Half Wild

"The Red River Half-Breed: A Tale of the Wild North-West" by Gustave Aimard (translated by Henry Llewellyn Williams). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and nonfiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited

and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Jack London's "The Call of the Wild" has been broken down into several books. In this series, there will be a book for every chapter. This is Weekly #1, which is the 1st chapter(Into the Primitive) of The Call of the Wild. Be sure to look for your favorite chapters from this classic story. "The Call of the Wild," set in the late

1800s, takes the reader on an interesting adventure during the 1890s Klondike Gold Rush. Enjoy London's imagination as you discover what life was like for an indemand dog during those times and how this dog responded to the challenges laid before him.

In Molly Harper's witty new paranormal romance, a rare-book expert is delivering a package to Half Moon Hollow when her plane goes down, and a sexy vampire comes to her rescue. He's clearly got ulterior motives, but does he want to date her...or

devour her? Delivering a rare book to a valued customer is definitely part of mildmannered archivist Anna Whitfield's job description. You know what isn't? Protecting her precious cargo from midflight theft by the very pilot who is flying her to Half-Moon Hollow...while trying to appear as unappetizing as possible to the only other passenger, a vampire. Undead bookstore owner Jane Jameson could be waiting a very long time for her book. Possibly forever. Fortunately, Anna's dashing fanged

companion Finn Palmeroy helps her fend off the attack, but not before their plane crash lands in the forest hundreds of miles from civilization. Great, now she's stranded with a priceless tome and a rakish vampire whose bedtime is fast approaching. Why does everyone want this book so badly, anyway? Anna just wants to get it to Jane before Finn decides to turn her into dinner-or sweep her off her feet. Okay, the second option is really tempting. But they're not out of the woods yet...

A New York Times Bestseller "The Wild Truth is an important book on two fronts: It sets the record straight about a story that has touched thousands of readers, and it opens up a conversation about hideous domestic violence hidden behind a mask of prosperity and propriety. "-NPR.org The spellbinding story of Chris McCandless, who gave away his savings, hitchhiked to Alaska, walked into the wilderness alone, and starved to death in 1992, fascinated not just New York Times bestselling author Jon Krakauer, but also the rest of the

nation. Krakauer's book, Into the Wild, became an international bestseller, translated into thirty-one languages, and Sean Penn's inspirational film by the same name further skyrocketed Chris McCandless to global fame. But the real story of Chris's life and his journey has not yet been told - until now. The missing pieces are finally revealed in The Wild Truth, written by Carine McCandless, Chris's beloved and trusted sister. Featured in both the book and film, Carine has wrestled for more than twenty years with

the legacy of her brother's journey to self-discovery, and now tells her own story while filling in the blanks of his. Carine was Chris's best friend, the person with whom he had the closest bond, and who witnessed firsthand the dysfunctional and violent family dynamic that made Chris willing to embrace the harsh wilderness of Alaska. Growing up in the same troubled household, Carine speaks candidly about the deeper reality of life in the McCandless family. In the many years since the tragedy of Chris's death, Carine has

searched for some kind of redemption. In this touching and deeply personal memoir, she reveals how she has learned that real redemption can only come from speaking the truth.

In the Eye of the Wild
The Suburban Wild
Empire of Wild
How Connecting with Animals Can Transform
Our Lives—and Save Theirs
Wind-Wild Dog

The adventures of an unusual dog, part St. Bernard, part Scotch shepherd, forcibly taken to the Klondike gold

fields where he eventually becomes the leader of a wolf pack.

