

Happy Days Uncle Sergio

Adopting a comparative and multidisciplinary approach to Puerto Rican literature, Marisel Moreno juxtaposes narratives by insular and U.S. Puerto Rican women authors in order to examine their convergences and divergences. By showing how these writers use the trope of family to question the tenets of racial and social harmony, an idealized past, and patriarchal authority that sustain the foundational myth of la gran familia, she argues that this metaphor constitutes an overlooked literary contact zone between narratives from both sides. Moreno proposes the recognition of a "transinsular" corpus to reflect the increasingly transnational character of the Puerto Rican population and addresses the need to broaden the literary canon in order to include the diaspora. Drawing on the fields of historiography, cultural studies, and gender studies, the author defies the tendency to examine these literary bodies independently of one another and therefore aims to present a more nuanced and holistic vision of this literature.

According to Martinican theorist Édouard Glissant, the twentieth

century has been dominated in the Caribbean by a passion for the remembrance of colonial history. But while Glissant identifies this passion for memory in the thematizing of nature in Caribbean modernist life, scholar Guillermina De Ferrari claims it is the vulnerability of the human body that has become the trope to which Caribbean postmodernist authors largely appeal in their efforts to revise the discourse that has shaped postcolonial societies. In *Vulnerable States: Bodies of Memory in Contemporary Caribbean Fiction*, De Ferrari offers a comparative study of novels from across the Caribbean, arguing that vulnerability (symbolic and therefore political) should be seen as the true foundation of Caribbeanness. While most theories of the region have traditionally emphasized corporeality as a constitutive aspect of Caribbean societies, they assume its uniqueness is founded on race, itself understood either as a "fact" of the body or as the "ethnic" fusion of distinctive cultures of origin. In reconceptualizing corporeality as vulnerability, De Ferrari proposes an alternative view of Caribbeanness based on affect—that is, on an emotional disposition that results from the alienating role historical, medical, and anthropological notions of the body have

traditionally played in determining how the region understands itself. While vulnerability thus addresses the role historically played by race in determining systems of social and political powerlessness, it also prefigures other ways in which Caribbeanness is currently negotiated at local and international levels, ranging from the stigmatization of the ill to the global fetishization of the region's physical beauty, material degradation, and political stagnation. Positioned at the intersection of literary and anthropological study, Vulnerable States will appeal to Caribbeanists of the three major language areas of the region as well as to postcolonial scholars interested in issues of race, gender, and nation formation

Beginning with volume 41 (1979), the University of Texas Press became the publisher of the Handbook of Latin American Studies, the most comprehensive annual bibliography in the field. Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines, the Handbook alternates from year to year between social sciences and humanities. The Handbook annotates works on Mexico, Central America, the Caribbean and the Guianas, Spanish South America, and Brazil, as

well as materials covering Latin America as a whole. Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas. The Handbook of Latin American Studies is the oldest continuing reference work in the field. Dolores Moyano Martin, of the Library of Congress Hispanic Division, has been the editor since 1977, and P. Sue Mundell was assistant editor from 1994 to 1998. The subject categories for Volume 56 are as follows: Σ Electronic Resources for the Humanities Σ Art Σ History (including ethnohistory) Σ Literature (including translations from the Spanish and Portuguese) Σ Philosophy: Latin American Thought Σ Music

The Encyclopedia of Caribbean Religions is the definitive reference for Caribbean religious phenomena from a Caribbean perspective. Generously illustrated, this landmark project combines the breadth of a comparative approach to religion with the depth of understanding of Caribbean spirituality as an ever-changing and varied historical phenomenon. Organized alphabetically, entries examine how Caribbean religious experiences have been shaped by and have responded to the processes of colonialism and the challenges of the

postcolonial world. Systematically organized by theme and area, the encyclopedia considers religious traditions such as Vodou, Rastafari, Sunni Islam, Sanatan Dharma, Judaism, and the Roman Catholic and Seventh-day Adventist churches. Detailed subentries present topics such as religious rituals, beliefs, practices, specific historical developments, geographical differences, and gender roles within major traditions. Also included are entries that address the religious dimensions of geographical territories that make up the Caribbean. Representing the culmination of more than a decade of work by the associates of the Caribbean Religions Project, The Encyclopedia of Caribbean Religions will foster a greater understanding of the role of religion in Caribbean life and society, in the Caribbean diaspora, and in wider national and transnational spaces.

