

Acces PDF Handbook Of  
Yoruba Religious Concepts

## Handbook Of Yoruba Religious Concepts

**How difficult is it to  
communicate with your  
ancestors? We sense their  
presence, instinctively,**

*Page 1/174*

## Acces PDF Handbook Of Yoruba Religious Concepts

**and wish to communicate with them. It's time to realize it is possible. There are numerous reasons you may want to learn how to communicate with your ancestors. For me, the**

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main reason is for healing. To ultimately let go of old hurts and not transfer them on to the next generation. Within the pages of this short read, you will learn: •

# Access PDF Handbook Of Yoruba Religious Concepts

**The Traditions of  
Ancestral Communication •  
Who is an Ancestor? •  
Spiritually Connect With  
Your Ancestors • How to  
create an ancestral shrine  
or altar as well as**

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**offerings and prayers.  
Just like any other  
relationship, you will  
need to work at it. Be  
consistent. Your ancestors  
will respond to you. By  
increasing your awareness,**

## Acces PDF Handbook Of Yoruba Religious Concepts

**you may see the signs they  
are trying to show you.  
The best way to begin is  
now!**

**Yoruba mythology is often  
studied and yet many  
questions remain about the**

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**ancient gods and goddesses, or Orishas, of West Africa. As the Orisha stories were passed down orally through the centuries, there evolved many variations of the**

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**characters, their name spellings, and their relationships to one another. This coloring book is designed to help you explore answers about their nature while**



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**enjoying the relaxation  
and fun of coloring!  
Plunge into this  
educational coloring book,  
featuring: -20 stunning  
pictures of various Yoruba  
gods and goddess for you**

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**to color -Detailed and  
informative information of  
the Yoruba faith on every  
page -Text designed to  
help relax and inspire  
-For adults and children  
-Huge variety of styles**

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**and designs -For artists  
of all levels, beginner to  
expert -8.5 x 11 inches  
book size**

**A rich and accessible  
account of Yoruba history,  
society and culture from**

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**the pre-colonial period to  
the present.**

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**publishing program for  
monographs. Visit  
[www.luminosoa.org](http://www.luminosoa.org) to learn  
more. The Yoruba of  
southwestern Nigeria are  
exceptional for the  
copresence among them of**

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**three religious traditions: Islam, Christianity, and the indigenous orisa religion. In this comparative study, at once historical and anthropological, Peel**

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**explores the intertwined character of the three religions and the dense imbrication of religion in all aspects of Yoruba history up to the present. For over 400 years, the**

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**Yoruba have straddled two geocultural spheres: one reaching north over the Sahara to the world of Islam, the other linking them to the Euro-American world via the Atlantic.**



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**These two external spheres were the source of contrasting cultural influences, notably those emanating from the world religions. However, the Yoruba not only imported**

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**Islam and Christianity but also exported their own orisa religion to the New World. Before the voluntary modern diaspora that has brought many Yoruba to Europe and the**

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**Americas, tens of thousands were sold as slaves in the New World, bringing with them the worship of the orisa. Peel offers deep insight into important contemporary**

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**themes such as religious conversion, new religious movements, relations between world religions, the conditions of religious violence, the transnational flows of**

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**contemporary religion, and  
the interplay between  
tradition and the demands  
of an ever-changing  
present. In the process,  
he makes a major  
theoretical contribution**

**Acces PDF Handbook Of  
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**to the anthropology of  
world religions.**

**The Ways of Santeria  
Iba Se Orisa**

**The Rule of Law and  
Governance in Indigenous**

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**Yoruba Society**

**The Book of Wisdom**

**Iwa-Pele**

**Yoruba Gods and Spiritual  
Identity in Africa and the  
Diaspora**

The Ifa/Orisha Religious Tradition: A New

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World Perspective is the latest work by renown author Oloye "Baba" Ifa Karade. The text centers on the importance of deepening understandings of this African Traditional Faith via historical and societal studies. The thesis is that there is a great importance to having a global perspective on Ifa/Orisha in order to see



