

## Harbor John Ajvide Lindqvist

*A chilling postapocalyptic novel of hope, despair, art, and war from the Nebula and Philip K. Dick Award-winning author of The Falling Woman. A plague wiped out most of the population, but some have been spared. In San Francisco, those who were left—painters, writers, dreamers—began rebuilding the city in their image: a society based on art, community, and peace. But not everyone has the same pacifist ideals. When a mysterious young woman, Jax, appears in San Francisco, she brings disturbing news. There’s a power-hungry man, a general, moving across California, annexing cities and rebuilding his own version of America, willing to destroy anyone who stands in his way. His sights are set on the Golden Gate Bridge, and his army will soon descend, bringing guns, determination, and violence. If Jax and her allies are to survive, they’ll have to defend themselves with nothing more than their creativity—and the soul of a city that refuses to be dominated. Drawing comparisons to the mind-bending work of Gabriel Garcia Márquez, this lush and thought-provoking dystopian novel is an examination of human spirit, for better or worse, and a magical journey into what it means to survive.*

*They only stopped watching her for a matter of minutes. That was all it took. 'This is a third consecutive masterpiece from an author who deserves to be as much a household name as Stephen King' - SFX Magazine*
*It was a beautiful winter's day. Anders, his wife and their feisty six-year-old, Maja, set out across the ice of the Swedish archipelago to visit the lighthouse on Gavasten. There was no one around, so they let her go on ahead. And she disappeared, seemingly into thin air, and was never found. Two years later, Anders is a broken alcoholic, his life ruined. He returns to the archipelago, the home of his childhood and his family. But all he finds are Maja's toys and through the haze of memory, loss and alcohol, he realizes that someone - or something - is trying to communicate with him. Soon enough, his return sets in motion a series of horrifying events which exposes a mysterious and troubling relationship between the inhabitants of the remote island and the sea.*

*When a body is discovered in her hometown, a young Swedish lawyer is called back home, only to become traped in a perilous web of betrayal, suspicion, religious fanaticism, and death, in a suspense novel set against the backdrop of northern Sweden. Reprint.*

*The Stoker-award winning editor of the acclaimed, eclectic anthology The New Dead returns with 21st Century Dead, and an all-new lineup of authors from all corners of the fiction world, shining a dark light on our fascination with tales of death and resurrection... with ZOMBIES! The stellar stories in this volume includes a tale set in the world of Daniel H. Wilson's Robopocalypse, the first published fiction by Sons of Anarchy creator Kurt Sutter, and a tale of love, family, and resurrection from the legendary Orson Scott Card. This new volume also includes stories also from other award-winning and New York Times bestselling authors, such as: Simon R. Green, Chelsea Cain, Jonathan Maberry, Duane Swierczynski, Caitlin Kittredge, Brian Keene, Amber Benson, John Skipp, S. G. Browne, Thomas E. Sniegoski, Hollywood screenwriter Stephen Susco, National Book Award nominee Dan Chaon, and more!*

*Doctor Glas*

*When Kambia Elaine Flew in from Neptune*

*Black Mad Wheel*

*I Always Find You*

*Revenge*

*Shayla, a twelve-year-old African American girl growing up in Houston, reveals her troubled world through her writing notebooks, telling of her sister's misdeeds with boys, a neighbor girl's tales of abuse, and her father's sudden reappearance.*

A decade ago, teacher Nathan Brookes saw four of his students walk up a hill and vanish. Only one returned, Olivia, starved, terrified, and with no memory of where she'd been. Questioned by the police but released for lack of evidence, Nathan spent the years trying to forget. When a body is found in the same ancient woodland where they disappeared, it is first believed to be one of the missing children, but is soon identified as a Bronze Age warrior, nothing more than an archaeological curiosity. Yet Nathan starts to have horrific visions of the students, alive but trapped. Then Olivia reappears, desperate that the warrior's body be returned to the earth. For he is the only thing keeping a terrible evil at bay...