"Some of the material in this book appeared previously, in a different form, in the journal Nature"--T.p. verso. In a modern-day England where two warring factions of witches live amongst humans, seventeen-year-old Nathan has come into his own unique magical Gift, but he is on the run with the Hunters close behind, and they will stop at nothing until they have captured Nathan and destroyed his father.--

After brilliantly reimagining the worlds of Oz, Wonderland, Dickensian London, and the Nutcracker, the New York Times bestselling author of Wicked turns

his unconventional genius to Hans Christian Andersen's "The Wild Swans," transforming this classic tale into an Italian-American girl's poignant coming-of-age story, set amid the magic of Christmas in 1960s New York. Following her brother's death and her mother's emotional breakdown, Laura now lives on the Upper East Side of Manhattan, in a lonely townhouse she shares with her old-world, strict, often querulous grandparents. But the arrangement may be temporary. The guiet, awkward teenager has been getting into trouble at home and has been expelled from her high school for throwing a record album at a popular girl who bullied her. When Christmas is over and the new year begins, Laura may find herself

at boarding school in Montreal. Nearly unmoored from reality through her panic and submerged grief, Laura is startled when a handsome swan boy with only one wing lands on her roof. Hiding him from her ever-bickering grandparents. Laura tries to build the swan boy a wing so he can fly home. But the task is too difficult to accomplish herself. Little does Laura know that her struggle to find help for her new friend parallels that of her grandparents, who are desperate for a distant relative s financial aid to save the family store. As he explores themes of class, isolation, family, and the dangerous yearning to be saved by a power greater than ourselves, Gregory Maguire conjures a haunting,

beautiful tale of magical realism that illuminates one young woman is heartbreak and hope as she begins the inevitable journey to adulthood.

Rambunctious Garden

How to style and care for beautiful plants

Wild

Wild and Crooked

Understanding Genetics

"A book that offers hope." —The New York Times Book Review "A wondrous tapestry." —Carl Safina, author of Beyond Words: What Animals Think and Feel Audubon Medal winner Richard Louv's landmark book Last Child in the Woods inspired an Page 13/60

international movement to connect children and nature. Now he redefines the future of human-animal coexistence. In Our Wild Calling, Louv interviews researchers, theologians, wildlife experts, indigenous healers, psychologists, and others to show how people are connecting with animals in ancient and new ways, and how this serves as an antidote to the growing epidemic of human loneliness; how dogs can teach children ethical behavior; how animal-assisted therapy may yet transform the mental health field; and what role the human-animal relationship plays in our spiritual health. He reports on wildlife relocation and on how $\frac{1}{Page} \frac{14/60}{14}$

the growing populations of wild species in urban areas are blurring the lines between domestic and wild animals. Our Wild Calling makes the case for protecting, promoting, and creating a sustainable and shared habitat for all creatures—not out of fear, but out of love. Includes a new interview with the author, discussion questions, and a resource guide. "This heartbreakingly honest and authentic fiction will make you weep over, laugh at, and finally cheer for, mothers and daughters, sons and fathers, lovers and losers, and the human race in general. Half Wild is American fiction, and American literature, at its very best."—Howard Frank Mosher, author of The

Great Northern Express and Northern Borders Spanning nearly forty years, the stories in Robin MacArthur's formidable debut give voice to the dreams, hungers, and fears of a diverse cast of Vermonters—adolescent girls, aging hippies, hardscrabble farmers, disconnected women, and solitary men. Straddling the border between civilization and the wild, they all struggle to make sense of their loneliness and longings in the stark and often isolating enclaves they call home—golden fields and white-veiled woods, dilapidated farmhouses and makeshift trailers, icy rivers and still lakes rouse the imagination, tether the heart, and

inhabit the soul. In "Creek Dippers," a teenage girl vows to escape the fate that has trapped her eccentric mother. In "God's Country," an elderly woman is unexpectedly reminded of a forbidden youthful passion and the chance she did not take. Returning to her childhood house when her mother falls ill, a daughter grapples with her own sense of belonging in "The Women Where I'm From." With striking prose powerful in its clarity and purity, MacArthur effortlessly renders characters—men and women, young and old—cleaved to the fierce and beautiful land that has defined them. City girl Calla Fletcher attempts to reconnect with

her estranged father, and unwittingly finds herself torn between her desire to return to the bustle of Toronto and a budding relationship with a rugged Alaskan pilot in this masterful new romance from acclaimed author K.A. Tucker. Calla Fletcher was two when her mother took her and fled the Alaskan wild, unable to handle the isolation of the extreme. rural lifestyle, leaving behind Calla's father, Wren Fletcher, in the process. Calla never looked back, and at twenty-six, a busy life in Toronto is all she knows. But when her father reaches out to inform her that his days are numbered, Calla knows that it's time to make the long trip back to the remote frontier