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how the faith developed and how world views impact the thoughts and behaviors, and rituals held by adherents and disciples (iyawos to awos). The text takes the reader on the author's intellectual and spiritual journey, and serves as a culmination of his involvement in Ifa/Orisha for over three decades. Presented are a number of

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lectures; historical references; travel journals from the author's experiences and studies in Nigeria, the Caribbean, South America. Included also are interviews with the priestly and charts depicting comparative world religions -- to include Ifa/Orisha. Oloye "Baba" Ifa Karade dedicates his book to Zora Neal Hurston,

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the African-American anthropologist, ethnologist, and initiate in the Ifa/Orisha faith. He sees it as testament to her struggle to go beyond the surface levels slavery and survival and attempt to see the core of the faith from a perspective other than what is depicted and held as "fact". References to her work are included along

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with other noted scholars in the field. In conclusion, the text is an inner-eye opener guaranteed to stimulate deeper thinking and dialogue around the tenets and global impact of the Ifa/Orisha. And though many might ponder the importance of having historical basis for their involvement or interest in Ifa, at some point, as suggested

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it must become of paramount importance to do so. I am honored to have the art work of Juan Picasso gifted to this textbook as well as the photography of Mansa K. Mussa and others.

Focused on the indigenous African belief that ethics and spiritual growth are irrevocably linked (Iwa Pele), this book

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provides clear direction for those interested in the spiritual path of Ifa. Filled with Techniques and Understandings for Beginners and Adepts alike, Iwa Pele continues to be a "Must Have" book for Western Ifa Followers to understand how and why the tradition is practiced. It is with great excitement that

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we welcome this second edition of what has become a classic in Yoruba literature. In this ground breaking book, Babalawo Falokun Fatunmbi continues the work of Yoruba writers such as Dr. Wande Abimbola and others in unmasking the deep cosmological and theological principles of the Yoruba people. This

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exposition of the theology of the Yoruba people challenges the prevailing prejudicial assumptions regarding the depth, beauty and relevance of African theological thought. Titled "Iwa Pele," this book focuses on the indigenous African belief that ethics and spiritual growth are irrevocably linked. Written in



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a highly accessible manner and in a style easily assimilated by the Western mind, this great work also provides sensible direction for those wishing to embark on the spiritual path of Ifa. Each chapter provides instruction for the adept on Ifa/orisa veneration as done in the traditional manner.

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In this introductory volume, Baba Ifa Karade provides an easily understandable overview of the Yoruba religion. He describes 16 orisha and shows us how to work with divination, to use the chakras to internalize the teachings of Yoruba, and describes howto create a sacred place of worship. Includes prayers, dances, songs,

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offerings, and sacrifices to honor the orisha and egun. Illustrations, charts, glossary, bibliography, and index.

"... a landmark in research of African oral traditions." —African Arts "... a significant contribution to the understanding of Yoruba religious belief, magic, and art." —Journal of Religion in

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Africa Yoruba texts and English translations of a divination system that originated in Nigeria and is widely practiced today by male and female diviners in the diaspora. A landmark edition.

Ifa Proverbs, Folktales, Sacred History and Prayer

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Orisa

History, Theory & Practice

THE ORISHAS Seven Powers of the  
Yoruba Religion

Connecting the African Diaspora Globally  
The Yoruba

Ifa Divination

The Yoruba: A New History

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is the first  
transdisciplinary study of  
the two-thousand-year  
journey of the Yoruba  
people, from their origins  
in a small corner of the  
Niger-Benue Confluence in

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present-day Nigeria to becoming one of the most populous cultural groups on the African continent. Weaving together archaeology with linguistics, environmental

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science with oral traditions, and material culture with mythology, Ogundiran examines the local, regional, and even global dimensions of Yoruba history. The



