

Haiti After The Earthquake Paul Farmer

Finalist for the Aspen Words Literary Prize and the CALIBA Golden Poppy Award A NPR, Boston Globe, New York Public Library, Chicago Public Library, Kirkus, Library Journal Best Book of the Year “Stunning.”
—Margaret Atwood At the end of a long, sweltering day, as markets and businesses begin to close for the evening, an earthquake of 7.0 magnitude shakes the capital of Haiti, Port-au-Prince. Award-winning author Myriam J. A. Chancy masterfully charts the inner lives of the characters affected by the disaster—Richard, an expat and wealthy water-bottling executive with a secret daughter; the daughter, Anne, an architect who drafts affordable housing structures for a global NGO; a small-time drug trafficker, Leopold, who pines for a beautiful call girl; Sonia and her business partner, Dieudonné, who are followed by a man they believe is the vodou spirit of death; Didier, an emigrant musician who drives a taxi in Boston; Sara, a mother haunted by the ghosts of her children in an IDP camp; her husband, Olivier, an accountant forced to abandon the wife he loves; their son, Jonas, who haunts them both; and Ma Lou, the old woman selling produce in the market who remembers them all. Artfully weaving together these lives, witness is given to the desolation wreaked by nature and by man. Brilliantly crafted, fiercely imagined, and deeply haunting, *What Storm, What Thunder* is a singular, stunning record, a reckoning of the heartbreaking trauma of disaster, and—at the same time—an unforgettable testimony to the tenacity of the human spirit.

“Paul Farmer, doctor and aid worker, offers an inspiring insider’s view of the relief effort.”—Financial Times “The book’s greatest strength lies in its depiction of the post-quake chaos... In the book’s more analytical sections the author’s diagnosis of the difficulties of reconstruction is sharp.” —Economist “A gripping, profoundly moving book, an urgent dispatch from the front by one of our finest warriors for social justice.” —Adam Hochschild “His honest assessment of what the people trying to help Haiti did well—and where they failed—is important for anyone who cares about the country or international aid in general.” —Miami Herald

To navigate the inevitable ups and downs of our spiritual lives, countless souls have found comfort and guidance in St. Ignatius of Loyola’s *Rules for Discernment*. For the past forty years, popular retreat master and author Fr. Timothy Gallagher has been at the forefront of making St. Ignatius’s *Rules* understandable and applicable to hundreds of thousands of Catholics seeking greater sensitivity to the “movements” of their souls. Now Fr. Gallagher returns with a more focused mission: to help you apply these rules to your role as a husband or a wife. In *Discernment of Spirits in Marriage*, Fr. Gallagher aims to free you from discouragement and assist

you in finding peace in your spiritual life and in your marriage. He will help you determine what is of God and what is not and will show you how the enemy works to discourage you in your daily spousal interactions in order to undermine both your spiritual growth and your marital bond. Best of all, you'll learn what to do about it! With St. Ignatius and Fr. Gallagher as your guides, you'll learn: • How to identify and remove spiritually harmful habits • The eleven forms of spiritual desolation — and the four things you must do to combat it • Why God permits spiritual dryness • The easiest way to resist temptation • Your marriage's most vulnerable place — and how to strengthen it • The four tactics of the enemy — and the grace-filled responses you can offer to each. • The five ways in which God strengthens husbands and wives who seek to grow spiritually

Winner of the National Book Critics Circle Award for Autobiography, this is a brilliant writer's account of a long, painful, ecstatic—and unreciprocated—affair with a country that has long fascinated the world. A foreign correspondent on a simple story becomes, over time and in the pages of this book, a lover of Haiti, pursuing the heart of this beautiful and confounding land into its darkest corners and brightest clearings. Farewell, Fred Voodoo is a journey into the depths of the human soul as well as a vivid portrayal of the nation's extraordinary people and their uncanny resilience. Haiti has found in Amy Wilentz an author of astonishing wit, sympathy, and eloquence.

The celebrated physician and anthropologist offers a vivid on-the-ground account of the relief effort in the aftermath of Haiti's earthquake—and issues a powerful call to action. Reprint.

There Is No More Haiti

Conversations with Dr. Paul Farmer and Fr. Gustavo Gutierrez

Religion, Natural Hazards and Disaster Response

A Life Graced by Haiti

To Repair the World

AIDS and Accusation

Haiti and the Geography of Blame

This is a print on demand edition of a hard to find publication. The largest earthquake ever recorded in Haiti devastated parts of the country, including the capital, on Jan. 12, 2010. The quake, centered about 15 miles southwest of Port-au-Prince, had a magnitude of 7.0. The focus of this report is on the immediate crisis in Haiti as a result of the earthquake and the U.S. and international response as of 1/15/10. Contents: (1) Current Conditions; (2) Haitian Gov't. Response; (3) Humanitarian Relief Operation; (4) U.S. Response; (5) International Response; (6) Response of International Financial Institutions; (7) Regional Response ; (8) Implications for Haiti; (9)

Congressional Concerns: Funding; Immigration; Constituent Concerns and Private Charities; (10) Legislation in the 111th Congress. Illus.

