

Hand Drafting For Interior Design

Using a residential design scenario that increases in scope from chapter to chapter and results in a complete set of working drawings, Drafting and Design: Basics for Interior Design teaches the art of drafting through hands-on application. Introducing essential drafting tools, equipment, and methods, the book is designed to help interior designers develop an understanding of space planning and leverage manual drafting skills to design usable and livable space.

This book is aimed at helping budding interior designers learn how to draw professional looking interior designs. It is accessible, beautifully illustrated and practical. Guidance is given on drawing perspective, floor plans, drawing furniture and renditions of rooms. Filled with sketches and drawings, this is the ideal guide to producing successful drawings of interior designs.

Hybrid Drawing Techniques for Interior Design shows you a flexible and productive design workflow that starts with hand drawing and moves on to digital techniques. In this book, digital and freehand images are displayed side-by-side, so that you can choose at every step which method is best for your desired effect. You will also learn how to draw freehand using a digital tablet, and how to render perspective views, elevations and floor plans. This book includes more than 400 color images and practice exercises throughout.

A comprehensive introduction to the key elements and concepts of interior design. Guidelines provide structure and encourage readers to initiate methodologies.

Sketching for Architecture + Interior Design

Basics Interior Architecture O3: Drawing Out the Interior

Construction Detailing for Interior Design

How to Explore Concepts

Drawing for Interior Designers

History of Interior Design, Second Edition, covers the history of architecture, interiors, and furniture globally, from ancient times through the late twentieth century. Each chapter gives you background information about the social and cultural context and technical innovations of the period and place, and illustrates their impact on interior design motifs. The book highlights cross-cultural influences of styles and designs, showing you how interior design is a continuing exchange of ideas. This second edition expands global coverage to Latin American, African, and Asian cultures and integrates green design into historic developments. You'll learn to use your understanding of the past to design for the present and find inspiration for your future designs. New to this Edition – Expanded discussion and new chronological organization of Latin American, African, and Asian cultures. – New chapter on Islamic design. – Additional information on technological developments in materials, processes, and structural design. – Integration of green design and its historic development. – Increased emphasis on modern design. History of Interior Design STUDIO – Study smarter with self-quizzes featuring scored results and personalized study tips – Review concepts with flashcards of terms and definitions PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN (9781501321962).

Along with plan and elevation, section is one of the essential representational techniques of architectural design, among architects and educators, debates about a project's section are common and often intense. Until now, however, there has been no framework to describe or evaluate it. Manual of Section fills this void. Paul Lewis, Marc Tsurumaki, and David J. Lewis have developed seven categories of section, revealed in structures ranging from simple one-story buildings to complex structures featuring stacked forms, fantastical shapes, internal holes, inclines, sheared planes, nested forms, or combinations thereof. To illustrate these categories, the authors construct sixty-three intricately detailed cross-section perspective drawings of built projects—many of the most significant structures in international architecture from the last one hundred years—based on extensive archival research. Manual of Section also includes smart and accessible essays on the history and uses of section.

The practical, comprehensive handbook for creating effective architectural drawings in one beautifully illustrated volume, The Professional Practice of Architectural Working Drawings, Fourth Edition presents the complete range of skills, concepts, principles, and applications that are needed to create a full set of architectural working drawings. Chapters proceed logically through each stage of development, beginning with site and floor plans and progressing to building sections, elevations, and additional drawings. Inside, you'll find: Coverage of the latest BIM technologies Environmental and human design considerations Supplemental step-by-step instructions for complex chapters Five case studies, including two that are new to this edition Hundreds of computer-generated drawings and photographs, including BIM models, three-dimensional models, and full-size buildings shown in virtual space Checklists similar to those used in architectural offices Tips and strategies for complete development of construction documents, from schematic design to construction administration With an emphasis on sustainability throughout, this new edition of The Professional Practice of Architectural Working Drawings is an invaluable book for students in architecture, construction, engineering, interior design, and environmental design programs, as well as professionals in these fields.