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Yoruba: A New History offers an intriguing cultural, political, economic, intellectual, and social history from ca. 300 BC to 1840. It accounts for the events,

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peoples, and practices, as well as the theories of knowledge, ways of being, and social valuations that shaped the Yoruba experience at different junctures of time. The

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result is a new framework for understanding the Yoruba past and present. This book explores aspects of indigenous Yoruba philosophy of law and relates this philosophy to

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the Yoruba indigenous traditions of governance. It is written with an appreciation of the relevance of the Yoruba traditions of law and governance to contemporary

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African experiments with imported Western democracy in the twenty-first century.

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encouraging patronage that keeps the black dollar circulating, preserving our businesses worldwide, for generations to come. The ABC Travel Greenbook holds the information that

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search engines can't tell you. In it are the communities, restaurants, tours, festivals, and more that have been overlooked by travel publications pertaining to black



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culture. Want to get your haircut in Budapest? Or take the Black history tour in Cartagena? The ABC Travel Greenbook has got you covered from A-Z. Secrets of Voodoo traces

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the development of this complex religion (in Haiti and the Americas) from its sources in the brilliant civilizations of ancient Africa. This book presents a straightforward account

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of the gods or loas and their function, the symbols and signs, rituals, the ceremonial calendar of Voodoo, and the procedures for performing magical rites

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are given. "Voodoo,"  
derived from words meaning  
"introspection" and  
"mystery," is a system of  
belief about the formation  
of the world and human  
destiny with clear

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correspondences in other world religions. Rigaud makes these connections and discloses the esoteric meaning underlying Voodoo's outward manifestations, which are

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often misinterpreted.  
Translated from the French  
by Robert B. Cross.  
Drawings and photographs  
by Odette Mennesson-  
Rigaud. Milo Rigaud was  
born in Port au Prince,

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Haiti, in 1903, where he spent the greater part of his life studying the Voodoo tradition. In Haiti he studied law, and in France ethnology, psychology, and theology.

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The involvement of Voodoo in the political struggle of Haitian blacks for independence was one of his main concerns.

Introduction to Its  
Practice



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The Oxford Handbook of  
Global Religions  
A Study in African  
Philosophy of Law  
Orishas, Goddesses, and  
Voodoo Queens  
A New Global Perspective

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Ifa

The Power of the Coconut  
and the Yoruba Religion

***Deep-rooted African Spirits,  
the Orishas are given  
respect and service in  
modern Santeria, Voodoo,***

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***as well as other Caribbean traditions. Many Yoruba and other West Africans still turn to the Orishas for help and guidance in not only their little problems, but also the big problems of***

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***life. Inside you will learn that each Orisha have specific abilities, actions, locations, favorites and also how believers can make petitions to the Orisha that is best capable to work out***

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***the difficulty they are going through.***

***Ecologically oriented visions of God, the Sacred, the Earth, and human beings. The proposed handbook will serve as the***

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***definitive overview of these exciting new developments. Divided into three main sections, the books essays will reflect the three dominant dimensions of the field. Part I will explore***

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***An intellectually  
stimulating & informative  
introduction to the practice  
of the fastest growing  
African religion in the  
Americas. Every journey  
must begin with a first step.***

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***Mauge successfully takes you through the Yoruba metaphysical & spiritual journey from heaven to earth & return. He skillfully blends the knowledges & practices of the old world***



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***with that of the New World, offering explanations that few have offered before. His chapter on Divination can be considered a textbook of classical knowledge by itself. Ancestor reverence is***

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***explained in such a way that  
the reader will want to  
communicate with his or  
her ancestors right away.  
The reader meets the  
Yoruba people &  
acknowledges their belief***

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***system which is based on  
the belief in a Supreme  
Being. His philosophical  
treatment of the manifold &  
often misunderstood  
subject of reincarnation  
explains the Yoruba***

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***perspective of non-destructible energy & life everlasting.***