Laura Caxton vowed never to face them again. The horror of what the vampires did is too close, the wounds too fresh. But when Jameson Arkeley, broken and barely recognizable, comes to her with an unfathomable, unholy discovery, her resolve crumbles. Arkeley leads Caxton to a tomb in Gettysburg recently excavated by a local archaeology professor. While the town, with its legendary role in the Civil War's worst battle, is no stranger to cemeteries, this one is remarkably, eerily different. In it lie 100 coffins—99 of them occupied by vampires, who, luckily, are missing their hearts. But one of the coffins is empty and smashed to pieces. Who is the missing vampire? Does he have access to the 99 hearts that, if placed back in the bodies of their owners, could reanimate an entire bloodthirsty army? How did the vampires end up there, undisturbed and undiscovered for 150 years? The answer lies in Civil War documents that contain sinister secrets about the newly found coffins—secrets that Laura Caxton is about to uncover as she is thrown into a deadly, gruesome mission of saving an entire town from a mass invasion of the undead. . . .

A blockbuster anthology of original, blood-curdling vampire fiction from New York Times bestselling and award-winning authors, including Charlaine Harris, whose novels were adapted into HBO's hit show True Blood, and Scott Smith, publishing his first work since The Ruins. Before being transformed into romantic heroes and soft, emotional antiheroes, vampires were figures of overwhelming terror. Now, from some of the biggest names in horror and dark fiction, comes this stellar collection of short stories that make vampires frightening once again. Edited by New York Times bestselling author Christopher Golden and featuring all-new stories from such contributors as Charlaine Harris, John Ajvide Lindqvist, Scott Smith, Sherrilyn Kenyon, Michael Kortya, Kelley Armstrong, Brian Keene, David Wellington, Seanan McGuire, and Tim Lebbon, *Seize the Night* is old-school vampire fiction at its finest.

Harbour

The Summer People

The Night Circus

Hauntings and Poltergeists

The Deep

In the autumn of 2016 a wave of suicides swept through Stockholm's underworld... Investigative journalist Tommy T's star has faded since he was a fixture on Sweden's talk-show circuit. His deep dive into the mysterious suicides-and the role of the elusive 'X' who seems to be behind everything-will be his ticket back to the top. And the trail is hot: it leads him first to a murdered friend and the Linus is getting in deep himself. He's been selling his ADHD medication since he was thirteen, hoping for bigger opportunities. Now there's one staring him in the face-in the form of a huge batch of cocaine.But there's a larger plan behind what is happening, and the business turns out to be both stranger and more dangerous than either of them could have imagined. I Am the Tiger is the culmination of a year's worth of research and reporting. Ajvide Lindqvist spins the crime novel into the realm of the supernatural, as forces beyond human control infiltrate the suburbs of Stockholm.

"It's not just Murakami but also the shadow of Borges that hovers over this mesmerizing book... [and] one may detect a slight bow to the American macabre of E.A. Poe. Ogawa stands on the shoulders of giants, as another saying goes. But this collection may linger in your mind -- it does in mine -- as a delicious, perplexing, absorbing and somehow singular experience." -- Alan Cheuse, NPR
Sinist cycle of interviewee tales from Yoko Ogawa, the critically acclaimed author of The Housekeeper and the Professor. An aspiring writer moves into a new apartment and discovers that her landlady has murdered her husband. Elsewhere, an accomplished surgeon is approached by a cabaret singer, whose beautiful appearance belies the grotesque condition of her heart. And while the surgeon's jealous craftsman. Desire meets with impulse and erupts, attracting the attention of the surgeon's neighbor---who is drawn to a decaying residence that is now home to instruments of human torture. Murderers and mourners, mothers and children, lovers and innocent bystanders---their fates converge in an ominous and darkly beautiful web. Yoko Ogawa's Revenge is a master class in the macabre that Dan O'Bannon famously crafted his screenplays using a self-designed system which he called "dynamic structure." This book outlines how O'Bannon's method differs from those of other well-known screenwriting gurus, and illustrates with examples from classic (and not-so-classic) films how dynamic structure can be applied to craft narrative and character. O'Bannon also includes his insights on the craft of screenplay development, and the psychological principle known as "hedonic adaptation," which has a unique effect on the structuring of screen stories.