While traditional drafting books focus on architectural and engineering readers, the thoroughly updated and revised Architectural Drafting for Interior Design, Third Edition, incorporates material and examples that are meaningful to today's interior designers. Beginning interior designers need to learn how to communicate their ideas graphically with a resource that is designed specifically for them. This book addresses this specific need by focusing on topics needed before AutoCAD is even introduced, such as how to draw a floor plan, how to use it to create an interior elevation, and how to understand the relationship between 2D and 3D drawings. Then each aspect will be transferred from the initial hand drawing to a digital rendering for completion. The only book that is written to the standards of the National Council for Interior Design Qualifications (NCIDQ) and interior design trade associations like the National Kitchen and Bath Association (NKBA), this will provide readers with a strong, standards-based foundation in interior design. New to this Edition: - First edition to include comprehensive student-facing STUDIO and Instructor's Resources ancillary materials. - All new chapter exercises, class projects, and suggested activities. - Inclusion of Selected Answers to student projects at the back of the book. STUDIO Features: -Self-Assessment Quizzes featuring scored results and personalized study tips. -Review key concepts with Flashcards of essential vocabulary. -Downloadable PDFs of worksheets for easy-to-use access for projects. Instructor Resources: -PowerPoint Slides for each chapter. -Instructor's Guide with sample course outlines for teaching and tools for integrating the STUDIO with the course. -Image Bank for visual aid in a teaching environment. -Selected Answers Guide providing step-by-step solutions to additional projects and in-class exercises.

Hand Drafting for Interior Design

The Professional Practice of Architectural Working Drawings

Manual Drafting for Interiors

The Fundamentals of Interior Design

Basic Skills

Part of the generation of architects who were trained to draw both by hand and with digital tools, Nalina Moses recently returned to hand drawing. Finding it to be direct, pleasurable, and intuitive, she wondered whether other architects felt the same way. Single-Handedly is the result of this inquiry. An inspiring collection of 220 hand drawings by more than forty emerging architects and well-known practitioners from around the world, this book explores the reasons they draw by hand and gives testimony to the continued vitality of hand drawing in architecture. The powerful yet intimate drawings carry larger propositions about materials, space, and construction, and each one stands on its own as a work of art.

This book is designed to develop your student's hand-sketching skills. The book will enhance your students basic knowledge of drawing techniques they can use throughout the educational "design process." A review of basic drawing types is discussed in Ideation Chapters 2 through 4. The text is also intended to be a visual resource to aid design students. Various types of visual presentation techniques used to portray concepts are demonstrated. The practice of creating hand-sketched concept presentations is still viewed as an important design process and the building blocks prior to final CAD-generated documents. One course in hand drafting and/or sketching is not enough experience for the student learner; it must be fostered, developed and practiced in subsequent coursework that enhances the design process. Hand-sketching techniques for plans, elevations, sections, various 3-dimensional illustrations, millwork and construction details are covered in the book. Also covered are important issues used in the initial design processes of bubble diagramming, block and space plans. The topics of information graphics, delineations, and visual communication are addressed to enhance the visual communication of preliminary design concepts. Ideation Chapter 10 is a series of copyright-free line drawings your students can use to explore skill building through practice exercises referenced within each chapter. The book will be a valuable resource for each student's educational career, as well as a refresher from time-to-time during their professional endeavors.

Architectural Graphics focuses on the techniques, methodologies, and graphic tools used in conveying architectural ideas. The book takes a look at equipment and materials, architectural drafting, and architectural drawing conventions. Discussions focus on drawing pencils, technical drawing pens, set squares/templates, circle templates/compasses, line weight/line types, drafting technique, drawing circular elements, floor plan, doors and windows in plan, stairs, wall indications, plan grids, and site boundaries. The manuscript examines rendition of value and context and graphic symbols and lettering. Topics include tonal values, media and techniques, value/texture rendition, material rendition, shades and shadows, people, furniture, graphic representation symbols, and hand lettering. The text explores freehand drawing and architectural presentations, including floor plan sketching, graphic diagraming, and sketching equipment. The publication is a valuable reference for architects interested in doing further studies in architectural graphics.