An insightful and uplifting memoir about a young Haitian girl in post-earthquake Haiti, and the profound, life-changing effect she had on one journalist's life. In January 2010, a devastating earthquake struck Haiti, killing hundreds of thousands of people and paralyzing the country. Catherine Porter, a newly minted international reporter, was on the ground in the immediate aftermath. Moments after she arrived in Haiti, Catherine found her first story. A ragtag group of volunteers told her about a "miracle child"—a two-year-old girl who had survived six days under the rubble and emerged virtually unscathed. Catherine found the girl the next day. Her family was a mystery; her future uncertain. Her name was Lovely. She seemed a symbol of Haiti—both hopeful and despairing. When Catherine learned that Lovely had been reunited with her family, she did what any journalist would do and followed the story. The cardinal rule of journalism is to remain objective and not become personally involved in the stories you report. But Catherine broke that rule on the last day of her second trip to Haiti. That day, Catherine made the simple decision to enroll Lovely in school, and to pay for it with money she and her readers donated. Over the next five years, Catherine would visit Lovely and her family seventeen times, while also reporting on the country's struggles to harness the international rush of aid. Each trip, Catherine's relationship with Lovely and her family became more involved and more complicated. Trying to balance her instincts as a mother and a journalist, and increasingly conscious of the costs involved, Catherine found herself struggling to align her worldview with the realities of Haiti after the earthquake. Although her dual roles as donor and journalist were constantly at odds, as one piled up expectations and the other documented failures, a third role had emerged and quietly become the most important: that of a friend. *A Girl Named Lovely* is about the reverberations of a single decision—in Lovely's life and in Catherine's. It recounts a journalist's voyage into the poorest country in the Western hemisphere, hit by the greatest natural disaster in modern history, and the fraught, messy realities of international aid. It is about hope, kindness, heartbreak, and the modest but meaningful difference one person can make.

Will there be war with China? This book provides the most complete and accurate assessment of the probability of conflict between the United States and the rising Asian superpower. Equally important, it lays out an in-depth analysis of the possible pathways to peace. Written like a geopolitical detective story, the narrative encourages reader interaction by starting each chapter with an intriguing question that often challenges conventional wisdom. Based on interviews with more than thirty top experts, the author highlights a number of disturbing facts about China's recent military buildup and the shifting balance of power in Asia: the Chinese are deploying game-changing "carrier killer" ballistic missiles; some of America's supposed allies in Europe and Asia are selling highly lethal weapons systems to China in a perverse twist on globalization; and, on the U.S. side, debilitating cutbacks in the military budget send a message to the world that America is not serious about its "pivot to Asia." In the face of these threatening

developments, the book stresses the importance of maintaining US military strength and preparedness and strengthening alliances, while warning against a complacent optimism that relies on economic engagement, negotiations, and nuclear deterrence to ensure peace. Accessible to readers from all walks of life, this multidisciplinary work blends geopolitics, economics, history, international relations, military doctrine, and political science to provide a better understanding of one of the most vexing problems facing the world.

On January 12, 2010, the deadliest earthquake in the history of the Western Hemisphere struck the nation least prepared to handle it. Jonathan M. Katz, the only full-time American news correspondent in Haiti, was inside his house when it buckled along with hundreds of thousands of others. In this visceral, authoritative first-hand account, Katz chronicles the terror of that day, the devastation visited on ordinary Haitians, and how the world reacted to a nation in need. More than half of American adults gave money for Haiti, part of a monumental response totaling \$16.3 billion in pledges. But three years later the relief effort has foundered. It's most basic promises—to build safer housing for the homeless, alleviate severe poverty, and strengthen Haiti to face future disasters—remain unfulfilled. *The Big Truck That Went By* presents a sharp critique of international aid that defies today's conventional wisdom; that the way wealthy countries give aid makes poor countries seem irredeemably hopeless, while trapping millions in cycles of privation and catastrophe. Katz follows the money to uncover startling truths about how good intentions go wrong, and what can be done to make aid "smarter." With coverage of Bill Clinton, who came to help lead the reconstruction; movie-star aid worker Sean Penn; Wyclef Jean; Haiti's leaders and people alike, Katz weaves a complex, darkly funny, and unexpected portrait of one of the world's most fascinating countries. *The Big Truck That Went By* is not only a definitive account of Haiti's earthquake, but of the world we live in today.

