

Ham An Extreme Horror Short Story

First published in 1904, '120 Days of Sodom' is a 1785 novel by Marquis de Sade, a French nobleman, revolutionary politician, philosopher, and writer celebrated for his literary portrayals of a primarily imagined libertine sexuality. His works include novels, short stories, plays, dialogues, and political tracts. It is the tale of four noble male libertines who choose to follow ultimate sexual gratification in the form of orgies. To this end, they seclude themselves in an isolated castle in the heart of the Black Forest for four months, along with a harem of 46 victims—most of whom are young male and female teenagers. "CARRION COMFORT is one of the three greatest horror novels of the 20th century. Simple as that." --Stephen King "Epic in scale and scope but intimately disturbing, CARRION COMFORT spans the ages to rewrite history and tug at the very fabric of reality. A nightmarish chronicle of predator and prey that will shatter your world view forever. A true

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classic." --Guillermo del Toro "CARRION COMFORT is one of the scariest books ever written. Whenever I get the question asked Who's your favorite author? my answer is always Dan Simmons." --James Rollins "One of the few major reinventions of the vampire concept, on a par with Jack Finney's Invasion of the Body Snatchers, Richard Matheson's I Am Legend, and Stephen King's Salem's Lot. --David Morrell THE PAST... Caught behind the lines of Hitler's Final Solution, Saul Laski is one of the multitudes destined to die in the notorious Chelmno extermination camp. Until he rises to meet his fate and finds himself face to face with an evil far older, and far greater, than the Nazi's themselves... THE PRESENT... Compelled by the encounter to survive at all costs, so begins a journey that for Saul will span decades and cross continents, plunging into the darkest corners of 20th century history to reveal a secret society of beings who may often exist behind the world's most horrible and violent events. Killing from a distance, and by darkly manipulative proxy, they are people with the psychic ability

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to 'use' humans: read their minds, subjugate them to their wills, experience through their senses, feed off their emotions, force them to acts of unspeakable aggression. Each year, three of the most powerful of this hidden order meet to discuss their ongoing campaign of induced bloodshed and deliberate destruction. But this reunion, something will go terribly wrong. Saul's quest is about to reach its elusive object, drawing hunter and hunted alike into a struggle that will plumb the depths of mankind's attraction to violence, and determine the future of the world itself...

A Bram Stoker Award finalist for Best First Novel: This endlessly inventive thriller pays homage to 1950s Hollywood horror films—with a demonic twist Schlock horror director Landis Woodley lives in a decaying mansion in the Hollywood Hills. When he abandoned the movie business—after being reduced to filming skin flicks and peep shows—he also left a laundry list of enemies, including the IRS. But avid fan Clint Stockbern is determined to write a piece on the alcoholic recluse for *Monster* magazine. Woodley agrees to

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the interview—for \$600 in cash. As the tape recorder starts rolling, Stockbern travels back in time with Woodley. He hears recollections of *Attack of the Haunted Saucer*, the worst movie of all time, and *Blood Ghouls of Malibu*. But he really wants to know about Woodley's masterpiece, *Cadaver*. Shot on location in the Los Angeles County morgue, the film was rumored to have used real corpses and everyone associated with the production has been fatally haunted since its 1957 release. But the truth is far more terrifying than Stockbern imagined. Is a dead Satanist, possessed by the devil, reaching out beyond the grave? Or is the reporter the final victim in a diabolical scheme dreamed up by mortals? *Horror Show* is a wild and wacky romp that sends up mid-century Hollywood horror movies and schlockmeisters Roger Corman, William Castle, and Ed Wood.

Dictionary of the English/Creole of Trinidad & Tobago

Whore

A Glow-in-the-dark Encounter

A Novel

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Family Herald

Providential Beginnings

The iconic anthology series of horror tales that's now a feature film! Scary Stories to Tell in the Dark is a timeless collection of chillingly scary tales and legends, in which folklorist Alvin Schwartz offers up some of the most alarming tales of horror, dark revenge, and supernatural events of all time. Available for the first time as an ebook, Stephen Gammell's artwork from the original Scary Stories to Tell in the Dark appears in all its spooky glory. Read if you dare! And don't miss More Scary Stories to Tell in the Dark and Scary Stories 3!

Kirigoe Mima is in the third year of her career as a pure and innocent pop idol. Feeling like something big needs to change, she plans to give her image a major update. When the new Mima is revealed--complete with a sexy outfit and a risqué photo book--one of her most obsessive fans refuses to accept her transformation. To restore Mima to the innocent girl of her debut, he plots a terrifying plan to action that throws her life into chaos and mortal peril.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among the Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex hated and tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents

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with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Tales of the Undead - Suffer Eternal Anthology:

The Mist

The Short Stories 1907 - 1922

The Bighead

All the Year Round

What was I Scared Of?