town where she was born. She braves the roaming wildlife, the odd daylight hours, the exorbitant prices, and even the occasional—dear God—outhouse, all for the chance to connect with her father: a man who, despite his many faults, she can't help but care for. While she struggles to adjust to this new subarctic environment, Jonah—the guiet, brooding, and proud Alaskan pilot who keeps her father's charter plane company operational—can't imagine calling anywhere else home. And he's clearly waiting with one hand on the throttle to fly this city girl back to where she belongs, convinced that she's too pampered to handle the wild. Jonah is

probably right, but Calla is determined to prove him wrong. As time passes, she unexpectedly finds herself forming a bond with the burly pilot. As his undercurrent of disapproval dwindles, it's replaced by friendship—or perhaps something deeper? But Calla is not in Alaska to stay and Jonah will never leave. It would be foolish of her to kindle a romance. to take the same path her parents tried—and failed at—years ago. It's a simple truth that turns out to be not so simple after all.

The stunning conclusion to the internationally acclaimed Half Bad trilogy, Half Lost tells the story of a dangerous world of witches at war, and the

young man caught in the middle.

Stories

Our Wild Calling

Being Experiences for Half a Century Among Wild

Animals

Wild Ones

Wild at Home

A stunningly original debut novel inspired by the life of Eugenia Falleni. Critically-acclaimed author Leah Thomas blends a small-town setting with the secrets of a long-ago crime, in a compelling novel about breaking free from

the past. In Samsboro, Kentucky, Kalyn Spence's name is inseparable from the brutal murder her father committed when he was a teenager. Forced to return to town, Kalyn must attend school under a pseudonym . . . or face the lingering anger of Samsboro's citizens, who refuse to forget the crime. Gus Peake has never had the luxury of redefining himself. A Samsboro native, he's either known as the "disabled kid" because of his cerebral palsy, or as the kid whose dad was murdered. Gus just wants to be known as himself. When Gus

meets Kalyn, her frankness is refreshing, and they form a deep friendship. Until their families' pasts emerge. And when the accepted version of the truth is questioned, Kalyn and Gus are caught in the center of a national uproar. Can they break free from a legacy of inherited lies and chart their own paths forward? The fate of the multiverse rests in Marguerite's hands in the final installment of the Firebird trilogy by New York Times bestselling author Claudia Gray. Ever since she used the Firebird,

her parent's invention, to cross through alternate dimensions, Marquerite has been at the center of a cross-dimensional feud. Now she has learned that the evil Triad Corporation plans to destroy hundreds of universes, using their ultimate weapon: another dimension's Marguerite who is wicked, psychologically twisted, and always one step ahead. Even though her boyfriend Paul has always been at Marguerite's side, the Triad's last attack has left him a changed man, and he may never be the same again. Marguerite alone

must stop Triad and prevent the destruction of the multiverse. It's a battle of the Marguerites . . . and only one can win. In the epic conclusion to the sweeping series that kicked off with A Thousand Pieces of You, fate and family will be questioned, loves will be won and lost, and the multiverse will be forever changed.

A Pop Up writer and contributor to several prestigious magazines tracks the dynamic relevance of America's animals throughout history to illuminate the current world's Page 25/60

extinction threats, tracing his tour of environmental regions with his young daughter to trace the conservation efforts of such species as the polar bear and the whooping crane. The Call of the Wild The Simple Wild A Million Worlds with You The Wild Truth Beasts & Men

In modern-day England, where witches live alongside humans, Nathan, son of a White witch and the most powerful Black witch, must escape captivity before his Page 26/60

seventeenth birthday and receive the gifts that will determine his future.