Queer Ricans

Encyclopedia of Latin American Literature

Puerto Rican Women Authors on the Island and the Mainland

Book Review Digest

The Encyclopedia of Caribbean Religions

Girlhood in America: An Encyclopedia 2 Volumes

An Annotated Guide to Novels for Adults and Young Adults

31 women writers from throughout the Caribbean express the loss and the longing, the pride and passion of the Caribbean identity.

By combining accessible introductory and explanatory material with primary texts and artifacts, this text/reader explores the development and growth of LGBT identities and the interdisciplinary nature of sexuality studies. Authors Meem, Gibson, and Alexander clearly situate debates and readings within clear contexts (History, Literature and the Arts, Media and Politics), providing students with a coherent framework and comprehensive introduction to LGBT studies. While this emerging field is complex, multifaceted, and interdisciplinary (and therefore often inaccessible to students), *Finding Out* - through its instructional apparatus, primary texts, and organization - provides the ideal introduction for today's students.

Hector Favallone is more concerned with finding out if his wife is cheating on him than planning for his retirement

An annotated bibliography covering the best in historical fiction set all around the world

An Encyclopedia

Bibliographic Guide to Chicana and Latina Narrative

Vulnerable States

Finding Out
Splintering Darkness
Tuning Out Blackness
San Juan

A comprehensive, encyclopedic guide to the authors, works, and topics crucial to the literature of Central and South America and the Caribbean, the Encyclopedia of Latin American Literature includes over 400 entries written by experts in the field of Latin American studies. Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10,000 words on the literature of individual countries, of the colonial period, and of ethnic minorities, including the Hispanic communities in the United States. Besides presenting and illuminating the traditional canon, the encyclopedia also stresses the contribution made by women authors and by contemporary writers. Outstanding Reference Source Outstanding Reference Book

The first anthology to focus exclusively on queer readings of Spanish, Latin American, and US Latina lesbian literature and culture, Tortilleras interrogates issues of gender, national identity, race, ethnicity, and class to show the impossibility of projecting a singular Hispanic or Latina Lesbian. Examining carefully the works of a range of lesbian writers and performance artists, including Carmelita Tropicana and Christina Peri Rossi, among others, the contributors create a picture of the complicated and multi-textured contributions of Latina and Hispanic lesbians to literature and culture. More than simply describing this sphere of

creativity, the contributors also recover from history the long, veiled existence of this world, exposing its roots, its impact on lesbian culture, and, making the power of lesbian performance and literature visible. Author note: Lourdes Torres is Associate Professor of Latin American/Latino studies at De Paul University. Inmaculada Perpetusa-Seva is Assistant Professor of Spanish at the University of Kentucky.

Provides entries on life and culture of gay, lesbian, bisexual, transgender, and queer people since 1945, topics include dance, education, health, and politics.

San Juan: Memoir of a City conducts readers through Puerto Rico's capital, guided by one of its most graceful and reflective writers, Edgardo Rodríguez Juliá. No mere sightseeing tour, this is culture through immersion, a circuit of San Juan's historical and intellectual vistas as well as its architecture. In the allusive cityscape he recreates, Rodríguez Juliá invokes the ghosts of his childhood, of San Juan's elder literati, and of characters from his own novels. On the most tangible level, the city is a place of cabarets and cockfighting clubs, flâneurs and beach bums, smoke-filled bars and honking automobiles. Poised between a colonial past and a commercial future, the San Juan he portrays feels at times perilously close to the pitfalls of modernization. Tenement houses and fading mansions yield to strip malls and Tastee Freezes; asphalt hems in jacarandas and palm trees. "In Puerto Rico," he muses, "life is not simply cruel, it is also busy erasing our tracks." Through this book—available here in English for the first time—Rodríguez Juliá resists that erasure, thoughtfully etching a palimpsest that preserves images of the city where he grew up and rejoicing in the one where he still lives. Best