Get a realistic guide to producing construction documents that clearly communicate the interior space of new construction, remodeling, or installation projects with Construction Drawings and Details for Interiors. This highly visual book: includes such details as furniture, finishes, lighting, and others. features authors' drawings as well as those from practicing professionals. covers drafting fundamentals and conventions; drawing types, plans, and schedules; and computer-aided design. addresses graphic language as a communication tool. details the process of creating construction documents, the use of computers, and various reproduction systems and standards. includes examples of both residential and commercial interiors. is an essential reference for NCIDQ examination. Order your copy today.

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work

Basics for Interior Design

Architectural Graphics

Room Layout Drawing Book

Studio Instant Access

Using step-by-step instructions together with line-colored drawings, Perspective Drawing for Interior Space offers procedural instruction that covers freehand and technical one-, two-, and three-point perspectives. This text begins with the basic fundamentals of perspective by utilizing geometric shapes (cubes, cones, pyramids) and then advances beyond the core skills, to creating furniture, and finally, complete interior spaces. Students will learn to use grids to help them draw scale and proportion in perspective. The text also teaches students to use floor plans and elevations to create these drawings.

The third edition offers a thorough update to this introduction to the creative, technical and business aspects of the interior design profession. By surveying design history, the elements and principles of design, professional practice, and more, Susan Slotkis provides a practical and comprehensive overview.

THE CLASSIC GUIDE TO DRAWING FOR DESIGNERS, REVISED AND UPDATED TO INCLUDE CURRENT DIGITAL-DRAWING TECHNIQUES Hand drawing is an integral part of the design process and central to the architecture profession. An architect's precise interpretation and freedom of expression are captured through hand drawing, and it is perhaps the most fundamental skill that the designer must develop in order to communicate thoughts and ideas effectively. In his distinctive style, world-renowned author Francis D. K. Ching presents Design Drawing, Third Edition, the classic guide to hand drawing that clearly demonstrates how to use drawing as a practical tool for formulating and working through design problems. While digital tools continue to evolve, this Third Edition includes new illustrations and information on the latest digital-drawing techniques. Design Drawing, Third Edition covers the basics of drawing, including line, shape, tone, and space. Guiding the reader step-by-step through the entire drawing process, this Third Edition also examines different types of drawing techniques such as multiview, paraline, and perspective drawings—and reveals how the application of these techniques creates remarkable results. In addition, Design Drawing, Third Edition: • Features over 1,500 hand drawings—stunning illustrations in the author's signature style that reinforce the concepts and lessons of each chapter • Offers new exercises and illustrative examples that range in complexity • Presents all-new digital drawing topics, such as hybrid floor plans, digital models and fabrication, and hand-to-digital fluency • Includes access to a new website featuring videos of the author demonstrating freehand techniques in a step-by-step manner in the studio and on location Written and illustrated for professional architects, designers, fine artists, illustrators, instructors and students, Design Drawing, Third Edition is an all-in-one package and effective tool that clearly demonstrates drawing concepts and techniques in a visually stimulating format that outshines other works in the field.

Explains both the technical and disciplinary role of drawing and how to enable design creativity and application through its practiced use, sharing technique-based instructions for core drawing principles. Original.

Everything Interior Designers Need to Know Every Day

Design Drawing

A Manual for Beginning Drafters

Document Drafting Handbook

Perspective Drawing for Interior Space

A practical guide to SketchUp addressing the specific needs of interior designers Already a common and popular tool for architects and landscape architects, SketchUp is increasingly finding a place in the professional workflow of interior designers. SketchUp for Interior Design is a practical introduction for interior designers and students who want to learn to use the software for their unique needs. The book covers the basics of creating 3D models before showing how to create space plans, model furniture, cabinetry, and accessories, experiment with colors and materials, incorporate manufacturers' models into project plans, and create final presentations and animated walk-throughs for clients. Each chapter includes clear explanations and helpful illustrations to make this an ideal introduction to the topic. Includes downloadable sample models and 39 tutorial videos Features sample questions and activities for instructors and additional online resources for students and self-learners Provides instruction on using SketchUp in both PC and Mac formats

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don’t know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You’ll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you’re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate’s loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