***In the realm of African spiritual pathways, no tradition is so widely embraced and practiced as***

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***the West African religion  
Orisa. Awakened by her own  
spiritual journey, Tobe  
Melora Correal, an initiated  
priestess in the Yoruba-  
Lukumi branch of Orisa,  
guides us along this blessed***

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ON THE PATH OF ORISA  
provides a fresh look at  
these ancient teachings and  
emphasizes introspection  
and inner work over the  
outward manifestations of***

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***Orisa's practices. Correal debunks misconceptions surrounding the tradition, drawing us into a lushly textured, Earth-centered spiritual system—a compassionate and useful***

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***roadmap for revering God.***

***A History of the Yoruba  
People***

***Oya***

***Ifa Quest: the Search for  
the Source of Santeria and  
Lucumi***



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***Exorcism During the Italian  
Renaissance  
Fathers of the Secrets in  
Afro-Cuban Ifa  
The Way of Orisa  
In Praise of an African  
Goddess***

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*Cuban Ifá From An Insider Hidden within the mysterious Afro-Cuban religion of Santería, also known as Lucumí, there is a deep body of secrets and rituals called Ifá, divination practiced by priests whose title, babalawo, means “Father of the*

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*Secrets.” This book pulls away the veil of secrecy to reveal exactly what Ifá is and how it works, exploring its history, cosmology, Orichas, initiations, mythology, offerings, and sacrifices. Join Frank Baba Eyiogbe in this fascinating introduction that*

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*discusses the functions of the babalawo, the role of women, the future of Ifá, and much more. “A wonderful and much needed addition to the literature on Afro-Cuban religion. Engagingly written, scholarly while remaining accessible .*

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*.. it presents an up-to-date exposition of both the history and contemporary philosophy of one of the world's most complex systems of divination.”—Stephan Palmié, Chair of the Department of Anthropology and Social Sciences at the University*

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*of Chicago and author of The  
Cooking of History: How Not to Study  
Afro-Cuban Religion*

*Obafemi Origunwa, founder of the  
Orisa Lifestyle Academy and creator  
of the Orisa Lifestyle Agreements,  
articulates an in-depth, yet simple*

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*blueprint of the world's fastest growing spiritual movement. In his insightful study, Origenwa surveys a full range of traditional and modern African thought expressed through religion, sacred poetry, philosophy, mythology, psychology and business.*

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*He demonstrates that Yoruba sacred culture is far from being doomed to destruction or irrelevance at the hands of Islamic and Christian incursion. Instead, Orisa Lifestyle is evolving into a world wide cultural empire that is capable of actually*



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*using foreign tools to propogate its basic values. The Fundamentals of Orisa Lifestyle presents an invaluable insight into the foundations of the unique and vital tapestry of Yoruba indigenous knowledge systems practiced by over seventy million*

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*Africans all over the world.*

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*what the signs of demonic possession are and who are the most vulnerable. Paxia also looks at Menghi's life in detail, including how he exorcised people and what objects he used during the ceremony. The Oral tradition has been*

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*maintained since time immemorial. In this age of science and technology, they are now being preserved for posterity. Iba Se is an invaluable resource for Proverbs and Folktales in the Ifa Orisa Tradition. It delves further into their spiritual meaning*

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*and its significance in the wider world. It is a great starting point for a beginner in the tradition sharing the dynamics for spiritual growth, concept of self and the Ori, divination principles and the overall Ifa world view. Awo Falokun begins to unravel*

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*the sacred history and the concept relating to the Immortals to bring the reader a full appreciation for the path of Ifa.*

*The Handbook of Yoruba Religious  
Concepts  
Spirit Is Eternal*

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*Connecting With Your Ancestors*

*Lucumi*

*(A Manual for the Yoruba Religion)*

*Sixteen Cowries*

*Orishas*

Ojise: Messenger of the  
Yoruba Tradition is a journal

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of the day-to-day activities and rituals that Karade encountered in his quest for priesthood in the Yoruba religion. Embedded in this journal are the very emotions, ideas and changes in his



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psyche-and the healing of soul  
- that occurred on this journey.