Books for Regional General Audiences, selected by the American Association of School Librarians and the Public Library Association

Volume 1: A - L; Volume 2: M - Z

Handbook of Latin American Studies

Gatekeeping in Literature by Contemporary Latina Writers and 20 Other Myths about Immigration, Expanded Edition

Encyclopedia of Hispanic-American Literature

Her True-true Name

Into the Mainstream

Women move beyond 19th century conventions to travel and write in Latin America. Twenty-five short stories from the Hispanic Caribbean. In Pedro Peix's Requiem for a Wreathless Corpse, a family tries to capitalize on the death of a relative who was a famous guerrilla, while the story, Now That I'm Back, Ton, is on a man's disappointment following his return home.

A new collection of work by acclaimed poet Marjorie Agosín.

Exploring cultural expressions of Puerto Rican queer migration from the Caribbean to New York, Philadelphia, Chicago, and San Francisco, Lawrence La Fountain-Stokes analyzes how artists have portrayed their lives and the discrimination they have faced in both Puerto Rico and the United States. Highlighting cultural and political resistance within Puerto Rico's gay, lesbian, bisexual, and transgender subcultures, La Fountain-Stokes pays close attention to differences of gender, historical moment, and generation,

arguing that Puerto Rican queer identity changes over time and is experienced in very different ways. He traces an arc from 1960s Puerto Rico and the writings of Luis Rafael Sánchez to New York City in the 1970s and 1980s (Manuel Ramos Otero), Philadelphia and New Jersey in the 1980s and 1990s (Luz María Umpierre and Frances Negrón-Muntaner), and Chicago (Rose Troche) and San Francisco (Erika López) in the 1990s, culminating with a discussion of Arthur Avilés and Elizabeth Marrero's recent dance-theater work in the Bronx. Proposing a radical new conceptualization of Puerto Rican migration, this work reveals how sexuality has shaped and defined the Puerto Rican experience in the United States.

Latin American Writers on Gay and Lesbian Themes

Chicano/Latino Homoerotic Identities

Magical Sites

Happy Days, Uncle Sergio

Starry Night

In Lithuanian Wood

Cultures and Sexualities in the Diaspora

A selection of work from all twelve volumes of the critically-acclaimed and successful Secret Weavers series.

A riveting novel reflecting current times in Eastern Europe--a time of opening up and of storytelling so vital to understanding cultural differences.

Latina writers are often sensitive to the discrimination faced by Latinos and Latinas in the

United States. Latinas are additionally oppressed because of their gender--because they are women, they hold a subordinate position in Latino culture. This book gives special attention to the role of female cultural "gatekeepers" in novels by contemporary Latina writers. These gatekeepers enforce and perpetuate patriarchal cultural constraints onto future generations of Latinas. The book begins by examining Judith Ortiz Cofer's *Silent Dancing*, a work which clearly illustrates the role of gatekeepers in perpetuating gendered power relations. It then turns to the works of Christina Garcia, Julia Alvarez, Rosario Ferre, and Magali Garcia Ramis.

There is a wealth of published literature in English by Latin American women writers, but such material can be difficult to locate due to the lack of available bibliographic resources. In addition, the various types of published narrative (short stories, novels, novellas, autobiographies, and biographies) by Latin American women writers has increased significantly in the last ten to fifteen years. To address the lack of bibliographic resources, Kathy Leonard has compiled *Latin American Women Writers: A Resource Guide to Titles in English*. This reference includes all forms of narrative--short story, autobiography, novel, novel excerpt, and others--by Latin American women dating from 1898 to 2007. More than 3,000 individual titles are included by more than 500 authors. This includes nearly 200 anthologies, more than 100 autobiographies/biographies or other narrative, and almost 250 novels written by more than 100 authors from 16 different