Set in the North Shore suburbs of Chicago, amid traffic, pollution, and ever-increasing neighborhoods of houses and apartments, these meditative personal essays explore the importance of our connection with the natural world, history, and memory. The Suburban Wild follows the seasons from one spring to the next, celebrating the natural miracles we frequently miss and revealing a territory less tamed than we might imagine. These essays offer the sights and sounds found on the outskirts of cities, just perceptible amid the clutter and din of crowded streets and sidewalks. From the constant humming of cicadas on summer evenings and the seasonal migrations of ducks to

the myriad hues in a green heron's feathers, Peter Friederici reveals a complex place in which wild geese and morning commuters share the same habitat. The essays honor our lost creatures and places, emphasizing the importance of history, memory, and consciousness. The author describes the varying shades and textures of a clay bluff near his childhood home, relating the gradual erosion and recession of this Ice Age-old landform. A description of spirogyra algae blooms on Lake Michigan merges with a discussion of the lake's once abundant native mussels and the imported zebra mussels that are threatening their existence. From recorded memories. Friederici re-creates the sight of the now extinct passenger pigeon. Though awareness of the destruction of the landscape and its

creatures is never far from the wonders presented here, The Suburban Wild connects the tracks of wildlife and traces of our changing landscape with our own path through the world. The book explores how history--whether natural or cultural, collective or personal--shapes a landscape, and how human memory shapes that history. At heart, it seeks to forge a link between the world outside our windows and the one inside.

Guyana, Suriname, and French Guiana are among the least-known places in South America: nine hundred miles of muddy coastline giving way to a forest so dense that even today there are virtually no roads through it; a string of rickety coastal towns situated between the mouths of the Orinoco and Amazon Rivers, where living is so difficult that Page 29/60

as many Guianese live abroad as in their homelands; an interior of watery, green anarchy where border disputes are often based on ancient Elizabethan maps, where flora and fauna are still being discovered, where thousands of rivers remain mostly impassable. And under the lens of John Gimlette—brilliantly offbeat, irreverent, and canny—these three small countries are among the most wildly intriguing places on earth. On an expedition that will last three months, he takes us deep into a remarkable world of swamp and jungle, from the hideouts of runaway slaves to the vegetation-strangled remnants of penal colonies and forts, from "Little Paris" to a settlement built around a satellite launch pad. He recounts the complicated, often surprisingly bloody, history of the region—including

the infamous 1978 cult suicide at Jonestown—and introduces us to its inhabitants: from the world's largest ants to fluorescent purple frogs to head-crushing jaguars; from indigenous tribes who still live by sorcery to descendants of African slaves, Dutch conquerors, Hmong refugees, Irish adventurers, and Scottish outlaws; from high-tech pirates to hapless pioneers for whom this stunning, strangely beautiful world ("a sort of X-rated Garden of Eden") has become home by choice or by force. In Wild Coast, John Gimlette guides us through a fabulously entertaining, eye-opening—and sometimes jawdropping—journey.

Quijana is a girl in pieces. One-half Guatemalan, one-half American: When Quijana's Guatemalan cousins move to Page 31/60

town, her dad seems ashamed that she doesn't know more about her family's heritage. One-half crush, one-half buddy: When Quijana meets Zuri and Jayden, she knows she's found true friends. But she can't help the growing feelings she has for Jayden. One-half kid, one-half grown-up: Quijana spends her nights Skyping with her ailing grandma and trying to figure out what's going on with her increasingly hard-to-reach brother. In the course of this immersive and beautifully written novel, Quijana must figure out which parts of herself are most important, and which pieces come together to make her whole. This lyrical debut from Rebecca Balcárcel is a heartfelt poetic portrayal of a girl growing up, fitting in, and learning what it means to belong.

Page 32/60

A New York, Mid-Atlantic Guide for Patients and Health **Professionals** Into the Wild Half Lies Half Wild Into the Primitive After enduring a vicious bear attack in the Russian Far East's Kamchatka Peninsula, a French anthropologist undergoes a physical and spiritual transformation that forces her to confront the tenuous distinction between animal and human. In the Eye of the Wild begins with an account of the French anthropologist Nastassja Martin's near fatal

run-in with a Kamchatka bear in the mountains of Siberia. Martin's professional interest is animism; she addresses philosophical questions about the relation of humankind to nature, and in her work she seeks to partake as fully as she can in the lives of the indigenous peoples she studies. Her violent encounter with the bear, however, brings her face-to-face with something entirely beyond her ken—the untamed, the nonhuman, the animal, the wild. In the course of that encounter something in the balance of her world shifts. A change takes place that she must somehow reckon with. Left severely Page 34/60