Karade explains the  
significance of the spiritual  
pilgrimage for people of all  
faiths.

This book is a ground

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breaking exploration of  
humanity's oldest documented  
faith practice; African  
Spirituality. A term often  
criticised for assuming  
homogeneity in African  
philosophy and culture that

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apparently does not exist. However, these research findings reveal intricate and broad commonalities across the various systems that clearly evidence a high level of unison in the Cosmological

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philosophies and practices of African people. The Author explores the topic across millennia from the times of the Ancient Black Egyptians to contemporary practices on the Continent and in the Diaspora.

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Evidenced are striking commonalities in the spiritual philosophies and practices over time and space, showing they are derived from a common mind or source. That what we term Vodou, Vodun,

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Ifa, Kandomble, Palo  
Mayombe, Kemetic Spirituality  
and the like are all but  
localised offshoots of the  
same tree so to speak. As  
such, African Spirituality is  
shown to be an apt umbrella

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term for the various expressions the world over, one that will give its adherents official recognition and rights in the same manner various sects within mainstream religions are protected by law.

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The book also gives practical advice and suggestions from various systems on how to cultivate an African Centred Spiritual life, so it is not just an essential piece of scholarly work to read but also an



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invaluable manual of instruction to have for cultivating one's personal spiritual development.

Santeria, a religion whose origins can be traced back to the Yoruban tribes of West

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Africa. Brought into the United States and Latin American countries through the slave trade, it is now practiced in Cuba and the Latin American countries and has over 20,000 followers in the United States.

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Inside this book learn: The  
Practices of SanteriaThe  
Orisha of Truth Who Killed His  
Own MotherThe Reason  
Oshun Was Shunned After  
Giving Birth to TwinsThe  
Punishment Babalu Aye May

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Deliver Out As well as a few  
Santeria spells.

The Handbook of Yoruba  
Religious Concepts Weiser  
Classics

The Gods and Goddesses of  
Yorubaland

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The Yoruba from Prehistory to  
the Present

African Cowrie Shells

Divination

Secrets of Voodoo

Fundamentals of Òrìsà

Lifestyle

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ABC Travel Greenbook  
Communication Between Gods  
and Men in West Africa

*An inspirational overview  
of the West African Yoruba  
traditional indigenous  
religion and tradition of*

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*Ifa, which has spread to  
worldwide importance.*

*Related to Orunmila,  
Orisha, Ifa, Odu, Esu,  
Olodumare, and so on.*

*Original publication and  
copyright date: 2011.*

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*A celebration in folklore, mythology, music, and art of the African goddess Oya. This expanded edition of an underground classic (Shambhala, 1987) features new artwork, new chapter*



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*introductions, and songs  
with musical scores. The  
author of six books,  
Judith Gleason has  
traveled extensively to  
Africa and the Caribbean  
to research the ancient*

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*and contemporary Yoruba  
and Santeria traditions.  
Ifa Orisa Spirituality is  
an ancestral wisdom  
tradition steeped in  
nature and West African  
history . Isese (Ee Shay*

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*Shay) refers to tradition in Ifa spirituality and refers to the wisdom passed down from our ancestors and spiritual progenitors. Descendants from the African Diaspora*

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*displaced during the Trans-Atlantic Slave trade are seeking to return back to our indigenous nature based roots for empowerment and spiritual transformation. The Isese*

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*Workbook offers a wealth of information, personal rituals, and exercises that can be done right now to begin to tap this expansive spiritual system whether or not a mentor*

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*has been found. It will also offer new practical tools for those who are already devotees of the tradition to deepen their understanding. The workbook is specifically*

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*designed for inner work  
including exercises and  
rites drawn from  
traditional practices in  
Africa but also embraces  
the evolution of that  
understanding to be useful*