countries. For the purposes of this bibliography, authors who were born in Latin America and either continue to live there or have immigrated to the United States are included. Also, titles of pieces are listed as originally written, in either Spanish or Portuguese. If the book was originally written in English, a phrase to that effect is included, to better reflect the linguistic diversity of narrative currently being published. This volume contains seven indexes: Authors by Country of Origin, Authors/Titles of Work, Titles of Work/Authors, Autobiographies/Biographies and Other Narrative, Anthologies, Novels and Novellas in Alphabetical Order by Author, and Novels and Novellas by Authors' Country of Origin. Reflecting the increase in literary production and the facilitation of materials, this volume contains a comprehensive listing of narrative pieces in English by Latin American women writers not found in any other single volume currently on the market. This work of reference will be of special interest to scholars, students, and instructors interested in narrative works in English by Latin American women authors. It will also help expose new generations of readers to the highly creative and diverse literature being produced by these writers.

A Resource Guide to Titles in English

A Bio-critical Sourcebook

Latin American Women Writers in Search of Themselves

Memoir of a City

Remaking a Lost Harmony

Women Travelers in 19th Century Latin America

World Historical Fiction

***The Ties That Bind* comprises the first collection of critical essays that explore the family system in Spanish and Latin American culture. This thought-provoking volume addresses the intersection of language, narrative structure, social reality, and family dynamics through examples from a diverse range of literary works, including Cervantes' *Don Quijote*, Reinaldo Arenas' *Celestino antes del alba*, and the Chicano film *My Family/Mi Familia*. Issues of feminism, gender and sexuality, abuse, trauma, and communication take the forefront in this ground-breaking book, which takes psychological literary criticism a step beyond traditional psychoanalytical approaches.**

This book undertakes the most comprehensive and theoretically rigorous examination to date of Luis Rafael Sinchez's work in the context of cultural politics in Puerto Rico, and of the international and regional dimensions of Sinchez's work in relation to

Contains approximately two hundred alphabetically arranged entries that provide information about Latin American literature, covering topics, countries, authors, and representative works. Includes a general reading

list, as well as title and general indexes.

Latin American Women Writers: An Encyclopedia presents the lives and critical works of over 170 women writers in Latin America between the sixteenth and twentieth centuries. This features thematic entries as well as biographies of female writers whose works were originally published in Spanish or Portuguese, and who have had an impact on literary, political, and social studies. Focusing on drama, poetry, and fiction, this work includes authors who have published at least three literary texts that have had a significant impact on Latin American literature and culture. Each entry is followed by extensive bibliographic references, including primary and secondary sources. Coverage consists of critical appreciation and analysis of the writers' works. Brief biographical data is included, but the main focus is on the meanings and contexts of the works as well as their cultural and political impact. In addition to author entries, other themes are explored, such as humor in contemporary Latin American fiction, lesbian literature in Latin America, magic, realism, or mother images in Latin American literature. The aim is to provide a unique, thorough, scholarly survey of women writers and their works in Latin America. This Encyclopedia will be of interest to both to the student of literature as well as to any reader interested in understanding more about Latin American

culture, literature, and how women have represented gender and national issues throughout the centuries.

Routledge International Encyclopedia of Queer Culture

Concise Encyclopedia of Latin American Literature

Latin American Women Writers: An Encyclopedia

The Ties that Bind

Small Press

Puerto Rican Cultural Identity and the Work of Luis Rafael Sánchez

Literature of the Caribbean

First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Tuning Out Blackness fills a glaring omission in U.S. and Latin American television studies by looking at the history of Puerto Rican television. In exploring the political and cultural dynamics that have shaped racial representations in Puerto Rico's commercial media from the late 1940s to the 1990s, Yeidy M. Rivero advances critical discussions about race, ethnicity, and the media. She shows that televisual representations of race have belied the racial egalitarianism that allegedly pervades Puerto Rico's national culture. White performers in blackface have often portrayed "blackness" in local television productions, while black actors have been largely excluded. Drawing on interviews, participant observation, archival research, and textual analysis, Rivero considers representations of race in Puerto Rico, taking into account how they are intertwined with the island's status as a U.S. commonwealth, its national culture, its relationship with Cuba before the Cuban Revolution in 1959, and the massive influx of Cuban migrants after 1960. She focuses on locally produced radio and television shows, particular television events, and