"Gallipoli Diary" by John Graham Gillam. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

#1 New York Times bestselling author Stephen King's terrifying novella about a town engulfed in a dense, mysterious mist as humanity makes its last stand against unholy destruction—originally published in the acclaimed short story collection Skeleton Crew and made into a TV series, as well as a feature film starring Thomas Jane and Marcia Gay Harden. In the wake of a summer storm, terror descends...David Drayton, his son Billy, and their neighbor Brent Norton join dozens of others and head to the local grocery store to replenish supplies following a freak storm. Once there, they become trapped by a strange mist that has enveloped the town. As the confinement takes its toll on their nerves, a

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religious zealot, Mrs. Carmody, begins to play on their fears to convince them that this is God's vengeance for their sins. She insists a sacrifice must be made and two groups—those for and those against—are aligned. Clearly, staying in the store may prove fatal, and the Draytons, along with store employee Ollie Weeks, Amanda Dumfries, Irene Reppler, and Dan Miller, attempt to make their escape. But what's out there may be worse than what they left behind. This exhilarating novella explores the horror in both the enemy you know—and the one you can only imagine.

In this harrowing history of the Hiroshima and Nagasaki bombings, Paul Ham argues against the use of nuclear weapons, drawing on extensive research and hundreds of interviews to prove that the bombings had little impact on the eventual outcome of the Pacific War. More than 100,000 people were killed instantly by the atomic bombs, mostly women, children, and the elderly. Many hundreds of thousands more succumbed to their horrific injuries later, or slowly perished of radiation-related sickness. Yet American leaders claimed the bombs were "our least abhorrent choice"—and still today most people believe they ended the Pacific War and saved millions of American and Japanese lives. In this gripping narrative, Ham demonstrates convincingly that misunderstandings and nationalist fury on both sides led to the use of the bombs. Ham also gives powerful witness to its destruction through the eyes of eighty survivors, from twelve-year-olds forced to work in war factories to wives and children who faced the holocaust alone. Hiroshima Nagasaki presents the grisly unadorned truth about the bombings, blurred for so long by postwar propaganda, and transforms our understanding of one of the defining events of the twentieth century.

Godless

Perfect Blue: Complete Metamorphosis

The Logic of Slavery

The Constitution of Man

An Anthology

National Stockman and Farmer

New Scientist magazine was launched in 1956 "for all those men and women who are interested in scientific discovery, and in its industrial, commercial and social consequences". The brand's mission is no different today - for its consumers, New Scientist reports, explores and interprets the results of human endeavour set in the context of society and culture. In American history and throughout the Western world, the subjugation perpetuated by slavery has created a unique 'culture of slavery'. That culture exists as a metaphorical, artistic and literary tradition attached to the enslaved - human beings whose lives are 'owed' to another, who are used as instruments by another and who must endure suffering in silence. Tim Armstrong explores the metaphorical legacy of slavery in American culture by investigating debt, technology and pain in African-American literature and a range of other writings and artworks. Armstrong's careful analysis reveals how notions of the slave as a debtor lie hidden in our accounts of the commodified self and how writers like Nathaniel Hawthorne, Rebecca Harding Davis, Booker T. Washington, W. E. B. Du Bois, Ralph Ellison and Toni Morrison grapple with the pervasive view that slaves are akin to machines. The monster hunt is on! A rip-roaring graphic novel adventure about the latest in a famous family of vampire-hunting pigs, inspired by legendary monster slayer Van Helsing! Ham

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Helsing is the descendant of a long line of adventurers and monster hunters--who don't often live to rest on their laurels. Ham has always been the odd pig out, preferring to paint or write poetry instead of inventing dangerous (dumb) new ways to catch dangerous creatures. His brother Chad was the daredevil carrying on the family legacy of leaping before looking, but after his death, it's down to Ham. Reluctantly, he sets out on his first assignment, to hunt a vampire. But Ham soon learns that people aren't always what they seem and that you need a good team around you to help save your bacon!