mutilated, dazed with pain, Martin undergoes multiple operations in a provincial Russian hospital, while also being grilled by the secret police. Back in France, she finds herself back on the operating table, a source of new trauma. She realizes that the only thing for her to do is to return to Kamchatka. She must discover what it means to have become, as the Even people call it, medka, a person who is half human, half bear. In the Eye of the Wild is a fascinating, mindaltering book about terror, pain, endurance, and self-transformation, comparable in its intensity of perception and originality of

style to J. A. Baker's classic The Peregrine. Here Nastassja Martin takes us to the farthest limits of human being. "An audacious and concrete proposal...Half-Earth completes the 86-year-old Wilson's valedictory trilogy on the human animal and our place on the planet."—Jedediah Purdy, New Republic In his most urgent book to date, Pulitzer Prize-winning author and worldrenowned biologist Edward O. Wilson states that in order to stave off the mass. extinction of species, including our own, we must move swiftly to preserve the biodiversity of our planet. In this

"visionary blueprint for saving the planet" (Stephen Greenblatt), Half-Earth argues that the situation facing us is too large to be solved piecemeal and proposes a solution commensurate with the magnitude of the problem: dedicate fully half the surface of the Earth to nature. Identifying actual regions of the planet that can still be reclaimed—such as the California redwood forest, the Amazon River basin, and grasslands of the Serengeti, among others—Wilson puts aside the prevailing pessimism of our times and "speaks with a humane eloquence which calls to us all"

(Oliver Sacks).

Half Wild is spiritual biography wound backwards, spiraling into the world rather than out of it. Though it reflects on the paradoxes of our violent times, Mary Rose O'Reilley's collection hangs on to life like the bee "up to his hips in love" who "will fall asleep in the snow" and "wake up still kissing his flower." In O'Reilley's poems, human, animal, and mineral creations interpenetrate and share surreal conversation -- even stones exchange stories of "hot times in the magma" and animals are listened to intently. Here sacred inquiry is grounded in

a passion for the natural world, resolving questions through lyric, erotic, and sensual response. The poems of Half Wild revel in desire and longing as instruments of theological critique. You were the part of methat gave itself to death. Sometimes I dream of eyes, sealed with a membraneof unknowinglike a mystic's veil, that open to my glance without surprise. Sometimes I dreamof perfect understanding. Sometimes I snatchat hands that seem to seekas through a caul. Sometimes I waken With an infant's shriek. -- from "Twin" There are 22 candidates. There are 12 seats. Page 39/60

The last interstellar colony ship is down to its final batch of humans after the robots in charge unhelpfully deleted the rest. But rebooting a species and training them for the arduous task of colonisation isn't easy especially when the planet below is filled with monsters, the humans are more interested in asking guestions than learning, and the robots are all programmed to kill each other. But the fate of humanity rests on creating a new civilization on the planet below, and there are twelve seats on the lander. Will manipulation or loyalty save the day? Where the Wild Things Bite

Wild Sea Half Bad Poems A Wild Winter Swan

In A Psalm for the Wild-Built, Hugo Award-winner Becky Chambers's delightful new Monk & Robot series gives us hope for the future. It's been centuries since the robots of Panga gained self-awareness and laid down their tools; centuries since they wandered, en masse, into the wilderness, never to be seen again; centuries since they faded into myth and urban legend. One day, the life of a tea monk is upended by the arrival of a robot, there to

honor the old promise of checking in. The robot cannot go back until the question of "what do people need?" is answered. But the answer to that question depends on who you ask, and how. They're going to need to ask it a lot. Becky Chambers's new series asks: in a world where people have what they want, does having more matter? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Set in the same magical world as Sally Green's internationally beloved and acclaimed Half Bad series, this is the journal of Gabriel's younger sister, Michele, a teen witch living in Florida and grappling

with the recent death of her mother, the restrictions placed on her because of her magical gifts, and her love for a boy who can never be hers.

Ziva, a "wind-wild" young sled dog, decides whether to stay with the man who has trained her or to run free with the wolves and wind.