Read Free Happy Days Uncle Sergio

characters that became popular media icons—from the performer Ramón Rivero’s use of blackface and “black” voice in the 1940s and 1950s, to the battle between black actors and television industry officials over racism in the 1970s, to the creation, in the 1990s, of the first Puerto Rican situation comedy featuring a black family. As the twentieth century drew to a close, multinational corporations had purchased all Puerto Rican stations and threatened to wipe out locally produced programs. *Tuning Out Blackness* brings to the forefront the marginalization of nonwhite citizens in Puerto Rico’s media culture and raises important questions about the significance of local sites of television production.

There has been a dramatic increase in the amount of narrative work published by Chicana and Latina authors in the past 5 to 10 years with little attempt to catalog this material. This reference provides convenient access to all forms of narrative written by Chicana and Latina authors from the early 1940s through 2002. It covers more than 2,750 short stories, novels, novel excerpts, and autobiographies written by some 600 Mexican American, Puerto Rican, Cuban American, Dominican American, and Nuyorican women authors. The items are listed in five indexes, and short annotations are provided for the anthologies, novels, and autobiographies.

Traces Puerto Rican industrialization since the 1950s from the point of view of a young girl, covering incidents that are important to children but often dismissed as trivial by adults

"They Take Our Jobs!"

"Saddling la Gringa"

Race and Nation in the History of Puerto Rican Television

Bodies of Memory in Contemporary Caribbean Fiction

Selections from the White Pine Press Secret Weavers Series, Writing by Latin American Women

Puerto Rico Past and Present: An Encyclopedia, 2nd Edition

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Hispanic and U.S. Latina Lesbian Expression

Presents a reference on Hispanic American literature providing profiles of Hispanic American writers and their works.

Into the Mainstream: Essays on Spanish American and Latino Literature and Culture is a direct outgrowth of Jorge Febles's involvement with the annual conference of the American Culture Association and the Popular Culture Association. In that sense, the compilation expands on a project initiated in 1993 by Helen Ryan-Ransom with her book *Imagination, Emblems and Expressions: Essays on Latin American, Caribbean, and Continental Culture and Identity* (Bowling Green, Ohio: Bowling Green State University Popular Press, 1993). David William Foster, who penned a lengthy preface to that collection, justified its intent by underscoring: "The very fact that our approach to culture is dominated by categories based on high, academic, institutionalized phenomena poses from the very outset the question of how to deal with all those other cultural manifestations that do not comfortably assimilate to the accepted canon" (Ryan-Ransom 3). The past fourteen years, however, have witnessed a radical transformation of that so-called canon due to the widespread acceptance of ideas espoused by cultural theorists like García Canclini, Homi Bhabba, Said, Stuart Hall, Benhabib, Bourdieu and countless others. Therefore, the ambivalence regarding what constitutes

culture identified by Foster is inoperative nowadays to a substantial degree. In fact, a fundamental component of the postmodern outlook resides in the ability to blend comfortably the high and the low, the elitist and the popular realms of production in a multiplicity of textual artifacts, creative as well as critical in nature. Hence, the essays that conform Into the Mainstream do not question barriers anymore, nor do they expound on the need to assign a discursive intellectual space to matters pertaining to popular culture. Thus, this collection espouses an inclusive approach in which a variety of analytical approaches coalesce to reflect on an equally kaleidoscopic textuality. Pursuant to its comprehensive nature, Into the Mainstream airs established as well as developing critical voices so as to reflect both ideological continuity and evolving viewpoints. Scholars who have compiled strong academic records like Hortensia Morell, Raquel Rivas Rojas, Elsa Gilmore, David Petreman and Benjamín Torres Caballero share a venue with younger critics like Corey Shouse Tourino, Roberto Vela Córdoba, Stacy Hault, Eduardo del Río, Bruce Campbell, Laura Redruello, Dinora Cardoso and April Marshall, as well as with two graduate students about to complete their academic preparation: Nuria Ibáñez Quintana and María Teresa Vera Rojas. The result is an eclectic compilation meant to elicit discussion on the basis of its variety. Into the Mainstream's primordial objective is to place these provocative essays—which are expanded versions of

papers presented during the annual gathering of the American Culture Association and the Popular Culture Association in the period 2002-2005—along with the numerous subjects they treat in the academic mainstream where they rightfully belong.