Haiti After the EarthquakePublic Affairs

A Paul Farmer Reader

Health, Human Rights, and the New War on the Poor

Building a More Resilient Haitian State

An Introduction

The Modern Plagues

Fevers, Feuds, and Diamonds

Paul Farmer Speaks to the Next Generation

Bill Gates has called Paul Farmer one of the most amazing people he has ever met. CNN medical correspondent Dr. Sanjay Gupta says that "if pure altruism exists in humans, it probably looks a lot like Dr. Paul Farmer." In Paul Farmer, Servant to the Poor, Jennie Weiss Block introduces readers to this physician and medical anthropologist of international stature whose Catholic faith

has driven him to work untiringly to make a preferential option for the poor in health care. Farmer, with his colleagues at Harvard University and Partners in Health, have been instrumental in bringing the fruits of modern medicine to millions of the poorest people in the world, in places like Haiti, Rwanda, Peru, Russia, Malawi, and West Africa during the recent Ebola crisis. Challenging the conventional wisdom of global health experts, Dr. Farmer has shown it is possible to deliver high-quality medical care on a large scale in settings of great poverty and to build communities around the globe where good health and hope prevail.

A cataclysmic earthquake, revolution, corruption, and neglect have all conspired to strangle the growth of a legitimate legal system in Haiti. But as *How Human Rights Can Build Haiti* demonstrates, the story of lawyers-activists on the ground should give us all hope. They organize demonstrations at the street level, argue court cases at the international level, and conduct social media and lobbying campaigns across the globe. They are making historic claims and achieving real success as they tackle Haiti's cholera epidemic, post-earthquake housing and rape crises, and the Jean-Claude Duvalier prosecution, among other human rights emergencies in Haiti. The only way to transform Haiti's dismal human rights legacy is through a bottom-up social movement, supported by local and international challenges to the status quo. That recipe for reform mirrors the strategy followed by Mario Joseph, Brian Concannon, and their clients and colleagues profiled in this book. Together, Joseph, Concannon, and their allies represent Haiti's best hope to escape the cycle of disaster, corruption, and violence that has characterized the country's two-hundred-year history. At the same time, their efforts are creating a template for a new and more effective human rights-focused strategy to turn around failed states and end global poverty.

Doctor and social activist Paul Farmer shares a collection of charismatic short speeches that aims to inspire the next generation. One of the most passionate and influential voices for global health equity and social justice, Farmer encourages young people to tackle the greatest challenges of our times. Engaging, often humorous, and always inspiring, these speeches bring to light the brilliance and force of Farmer's vision in a single, accessible volume. A must-read for graduates, students, and everyone seeking to help bend the arc of history toward justice, *To Repair the World*: challenges readers to counter failures of imagination that keep billions of people without access to health care, safe drinking water, decent schools, and other basic human rights champions the power of partnership against global poverty, climate change, and other pressing problems today overturns common assumptions about health disparities around the globe by considering the large-scale social forces that determine who gets sick and who has access to health care discusses how hope, solidarity, faith, and hardbitten analysis have animated Farmer's service to the poor in Haiti, Peru, Rwanda, Russia, and elsewhere leaves the reader with an uplifting vision: that with creativity, passion, teamwork, and determination, the next generations can make the world a safer and more humane place.

Winner of the Haitian Studies Association Excellence in Scholarship Award (2015) Mainstream news coverage of the catastrophic earthquake of January 12, 2010, reproduced longstanding narratives of Haiti and stereotypes of Haitians. Cognizant that this Haiti, as it exists in the public sphere, is a rhetorically and graphically incarcerated one, the feminist anthropologist and performance artist Gina Athena Ulysse embarked on a writing spree that lasted over two years. As an ethnographer and a member of the diaspora, Ulysse delivers critical cultural analysis of geopolitics and daily life in a series of dispatches, op-eds and articles on post-quake Haiti. Her complex yet singular aim is to make sense of how the nation and its subjects continue to negotiate sovereignty and being in a world where, according to a Haitian saying, *tout moun se moun, men tout moun pa menm* (All people

are human, but all humans are not the same). This collection contains thirty pieces, most of which were previously published in and on Haitian Times, Huffington Post, Ms Magazine, Ms Blog, NACLA, and other print and online venues. The book is trilingual (English, Kreyòl, and French) and includes a foreword by award-winning author and historian Robin D.G. Kelley.

Earthquake and Volcano Deformation is the first textbook to present the mechanical models of earthquake and volcanic processes, emphasizing earth-surface deformations that can be compared with observations from Global Positioning System (GPS) receivers, Interferometric Radar (InSAR), and borehole strain- and tiltmeters. Paul Segall provides the physical and mathematical fundamentals for the models used to interpret deformation measurements near active faults and volcanic centers. Segall highlights analytical methods of continuum mechanics applied to problems of active crustal deformation. Topics include elastic dislocation theory in homogeneous and layered half-spaces, crack models of faults and planar intrusions, elastic fields due to pressurized spherical and ellipsoidal magma chambers, time-dependent deformation resulting from faulting in an elastic layer overlying a viscoelastic half-space and related earthquake cycle models, poroelastic effects due to faulting and magma chamber inflation in a fluid-saturated crust, and the effects of gravity on deformation. He also explains changes in the gravitational field due to faulting and magmatic intrusion, effects of irregular surface topography and earth curvature, and modern concepts in rate- and state-dependent fault friction. This textbook presents sample calculations and compares model predictions against field data from seismic and volcanic settings from around the world. **Earthquake and Volcano Deformation** requires working knowledge of stress and strain, and advanced calculus. It is appropriate for advanced undergraduates and graduate students in geophysics, geology, and engineering. Professors: A supplementary Instructor's Manual is available for this book. It is restricted to teachers using the text in courses. For information on how to obtain a copy, refer to:

http://press.princeton.edu/class_use/solutions.html

Women, Poverty, and AIDS

The Kidnapping of Jessica Buchanan and Her Dramatic Rescue by SEAL Team Six

Haiti's Pain, Haiti's Promise

Rocks in the Water, Rocks in the Sun

Reimagining Global Health

How the World Came to Save Haiti and Left Behind a Disaster

What Storm, What Thunder

Reviews the massive epidemic sweeping Sub-Saharan Africa and many other parts of the Third World.

"Dr. Paul Farmer is one of the most extraordinary people I've ever known. Partner to the Poor recounts his relentless efforts to eradicate disease, humanize health care, alleviate poverty, and increase opportunity and empowerment in the developing world. It will inspire us all to do our parts."--William J. Clinton "If the world is curious about Paul Farmer, there is a reason for that. No one has done more than he has in bringing modern medicine to the poor across the globe and no one has exceeded him in making us appreciate the diverse barriers that prevent proper medicine from reaching the underdogs of the world. In this wonderful collection of essays, putting together Paul Farmer's writings over more than two decades, we can see how his far-reaching ideas have developed and radically enhanced the understanding of the challenges faced by healthcare in the uneven world in which we live. This is an altogether outstanding book."--Amartya Sen, Nobel Laureate, Economics "To delve into these pages is to join one of the world's great explorers on an epic life journey--to grapple with culture, poverty, disease,

health care, ethics, and ultimately our common humanity in the Age of AIDS. Paul Farmer is a pioneer, guide, and inspiration at a time of unprecedented contrasts: between wealth and poverty, power and powerlessness, health and disease, compassion and neglect. His medical expertise, anthropological vision, and unflinching decency have helped to recharge our world with moral purpose."--Jeffrey D. Sachs, Columbia University "Wow! Perfect for teaching. This is more than vintage Farmer. Editor Haun Saussy knows Farmer's work inside out and has assembled and organized 25 classic articles that project the heart of Farmer's brilliant, radical, inspiring, eminently practical and (dare I say) genuinely subversive work."--Philippe Bourgois, author of Righteous Dopefiend "If they gave Nobel Prizes for raising moral awareness, Paul Farmer would have won his a long time ago. For several decades now, his work has posed a challenge to anyone who dares say that radically improving the health of the world's poor can't be done. This splendid compilation of the best of his work allows us to follow a restless, creative, compassionate mind in action, in and out of prisons and barrios and mud huts and hospital wards, from Haiti to Rwanda to Moscow, never taking 'no' for an answer."--Adam Hochschild, author of Bury the Chains "Paul Farmer is a deep scholar of Haitian society, a formidable medical anthropologist, an implacable theorist of structural violence and health as a human right, and an ethicist for whom the place of social justice in medicine and in the world is an existential need. This book is the platform of interconnected intellectual, academic, and practical engagements upon which the amazing, world-transforming life of Farmer stands."--Arthur Kleinman, author of What Really Matters: Living a Moral Life amidst Uncertainty and Danger "This collection shows the impressive catalytic effects of original scholarship when combined with action, activism, and a commitment to social justice in health. Paul Farmer and his PIH colleagues have twice changed World Health Organization policies; they continue to have a lasting impact on the global health movement and on the lives of the poor."--Peter Brown, Emory University

Beverly Bell, an activist and award-winning writer, has dedicated her life to working for democracy, women's rights, and economic justice in Haiti and elsewhere. Since the 7.0 magnitude earthquake of January 12, 2010, that struck the island nation, killing more than a quarter-million people and leaving another two million Haitians homeless, Bell has spent much of her time in Haiti. Her new book, *Fault Lines*, is a searing account of the first year after the earthquake. Bell explores how strong communities and an age-old gift culture have helped Haitians survive in the wake of an unimaginable disaster, one that only compounded the preexisting social and economic distress of their society. The book examines the history that caused such astronomical destruction. It also draws in theories of resistance and social movements to scrutinize grassroots organizing for a more just and equitable country. *Fault Lines* offers rich perspectives rarely seen outside Haiti. Readers accompany the author through displaced persons camps, shantytowns, and rural villages, where they get a view that defies the stereotype of Haiti as a lost nation of victims. Street journals impart the author's intimate knowledge of the country, which spans thirty-five years. *Fault Lines* also combines excerpts of more than one hundred interviews with Haitians, historical and political analysis, and investigative journalism. *Fault Lines* includes twelve photos from the year following the 2010 earthquake. Bell also investigates and critiques U.S. foreign policy, emergency aid, standard development approaches, the role of nongovernmental organizations, and disaster capitalism. Woven through the text are comparisons to the crisis and cultural resistance in Bell's home city of New Orleans, when the levees broke in the wake of Hurricane Katrina. Ultimately a tale of hope, *Fault Lines* will give readers a new understanding of daily life, structural challenges, and collective dreams in one of the world's most complex countries.

