures beyond North America's bounds, telling of a year in her childhood spent in Palestine and of an adulthood filled with cross-cultural quests. Whether recounting the purchase of a car on the island of Oahu or a camel-back ride through India's Thar Desert, Nye writes in wry, refreshing tones about themes that transcend borders and about the journey that remains the greatest of all—the journey from outside to in as the world enters each one of us, as we learn to see. "The generous gift of a writer at the top of her form, a book jammed with vivid sights and pungent tastes and wonderful stories." —Marion Winik, author of *Above Us Only Sky*

A stirring anthology of sixty poems from the Middle East selected by honored anthologist, writer, and editor Naomi Shihab Nye. This beautiful collection of eloquent poems from Palestine, Israel, Egypt, Iraq, and elsewhere open windows into the hearts and souls of people we usually meet only on the nightly news. What we see when we look through these windows is the love of family, friends, and for the Earth, the daily occurrences of life that touch us forever, the longing for a sense of place. What we learn is that beneath the veil of stereotypes, our human connections are stronger than our cultural differences.

In this award-winning anthology, the editors grouped almost 200 poems into pairs to demonstrate the different ways in which male and female poets see the same topics. How women see men, how boys see girls, and how we all see the world -- often in very different ways, but suprisingly, wonderfully, sometimes very much the same.

Fourteen-year-old Liyana, the daughter of a native Palestinian, challenges her family, culture, and tradition when she falls in love with Omer, a Jewish boy, after her family moves to Jerusalem from St. Louis. Reprint.

The Tiny Journalist

This Same Sky

Is This Forever, Or What?

Poems & Short Prose

What Have You Lost?

Everything Comes Next

A multicultural anthology of poems represents the poetic voices, observations, traditions, and stories of people from some sixty countries around the world. The stand-alone companion to National Book Award Finalist and beloved poet Naomi Shihab Nye's The Turtle of Oman. The Turtle of Michigan is a deft and accessible novel that follows a young boy named Aref as he travels from Muscat, Oman, to Ann Arbor, Michigan, and adjusts to a new life and a new school in the United States. A wonderful pick for young middle grade readers and fans of Other Words for Home and Billy Miller Makes a Wish. Aref is excited for his journey to reunite with his father in Ann Arbor, Michigan. Aref makes a friend on an airplane, wonders what Michigan will be like, and starts school in the United States. While he does miss his grandfather, his Sidi, Aref knows that his home in Oman will always be waiting for him. Award-winning author Naomi Shihab Nye's highly anticipated sequel to The Turtle of Oman explores immigration, family, and what it means to feel at home. Carrying a suitcase and memories of Oman, Aref experiences the excitement and nervousness that accompanies moving to a new home. The Turtle of Michigan is a great choice for reading aloud and a must-have for younger middle grade readers. Illustrated in black-and-white throughout.

"I am a poet," I said. "It is my destiny to do strange things." My father gripped the wheel of his car. "I am the chauffeur for foolishness." We said no more. Foolhardy missions. Life-altering conversations. Gifts—given and received. Loss. Getting lost. Wisdom delivered before dawn and deep into the night. Love and kissing (not necessarily in that order). Laughter. Rides on the edge. Roses. Ghosts. As a traveling poet and visiting teacher, Naomi Shihab Nye has spent a considerable amount of time in cars, both driving and being driven. Her observations, stories, encounters, and escapades—and the kernels of truth she gathers from them—are laugh-out-loud funny, deeply moving, and unforgettable. Buckle up.

Fourteen-year-old Liyana Abboud would rather not have to change her life...especially now that she has been kissed, for the very first time and quite by surprise, by a boy named Jackson. But when her parents announce that Liyana's family is moving from St. Louis, Missouri, to Jerusalem -- to the land where her father was born -- Liyana's whole world shifts. What does Jerusalem hold for Liyana? A grandmother, a Sitti, she has never met, for one. A history much bigger than she is. Visits to the West Bank village where her aunts and uncles live. Mischief. Old stone streets that wind through time and trouble. Opening doors, dark jail cells, a new feeling for peace, and Omer...the intriguing stranger whose kisses replace the one she lost when she moved across the ocean.