Recently revised to include the latest current events, this classic reference presents the historical, social, political, and cultural aspects of Puerto Rico. Puerto Rico, an island rich with culture and national pride, continues to inspire debate over its designation as a commonwealth of the United States. This updated edition of a popular encyclopedia captures important historical, social, political, and cultural developments of the oldest colony in the world, up to and including the region's current status in relation to the United States. The fascinating work is full of facts, figures, and narratives of the struggles, achievements, and creations of the Puerto Rican people. Essays highlight the area's economy, geography, religion, education, language, radio, television, social media, and films. A focus on the contributions of key historical figures showcase the stories of Ramon Power y Giralt, the first envoy to the Spanish Courts; and Juan Mari Brás, founder of the Puerto Rican Socialist Party, among others. The second edition features recent developments in the commonwealth, including the election of its first female governor, the introduction of the first sales tax, and the financial crisis that shut down schools. • Offers insight

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into more than 500 years of Puerto Rican history • Introduces the concept of "Nuyoricans," a term for those who have helped to define and create alternative definitions of Puerto Rico • Contains biographical entries on historical figures and political leaders • Includes a selection of photographs to visually engage the reader

Homoerotic themes and undercurrents in Latin American literary works have been largely ignored. This reference explores the importance of gay and lesbian themes in Latin American literature by providing entries for more than a hundred authors. Each entry assesses and analyzes homoerotic elements in the work of a particular author and closes with a bibliography of primary and secondary material. Entries are arranged alphabetically for ease of use.

Family Matters

Essays on Spanish American and Latino Literature and Culture

Black Flames

An Introduction to LGBT Studies

Latin American Women Writers

Poems

Encyclopedia of the American Novel

Revised and expanded edition of the groundbreaking book which demystifies twenty-one of the most widespread myths and beliefs about

immigrants and immigrations. Aviva Chomsky dismantles twenty-one of the most widespread and pernicious myths and beliefs about immigrants and immigration in this incisive book. "They Take Our Jobs!" challenges the underlying assumptions that fuel misinformed claims about immigrants, radically altering our notions of citizenship, discrimination, and US history. With fresh material including a new introduction, revised timeline, and updated terminology section, this expanded edition is essential reading for anyone who wants to understand how these myths are used to promote aggressive anti-immigrant policies.

This groundbreaking reference work presents more than 100 articles by 98 high-profile interdisciplinary scholars, covering all aspects of girls' roles in American society, past and present.

Provides a comprehensive reference to the novel in American literature with over 900 entries containing critical analyses and synopses of individual novels, novelist biographies, essays on fiction genres, and more.

The Caribbean is an exotic but not too distant land, full of rich cultural traditions. The literature of the Caribbean reflects the social, political, and cultural concerns of the region and is a valuable tool for learning about the

area and its people. This book includes chapters on roughly a dozen contemporary Caribbean writers. Each chapter provides a brief biography, followed by a critical analysis of one or more significant literary works. These discussions consider the plot and themes of the texts and examine how the literary works reflect Caribbean cultural and social issues. Students in literature courses will value this book as a guide to popular works by Caribbean writers, while students in social studies courses will learn how to use literature to study Caribbean culture.

Questioning Family Dynamics and Family Discourse in Hispanic Literature

A Novel

Humanities

A Secret Weavers Anthology

Stories from the Hispanic Caribbean

Tortilleras

Happy Days, Uncle Sergio White Pine Press (NY)

The New York Times Book Review