The powerful and riveting second book in the Half Bad trilogy. In a modern-day England where two warring factions of witches live amongst humans, seventeen-year-old Nathan is an abomination, the illegitimate son of the world's most powerful and violent witch. Nathan is hunted from all sides: nowhere is safe and no one can be trusted. Now,

Nathan has come into his own unique magical Gift, and he's on the run--but the Hunters are close behind, and they will stop at nothing until they have captured Nathan and destroyed his father. The Half Bad trilogy has been translated into more than 50 languages. TIME Magazine calls it "highly entertaining and dangerously addictive." Kate Atkinson says it's "brilliant and utterly compelling." London's Daily Telegraph has named author Sally Green "the new J.K. Rowling." Discover the story that readers all over the world are raving about. Half Lost The Call of the Wild Weekly #1

Half wild The Other Half of Happy Half Wild and Half Child

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cas of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of

his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away.

Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interst that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare

understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page.

Half WildPenguin

"Deftly written, gripping and informative. Empire of Wild is a rip-roaring read!"—Margaret Atwood, From Instagram "Empire of Wild is doing everything I love in a contemporary novel and more. It is tough, funny, beautiful, honest and propulsive—all the while telling a story that needs to be told by a person who needs to be telling it."—Tommy Orange, author of There There A bold and brilliant new indigenous voice in contemporary literature makes her American debut with this kinetic, imaginative, and sensuous fable inspired by the Page 48/60

traditional Canadian Métis legend of the Rogarou—a werewolf like creature that haunts the roads and woods of native people's communities. Joan has been searching for her missing husband, Victor, for nearly a year—ever since that terrible night they'd had their first serious argument hours before he mysteriously vanished. Her Métis family has lived in their tightly knit rural community for generations, but no one keeps the old ways . . . until they have to. That moment has arrived for Joan. One morning, grieving and severely hungover, Joan hears a shocking sound coming from inside a revival tent in a gritty Walmart parking lot. It is the unmistakable voice of Victor. Drawn inside, she sees him. He has the same face, the same eyes, the same hands, though his hair is much shorter and he's wearing a suit. But he

doesn't seem to recognize Joan at all. He insists his name is Eugene Wolff, and that he is a reverend whose mission is to spread the word of Jesus and grow His flock. Yet Joan suspects there is something dark and terrifying within this charismatic preacher who professes to be a man of God . . . something old and very dangerous. Joan turns to Ajean, an elderly foul-mouthed card shark who is one of the few among her community steeped in the traditions of her people and knowledgeable about their ancient enemies. With the help of the old Métis and her peculiar Johnny-Cash-loving, twelveyear-old nephew Zeus, Joan must find a way to uncover the truth and remind Reverend Wolff who he really is . . . if he really is. Her life, and those of everyone she loves, depends upon it.

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Humans and canines have been cohabitating for centuries, straddling a boundary that allows us to live together within and across our species. In this empathetic volume, author Dave Dempsey explores this life on the border, the overlapping planes between humans and the nonhuman world that lead to both magnificent creation and appalling destruction. Dempsey's forty-year career as an environmentalist gives this book a nuanced context that could only be afforded by someone who has lived a half-wild existence himself, both defending and expanding the range of protections afforded to other species. As the former environmental advisor to Michigan Governor James J. Blanchard, Dempsey's recollections also provide a unique perspective on the history of environmental policy, ruminating

on how such policy reflects the way we understand ourselves in relation to the environment. Through vignettes that recall personal stories and those that outline historical events that influenced policymaking, Dempsey calls attention to the philosophical question of how we as humans relate to animals and our environment.

Wild Coast

The Red River Half-Breed: A Tale of the Wild North-West Saving Nature in a Post-Wild World

The Chosen Twelve

The Chosen Twelve

The Epic of Gilgamish

In a modern-day England where two warring factions of witches live amongst humans, seventeen-year-old Nathan has

come into his own unique magical Gift, but he is on the run with the Hunters close behind, and they will stop at nothing until they have captured Nathan and destroyed his father. Traces the personal crisis the author endured after the death of her mother and a painful divorce, which prompted her ambition to undertake a dangerous 1,100-mile solo hike that both drove her to rock bottom and helped her to heal. Maddie and Nick, refusing to listen to their parents' requests for them to behave, fall under a spell and become half-wild creatures until they are able to recall how nice it was to be good.