Now in mass-market paperback from the national bestselling author of The Troop—which Stephen King raved "scared the hell out of me and I couldn't put it down...old-school horror at its best"—an utterly terrifying novel that pits the mysteries of The Abyss against the horrors of The Shining. A strange plague called the 'Gets is decimating humanity on a global scale. It causes people to forget—like how to drive, or the letters of the alphabet. Then their bodies forget how to function involuntarily...and there is no cure. But now, far below the surface of the Pacific Ocean, deep in the Mariana Trench, an heretofore unknown substance hailed as "ambrosia"—a universal healer, from initial reports—has been discovered. It may just be the key to eradicating the 'Gets. In order to study this plague, a station is built on the sea's surface. But when the station goes incommunicado, a brave few descend through the lightless fathoms in hopes of unraveling the mysteries lurking at those crushing depths...and perhaps to encounter an evil blacker than anything one could possibly imagine. "Fans of unflinching bleakness and all-out horror will love this novel...Each new shock is freshly disturbing" (Publishers Weekly, 2014)

Handling the Undead

Little Star

Seer of Sevenwaters

A Novel

A Zombie Anthology

*Last Days (winner of the British Fantasy Award for Best Horror Novel of the Year) by Adam Nevill is a Blair Witch style novel in which a documentary film-maker undertakes the investigation of a dangerous cult—with creepy consequences*
*When guerrilla documentary maker, Kyle Freeman, is asked to shoot a film on the notorious cult known as the Temple of the Last Days, it appears his prayers have been answered. The cult became a worldwide phenomenon in 1975 when there was a massacre including the death of its infamous leader, Sister Katherine. Kyle's brief is to explore the paranormal myths surrounding an organization that became a testament to paranoia, murderous rage, and occult rituals. The shoot's locations take him to the cult's first temple in London, an abandoned farm in France, and a derelict copper mine in the Arizonan desert where The Temple of the Last Days met its bloody end. But when he interviews those involved in the case, those who haven't broken silence in decades, a series of uncanny events plague the shoots. Troubling out-of-body experiences, nocturnal visitations, the sudden demise of their interviewees and the discovery of ghastly artifacts in their room make Kyle question what exactly it is the cult managed to awaken – and what is its interest in him?*

*"Witnessing an act of brutal violence that he mistakes for a methamphetamine-induced hallucination, addict Chase finds himself an unlikely hero in a zombie apocalypse that gives him a last chance to get clean, win back the love of his life and become the person he once dreamed of being. A first novel."*

*HarbourQuercus Books*

*A masterpiece of enduring power, Doctor Glas confronts a chilling moral quandary with gripping intensity. With an introduction by Margaret Atwood. Stark, brooding, and enormously controversial when first published in 1905, this astonishing novel juxtaposes impressions of fin-de-siècle Stockholm against the psychological landscape of a man besieged by obsession. Lonely and introspective, Doctor Glas has long felt an instinctive hostility toward the odious local minister. So when the minister's beautiful wife complains of her husband's oppressive sexual attentions, Doctor Glas finds himself contemplating murder.*

*"Imagine the classic nineteenth-century drama featuring a tyrannical older man, his hapless daughter or young wife, and her caddish suitor, as in Balzac's Eugénie Grandet and Henry James's Washington Square, this time conjured up by a sensibility akin to Strindberg's and Ingmar Bergman's—and you begin to have an idea of the force and candor of this searing masterwork of Nothern European literature. The retrieval of Doctor Glas in English is a bracing gift to hungry readers." –Susan Sontag*