NEW YORK TIMES BESTSELLER • “[A] masterpiece . . . an astonishing book that will leave you questioning your own life and political views.” —USA Today “If any one person can be given credit for transforming the medical establishment's thinking about health care for the destitute, it is Paul Farmer. . . . [Mountains Beyond Mountains] inspires, discomforts, and provokes.” —The New York Times (Best Books of the Year) In medical school, Paul Farmer found his life's calling: to cure infectious diseases and to bring the lifesaving tools of modern medicine to those who need them most. Tracy Kidder's magnificent account shows how one person can make a difference in solving global health problems through a clear-eyed understanding of the interaction of politics, wealth, social systems, and disease. Profound and powerful, *Mountains Beyond Mountains* takes us from Harvard to Haiti, Peru, Cuba, and Russia as Farmer changes

people ' s minds through his dedication to the philosophy that “ the only real nation is humanity. ” WINNER OF THE LETTRE ULYSSES AWARD FOR THE ART OF REPORTAGE

After Haiti ' s 2010 earthquake, over half of U.S. households donated to thousands of nongovernmental organizations (NGOs) in that country. Yet we continue to hear stories of misery from Haiti. Why have NGOs failed at their mission? Set in Haiti during the 2004 coup and aftermath and enhanced by research conducted after the 2010 earthquake, *Killing with Kindness* analyzes the impact of official development aid on recipient NGOs and their relationships with local communities. Written like a detective story, the book offers rich ethnographic comparisons of two Haitian women ' s NGOs working in HIV/AIDS prevention, one with public funding (including USAID), the other with private European NGO partners. Mark Schuller looks at participation and autonomy, analyzing donor policies that inhibit these goals. He focuses on NGOs ' roles as intermediaries in “ gluing ” the contemporary world system together and shows how power works within the aid system as these intermediaries impose interpretations of unclear mandates down the chain—a process Schuller calls “ trickle-down imperialism. ”

Why Haiti Needs New Narratives

Rainy Season

Between Life and Death in Port-au-Prince

A Memoir from the Heart of Haiti

Earthquake and Volcano Deformation

The Quest of Dr. Paul Farmer, a Man Who Would Cure the World

Haiti: The Aftershocks of History

When Joegodson D é ralcin é was still a small child, his parents left rural Haiti to resettle in the rapidly growing zones of Port-au-Prince. As his family entered the city in 1986, Duvalier and his dictatorship exited. Haitians, once terrorized under Duvalier ' s reign, were liberated and emboldened to believe that they could take control of their lives. But how? Joining hundreds of thousands of other peasants trying to adjust to urban life, Joegodson and his family sought work and a means of survival. But all they found was low-waged assembly plant jobs of the sort to which the repressive Duvalier regime had opened Haiti ' s doors—the combination of flexible capital and cheap labour too attractive to multinational manufacturers to be overlooked. With the death of his mother, Joegodson was placed in his uncle ' s care, and so began a childhood of starvation, endless labour, and abuse. In honest, reflective prose, Joegodson—now a father himself—allows us to walk in the ditches of Cit é Soleil, to hide from the macoutes under the bed, to feel the ache of an empty stomach. But, most importantly, he provides an account of life in Haiti from a perspective that is rarely heard. Free of sentimentality and hackneyed clich é s, his narrative explores the spirituality of Vodou, Catholicism, and Protestantism, describes the harrowing day of the 2010 earthquake and its aftermath, and illustrates the inner workings of MINUSTAH. Written with Canadian historian Paul Jackson—Joegodson telling his story in Creole, Jackson translating, the two of them then reviewing and reworking—the memoir is a true collaboration, the struggle of two people from different lands and vastly different circumstances to arrive at a place of mutual understanding. In the process, they have given us an unforgettable account of a country determined to survive, and on its own terms.

Moving stories of life in a country enduring an ongoing crisis Seven years after the deadliest earthquake in the history of the Western Hemisphere struck Haiti, the island nation remains in crisis, all but ignored by the international community. At the center of this crisis is Lavi!—“ The City ” in Kreyol, as Port-au-Prince is known to Haitians—the cultural, political, and economic capital of Haiti and home to over 2.5 million resilient souls. This immersive and engrossing oral history collection gives voice to the continuing struggle of Haitian people to live,