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*and relevant for the 21st  
Century African Diaspora  
population. In the Ise  
Spirituality Workbook, you  
will learn: \* About your  
unique spiritual anatomy  
and physiology based on*



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*Ise and Ifa \* The power of your Ori and its influence in shaping your destiny. \* The Pillars of Ise foundations in Ori, Egun, and Egbe. \* The role in Iwa or Character in*

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*spiritual evolution and  
healing. \* About Asaro  
meditation and how to use  
it to cultivate inner  
peace and healing. \* How  
to cultivate a  
relationship with your*

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*ancestors & healing  
generational trauma. \*  
About Egbe, your spiritual  
support system , soul  
family & multidimensional  
worlds \* The role of  
divination in securing*

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*answers and how to use a simple method to gain immediate direction and guidance. \* Sacred verses in the Ancient Ifa literary corpus to give us timeless guidance. \**

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*Sacred technology using  
Ewe and easy to find  
items. \* Frequently Asked  
Questions of Beginners \*  
How to begin the practice  
of Ise, Ifa Orisa  
Spirituality in the West*

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*and more.*

*The Orishas*

*A Study of the Beliefs and  
Practices of Akan, Ewe,  
Yoruba, Ibo, and Kindred  
Peoples*

*Babalawo, Santeria's High*

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*Priests*

*The Ultimate Guide to  
African Orisha Deities and  
Their Presence in Yoruba,  
Santeria, Voodoo, and  
Hoodoo, Along with an  
Explanation of Diloggun*

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*Divination*

*The Oxford Handbook of  
Religion and Ecology  
The Orishas, Proverbs,  
Sacrifices, and  
Prohibitions of Cuban  
Santería*



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*The Diloggún*

"The sacred texts of Ifa, repository of the accumulated wisdom of countless generations of Yoruba people, are an invaluable source not only for all students of African oral literature

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and Yoruba civilization, but also for future generations interested in the continuing vitality of Ifa divination and a Yoruba way of life and thought." --Henry Drewal  
This landmark study of Ifa, the most important and elaborate

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system of divination of the Yoruba people of Nigeria, remains a monumental contribution to scholarship in anthropology, folklore, religion, philosophy, linguistics, and African and African-American

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studies.

The first book on Santer ã a's holiest divination system, the Dilogg ã ° n. Explores the lore surrounding this mysterious oracle, the living Bible of one of the world's fastest growing faiths.

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Examines each family of odu and how their actions affect the spiritual development of the individual. An indispensable guide to the mysteries of the orishas.

The goal of this book is to help

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you find your Orisha path. Each person has a camino (path) they are meant to walk, and an Orisha meant to guide them. Fostering connections with your path and your guardian Orisha links your presence in the physical world

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more strongly with the spirit world. Orisha is found throughout the Americas, and in West Africa. It maintains one of the strongest oral traditions in practiced religion, and some estimates date it back to the 8th

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century A.D. Though there are countless Orisha, this book covers the eight main Orisha: Elegua, Yemaya, Oshun, Chango, Obatala, Oya, Orunmila and Ogun. These Orisha are often called the Seven African



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Powers (Oya and Orunmila replace one another within the Seven African Powers, depending on region), and each exerts control over the ebbs and flows of our lives. As you read of the Seven African Powers, my

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hope is that you gravitate toward one of them. While there are initiations and divinations which can more concretely set one in their Orisha path, the first step in finding one's path is to learn of the Orisha. A journey with the

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Orisha is spiritually enriching, and can bring clarity to situations which remain obscure. Each Orisha has preferred numbers, colors, and offerings. These will be covered, as will their stories, and the proper rituals through

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which you may reach them.

Ultimately, your journey with the Orisha is your own, but hopefully this book can act as a guiding hand, so that you may find your path with one of them.