*Seize the Night*

*99 Coffins*

*Sun Storm*

*A Cooper & Fry Mystery*

*Eyes of Fire*

A compelling, eerie new novel from the internationally bestselling author of Let the Right One In. "At the top of his game, Lindqvist gives Stephen King and John Saul at their best a run for the money." —Library Journal (starred) "Dubbed the Stephen King of Sweden, Lindqvist lives up to the billing." —New York Post
Four families wake up one morning in their trailer on an ordinary campsite. However, during the night something strange has happened. Everything outside the camping grounds has disappeared, and the world has been transformed into an endless expanse of grass. The sky is blue, but there is no sign of the sun; there are no trees, no flowers, no birds. And every radio plays nothing but the songs of sixties pop icon Peter Himmelstrand. As the holiday-makers try to come to terms with what has happened, they are forced to confront their deepest fears and secret desires. Past events that each of them has tried to bury rise to the surface and take on terrifying physical forms. Can any of them find a way back to reality?

Oskar doesn't have many friends. So when Eli moves in next door, things seem to be improving. She's a little strange, and her 'father' is frankly sinister, but at least she likes Oskar. Then a child's body is found hanging from a tree, and all hell breaks loose. Is it a serial killer? Or something a bit...different?

#1 NATIONAL BESTSELLER • Two starcrossed magicians engage in a deadly game of cunning in the spellbinding novel that captured the world's imagination. • "Part love story, part fable ... defies both genres and expectations." —The Boston Globe
The circus arrives without warning. No announcements precede it. It is simply there, when yesterday it was not. Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called Le Cirque des Rêves, and it is only open at night. But behind the scenes, a fierce competition is underway: a duel between two young magicians, Celia and Marco, who have been trained since childhood expressly for this purpose by their mercurial instructors. Unbeknownst to them both, this is a game in which only one can be left standing. Despite the high stakes, Celia and Marco soon tumble headfirst into love, setting off a domino effect of dangerous consequences, and leaving the lives of everyone, from the performers to the patrons, hanging in the balance.

Remember that monster on the wing of the airplane? William Shatner saw it on The Twilight Zone, John Lithgow saw it in the movie-even Bart Simpson saw it. "Nightmare at 20,000 Feet" is just one of many classic horror stories by Richard Matheson that have insinuated themselves into our collective imagination. Here are more than twenty of Matheson's most memorable tales of fear and paranoia, including: "Duel," the nail-biting tale of man versus machines that inspired Steven Spielberg's first film; "Prey," in which a terrified woman is stalked by a malevolent Tiki doll, as chillingly captured in yet another legendary TV moment; "Blood Son," a disturbing portrait of a strange little boy who dreams of being a vampire; "Dress of White Silk," a seductively sinister tale of evil and innocence. Personally selected by Richard Matheson, the bestselling author of I Am Legend and What Dreams May Come, these and many other stories, more than demonstrate why he is rightfully regarded as one of the finest and most influential horror writers of our generation. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Thriller

Nightmare At 20,000 Feet

A Ghost Hunter's Guide

The City, Not Long After

Eleven Dark Tales

*They only stopped watching her for a matter of minutes. On a clear day, Anders took his wife and their feisty six-year-old, Maja, for a walk from his home on the island across the frozen sea to the lighthouse. There was no one for miles around, so they stayed to admire the view while Maja struck out alone. There were no holes in the ice, no place for her to fall. She simply disappeared into thin air. Two years later, a wrecked Anders begins to investigate. Out on the island, he starts to feel he's not alone. Maja is out there... and she's trying to communicate with him.*

*In his new novel, John Ajvide Lindqvist does for zombies what his previous novel, Let the Right One In, did for vampires. Across Stockholm the power grid has gone crazy. In the morgue and in cemeteries, the recently deceased are waking up. One grandfather is alight with hope that his grandson will be returned, but one husband is aghast at what his adored wife has become. A horror novel that transcends its genre by showing what the return of the dead might really mean to those who loved them.*