love and prosper while trying to rebuild their city and country after disasters both natural and man-made. Among the narrators: Juslene, who moved to Port-au-Prince as a child for educational opportunities but was instead forced to work as a *restavek*—an unpaid servant—and who maintains unwavering hope despite the loss of her family when the city was destroyed. Johnny and Denis, a teacher and his younger brother, who spent years hustling for work and looking out for each other in one of the city's sprawling post-earthquake tent camps. Lamothe, a wry and well-read expert on Haiti's clean water crisis, who is one of the many Port-au-Prince citizens dedicated to rebuilding his city and nation. "Paul Farmer brings his considerable intellect, empathy, and expertise to bear in this powerful and deeply researched account of the Ebola outbreak that struck West Africa in 2014. It is hard to imagine a more timely or important book." —Bill and Melinda Gates "[The] history is as powerfully conveyed as it is tragic . . . Illuminating . . . Invaluable." —Steven Johnson, *The New York Times Book Review* In 2014, Sierra Leone, Liberia, and Guinea suffered the worst epidemic of Ebola in history. The brutal virus spread rapidly through a clinical desert where basic health-care facilities were few and far between. Causing severe loss of life and economic disruption, the Ebola crisis was a major tragedy of modern medicine. But why did it happen, and what can we learn from it? Paul Farmer, the internationally renowned doctor and anthropologist, experienced the Ebola outbreak firsthand—Partners in Health, the organization he founded, was among the international responders. In *Fevers, Feuds, and Diamonds*, he offers the first substantive account of this frightening, fast-moving episode and its implications. In vibrant prose, Farmer tells the harrowing stories of Ebola victims while showing why the medical response was slow and insufficient. Rebutting misleading claims about the origins of Ebola and why it spread so rapidly, he traces West Africa's chronic health failures back to centuries of exploitation and injustice. Under formal colonial rule, disease containment was a priority but care was not—and the region's health care woes worsened, with devastating consequences that Farmer traces up to the present. This thorough and hopeful narrative is a definitive work of reportage, history, and advocacy, and a crucial intervention in public-health discussions around the world. Argues that illnesses such as AIDS and drug-resistant tuberculosis, malaria, and typhoid target poor communities.

In this book ethnographic, historical and epidemiologic data are brought to bear on the subject of the Acquired Immune Deficiency Syndrome (AIDS) in Haiti. The forces that have helped to determine rates and pattern of spread of Human Immunodeficiency Virus (HIV) are examined, as are social responses to AIDS in rural and urban Haiti, and in parts of North America. History and its calculus of economic and symbolic power also help to explain why residents of a small village in rural Haiti came to understand AIDS in the manner that they did. Drawing on several years of fieldwork, the evolution of a cultural model of AIDS is traced. In a small village in rural Haiti, it was possible to document first the lack of such a model, and then the elaboration over time of a widely shared representation of AIDS. The experience of three villagers who died of complications of AIDS is examined in detail, and the importance of their suffering to the evolution of a cultural model is demonstrated. Epidemiologic and ethnographic studies are prefaced by a geographically broad historical analysis, which suggests the outlines of relations between a powerful center (the United States) and a peripheral client state (Haiti). These relations constitute an important part of a political-economic network termed the "West Atlantic system." The epidemiology of HIV and AIDS in Haiti and elsewhere in the Caribbean is reviewed, and the relation between the degree of involvement in the West Atlantic system and the prevalence of HIV is suggested. It is further suggested that the history of HIV in the Dominican Republic, Jamaica, Trinidad and Tobago, and the Bahamas is similar to that documented here for Haiti.

A Letter from Haiti

Views across Haiti's Divide

Partner to the Poor

Discernment of Spirits in Marriage

A Girl Named Lovely

Impossible Odds

Ignatian Wisdom for Husbands and Wives

Haiti may well be the only country in the Americas with a last name. References to the land of the "black Jacobins" are almost always followed by the phrase "the poorest country in the Western Hemisphere". To that dubious distinction, on 12 January 2010 Haiti added another, when it was hit by the most devastating natural disaster in the Americas, a 7.0 Richter scale earthquake. More than 220,000 people lost their lives and much of its vibrant capital, Port-au-Prince, was reduced to rubble. Since 2004, the United Nations has been in Haiti through MINUSTAH, in an ambitious attempt to help Haiti raise itself by its bootstraps. This effort has now acquired additional urgency. Is Haiti a failed state? Does it deserve a Marshall-plan-like program? What will it take to address the Haitian predicament? In this book, some of the world's leading experts on Haiti examine the challenges faced by the first black republic, the tasks undertaken by the UN, and the new role of hemispheric players like Argentina, Brazil and Chile, as well as that of Canada, France and the United States.

Does the scientific "theory" that HIV came to North America from Haiti stem from underlying attitudes of racism and ethnocentrism in the United States rather than from hard evidence? Award-winning author and anthropologist-physician Paul Farmer answers with this, the first full-length ethnographic study of AIDS in a poor society. First published in 1992 this new edition has been updated and a new preface added.