Hand Drafting for Interior Design&C Black

Through step-by-step illustrations, Diana Kingsley draws on her professional and academic experience to show readers how to create beautiful detailed interior design drawings to share with clients, with detailed examples showing how to render furniture, floors, walls, windows, plants in floor plans and elevations, using only drafting pencils, a T-square and a triangle. Instead of unattractive plain boxes for furniture, the reader will learn to define them with handsome detail. Beginning with instructions on how to line up a T-square on the paper, to easily set up and work on any drafting board and covering how to properly use tracing paper layering to expand design ideas, all the way through to completion of the little pieces of art representing design ideas and concepts. The new edition builds on the success of the first edition, expanding the coverage of elevations by adding use of gray-tones for additional depth, adding new material on exterior and landscaping, and generally enhancing the content and drawings that make up the book's substance.

History of Interior Design

A Source Book of Design Reference Standards

A Guide to Graphics, Models and Presentation Methods

Hybrid Drawing Techniques for Interior Design

Ask a Manager

The first drafting book to teach interior design and architecture students how to design their residential interiors using freehand sketching and computer-aided drawing simultaneously.

This CD-ROM and workbook package helps students and professionals pursuing a career in Interior Design improve their impromptu sketching skills when working face-to-face with clients. The CD-ROM contains timed exercises that increase in difficulty as the student progresses through the course. Students must complete and reflect on how they might improve each of their sketches and sketching times in order to move on to the next exercise. Exercises may be repeated as many times as needed until students feel comfortable with the sketches they have produced and the time taken to complete them. This spiral-bound workbook containing special paper serves as the students' sketchbook.

In Hand Drafting for Interior Design, Diana Bennett Wirtz uses her professional and academic experience to show readers how to create beautifully detailed interior design drawings to share with clients. She provides detailed examples of how to render furniture, floors, walls, windows, and even plants, in floor plans and elevations, using only drafting pencils, a T-square, and a triangle. The text covers the complete drafting process, from choosing the right tools through to a complete drawing that represents the designer's ideas and concepts.

The interior designer's guide to effective hand drafting The kinesthetic act of completing a manually drafted drawing gives interior designers a greater understanding of the space they're designing, time to reflect on their work, and the skills needed to quickly draw freehand for presentations and design concept developments. Manual Drafting for Interiors is an essential reference for interior designers learning how to manually draft scaled floor plans, elevations, sections, and three-dimensional drawings. Clearly explaining techniques and methods, it begins with an explanation of drafting tools and their various uses, and then presents instructions and illustrations that indicate how to complete increasingly more difficult drafting conventions. Additionally, readers will learn drawing techniques for indicating various materials, symbols for coordinating related drawings, and architectural lettering. Complemented with extensive drawings, inspiring examples, and tips for developing your own style of graphic expression, Manual Drafting for Interiors arms readers with essential skills they'll use throughout their career as a designer.

Drawing for Architects

Architectural Drafting for Interior Designers

The Interior Design Reference & Specification Book

Single-Handedly

Standards for the design of interior spaces should be based on the measurement of human beings and their perception of space, with special consideration for disabled, elderly, and children

A comprehensive introduction to the impact of color and the ways in which color can be strategically applied to enhance an environment features a history of interiors from a color perspective, an outline of color theory and science, and a guide on how to use color for decorating and special effects. 20,000 first printing.

DIV in the world of interior design, thousands of bits of crucial information are scattered across a wide array of sources. The Interior Design Reference & Specification Book collects the information essential to planning and executing interior projects of all shapes and sizes, and distills it in a format that is as easy to use as it is to carry. You'll also find interviews with top practitioners drawn across the field of interior design.