*The lights are refusing to go out all over Stockholm. There's a mysterious problem in the power system. Every appliance in the city is going at full blast and the entire population is struck by blinding headaches. The pressure builds to an intolerable pitch and then...stops. Moments later, in morgues and cemeteries across Stockholm, the dead start to rise. John Ajvide Lindqvist, the acclaimed author of the world's most original vampire novel, Let the Right One In, turns his attention to the living dead. Not the nameless zombies of classic horror but real dead people: mothers, children, grandchildren and spouses. Desperately loved, bitterly missed and now 'reliving.' Which is not, it turns out, the same as being alive. Lindqvist brings a deliciously ironic mixture of the macabre and the heartbreaking to the big questions of love and death. It makes Handling the Undead the must-read horror novel of the year.*

*John Ajvide Lindqvist has taken the horror world by storm. His first novel, Let the Right One In, has been made into critically acclaimed films in both Sweden and in the U.S (as Let Me In). His second novel, Handling the Undead, is beloved by horror lovers everywhere. Now, with Harbor, a stunning and chilling masterpiece, Lindqvist firmly cements his place as the heir apparent to Stephen King. One ordinary winter afternoon on a snowy island, Anders and Cecilia take their six-year-old daughter Maja across the ice to visit the lighthouse in the middle of the frozen channel. While they are exploring the lighthouse, Maja disappears – either into thin air or under thin ice -- leaving not even a footprint in the snow. Two years later, Anders, a broken man, moves back to his family's abandoned home on the island. He soon realizes that Maja's disappearance is only one of many strange occurrences, and that his fellow islanders, including his own grandmother, know a lot more than they're telling. As he digs deeper, Anders begins to unearth a dark and deadly secret at the heart of this small, seemingly placid town. As he did with Let the Right One In and Handling the Undead, John Ajvide Lindqvist serves up a blockbuster cocktail of high-tension suspense in a narrative that barely pauses for breath.*

*Mandarin Gate*

*21st Century Dead*

*Last Days*

*Let the Old Dreams Die*

*The Silence of the Sea*

Explains the theories behind ghostly phenomena from the perspective of parapsychology. Covers whether or not anyone can prove the existence of ghosts. What these hauntings and poltergeists are are and what they tell us about human experience.How knowledge of parapsychological lab research enhances understanding of apparitions, hauntings and poltergeists, both from the perspective of an investigator and the people who encounters them. How investigators can recognize and enhance their psychic abilities. Written by a world-renowned ghostbuster, Loyd Auerbach

Since the death of his wife seven years ago, documentary maker Aoyama has not dated anyone else. Now even his teenage son, Shige, thinks that he should remarry and his best friend Yoshikawa comes up with a plan: to hold fake film auditions from which, he can choose a new bride. Of the thousands who apply, it is a beautiful ballerina, Yamasaki Asami, who captivates Aoyama. Infatuated by her fragile nature and nervous smile, he ignores his increasing sense of unease, putting aside his doubts about his new love, until it may be too late... In Audition, Ryu Murakami delivers his most subtly disturbing novel yet, confirming him as Japan's master of the psycho-thriller. In Mandarin Gate, Edgar Award winner Eliot Pattison brings Shan back in a thriller that navigates the explosive political and religious landscape of Tibet. In an earlier time, Shan Tao Yun was an Inspector stationed in Beijing. But he lost his position, his family and his freedom when he ran afoul of a powerful figure high in the Chinese government. Released unofficially from the work camp to which he'd been sentenced, Shan has been living in remote mountains of Tibet with a group of outlawed Buddhist monks. Without status, official identity, or the freedom to return to his former home in Beijing, Shan has just begun to settle into his menial job as an inspector of irrigation and sewer ditches in a remote Tibetan township when he encounters a wrenching crime scene. Strewn across the grounds of an old Buddhist temple undergoing restoration are the bodies of two unidentified men and a Tibetan nun. Shan quickly realizes that the murders pose a riddle the Chinese police might in fact be trying to cover up. he discovers that a nearby village has been converted into a new internment camp for Tibetan dissidents arrested in Beijing's latest pacification campaign, Shan recognizes the dangerous landscape he has entered. To find justice for the victims and to protect an American woman who witnessed the murders, Shan must navigate through the treacherous worlds of the internment camp, the local criminal gang, and the government's rabid pacification teams, while coping with his growing doubts about his own identity and role in Tibet.