A passionate and insightful account by a leading historian of Haiti that traces the sources of the country's devastating present back to its turbulent and traumatic history. Even before the 2010 earthquake destroyed much of the country, Haiti was known as a benighted place of poverty and corruption. Maligned and misunderstood, the nation has long been blamed by many for its own wretchedness. But as acclaimed historian Laurent Dubois makes clear, Haiti's troubled present can only be understood by examining its complex past. The country's difficulties are inextricably rooted in its founding revolution—the only successful slave revolt in the history of the world; the hostility that this rebellion generated among the colonial powers surrounding the island nation; and the intense struggle within Haiti itself to define its newfound freedom and realize its promise. Dubois vividly depicts the isolation and impoverishment that followed the 1804 uprising. He details how the crushing indemnity imposed by the former French rulers initiated a devastating cycle of debt, while frequent interventions by the United States—including a twenty-year military occupation—further undermined Haiti's independence. At the same time, Dubois shows, the internal debates about what Haiti should do with its hard-won liberty alienated the nation's leaders from the broader population, setting the stage

for enduring political conflict. Yet as Dubois demonstrates, the Haitian people have never given up on their struggle for true democracy, creating a powerful culture insistent on autonomy and equality for all. Revealing what lies behind the familiar moniker of "the poorest nation in the Western Hemisphere," this indispensable book illuminates the foundations on which a new Haiti might yet emerge.

"Pathologies of Power" uses harrowing stories of life and death to argue that the promotion of social and economic rights of the poor is the most important human rights struggle of our times.

This book presents an in-depth ethnographic case study carried out in the years following the 2010 Haiti earthquake to present the role of faith beliefs in disaster response. The earthquake is one of the most destructive on record, and the aftermath, including a cholera epidemic and ongoing humanitarian aid, has continued for years following the catastrophe. Based on dozens of interviews, this book gives primacy to survivors' narratives. It begins by laying out the Haitian context, before presenting an account of the earthquake from survivors' perspectives. It then explores in detail how the earthquake affected the religious, mainly Christian, faith of survivors and how religious faith influenced how they responded to, and are recovering from, the experience. The account is also informed by geoscience and the accompanying "complicating factors." Finally, the Haitian experience highlights the significant role that religious faith can play alongside other learned coping strategies in disaster response and recovery globally. This book contributes an important case study to an emerging literature in which the influence of both religion and narrative is being recognised. It will be of interest to scholars of any discipline concerned with disaster response, including practical theology, anthropology, psychology, geography, Caribbean studies and earth science. It will also provide a resource for non-governmental organisations.

In the Company of the Poor

Servant to the Poor

How Human Rights Can Build Haiti

Fixing Haiti

Pathologies of Power

Sex, Drugs, and Structural Violence

A Witness

Chris's text tells the story of post-quake Haiti through interviews with Haitian citizens and aid managers. Each interview adds a layer to our understanding of the suffering of the people and of the heroic efforts to ameliorate that suffering. The narrative is set in the context of the country's history and the Haitian government's effort to repair and rebuild their nation. Paul's photographs capture images not only of individuals struggling to survive, but also of

the innate dignity and generosity that arises in the midst of the struggle. A study guide to facilitate use by church study groups will be available.

Bringing together the experience, perspective and expertise of Paul Farmer, Jim Yong Kim, and Arthur Kleinman, *Reimagining Global Health* provides an original, compelling introduction to the field of global health. Drawn from a Harvard course developed by their student Matthew Basilio, this work provides an accessible and engaging framework for the study of global health. Insisting on an approach that is historically deep and geographically broad, the authors underline the importance of a transdisciplinary approach, and offer a highly readable distillation of several historical and ethnographic perspectives of contemporary global health problems. The case studies presented throughout *Reimagining Global Health* bring together ethnographic, theoretical, and historical perspectives into a wholly new and exciting investigation of global health. The interdisciplinary approach outlined in this text should prove useful not only in schools of public health, nursing, and medicine, but also in undergraduate and graduate classes in anthropology, sociology, political economy, and history, among others.

This book reflects intersection between the lives, commitments, and strategies of two highly respected figures Dr. Paul Farmer and Fr. Gustavo Gutierrez joined in their option for the poor, their defense of life, and their commitment to liberation. Farmer has credited liberation theology as the inspiration for his effort to do "social justice medicine," while Gutierrez has recognized Farmer's work as particularly compelling example of the option for the poor, and the impact that theology can have outside the church. Draws on their respective writings, major addresses by both at Notre Dame, and a transcript of a dialogue between them.

Considered the best book ever written about Haiti, now updated with a New Introduction, "After the Earthquake," features first hand-reporting from Haiti weeks after the 2010 earthquake. Through a series of personal journeys, each interwoven with scenes from Haiti's extraordinary past, Amy Wilentz brings to life this turbulent and fascinating country. Opening with her arrival just days before the fall of Haiti's President-for-Life, Jean-Claude "Baby Doc" Duvalier, Wilentz captures a country electric with the expectation of change: markets that bustle by day explode with gunfire at night; outlaws control country roads; farmers struggle to survive in a barren land; and belief in voodoo and the spirits of the ancestors remains as strong as ever. The Rainy Season demystifies Haiti—a country and a people in cruel and

capricious times. From the rebel priest Father Aristide and the street boys under his protection to the military strongmen who pass through the revolving door of power into the gleaming white presidential palace—and the buzzing international press corps members who jet in for a coup and leave the minute it's over—Wilentz's Haiti haunts the imagination.