[Short Story Index](#)

[Die Dog or Eat the Hatchet](#)

[The Living Age](#)

[The Glass Castle](#)

[More Scary Stories to Tell in the Dark](#)

[Scary Stories to Tell in the Dark](#)

From the author of bestseller *The Dressmaker* and upcoming novel *The Year of the Farmer*. Phoebe Crupp is a young woman who lives with her parents and sister on a small farm near Geelong in the 1890s. Her father is an eccentric ex-accountant who moved his family from the city in order to establish a vineyard, a decision her mother bitterly - and loudly - resents. While her sister makes a play for the local squatter's son, Phoebe is content with her best friend Harriet, until circumstances push her towards the world of men and money. Like Ham's first

novel, *The Dressmaker*, *Summer at Mount Hope* is a black comedy which also contains a more serious strand about the efforts of a woman a century ago to be free.

Seventeen authors re-imagine the biblical apocalypse and all the hell that follows in sixteen horrifying tales. What if the prophecies of Revelation hit today? What sort of craziness and evil would ensue? With this list of excellent authors contributing, it's sure to be a Hell of a read!

Wrath James White
Sam West
The Sisters of Slaughter
Jeff Strand
K Trap Jones
C Derick Miller
Christine Morgan
Patrick C. Harrison III
John Wayne Komunale
Hyäne Sawbones
Delphine Quinn
James Watts
Wile E. Young
Chris Miller
Mark Deloy
Richard Raven

Winner of the 2016 Man Booker International Prize NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Publisher's Weekly • Buzzfeed • Entertainment Weekly • Time • Wall Street Journal • Bustle • Elle • The Economist • Slate • The Huffington Post • The St. Louis Dispatch • Electric Literature

Featured in the New York Times selection of "15 remarkable books by women that are shaping the way we read and write fiction in the 21st century" A beautiful, unsettling novel about rebellion and taboo, violence and eroticism, and the twisting metamorphosis of a soul

Before the nightmares began, Yeong-hye and her husband lived an ordinary, controlled life. But the

dreams—invasive images of blood and brutality—torture her, driving Yeong-hye to purge her mind and renounce eating meat altogether. It's a small act of independence, but it interrupts her marriage and sets into motion an increasingly grotesque chain of events at home. As her husband, her brother-in-law and sister each fight to reassert their control, Yeong-hye obsessively defends the choice that's become sacred to her. Soon their attempts turn desperate, subjecting first her mind, and then her body, to ever more intrusive and perverse violations, sending Yeong-hye spiraling into a dangerous, bizarre estrangement, not only from those closest to her, but also from herself. Celebrated by critics around the world, *The Vegetarian* is a darkly allegorical, Kafka-esque tale of power, obsession, and one woman's struggle to break free from the violence both without and within her.

And Hell Followed

A Domestic Magazine of Useful Information and Amusement ...

Summer at Mount Hope

On Historical Principles

Hide and Leather with Shoe Factory

The undead stand defiant before the dawn, determined to outlive and

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outrun the end of forever. One final time we shall know their pain and suffering for ourselves. It's time to run with the wild ones and break loose from the pack, as over twenty authors from around the world unleash their tales of an eternity gone wrong. Dare you brave such epically depraved circumstance one final time?

From Adam Howe, winner of Stephen King's On Writing contest, come three original novellas of hardboiled crime, graphic horror and pitch-black gallows humor. DAMN DIRTY APES Washed-up prizefighter Reggie Levine is eking a living as a strip club bouncer when he's offered an unlikely shot at redemption. The Bigelow Skunk Ape – a mythical creature said to haunt the local woods – has kidnapped the high school football mascot, Boogaloo Baboon. Now it's up to Reggie to lead a misfit posse including a plucky stripper, the town drunk, and legend-in-his-own-mind skunk ape hunter Jameson T. Salisbury. Their mission: Slay the beast and rescue their friend. But not everything is as it seems, and as our heroes venture deeper into the heart of darkness, they will discover worse things waiting in the woods than just the Bigelow Skunk Ape. The story the Society for the Preservation of the North American Skunk Ape tried to ban; Damn Dirty Apes mixes Roadhouse with Jaws with Sons of Anarchy, to create a rollicking romp of 80s-style action/adventure, creature horror and pitch-black comedy. DIE DOG OR EAT THE HATCHET Escaped mental patient Terrence Hingle, the