"Most of the Africans who were

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enslaved and brought to the Americas were from the Yoruba nation of West Africa, an ancient and vast civilization. In the diaspora caused by the slave trade, the guiding concepts of the Yoruba spiritual tradition took

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root in Haiti, Puerto Rico, Cuba, Brazil, and the United States. In this introduction to the practice, the author provides an overview of the Yoruba tradition and its influence in the West. He describes the 16 Orisha, or spirit

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gods, and shows us how to work with divination, how to use the energy centers of the body to internalize the teachings of Yoruba, and describes how to create a sacred place of worship"--

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Yoruba Divination from Africa to  
the New World

A West African Spiritual Tradition  
Three Traditions in Comparison  
and Interaction

Yoruba Mythology Coloring Book  
The Ifa/Orisha Religious



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Tradition

The Yoruba Religion

West African Religion

HISTORY OF THE COCONUT

Olodumare saw in Obi (coconut), a just and humble person, therefore he placed him high in a coconut tree, and made

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him white inside, and out. He also gave him an immortal soul. Elegba who was always a true and trusted servant of Olodumare is also at the service of Obi. That is why Elegba knows all the friends of Obi, and Obi knows all the friends for Elegba, the poor, the rich, the clean, the dirty, the straight and the crooked. One

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day, Obi had feast for his birthday, and entrusted Elegba to invite all his friends. Elegba seeing how pretentious and arrogant Obi had become invited all the beggars, and dirty people of the town. When Obi arrived and saw in his house all the beggars and dirty people in his house, he became very angry, and asked

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the beggars who had invited them there. They replied Elegba who had invited them. At that Obi shouted, Ah, so it was Elegba who invited you was it, but dirty, and with those rags for clothes! Get out of here! He shouted, and with that all the embarrassed guest left, and with them went Elegba, Obi soon realized his error,

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and called Elegba, but Elegba did not listen, and kept walking. One day Olodumare asked Elegba to go to the house of Obi. However, Elegba refused and told him to send him anywhere else, and we would go right away beside the house of Obi he would not, and should not go. Olodumare pretending that he

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knew nothing of what had transpired, asked Elegba what he had against Obi. After hearing Elegba the details of the incident at Obi's house, Olodumare transformed himself into the disguise of a beggar, and went calling at the door of Obi. When Obi saw that who was calling was a beggar, he indignantly said, Take a

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bath and get dressed before calling at my door, can you not see that you are dirty, do you want to dirty my furniture too? and with that, he slammed the door in the face of Olodumare. Olodumare took a few steps from Obis house, and then with a strong voice called Obi; Obi Meye Emi Ofe which means, Obi see who I am.

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When Obi was seen aware that it was Olodumare who had come calling at his door, he tried to excuse himself, and beg forgiveness but Oloduma said to him Obi it is too late, I thought you were natural and unpretentious, that is why I placed you high in the coconut tree, making you white inside and out. But having placed



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so high, you have to become vain, and have thrown the beggar from your house. Obi, those are my children too. I am going to leave you in the coconut tree, so that you may realize that no matter how high you are placed, you can never be higher than myself, Oloduma the creator God, or my divine laws. Therefore for as

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long as the earth exists, you will roll on the ground, and be transformed to green and black on the outside, but to remain white on the inside for your immortal soul. The black to remind you of the offense you made to the beggars and the green for the hope that someday you will be forgiven when you come to understand

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that all persons are my children. Meanwhile, you will predict the good and bad, and the death that will occur on earth. And with that began the tradition of reading the Obi at the feet of Elegba, and the other Orishas.

"Throughout Africa and beyond in the Diaspora caused by the slave trade, the

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divine feminine was revered in the forms of goddesses, like the ancient Nana Buluku; water spirits like Yemaya, Oshun, and Mami Wata; and the warrior Oya. The power of these goddesses and spirit beings has taken root in the West. This book shows us how to celebrate and cultivate the traits of these goddesses,

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