Destined to become a modern classic, the short story Itsy Bitsy is guaranteed to make you think twice before you take a picture of someone in a bikini. In this creepy shocker, horror author superstar John Ajvide Lindqvist (LET THE RIGHT ONE IN, HANDLING THE UNDEAD) gives new meaning to punishing the paparazzi.

Harbor

Audition

Dan O'Bannon's Guide to Screenplay Structure

Itsy Bitsy

Inside Tips from the Writer of Alien, Total Recall and Return of the Living Dead

**"Establishes Lindqvist as Sweden's Stephen King." --The Washington Post on Harbor John Ajvide Lindqvist has been crowned the heir apparent to Stephen King by numerous sources, and he is heralded around the globe as one of the most spectacularly talented horror writers working today. His first novel, Let the Right One In, is a cult classic that has been made into iconic films in both Sweden and in the United States. His second novel, Handling the Undead, is beloved by horror fans everywhere. His third novel, Harbor, is a masterpiece that draws countless comparisons to Stephen King. Now, with Little Star, his most profoundly unsettling book yet, Lindqvist treads previously unmarked territory. A man finds a baby in the woods, left for dead. He brings the baby home, and he and his wife raise the girl in their basement. When a shocking and catastrophic incident occurs, the couple's son Jerry whisks the girl away to Stockholm to start a new life. There, he enters her in a nationwide singing competition. Another young girl who's never fit in sees the performance on TV, and a spark is struck that will ignite the most terrifying duo in modern fiction. Little Star is an unforgettable portrait of adolescence, a modern-day Carrie for the age of internet bullies, offensive reality television, and overnight You Tube sensations. Chilling, unnerving, and petrifying, Little Star is Lindqvist's most disturbing book to date.**

**For fans of Broadchurch, Louise Penny, and Peter Robinson comes a spellbinding new novel from internationally bestselling author Stephen Booth Welcome to the picturesque English village of Shawhead, where there's one road in and one road out. And on that road this morning is an abandoned vehicle...with an ominous bloodstain inside. It's a mystery. It could be a murder. Where—and who—is the driver? Whose blood has been discovered? Why are the people of Shawhead so hostile toward Detective Ben Cooper, sent in to take charge of the investigation? As Cooper peels back layers of lies and exposes dark secrets to the light, he draws ever closer to a killer hiding in plain sight. Packed with atmosphere, suspense, and surprises, The Murder Road is Stephen Booth's most unforgettable novel yet.**

**#1 New York Times bestselling author Peter Straub’s classic tale of horror, secrets, and the dangerous ghosts of the past... What was the worst thing you’ve ever done? In the sleepy town of Milburn, New York, four old men gather to tell each other stories—some true, some made-up, all of them frightening. A simple pastime to divert themselves from their quiet lives. But one story is coming back to haunt them and their small town. A tale of something they did long ago. A wicked mistake. A horrifying accident. And they are about to learn that no one can bury the past forever...**

**The follow-up collection to the international vampire bestseller Let the Right One In Whatever happened to Oskar and Eli? And what became of the beleaguered families in Handling the Undead? Find out in Let the Old Dreams Die. In other tales from this collection, a woman finds a dead body and decides to keep it for herself, a customs officer has a mysterious gift that enables her to see what others hide, and a man believes he knows how to deceive death. These are the stories of John Ajvide Lindqvist's rich imagination. They are about love and death, and what we do when the two collide and the monsters emerge.**