—Fundamentals provides a step-by-step overview of an interiors project, describing the scope of professional services, the project schedule, and the design and presentation tools used by designers. —Space examines ways of composing rooms as spatial environments while speaking to functional and life-safety concerns. —Surface identifies options in color, material, texture, and pattern, while addressing maintenance and performance issues. —Environments looks at aspects of interior design that help create a specific mood or character, such as natural and artificial lighting, sound and smell. —Elements describes the selection and specification of furniture and fixtures, as well as other components essential to an interior environment, such as artwork and accessories. —Resources gathers a wealth of useful data, from sustainability guidelines to online sources for interiors-related research. /div

This resource on architectural drafting introduces the topic specifically for beginning interior designers. This second edition adds a new chapter 14, 'Incorporating the Computer,' which covers integrating software with hand drafting. Content reorganization – like new chapter 3, '2D and 3D' – makes this edition even more intuitive, with specific topics easy to locate.

Designing Interiors With Hand Sketching, SketchUp, and Photoshop

Architectural Drafting for Interior Design

Drafting & Design

Manual of Section

Space Planning Sketchbook for Interior Design Students

A newly updated and comprehensive guide to all aspects of visual design From doing a quick sketch to producing a fully rendered model, the ability to create visual representations of designs is a critical skill for every designer. Interior Design Visual Presentation, Fifth Edition offers thorough coverage of interior design communication used throughout the design process, complete with a broad range of real-world examples. This fully updated handbook presents a full range of styles and techniques used for interior design visual communication, from hand drawing to 3D computer modeling. Its accessible, how-to approach guides you through a variety of methods for executing creative and successful design graphics, models, and presentations. Recognizing the ongoing proliferation of digital tools for visual representation, this edition provides the latest information on software used in presentation such as Photoshop, and SketchUp, and covers the integration of Revit, and AutoCAD generated content into design presentations. • Covers all aspects of visual design and presentation for interior designers • Includes color illustrations that feature a wide range of project types including residential, healthcare and public projects, designed to highlight step-by-step instructions • Provides a discussion of incorporation of 3D digital models into presentations including use in virtual reality, and expanded information on scale models including a discussion of 3D printing • Includes a companion website for instructors, featuring PowerPoint lecture slides and an instructor's manual From traditional to cutting-edge techniques, Interior Design Visual Presentation, Fifth Edition gives students and professionals alike the tools to give life to their design vision.

The debate surrounding hand drawing versus computer-generated imagery has become a hot topic. Having grown up with computers, today's interior design and architecture students are extremely adept at creating computer imagery, but often lack confidence in their freehand sketching skills, or do not know how to sketch at all. Sketching, and the careful observation that it entails, is essential for the successful development of the next generation of designers. Forty-five step-by-step exercises take the student from the simple three-dimensional forms of furniture, to interiors, to complex building exteriors, and cityscapes. Technical topics covered include tools, line weights, perspective, proportion, composition, shading, serial views, and context. Exercises are illustrated with beautiful sketches specially created by the author. Sketching for Architecture + Interior Design is an indispensable and practical guide for students wishing to master the art of looking and sketching.

As a student of interior design, interior architecture, or home and office decoration, learning how to plan the layout of an interior space is an important course in the study of interior design. Being an essential facet of the interior design course, space planning requires a sketchbook journal that is created specifically for this purpose. This design drawing book, with side-notes sections, is a classroom tool that should be a part of a creative arts student's school supplies. It is a tool that can be used to illustrate design concepts and ideas from the early stages of the course through to its completion. This sketchbook will not only serve for class lectures, but it can also work as an organizer of home studies, class projects, and even as a collection of works to form part of your portfolio. Space Planning Sketchbook for Interior Design Students include these six features: Dotted grid pages. Graph grids pages. Side notes sections. Lined pages for class notes and assignments. Blank pages for doodles and scribbles. Index pages to keep track of your creative works. This sketchbook is where the creative process begins. Without proper and a well-thought-out allocation of space, there will be nothing like a professionally designed interior layout. Use each canvas (page) to produce visually stunning hand-drawn sketches. Use its side-note sections to write about your designs. This will add a greater impact to your creative ideas.

This book is a no-frills introduction to drafting – the ideal book for beginners. It has a straightforward approach introducing the basic principles of drafting. Practice exercises are included.

Contemporary Architects Draw by Hand

Sketching Interiors at the Speed of Thought

Interior Design Visual Presentation

Foundations of Interior Design

Interior Design Materials and Specifications