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butcher of five sorority sisters at the Kappa Pi Massacre, kidnaps timid diner waitress Tilly Mulvehill and bolts for the border. Forcing his hostage to drive him out of town, it's just a question of time before Tilly becomes the next victim in Hingle's latest killing spree. But when they stop for gas at a rural filling station operated by deranged twin brothers, Dwayne and Dwight Ritter, the tables are turned on Hingle, and for Tilly the night becomes a hellish cat-and-mouse ordeal of terror and depravity. The meat in a maniac sandwich, Tilly is forced against her nature to make a stand and fight for survival. Because sometimes the only choice you have is to do or die...to Die Dog Or Eat The Hatchet. GATOR BAIT Prohibition-era 1930s... After an affair with the wrong man's wife, seedy piano player Smitty Three Fingers flees the city and finds himself tinkling the ivories at a Louisiana honky-tonk owned by vicious bootlegger Horace Croker and his trophy wife, Grace. Folks come to The Grinnin' Gator for the liquor and burlesque girls, but they keep coming back for Big George, the giant alligator Croker keeps in the pond out back. Croker is rumored to have fed ex-wives and enemies to his pet, so when Smitty and Grace embark on a torrid affair...what could possibly go wrong? Inspired by true events, Gator Bait mixes hardboiled crime (James M. Cain's *The Postman Always Rings Twice*) with creature horror (Tobe Hooper's *Eaten Alive*) to create a riveting tale of suspense. _____

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"It's an explicit, hard-hitting, twisted funhouse ride into pulpish horror wrapped loosely in a tattered skein of irreverent, jet black humor. In short, it's a freakin' blast." --Walt Hicks, author of *Dirge of the Forgotten* _____ "Every page ratchets up the tension another notch even as it descends deeper and deeper into terrible darkness. Out of all the books I've read for *Ginger Nuts of Horror*, this is definitely the most intense." -- David Dubrow, author of *The Blessed Man and the Witch* _____ "With *Die Dog Or Eat the Hatchet*, Adam Howe hasn't written one of my favorite books of the year, he's actually written three of my favorites. Stories that are tight, toned, and genre-confounding. Horror fans and crime fans are going to come to blows over who gets to claim Howe as one of their own, but they're both going to be wrong because Howe's his own thing." – Adam Cesare, author of *Tribesmen and Mercy House* _____ "The recipe for Adam Howe's *DIE DOG OR EAT THE HATCHET* is: Two parts Joe Lansdale, One part Justified, and a heavy dose of WTF. The result is a swampy cocktail darker than any backwoods hayride, stronger than the meanest Sasquatch, and crazier than anything you'll find chicken-fried at your local state fair."—Eryk Pruitt, author of *Hashtag and Dirtbags*

The narrator is frightened by a pair of pale green pants with no one inside that seems to be following him, until the two meet and discover that they have nothing to fear. Features illustrations that glow in

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the dark.

120 Days of Sodom

The Vegetarian

The London apprentice, and the goldsmith's daughter of West Chepe; a tale

Ham Helsing #1: Vampire Hunter

Hiroshima Nagasaki

Sick House

"WE LIVE INSIDE YOU is fucking terrific. Jeremy Robert Johnson is dancing to a way different drummer. He loves language, he loves the edge, and he loves us people. These stories have range and style and wit. This is entertainment... and literature."-JACK KETCHUM, author of *Off Season*, *The Girl Next Door*, and *The Woman* (w/Lucky McKee) We are within you, and we are growing. Watching. Waiting for your empires to fall. It won't be long now. We are the fear of death that drives you and the terrible hunger that reshapes you in its name. We are the vengeance born from senseless slaughter and the pulsing reptile desire that negates your consciousness. We are the lie on your lips, the collapsing star in your heart, and the still-warm gun in your shaking hands. The illusion of control is all we'll allow you, and no matter what you do... WE LIVE INSIDE YOU

It's a home invasion from beyond the grave in this novel of unrelenting terror from the Bram Stoker Award-nominated author of *PRESSURE*, *DWELLER*, and *WOLF HUNT*. It doesn't seem like the perfect house, but screw it, it's good enough to rent for a year. Unfortunately for

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Boyd, Adeline, and their two young daughters, it's immediately clear that they chose the wrong place. The nightmare begins with violent coughs and headaches. Food starts to rot almost as soon as they take it inside. A pet tarantula goes missing. Some family members begin to exhibit creepy behavior. Then the ghosts arrive, and all Hell breaks loose...

From Bruce Eric Kaplan, the author of *Monsters Eat Whiny Children*, comes a sidesplitting story about a dad's determination to share a favorite book with his son, who would prefer to do anything else—perfect for fans of books by Jimmy Fallon and Jimmy Kimmel. Morris is excited to share his favorite childhood book with his son, Benny. The problem? Benny isn't interested. Not even if it's the last book in the pile. Not even if it's the last book in the house. Not even if it's the only book Morris brings on their desert vacation, and their plane has just left, and their train has just departed, and the camel they rode in on is far, far, away. And they are stranded. Not even then. Unless...?