**A Short Story**

**I Am Behind You**

**Ghost Story**

**Red Rain**

**The Murder Road**

*Get swept away by this classic romantic suspense by the queen of the genre, New York Times bestselling author Heather Graham, where a treasure in the ocean is worth killing for. Having already lost two men in her life to the lure of the bounty beneath the sea, Samantha Carlyle wants nothing to do with treasure hunts. She wants to be left in peace to run her dive resort on Seafire Isle. But unexplained events continue to happen. Adam O'Connor—Samantha’s ex-lover—arrives unannounced on the tiny island. Samantha becomes the target of an attempted kidnapping. And she’s beginning to realize that none of the resort’s guests are who they claim to be. Caught in an undertow of lies and murder, Samantha confronts the secrets that have, for centuries, been drawing men to their watery graves. And she realizes that the little she knows about the lost treasure is more than enough to get her killed. Originally published in 1995*

*On a winter trip home to the island of Domarö, Anders and Cecilia take their six-year-old daughter Maja across the ice to visit the lighthouse at Gåvasten. And Maja disappears. Leaving not even a footprint in the snow. Two years later, alone and more or less permanently drunk, Anders returns to Domarö to confront his despair. He slowly realises that Maja’s disappearance is not the first inexplicable tragedy to strike the islanders. Nor is everyone telling him all they know; even his own grandmother, it seems, is keeping secrets. And what is it about the sea? There’s something very bad happening on Domarö. Something that involves the sea itself. John Ajvide Lindqvist serves up a masterful cocktail of suspense laced with bizarre humour and a narrative that barely pauses for breath. Harbour is also a heartbreaking study of loss and guilt: a novel whose epic climax pits the infinite force of nature against the implacable love of a father for his child.*

*Sibeal has always known that she is destined for a spiritual life, and is committed to it with all her heart. The only thing left for her to do before she enters the nemetons is to spend the summer visiting her sisters, Muirrin and Clodagh, on the northern island of Inis Eala. But Sibeal has barely set foot on the island before a freak storm out at sea sinks a ship before her eyes. In spite of frantic efforts, only three survivors are fished alive from the water, and one of them, a man Sibeal names Ardal, clings to life by the merest thread. Life continues on the island, as it must, and Sibeal befriends Ardal as he begins to regain his health. But it becomes clear there is something unusual about the three shipwrecked strangers. Why won’t the beautiful Svala speak? And what is it that the gravely ill Ardal can’t remember - or won’t tell? When a visiting warrior is found dead at the bottom of a cliff, and an attempt is made on Ardal’s life, Sibeal finds herself a pawn in a deadly game. The truth will be far more astonishing than she could ever have believed - and the consequences for Sibeal unimaginable.*

*In September 1985, nineteen-year-old John Lindqvist moved into a dilapidated old building in Stockholm, planning to make his living as a magician. Something strange was going on in the locked shower room in the building’s basement—and the price of entry was just a little blood. I Always Find You is a horror story—as bizarre and macabre as any of Lindqvist’s earlier novels—but it’s also a melancholy meditation on being young and lonely, on making friends and growing up. It’s about magic, and the intensity of human connection—and the evil we carry inside. John Ajvide Lindqvist lives in Sweden, and has worked as a magician and stand-up comedian. His first novel, the international bestseller Let the Right One In, was published in more than thirty countries. Marlaïne Delargy is based in the UK. She has translated novels by Swedish writers including Kristina Ohlsson, Viveca Sten and Johan Theorin—with whom she won the CWA International Dagger 2010 for The Darkest Room. ‘The strength of the novel lies in the author’s calm, unhurried reporting of increasingly supernatural events, and his decision to have a fictional version of himself as narrator, which lends an unsettling autobiographical element and grounds the story in reality.’ Guardian ‘Lindqvist manages a near-perfect blend of moving and macabre. ’BookMooch ‘As imaginative and brilliant as any of Stephen King’s famous stories...Eerie and compelling.’ Canberra Weekly on I Am Behind You ‘Mixes the ordinary with the macabre to provide a story that will leave you pondering...Perfectly chilling.’ Aurealis ‘A genuine skin-crawler of a book.’ Otago Daily Times on I Am Behind You. ‘[A] tale of a strange evil force.’ Age ‘A bizarre read, seriously inventive and wildly different.’ Weekend West*