I'm Glad I Look Like a Terrorist: Growing up Arab in America

A Bilingual Gathering of Poems & Stories from Mex

Voices in the Air

**The Freedom Maze
Tales of Driving and Being Driven
Poems for Listeners**

"Nye at her engaging, insightful best." —Kirkus Reviews (starred review) Acclaimed poet and Young People's Poet Laureate Naomi Shihab Nye shines a spotlight on the things we cast away, from plastic water bottles to those less fortunate, in this collection of more than eighty original and never-before-published poems. A deeply moving, sometimes funny, and always provocative poetry collection for all ages. "How much have you thrown away in your lifetime already? Do you ever think about it? Where does this plethora of leavings come from? How long does it take you, even one little you, to fill the can by your desk?" ?Naomi Shihab Nye National Book Award Finalist, Young People's Poet Laureate, and devoted trash-picker-upper Naomi Shihab Nye explores these questions and more in this original collection of poetry that features more than eighty new poems. "I couldn't save the world, but I could pick up trash," she says in her introduction to this stunning volume. With poems about food wrappers, lost mittens, plastic straws, refugee children, trashy talk, the environment, connection, community, responsibility to the planet, politics, immigration, time, junk mail, trash collectors, garbage trucks, all that we carry and all that we discard, this is a rich, engaging, moving, and sometimes humorous collection for readers ages twelve to adult. Includes ideas for writing, recycling, and reclaiming, and an index.

Poet, teacher, essayist, anthologist, songwriter and singer, Naomi Shihab Nye is one of the country's most acclaimed writers. Her voice is generous; her vision true; her subjects ordinary people, and ordinary situations which, when rendered through her language, become remarkable. In this, her fourth full collection of poetry, we see with new eyes—a grandmother's scarf, an alarm clock, a man carrying his son on his shoulders. Valentine for Ernest Mann You can't order a poem like you order a taco. Walk up to the counter and say, "I'll take two" and expect it to handed back to you on a shiny plate. Still, I like you spirit. Anyone who says, "Here's my address, write me a poem," deserves something in reply. So I'll tell a secret instead: poems hide. In the bottoms of our shoes, they are sleeping. They are the shadows drifting across our ceilings the moment before we wake up. What we have to do is live in a way that lets us find them. Once I knew a man who gave his wife two skunks for a valentine. He couldn't understand why she was crying. "I thought they had such beautiful eyes." And he was serious. He was a serious man who lived in a serious way. Nothing was ugly just because the world said so. He really liked those skunks. So, he re-invented them as valentines and they became beautiful. At least, to him. And the poems that had been hiding in the eyes of skunks for centuries crawled out and curled up at his feet. Maybe if we re-invent whatever our lives give us we find poems. Check your garage, the odd sock in your drawer, the person you almost like, but not quite. And let me know. Florrie's favorite coffee shop, with its open mike night, dreamy candles, and cute waiters ... Going? The mysterious little hut selling fresh lemon ice on the west side of town ... Going? The boutique featuring clothes you don't find at the mall, allowing you to look like ... an interesting person ... Going? Individuality. Originality. Quality. Independence. Opportunity. Going, going, gone. What's a girl to do?

In You and Yours, Naomi Shihab Nye continues her conversation with ordinary people whose lives become, through her empathetic use of poetic language, extraordinary. Nye writes of local life in her inner-city Texas neighborhood, about rural schools and urban communities she's visited in this country, as well as the daily rituals of Jews and Palestinians who live in the war-torn Middle East. The Day I missed the day on which it was said others should not have certain weapons, but we could. Not only could, but should, and do. I missed that day. Was I sleeping? I might have been digging in the yard, doing something small and slow as usual. Or maybe I wasn't born yet. What about all the other people who aren't born? Who will tell them? Balancing direct language with a suggestive "aslantness," Nye probes the fragile connection between language and meaning. She never shies from the challenge of trying to name the mysterious logic of childhood or speak truth to power in the face of the horrors of war. She understands our lives are marked by tragedy, inequity, and misunderstanding, and that our best chance of surviving our losses and shortcomings is to maintain a heightened awareness of the sacred in all things. Naomi Shihab Nye, poet, editor, anthologist, is a recipient of writing fellowships from the Lannan and Guggenheim foundations. Nye's work has been featured on PBS poetry specials including NOW with Bill Moyers, The Language of Life with Bill Moyers, and The United States of Poetry. She has traveled abroad as a visiting writer on three Arts America tours sponsored by the United States Information Agency. In 2001 she received a presidential appointment to the National Council of the National Endowment for the Humanities. She lives in San Antonio, Texas.

The Turtle of Oman

Poems of Our Time

Baby Radar

A Little Piece of Ground

Collected and New Poems

There Is No Long Distance Now

Praised by the Horn Book as "both quiet and exhilarating," this novel by the acclaimed poet and National Book Award Finalist Naomi Shihab Nye follows Aref Al-Amri as he says goodbye to everything and everyone he loves in his hometown of Muscat, Oman, as his family prepares to move to Ann Arbor, Michigan. This book was awarded a 2015 Middle East Book Award, was named a Notable Book by the American Library Association, and includes extra material by the author. Aref Al-Amri does not want to leave Oman. He does not want to leave his elementary school, his friends, or his beloved grandfather, Siddi. He does not want to live in Ann Arbor, Michigan, where his parents will go to graduate school. His mother is desperate for him to pack his suitcase, but he refuses. Finally, she calls Siddi for help. But rather

than pack, Aref and Siddi go on a series of adventures. They visit the camp of a thousand stars deep in the desert, they sleep on Siddi's roof, they fish in the Gulf of Oman and dream about going to India, and they travel to the nature reserve to watch the sea turtles. At each stop, Siddi finds a small stone that he later slips into Aref's suitcase—mementos of home. Naomi Shihab Nye's warmth, attention to detail, and belief in the power of empathy and connection shines from every page. Features black-and-white spot art and decorations by Betsy Peterschmidt.