Horror Show

Debt, Technology, and Pain in American Literature

Littell's Living Age

The Saturday Review of Politics, Literature, Science, Art, and Finance

Tales of the Undead - Suffer Eternal Anthology: Volume III

La Belle assemblée

CAUTION: EXTREME SUPERNATURAL HORROR CONTAINED WITHIN This is an extreme supernatural horror book. It contains scenes of violence and religious themes that are not for the faint of

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heart or easily disturbed or offended. EMILY didn't deserve what happened to her that night. In fact, NO ONE could ever possibly deserve what happened to Emily that night. Dragged into an alleyway and brutally attacked by two meth heads, all she hoped was they would leave her face unharmed so she could go back to working the streets the following night. What happened next was so much worse... Brought to you by Warren Barns, the eldest, and by far most f*#%ked up Barns Brother. For more, check out www.thebarnsbrothers.com and www.warrenbarns.com

The author, well known and famous for her Green Gables stories, has written a wealth of beautiful short stories, all set in the Canadian landscape of Ontario or Prince Edward Island. This edition contains the best of them and offers all stories from 1907 through 1922, including: A Millionaire's Proposal A Substitute Journalist Anna's Love Letters Aunt Caroline's Silk Dress Aunt Susanna's Thanksgiving Dinner By Grace of Julius Caesar By the Rule of Contrary Fair Exchange and No Robbery Four Winds Marcella's Reward ... and many more ...

Using the historical principles of the Oxford English Dictionary, Lise Winer presents the first scholarly dictionary of this unique language. The dictionary comprises over 12,200 entries, including over 4500 for flora and fauna alone, with numerous cross-references. Entries include definitions, alternative spellings, pronunciations, etymologies, grammatical information, and illustrative citations of usage. Winer draws from a wide range of sources - newspapers, literature, scientific reports, sound recordings of songs and interviews, spoken language - to provide a wealth and depth of language, clearly situated within a historical, cultural, and social context.

Gallipoli Diary

You Have to Read This Book!

A Memoir

Extreme Supernatural Horror

Carrion Comfort

or, Bell's court and fashionable magazine

IN FEBRUARY 1534 a radical religious sect whose disciples were being persecuted throughout Europe seized the city of Münster, in the German-speaking land of Westphalia. They were convinced that they were God's Elect, specially chosen by the Almighty to be the first to ascend to Paradise on Judgement Day, as told in the Book of Revelation. And it would all happen here, in 'New Jerusalem' (as they renamed the city), during Easter 1535, when God and Christ would descend and usher in the End Times. But the 'Melchiorites', as they were called after their founding prophet, would be well-prepared for Apocalypse, swiftly turning the city into a Christian theocracy- They threw out the Catholics and Lutherans, 'rebaptised' their followers, destroyed all old religious icons, adopted a communist system of shared property, and imposed a new law of polygamy that compelled all women and girls who'd reached puberty to marry. Because women outnumbered men about three times, many men had 3-5 wives. John of Leiden, who proclaimed himself 'king' of New Jerusalem, had 16 wives - all according to God's exhortation in Genesis to 'go forth and multiply'. The backlash against the sect would be long and brutal. The Catholic and Lutheran powers were determined to make a terrible example of what they saw as a dangerous mob of crazed heretics. And so began the siege

of Munster. For 18 months, the city was shut off from the world, periodically attacked and then slowly starved. And yet, for most of this time, the sect clung to their faith with astonishing resilience, even as they descended into hellish suffering. 'New Jerusalem-Judgement Day 1535' is a story of religious obsession and persecution, of noble ideals trampled to dust, of slavish sexual surrender....all in the name of Christ. It tells of one of the first violent revolts of the Reformation, which, together with the Peasants' War of 1524-25, helped to ignite 110 years of religious conflict that ended with the Treaty of Westphalia in 1648. The story holds a terrible fascination in our own time, on the 500th anniversary of the Reformation, scarred again by the return of religious wars, of hatred and slaughter, all in the name of a god or a faith.

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The undead stand defiant before the dawn, determined to outlive and outrun the end of forever. One final time we shall know their pain and suffering for ourselves. It's time to

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run with the wild ones and break loose from the pack, as over twenty authors from around the world unleash their tales of an eternity gone wrong. Dare you brave such epically depraved circumstance one final time?

We Live Inside You

New Scientist

The Real Story of the Atomic Bombings and Their Aftermath