*Let the Right One In*

*Fiend*

*New Tales of Vampiric Terror*

*I Am the Tiger*

On a winter trip home to the island of Domar ö , Anders and Cecilia take their six-year-old daughter Maja across the ice to visit the lighthouse at G å vasten. And Maja disappears. Leaving not even a footprint in the snow. Two years later, alone and more or less permanently drunk, Anders returns to Domar ö to confront his despair. He slowly realises that Maja’s disappearance is not the first inexplicable tragedy to strike the islanders. Nor is everyone telling him all they know; even his own mother, it seems, is keeping secrets. And what is it about the sea? There’s something very bad happening on Domar ö . Something that involves the sea itself. As he did with Let the Right One Inand Handling the Undead, John Ajvide Lindqvist serves up a masterful cocktail of suspense laced with bizarre humour and a narrative that barely pauses for breath. Harbour is also a heartbreaking study of loss and guilt and a novel whose epic climax pits the infinite force of nature against the implacable love of a father for his child.

The New York Times bestselling author of the Goosebumps and Fear Street series delivers a terrifying horror novel for adults centered on a town in the grip of a sinister revolt. After travel writer Lea Sutter barely survives a merciless hurricane on a tiny island off the South Carolina coast, she impulsively brings two orphaned twin boys home with her to Long Island. Samuel and Daniel seem amiable and intensely grateful at first, but no one in Lea ’ s family anticipates the twins ’ true evil nature—or predicts that within a few weeks ’ time her husband, a controversial child psychologist, will be implicated in two brutal murders. “ The horror is grisly ” (Associated Press) in legendary author R.L. Stine ’ s “ creepy, fun read ” (Library Journal)—an homage to the millions of adult fans who grew up reading his classic series and a must-read for every fan of deviously inventive chillers.

New from the author of the New York Times beseller and inspiration for the Netflix Movie Bird Box A chilling novel about a group of musicians conscripted by the US government to track down the source of a strange and debilitating sound The Danes—the band known as the “ Darlings of Detroit ” —are washed up and desperate for inspiration, eager to once again have a number one hit. That is, until an agent from the US Army approaches them. Will they travel to an African desert and track down the source of a mysterious and malevolent sound? Under the guidance of their front man, Philip Tonka, the Danes embark on a harrowing journey through the scorching desert—a trip that takes Tonka into the heart of an ominous and twisted conspiracy. Meanwhile, in a nondescript Midwestern hospital, a nurse named Ellen tends to a patient recovering from a near-fatal accident. The circumstances that led to his injuries are mysterious—and his body heals at a remarkable rate. Ellen will do the impossible for this enigmatic patient, who reveals more about his accident with each passing day. Part Heart of Darkness, part Lost, Josh Malerman ’ s breathtaking new novel plunges us into the depths of psychological horror, where you can ’ t always believe everything you hear.

Winner of the Petrona Award 2015! From the queen of Icelandic crime fiction comes a truly chilling story that will leave readers breathless right up to the memorable ending. This is possibly her best book yet. Bestselling and award-winning Icelandic crime author Yrsa Sigurdard ó ttir has produced here a dazzling display of brilliant crime writing that is both groundbreaking and immensely satisfying. As The Silence of the Sea opens, a luxury yacht crashes into a Reykjavik pier. But the boat is empty; no one is on board. What has happened to the crew? And what has happened to the family who were very much present when the yacht left Lisbon? What should Thora Gudmundsdottir, the series sleuth, make of the rumors that the vessel was cursed? She is spooked even more when she boards the yacht and thinks she sees one of the missing children. Where is Karitas, the glamorous young wife of the yacht’s former owner? And whose is the body that has washed up further along the shore? The most chilling novel yet from Yrsa Sigurdardottir, an international best-selling author at the height of her powers.

A Historical Vampire Tale

Hekla’s Children

Horror Stories By Richard Matheson