This is not just another book about crisis in Haiti. This book is about what it feels like to live and die with a crisis that never seems to end. It is about the experience of living amid the ruins of ecological devastation, economic collapse, political upheaval, violence, and humanitarian disaster. It is about how catastrophic events and political and economic forces shape the most intimate aspects of everyday life. In this gripping account, anthropologist Greg Beckett offers a stunning ethnographic portrait of ordinary people struggling to survive in Port-au-Prince in the twenty-first century. Drawing on over a decade of research, *There Is No More Haiti* builds on stories of death and rebirth to powerfully reframe the narrative of a country in crisis. It is essential reading for anyone interested in Haiti today.

Paul Farmer

Architecture by Moonlight

Lavil

Haiti After the Earthquake

Crisis and Response

Rebuilding Haiti, Redrafting a Life

MINUSTAH and Beyond

Hope for a prosperous and peaceful future for Haiti lies in building a more effective, resilient state.

This report identifies the main challenges to more capable governance, evaluates existing plans for improving the delivery of public services, and proposes a realistic set of critical actions. The proposed state-building priorities merit the greatest degree of Haiti's and international donors' policy attention and financial commitment.

When a natural disaster strikes, one imposing obstacle always impedes recovery: the need to rebuild. Not just homes, schools, and other buildings but also lives must be reconstructed. Yet amid the horror there is also the opportunity to build back better, to create more resilient buildings and deeper human connections. After Haiti's 2010 earthquake, architect Paul E. Fallon wanted to help rebuild the magic island he had visited the previous summer. Over the next three years, he made seventeen trips to design and supervise construction of an orphanage and a school in Grand Goâve. In the process, he confronted the challenges of building in a country with sparse materials and with laborers predisposed toward magic

over physics. Architecture by Moonlight is about much more than construction, however. Readers will also experience the many relationships Fallon developed as he balanced the contradictory demands of a boisterous American family constructing a memorial for their deceased daughter and Evangelical missionaries more interested in saving souls than filling bellies. Dieunison, a wily Haitian orphan, captured Fallon's heart and exemplifies both Haiti's tragedy and its indomitable spirit. Fallon's personal experience is an eloquent tale of "an ensemble of incomplete people struggling in a land of great trial and great promise, trying to better understand their place on Earth." He reveals how, when seemingly different people come together, we succeed by seeking our commonality. Architecture by Moonlight illustrates our strength to rise above disaster and celebrate recovery, perseverance, and humanity.

A thought experiment is an instrument of the imagination, employed for many purposes--to entertain, educate, explore, or hypothesize. In response to a pandemic and social unrest, David Howell decided to begin such an experiment. He wanted to see what would happen if he became as serene as possible. He set out regularly on his bicycle to parks near his home just to sit still, eventually ritualizing the activity until it became a habit. The result of his experiment is this book, reflections on the impact serenity can have on the self as it relates to surroundings and community.

"Paul Farmer, doctor and aid worker, offers an inspiring insider's view of the relief effort." --

Financial Times "The book's greatest strength lies in its depiction of the post-quake chaos In the book's more analytical sections the author's diagnosis of the difficulties of reconstruction is sharp."

-- Economist "A gripping, profoundly moving book, an urgent dispatch from the front by one of our finest warriors for social justice." -- Adam Hochschild "His honest assessment of what the people trying to help Haiti did well -- and where they failed -- is important for anyone who cares about the country or international aid in general." -- Miami Herald

The 2010 earthquake in Haiti buried Renee Splichal Larson in concrete rubble, killing her husband and leaving her a widow at age 27. Surviving only to be overwhelmed by loss and trauma, she wondered if life was still possible for her. Even as she trained to become a pastor, her faith in a loving God was shaken and battered by the earthquake that devastated Port-au-Prince and took the lives of many thousands. This is Renee's moving story of love, grief, survival, and new life. It is an account of the lives of three young people, their experience of the challenges, beauty, and hospitality of Haiti, and the tumult that overthrew all they held dear. After years of struggle and healing, aided by remarkable signs of the love and presence of God, Renee offers us an intimate look at her young romance, her experience of the earthquake, and the journey that followed. Most of all, she proclaims her hard-won witness: that in Christ, love and life conquer death.

Haiti, International Aid, and NGOs

Life, Love, and Death in Port-au-Prince

Haiti Earthquake

Mountains Beyond Mountains

Rubble Nation

A Post-Quake Chronicle

One Child's Miraculous Survival and My Journey to the Heart of Haiti

An account of the aid worker co-author's dramatic January 2012 rescue from kidnappers in Somalia by members of a Navy SEAL Team Six unit offers insight into the effective use of targeted U.S. military missions.

Fault Lines

Haiti-Then and Now

What China's Militarism Means for the World

Infections and Inequalities

Killing with Kindness

Crouching Tiger

Narratives of Faith from the Haiti Earthquake