Habibi Simon and Schuster

"Nye's sheer joy in communicating, creativity, and caring shine through."—Kirkus Reviews A moving and celebratory poetry collection from Young People's Poet Laureate and National Book Award Finalist Naomi Shihab Nye. This resonant volume explores the similarities we share with the people around us—family, friends, and complete strangers. Honey. Beeswax. Pollinate. Hive. Colony. Work. Dance. Communicate. Industrious. Buzz. Sting. Cooperate. Where would we be without honeybees? Where would we be without one another? In eighty-two poems and paragraphs (including the renowned Gate A-4), Naomi Shihab Nye alights on the essentials of our time—our loved ones, our dense air, our wars, our memories, our planet—and leaves us feeling curiously sweeter and profoundly soothed. Includes an introduction by the poet.

This accessible, exquisite novel shines with gentle humor and explores themes of moving, family, nature, and immigration. It tells the story of Aref Al-Amri, who must say good-bye to everything and everyone he loves in his hometown of Muscat, Oman, as his family prepares to move to Ann Arbor, Michigan. This is acclaimed poet and National Book Award Finalist Naomi Shihab Nye's first novel set in the Middle East since her acclaimed Habibi. Aref Al-Amri does not want to leave Oman. He does not want to leave his elementary school, his friends, or his beloved grandfather, Siddi. He does not want to live in Ann Arbor, Michigan, where his parents will go to graduate school. His mother is desperate for him to pack his suitcase, but he refuses. Finally, she calls Siddi for help. But rather than pack, Aref and Siddi go on a series of adventures. They visit the camp of a thousand stars deep in the desert, they sleep on Siddi's roof, they fish in the Gulf of Oman and dream about going to India, and they travel to the nature reserve to watch the sea turtles. At each stop, Siddi finds a small stone that he later slips into Aref's suitcase—mementos of home. Naomi Shihab Nye's warmth, attention to detail, and belief in the power of empathy and connection shines from every page. Features black-and-white spot art and decorations by Betsy Peterschmidt.

You and Yours

Time You Let Me In

Essays on People and Places

25 Poets under 25

Famous

A collection of poems in which the author draws upon her experiences as a Palestinian-American living in the Southwest, and her travels in Central America, the Middle East, and Asia, to comment upon the shared humanity of different cultures throughout the world. In these forty life-altering, life-affirming, and extremely short short stories, the award-winning poet Naomi Shihab Nye proposes that no matter how great the divide between friends, siblings, life and death, classmates, enemies, happiness and misery, war and peace, breakfast and lunch, parent and child, country and city, there is, in fact, no long distance. Not anymore.

EM"Tell me how to live so many lives at once ..."/em Fowzi, who beats everyone at dominoes; Ibtisam, who wanted to be a doctor; Abu Mahmoud, who knows every eggplant and peach in his West Bank garden; mysterious Uncle Mohammed, who moved to the mountain; a girl in a red sweater dangling a book bag; children in velvet dresses who haunt the candy bowl at the party; Baba Kamalyari, age 71; Mr. Dajani and his swans; Sitti Khadra, who never lost her peace inside. EMMaybe they have something to tell us./em Naomi Shihab Nye has been writing about being Arab-American, about Jerusalem, about the West Bank, about family all her life. These new and collected poems of the Middle East -- sixty in all -- appear together here for the first time.

"Emotionally resonant and stirring."—Kirkus Reviews (starred review) "Lucky the reader who would have this collection lying around for visiting and revisiting."—Horn Book Magazine This celebratory book collects in one volume award-winning and beloved poet Naomi Shihab Nye's most popular and accessible poems. Featuring new, never-before-published poems; an introduction by bestselling poet and author Edward Hirsch, as well as a foreword and writing tips by the poet; and stunning artwork by bestselling artist Rafael López, Everything Comes Next is essential for poetry readers, classroom teachers, and library collections. Everything Comes Next is a treasure chest of Naomi Shihab Nye's most beloved poems, and features favorites such as "Famous" and "A Valentine for Ernest Mann," as well as widely shared pieces such as "Kindness" and "Gate A-4." The book is an introduction to the poet's work for new readers, as well as a comprehensive edition for classroom and family sharing. Writing prompts and tips by the award-winning poet make this an outstanding choice for aspiring poets of all ages.

A Maze Me

Red Suitcase

19 Varieties of Gazelle

The Tree Is Older Than You Are
Very Short Stories
Fuel