The Southern Ocean is a wild and elusive place, an ocean like no other. With its waters lying between the Antarctic continent

and the southern coastlines of Australia, New Zealand, South America, and South Africa, it is the most remote and inaccessible part of the planetary ocean, the only part that flows around Earth unimpeded by any landmass. It is notorious amongst sailors for its tempestuous winds and hazardous fog and ice. Yet it is a difficult ocean to pin down. Its southern boundary, defined by the icy continent of Antarctica, is constantly moving in a seasonal dance of freeze and thaw. To the north, its waters meet and mingle with those of the Atlantic, Indian, and Pacific Oceans along a fluid boundary that defies the neat lines of a cartographer. So begins Joy McCannls Wild Sea, the remarkable story of the world\(\text{\text{S}}\) remote Southern, or Antarctic, Ocean. Unlike the

Pacific, Atlantic, Indian, and Arctic Oceans with their long maritime histories, little is known about the Southern Ocean. This book takes readers beyond the familiar heroic narratives of polar exploration to explore the nature of this stormy circumpolar ocean and its place in Western and Indigenous histories. Drawing from a vast archive of charts and maps, sea captains iournals, whalers log books, missionaries correspondence, voyagers letters, scientific reports, stories, myths, and her own experiences, McCann embarks on a voyage of discovery across its surfaces and into its depths, revealing its distinctive physical and biological processes as well as the people, species, events, and ideas that have shaped our perceptions of it. The result is both a global story of

changing scientific knowledge about oceans and their vulnerability to human actions and a local one, showing how the Southern Ocean has defined and sustained southern environments and people over time. Beautifully and powerfully written, Wild Sea will raise a broader awareness and appreciation of the natural and cultural history of this little-known ocean and its emerging importance as a barometer of planetary climate change.

Half-Earth: Our Planet's Fight for Life

A Psalm for the Wild-Built

A Novel

A Sometimes Dismaying, Weirdly Reassuring Story about Looking at People Looking at Animals in America

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The purpose of this manual is to provide an educational genetics resource for individuals, families, and health professionals in the New York - Mid-Atlantic region and increase awareness of specialty care in genetics. The manual begins with a basic introduction to genetics concepts, followed by a description of the different types and applications of genetic tests. It also provides information about diagnosis of genetic disease, family history, newborn screening, and genetic counseling. Resources are included to assist in patient care, patient and professional education, and identification of specialty genetics services within the New York - Mid-Atlantic region. At the end of each section, a list of

references is provided for additional information. Appendices can be copied for reference and offered to patients. These take-home resources are critical to helping both providers and patients understand some of the basic concepts and applications of genetics and genomics.

"Hilton Carter's love for plants is infectious... His lush and exuberant displays are inspiring reminders that plants can be so much more than neat little containers on a window sill." Grace Bonney, Founder and Editor-in-Chief, Design*Sponge Take a tour through Hilton's own apartment and other lush spaces, filled with a huge array of thriving plants, and learn all you need to know Page 58/60

to create your own urban jungle. As the owner of over 200 plants, Hilton feels strongly about the role of plants in one's home - not just for the beauty they add, but for health benefits as well: 'having plants in your home not only adds life, but changes the airflow throughout. It's also a key design element when styling your place. For me, it wasn't about just having greenery, but having the right variety of greenery. I like to see the different textures of foliage all grouped together. You take a fiddle leaf fig and sandwich it between a birds of paradise and a monstera and.... yes!' You will be armed with the know-how you need to care for your plants, where to place them, how to propagate, how to find the

right pot, and much more, and most importantly, how to arrange them so that they look their best. Combine sizes and leaf shapes to stunning effect, grow your own succulents from leaf cuttings, create your own air plant display, and more.

From Lost to Found on the Pacific Crest Trail A History of the Southern Ocean People, Dogs, and Environmental Policy